

PL 522 01 – TIME: ONTOLOGY AND SUBJECTIVITY
Spring 2006

DAY / TIME : TH 4:30 - 6:30 P.M.

INSTRUCTOR : PROF. J.-L. SOLÈRE

OFFICE : DEP. OF PHILOSOPHY, # 390
21 Campanella Way, 3rd Floor

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OFFICE HOURS : M & W 4:30-5:30 P.M.

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COURSE DESCRIPTION :

The nature of time is one of the trickiest puzzles in philosophy. Its elusiveness seems to be due to the fact that it pertains both to the objective world and our innermost subjectivity: there would be no time in the absence of movement, as well as in the absence of mind perceiving the movement. We will examine the main hypotheses regarding the essence of time, from Antiquity through Middle Ages, the nominalist and Newtonian revolution, until the threshold of contemporary phenomenological approach.

READINGS :

Required sourcebook : *Time*, J. Westphal & C. Levenson (ed.), Indianapolis, Hackett (coll. "Readings in Philosophy"), 1993.

Photocopies will be provided for other primary sources.

Texts assigned in the syllabus should of course be studied in advance, so as to make the best out of each class.

When you feel you need some introductory information about authors, helpful complementary readings can be found in the *Routledge Encyclopedia of Philosophy*, the *Stanford Encyclopedia of Philosophy* or the *Internet Encyclopedia of Philosophy*.

A more detailed bibliography on time will be given further.

ATTENDANCE

Attendance is mandatory and all absences have to be duly excused; unjustified absences result in penalties.

CREDITS REQUIREMENTS

Class participation	20%
Midterm	30%
Final paper	50%

SYLLABUS

WL means J. Westphal's and C. Levenson's anthology, *Time*

WEEK 1

Introduction

Aristotle, 1 (WL p.60-72)

WEEK 2

Aristotle, 2

The Stoics (photocopies)

WEEK 3

The Neoplatonists (WL p.73-93 + photocopies)

McTaggart's argument (WL p. 94-130)

WEEK 4

A look on Buddhist philosophy (photocopies)

WEEK 5

Augustine (WL p.6-28)

WEEK 6

Middle Ages, 1 : Averroes, Kilwardby (photocopies)

WEEK 7

Middle Ages, 2 : Aquinas, Ockham (photocopies)

WEEK 8

Descartes (photocopies)

WEEK 9

Newton and Leibniz (WL p. 37-51)

WEEK 10

Locke and Hume (photocopies); Kant, 1: the transcendental aesthetics (photocopies)

WEEK 11

Kant, 2: the schematism, the analogies of experience (photocopies)

WEEK 12

Bergson (photocopies)

WEEK 13

Husserl and Merleau-Ponty (WL p. 32-36, 177-190)

WEEK 14

Heidegger (photocopies)