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Sociology Department
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EMPLOYMENT:

Associate professor. Sociology Department, Boston College. 2005-present.

Assistant professor. Sociology Department, Boston College. 2004-2005.

Assistant professor. Sociology Department, University of Chicago. 1996-2004.

EDUCATION:

Ph.D. Sociology. University of California, Berkeley. 1998.

BA Summa cum Laude. Phi Beta Kappa. Psychology and Social Relations. Harvard/Radcliffe College. 1981.

BOOKS:

Genders in Production: Making Workers in Mexico's Global Factories. (Berkeley: University of California Press, 2003).

Ethnography Unbound, co-editor with Michael Burawoy et al (Berkeley: University of California Press, 1991).

WORK IN PROGRESS:

Model Markets: Identifying "the Social" in Peso/Dollar Exchange (Under contract, University of California Press).

PAPERS:

"From Gender as Object to Gender as Verb: Rethinking how Global Restructuring Happens." *Critical Sociology* 30:1 (April 2004): 43-62.

"Revealing the Unmarked: Finding Masculinity in a Global Factory." *Ethnography* 5:1 (March 2004): 5-28.

"Re-forming the 'Traditional Mexican Woman': Subjects in Production in a Border Factory" in

Ethnography at the Border: The Limits of Border Theory. Pablo Vila, ed. (Minneapolis: University of Minnesota Press, 2003).

“Making Fantasies Real: Producing Women and Men on the Maquila Shop Floor.” *NACLA Report on the Americas*, 34:5 (March/April 2001): 13-19.

Reprinted in *The Socialist Feminist Project: A Contemporary Reader in Theory and Politics*. Nancy Holstrom, ed. (New York: Monthly Review Press, 2002).

“Manufacturing Sexual Subjects: ‘Harassment,’ Desire and Discipline on a Maquiladora Shopfloor.” *Ethnography* 1:1 (Summer 2000): 67-92.

Reprinted in *Ethnographic Research: A Reader*. Stephanie Taylor, ed. (UK: Sage Publications and Open University Press, 2002).

“From High Heels to Swathed Bodies: Gendered Meanings under Production in Mexico’s Export Processing Industry.” *Feminist Studies* 23:3 (Fall 1997): 549-574.

Reprinted in *Theorizing Feminism: Parallel Trends in the Humanities and Social Sciences (2nd edition)*. Anne Hermann and Abigail Stewart, eds. (Boulder: Westview Press, 2001).

“A Maid by Any Other Name: The Transformation of ‘Dirty Work’ by Central American Immigrants” in *Ethnography Unbound*, Michael Burawoy et al, eds. (Berkeley: University of California Press, 1991).

Reprinted in *An Introduction to Women's Studies: Gender in a Transnational World*. Inderpal Grewal and Caren Kaplan, eds. (New York: McGraw-Hill, 2002).

Reprinted in *Situated Lives: Gender and Culture in Everyday Life*. Louise Lamphere et al, eds. (New York: Routledge, 1997).

“The Ties that Bind: The Effect of Clustering on Dyadic Relationships.” *Journal of Social Networks* 4 (1982): 117-45.

PRESENTATIONS:

“Thinking Twice: Finding Masculinity in Unexpected Places.” Keynote address, Seventh Annual Chicago Ethnography Conference, University of Illinois at Chicago. February 26, 2005.

“Engendering Global Production: Making Workers in Mexico’s Global Factories.” Sociology Department, Yale University. November 4, 2004.

“Thinking Twice: Finding Masculinity in Unexpected Places.” Hylan Lewis Urban Ethnography Workshop, CUNY Graduate Center, October 21, 2004.

“‘If It’s Gonna Blow, It’ll be Me Who Blows It’: Thinking About Masculinity in Peso/Dollar Exchange.” Society for the Advancement of Socio-Economics. Washington DC. July 2004.

“Making Money: Meanings at Work in Peso/Dollar Exchange.” Sociology Department Colloquium Series, CUNY Graduate Center. May 14, 2004.

“Genders in Production: Remaking Selves in Mexico’s Global Factories.” Syracuse University. February 23, 2004.

“Gender in Play at Work: Disrupting Narratives of the Inexorable Logic of Global Production.” Invited Session. American Anthropological Association. Chicago. November 21, 2003.

“Genders in Production: Remaking Selves in Mexico’s Global Factories.” Center for the Study of Gender and Sexuality, NYU. October 7, 2003.

“Market Subjects: Traders at Work in the Dollar/Peso Market.” American Sociological Association. Atlanta. August 2003.

“Market Subjects: Traders at Work in the Dollar/Peso Market.” Wilder House Editorial Board Faculty Workshop, University of Chicago. June 6, 2003.

“Fractals at Work: Rethinking Gendered Meanings in Context.” Ethnography Workshop, Northwestern University. May 27, 2003.

“Now You See It, Now You Don’t: Masculinity at Work.” Ethnografeast, University of California, Berkeley. September 12-14, 2002.

“Trope Chasing: Engendering Global Labor Markets.” American Sociological Association. Chicago. August 2002.

“Does Gender Matter Here? Some Consequences of Analytical Decisions.” Gender Studies Spring Symposium, University of Chicago. May 3, 2002.

