Symonds Prize essay competition: Studies in Gender and Sexuality

Symonds Prize
Studies in Gender and Sexuality
An Interdisciplinary Journal
Submissions Deadline: December 31, 2012

Studies in Gender and Sexuality, through the generosity of the Alexandra and Martin Symonds Foundation, announces the sixth annual competition for the best essay on a topic related to issues of gender, sexuality, or both.

The essay may engage clinical or theoretical questions. The writer may be new or seasoned. The topic may be cutting-edge or devoted to venerable problems in psychoanalysis.

In the spirit of the journal’s mandate, we welcome essays that vary in form and content, including multidisciplinary work. We are open to orthodoxy and heterodoxy. Even to their combinations. Previous awards have gone to:

Meg Jay, PhD “Melancholy Femininity and Obsessive-Compulsive Masculinity: Sex Differences in Melancholy Gender” 2007

Tabitha Freeman, PhD “Psychoanalytic Concepts of Fatherhood: Patriarchal Paradoxes and the Presence of an Absent Authority” 2008

Francisco Gonzalez, MD “Moving Fragments: On ‘Capturing the Friedmans,’ ‘Grizzly Man,’ and ‘Tarnation'” 2009

Andrea Celenza, PhD “The Guilty Pleasure of Erotic Countertransference” 2010

Kathleen Roberts Skerrett, JD, PhD “Beyond ‘consent’: David Mamet’s Oleanna and a hostile environment for souls” 2011

Shirly Bahar, “Coming Out As Queen: Jewish Identity, Queer Theory, and the Book of Esther” 2012

Submissions will be judged by members of the journal’s Editorial Board. The winner will receive $500, and the essay will be published in the journal.

Now in its 13th year, SGS is at the leading edge of contemporary theorizing on sex and gender. An interdisciplinary forum, it has explored many clinical, developmental, and cultural matters - postmodern gender theory; transsexual and transgender categories of identity and experience; a Kleinian view of women, drugs, and prisons; women and aging; boyhood homophobia; femininity and desire; kinship, gender, and psychotherapy in Turkey; male infertility; cultural images of the mammy; bisexuality; male infertility; gender jokes; the 21st century body; the art of Sarah Bernhardt, Eva Hesse, and Richard Serra.

Submissions should be sent to:

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