

Christopher P. Wilson

English Department
Boston College
Chestnut Hill, MA 02467
(617)-552-3719
wilsonc@bc.edu

home address:
16 Bemis Street
Newtonville, MA 02460
(617)-332-3816

Education:

Ph.D., M. Phil. in American Studies, Yale University 1979.
A.B. in English, Princeton University 1973 (Certificate in American Civilization).

Publications:

(Books):

"Learning to Live with Crime: Contemporary Crime Narrative in Neoconservative America," book manuscript in preparation.

Cop Knowledge: Police Power and Cultural Narrative in Twentieth Century America. Chicago: University of Chicago Press, 2000.

White Collar Fictions: Class and Social Representation in American Literature, 1885-1925. Athens: University of Georgia Press, 1992.

The Labor of Words: Literary Professionalism in the Progressive Era. Athens: University of Georgia Press, 1985.

(Articles in Academic Journals):

"Lost Boys and Recovered Classics: Literary and Social Memory in Lorenzo Carcaterra's *Sleepers* (1995)," Journal of American Studies 42 (2008): 107-131

"Where's Whitey?" Ethnic Criminality and the Problem of the Informant," Crime, Law, and Social Change (March 2005): 175-198.

"Undercover: White Ethnicity and Police Exposé in the 1970s." American Literature 77 (June 2005): 349-77.

"Let's Work out the Details: Putting Interrogation in Prime Time." Journal of Criminal Justice and Popular Culture 12 (Spring 2005): 47-64.

"The Time of the Crime: Cold Case Squads and American Social Memory." Prospects: An Annual of American Cultural Studies 28 (2004): 497-518.

"Framing the Shooter: The Globe and the Streets," Cultural Studies 11 (1997): 390-417.

"True and True(r) Crime: Cop Shops and Crime Scenes in the 1980s." American Literary History 9 (Winter 1997): 718-43.

"Stephen Crane and the Police." American Quarterly 48 (June 1996): 273-315.

- "Unleavened Bread: The Representation of Robert Grant." American Literary Realism 22 (Spring 1990): 17-35.
- "Containing Multitudes: Realism, Historicism, American Studies." American Quarterly 41 (Sept. 1989): 466-495.
- "Broadway Nights: John Reed and the City." Prospects 13 (1988): 273-94.
- "Markets and Fictions: Howells' Infernal Juggle." American Literary Realism 20 (Spring 1988): 2-22.
- "Charlotte Perkins Gilman's Steady Burghers: The Terrain of Herland." Women's Studies 12 (1986), 271-92. Republished in Charlotte Perkins Gilman: The Woman and Her Work. Ed. Sheryl Meyering (U. Rochester 1989).
- "Tempests and Teapots: Harriet Beecher Stowe's The Minister's Wooing" New England Quarterly, 58 (Dec. 1985), 554-577.
- "Sinclair Lewis and the Passing of Capitalism." american studies, 24 (Fall 1983): 95-108
- "The Pace of Youth': Stephen Crane's Rhetoric of Amusement." Journal of American Culture 6 (Summer 1983): 31-38.
- "American Naturalism and the Problem of Sincerity," American Literature 54 (Dec. 1982): 511-527.
- "The Era of the Reporter Reconsidered: The Case of Lincoln Steffens." Journal of Popular Culture 15 (Fall 1981): 41-49.

(Articles in Public Journals):

- "The Making of a Best Seller, 1906" [Essay about Upton Sinclair], New York Times Book Review, Dec. 22, 1985, pp. 1, 25, 27.

(Articles in Collections):

- "The Mulatto in the Iron Mask: Mark Twain and Alexandre Dumas." Reading Without Maps: Cultural Landmarks in a Post-Canonical Age. Ed. Christophe Den Tandt. Brussels: PEI, 2005. 319-336.
- "Out There': Transnationalism and the Other America." Through the Looking Glass: American Studies in Transcultural Perspective. (Amsterdam: VU University Press, 1999). 244-257.
- "Labor and Capital in Jennie Gerhardt." Dreiser's Jennie Gerhardt: New Essays on the Restored Text. Ed. James L. W. West III. Philadelphia: U. Penn Press, 1995. 103-114.
- "Plotting the Border: Pancho Villa, John Reed, and Insurgent Mexico," in Cultures of U.S. Imperialism. Ed. Donald Pease

and Amy Kaplan. Durham: Duke University Press, 1993.