“Making ‘Cheap Labor’: Genders in Production in Mexico’s Global Factories.” The Havens Center and the International Institute Labor Research Circle, University of Wisconsin, Madison. March 7, 2002.

“‘It’s Emerging Markets, Learn Spanish!’: Making Market Subjects in Dollar/Peso Exchange.” SSRC Workshop on the Global Economy. Emory University, Atlanta. April 13-14, 2001.

“Ethnography under Globalization.” Fieldwork at the End of the Century, University of Chicago. November 17, 1999.

“Investigating Global Production: Engendering the Lens.” Gender and Society Workshop, University of Chicago. January 6, 1999.

“Gender under Production: Constituting Subjects on a Mexican Export-Processing Shop Floor.” Center for Comparative Social Analysis and the Center for the Study of Women, University of California, Los Angeles. November 30, 1998.

“Not ‘Traditional-Mexican-Women’: Creating the Local through the Global.” Latin American Studies Association. Chicago. September 1998.

“Gender under Production: Constituting Subjects on a Mexican Export-Processing Shop Floor.” American Sociological Association. Chicago. August 1998.

“Engendering Production: Labor Control in Four Mexican Export-processing Factories.” The Global Studies Program, University of Wisconsin, Madison. April 20, 1998.

“Gender at Work: What You See is What You Get.” Social Theory Workshop, University of Chicago. March 5, 1998.

“‘Here They Don’t Order You Around’: Assembling Gendered Meanings on a Transnational Shop Floor.” Workshop on Comparative Politics and Historical Sociology, University of Chicago. March 5, 1997.

“‘Here They Don’t Order You Around’: ‘Nontraditional’ Femininities in the Service of Managerial Control.” American Sociological Association. New York City. August 1996.

“Managing to Control.” American Sociological Association. Washington, D.C. August 1995.

BOOK REVIEWS:

Marketing Masculinities: Gender and Management Politics in Marketing Work by Lee Chalmers in *Contemporary Sociology* 32:2 (March 2003): 177-178.

“Manufacturing the Ungendered Subject,” Symposium on Michael Burawoy’s *Manufacturing Consent* in *Contemporary Sociology* 30:5 (September 2001): 451-453.

The Art of Fieldwork by Harry Wolcott in *American Journal of Sociology* 102:3 (November 1996): 913-914.

Maid in the U.S.A. by Mary Romero in *Contemporary Sociology* 23:3 (May 1994): 429-430.

DISCUSSION AND FACILITATION:

Organizer and discussant. "Struggles over Appropriate Feminine Embodiment." American Sociological Association. San Francisco. August 2004.

Discussant. "Corporate Ethnography in the New Economy." American Anthropological Association. Chicago. November 2003.

Organizer and discussant. "Qualitative Methods." American Sociological Association. Atlanta. August 2003.

Presider. "Labor Relations and Organizations." OOW Roundtable. American Sociological Association. Chicago. August 2002.

Discussant. Karin Knorr Cetina's "Global Microstructures." Forms of Exchange, Forms of Value: Science Studies and Anthropology, Anthropology Department, University of Chicago. November 2001.

Discussant. "Women's Willful Work Part II: Respectability and Women in the Global Factory." American Anthropological Association meetings. Chicago. November 1999.

Organizer and presider. "Author Meets Critics: A Discussion of Devon Peña's *The Terror of the Machine*," American Sociological Association meetings. Chicago. August 1999.

AWARDS AND HONORS:

LASA Bryce Wood Book Award, honorable mention. *Genders in Production*. October 2004.

ASA Sex and Gender Section Distinguished Book Award, honorable mention. *Genders in Production*. August 2004.

"Author Meets Critics" on *Genders in Production*, Pacific Sociological Association, San Francisco, April 16, 2004.

ASA Sex and Gender Section Distinguished Article Award. "Manufacturing Sexual Subjects: 'Harassment,' Desire and Discipline on a Maquiladora Shopfloor." August 2001.

Woodrow Wilson National Fellowship Foundation, Dissertation Award in Women's Studies. 1994.

FELLOWSHIPS AND GRANTS:

Charles A. Ryskamp Research Fellowship, ACLS. 2003-04.

Visiting Member, Institute for Advanced Study, 2003 (*declined*).

Wenner-Gren Foundation for Anthropological Research. 2000-01.

Citigroup Behavioral Sciences Research Council. 2000-01.

Visiting Research Fellow. Center for US-Mexican Studies, University of California, San Diego. 1993-94.

Organization of American States (OAS) Training Program Fellowship. 1992-93.

Fulbright-Hays Doctoral Research Abroad Fellowship. 1991-92.

National Science Foundation Graduate Fellowship. 1987-88, 1988-89, 1990-91.

PROFESSIONAL ACTIVITIES:

Chair. Distinguished Book Award Committee. *ASA Sex and Gender Section*. 2005.

Council Member. *ASA Sex and Gender Section*. 2003-2005.

Book Review Editor. *American Journal of Sociology*. 1998-2000 and 2001-2003.

Manuscript reviewer. *American Journal of Sociology*, *Public Culture*, *Gender and Society*, *Qualitative Sociology*, *University of Minnesota Press*, *Routledge*.

Developmental Editor. *Decentering the Regime: History, Culture and Radical Politics in Juchitan, Mexico* by Jeffrey Rubin. (Durham: Duke University Press, 1997).

LANGUAGES:

Spanish