Dead March
Drums

Tune from The Martial Music of Camp Dupont, 1813
Arranged by J. MacConduibh

\( \frac{3}{8} \) = 42

Performance Notes: Muffled Drums [except for Tabor part]

Four bar Intro, Tabor only;
Sixteen bars with fifes;
Four bar Interlude, adding muffled Drum #1 halfway through;
Sixteen bars with fifes;
Four bar Interlude, adding Bass Drum and muffled Drum #2 halfway through;
[Drum #1 players emphasize the Bass Drum beat; single Drum #1 player with deepest-bass snare plays the 17-stroke roll of Drum #2]
Sixteen bars with fifes;
Eight bar Outro with Tabor, Drum #1, Bass Drum, and Drum #2 parts covered as before.