"Unlimn'd They Disappear': Recollecting Yonnondio: From the Thirties." Ed. Richard W. Fox and T.J. Jackson Lears. The Power of Culture Chicago: Univ. of Chicago Press, 1993. 39-63.

"The Rhetoric of Consumption: Mass Market Magazines and the Demise of the Gentle Reader." The Culture of Consumption: Critical Essays in American History, 1880-1980. New York: Pantheon, 1983). 39-64. also reprinted in Japanese edition by Keiso Shobo (1986).

(Notes & Reference Essays):

"The Secrets of the Master's Deedbox': Class and American Fiction." The Blackwell Companion to American Fiction. Ed. Robert Lamb and G.R. Thompson. Marlboro, MA.: Blackwell, 2005). 340-55.

"A Reply to Peter K. Manning," Journal of Criminal Justice and Popular Culture, 8 (2) (2001), 152-154

Response to Janice Radway article, in Lucy Maddox, ed. Locating American Studies: The Evolution of a Discipline (Baltimore: Johns Hopkins University Press, 2000).

"This Site Under Construction," review of Hypertext issue of American Quarterly, American Quarterly 51 (1999): 268-275.

"Coming to Terms with The End of American Innocence," Intellectual History Newsletter, 12 (Nov. 1990): 33-37.

"Sister Carrie Again," American Literature, 53 (May 1981): 287-290.

(Editorial Positions):

Editorial Advisory Board, American Quarterly, 1997-2000
Editorial Board, American Literature, 1993-95
Associate Editor, Columbia History of the American Novel, 1992.

(Reviews, selected):

of Michael Augspurger An Economy of Abundant Beauty: Fortune Magazine and Depression America. American Historical Review 111 (June 2006): 856.

of William Solomon, Literature, Amusement, and Technology in the Great Depression. Modern Fiction Studies 51 (Spring 2005): 210-213.

- of Hans Bertens and Theo D'haen, Contemporary American Crime Fiction; Maureen T. Reddy, Traces, Codes, and Clues: Reading Race in Crime Fiction; and Megan E. Abbott, The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir. American Literature 76 (March 2004): 196-99.
- of Ronald Weber, Hired Pens: Professional Writers in America's Golden Age of Print. American Literature 70 (Dec 1998): 909.
- of David M. Lubin, Picturing a Nation. American Quarterly 49 (March 1997): 162-170.
- of Donald Pizer, ed. The Cambridge Companion to Realism and Naturalism. American Literary Realism 29 (Spring 1997): 88-89.
- of Martha Banta, Taylored Designs. Journal of American History 81 (Sept. 1994): 754-55.
- of Ronald J. Zboray, A Fictive People: Antebellum Economic Development and the American Reading Public. American Historical Review 99(April 1994): 649-50.
- of Peter Carafiol, The American Ideal: Literary History as a Worldly Activity. Journal of American History 80(Sept. 1993): 628.
- of Michael Fried, Realism, Writing, Disfiguration, Intellectual History Newsletter 13 (1991).
- of Carl F. Kaestle, et. al., Literacy in the United States: Readers and Reading Since 1880. Academe (Jan/Feb. 1992): 41-43.
- of Jan Cohn, George Horace Lorimer and the Saturday Evening Post, for Journal of American History 76 (Sept. 1990): 729-30.
- of Martin Green, New York, 1913. Journal of American History 76 (March 1990): 1298-99.
- of Stephen Kagle, Late Nineteenth Century American Diary Literature. Journal of American History 75 (Dec. 1988): 984-85.
- of Cecilia Tichi, Shifting Gears. American Literature 59 (Dec. 1987): 701-02.
- of Roy Hoopes, Ralph Ingersoll: A Biography. Journal of American History 74 (Dec. 1987): 1086-87.
- of Michael T. Gilmore, American Romanticism and the Marketplace. South Atlantic Quarterly 86 (Winter 1987): 86-87.
- of Charles J. Rooney, Jr. Dreams and Visions. Studies in the

Novel 17 (Winter 1985): 434.

of George Garrett, James Jones, and Tom Clark, Jack Kerouac
(joint review). American Literature 57 (May 1985): 349-51.

of Michael Spindler, American Literature and Social Change.
American Literature 56 (Oct. 1984): 439-41.

of James A. Robinson, Eugene O'Neill and Oriental Thought: A
Divided Vision. American Literature 55 (May 1983): 269-
70.

(Encyclopedia/Reference Entries/Extracts):

"Publishing," for the Reader's Companion to American History,
1992.

