

EN083 Tradition and Counter-tradition
Professor Rhonda Frederick

REQUIRED TEXTS

Aimè Cèsaire	<i>A Tempest</i>
William Shakespeare	<i>The Tempest</i>
Charlotte Bronte	<i>Jane Eyre</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Emily Bronte	<i>Wuthering Heights</i>
Maryse Condè	<i>Windward Heights</i>

COURSE DESCRIPTION

This writing-intensive course considers what happens when so-called canonical texts get re-worked by different people from different cultures. By examining these “canonical revisions” we will investigate what historical and social contexts inform each “canonical” text and evaluate how the cultural capital accrued by them influence the imaginations of recent writers. The methodology for this course is “close reading”: students will pay critical attention to genre and language as well as to analyzes, discussions, and formal writing about the assigned works.