"Lincoln Steffens," entry in Blackwell Companion to American
Thought (1995), ed. Richard W. Fox and James T.
Kloppenberg.

Various Extracts for Gale Literary Criticism Series.

Sections of The Labor of Words republished in the Norton
Critical Edition of The Jungle, ed. Claire Eby (2005)

Conference Activity (Selected):

"Risk Management: Frank Abagnale, Jr. and the Shadowing of
Pleasure," international conference on "Crime Cultures,"
Portsmouth University, UK, July 2008

"Mark Twain, Alexandre Dumas, Lorenzo Carcaterra," plenary
lecture, conference for "Reading Without Maps: Cultural
Landmarks in a Post-Canonical Age," Brussels, Belgium
Fall 2005.

"Criminal Informants, Criminal Cultures," invited talk at
"Constru(ct)ing the Current: Theorizing Media in a New
Millennium," University of Chicago, May 2004.

Comment, panel on Boston University Conference on the History
of American Tourism, Feb. 2002.

Chair, panel on "Representing Radicals," American Studies
Association, Washington, D.C. Nov. 2001.

"Beat and Badge in Joseph Wambaugh," Conference on Law and
the Humanities, Georgetown University, Washington DC
March 1998

"Out There: Transnationalism and the Other America,"
Netherlands American Studies Association, Middelburg,
The Netherlands 1997

"Pros and Cons: The Politics of the Procedural," American

Studies Association Convention, Kansas City, Mo. Nov. 1997

Comment, Panel for "Brave New Words: Communicative Strategies and the Invention of Language in the United States of the 1930s," Rome, Italy, June 1995.

Chair, Panel on Margaret Fuller's Influence, New England American Studies Association, April 1995.

Comment, panel on "Cheap Reading," American Studies Association, Nashville, TN Oct. 1994.

"Class, Culture, and White Collar Ethnography," International Conference on "Representing the Middle Classes," Budapest, Hungary Summer 1994.

"Stephen Crane and the Police," Boston University, Fall 1994.

"Pancho Villa, John Reed, and Insurgent Mexico," 1989 International American Studies Convention, Toronto, Canada, Nov. 1989; also at planning conference for Cultures of U.S. Imperialism (see above).

"Coming to Terms with The End of American Innocence," [read by another panel member, due to my illness], Organization of American Historians convention, 1989, St. Louis, Mo.

Lectures and Panel Discussions (Since 1988 only):

Discussant on Chicago Public Radio show "Odyssey" May 2004
http://www.chicagopublicradio.org/audio_library/old_ramay04.asp .

Paper on "Where's Whitey," presentation to joint meeting of Boston College's Irish Studies and American Studies Programs, Nov. 2001.

Lectures at Boston University and California Institute of Technology on material eventually in Cop Knowledge.

Chair, panel on "Teaching Utopia," Edward Bellamy and Utopias Conference, New England American Studies Association, 1989.

Chair, panel on "The Discourse of Environmentalism," Nature and American Culture Conference, New England American Studies Association.

Discussant, panel on Universities and Museums, New England Museum Association, 1989.

Discussant, Panel on Regional Chapters, American Studies Association Convention, Nov. 1990.

Respondent, Presentation by Ann Douglas, Harvard Center for Literary and Cultural Studies, Spring 1989.

Chair, Panel on Multiculturalism, New England American Studies Association, April 1992.

Respondent, keynote panel Conference on "Women's Studies in Catholic Institutions," Spring 1992.

Honors/Fellowships/Awards/Nominations

2007 Geoffrey A. Marshall Mentoring Award, from the Northeastern Association of Graduate Schools

2007 Boston College Faculty Fellowship

2006 "Teaching with New Media" Magna cum laude award

1999 Boston College Research Expense Grant

1999 Outstanding Teacher Award, Boston College Chapter of Phi Beta Kappa

1998 Boston College Faculty Fellowship

1993 Boston College Research Expense Grant

1992 Boston College Teaching Grant (Summer)

1989 Boston College Faculty Fellowship

1985 National Endowment for the Humanities Stipend for Summer Institute on "American Realism," Berkeley, California

1984 Carl Bode Award (American Culture Association) for best article ("The Pace of Youth': Stephen Crane's Rhetoric of Amusement") in Journal of American Culture for 1983

1982 Norman Foerster Prize (American Literature division of the Modern Language Association) for best article* (American Naturalism and the Problem of Sincerity") in American Literature