Keynote speaker selected for graduation

By Patrice Fayard
Editor in Chief

Adam L. Phillips, professor and local alumnus of Bentley College, met Mark C. Connors, Jr., BC '63, on April 18 to deliver the keynote address at Boston College's graduation. Connors, a founding partner and chairman of the board of Hill, Holliday, Connors, Cosmopolis Inc. (HHCC), an advertising agency, is also the current archbishop of the archdiocese of Boston.

Connors was selected as keynote speaker for the 2007 graduating class of Boston College for his contributions to the Catholic Church and his advocacy of social and political principles. The debate will be between dual loyalty to church doctrine and secular values. The candidates will be Senator Sam Brownback (R-Kan.) and Chris Dodd (D-Conn.), with current senators Sam Brownback and Hillary Clinton (D-N.Y.) as well as former Senator Joe Lieberman (I-Conn.) in attendance.

Two events will be held to celebrate Connors's visit to the college. The first event will be a reception on Thursday night, followed by a gala on Friday night, which will feature a keynote address by Connors. The second event will be a panel discussion on the topic of the debate, which will be held on Friday night.

The keynote address will be given in the Atrium of the Copley Plaza Hotel, which is located at 110 Huntington Avenue in Boston. The event will begin at 7:30 p.m. and will be followed by a reception and dinner.

Administrators address security concerns

By Constance Massimino
Staff Writer

At our last meeting, the Virginia Tech tragedy raised legitimate apprehension throughout the university. In this climate of fear, the university has developed a plan to improve security, including the installation of new systems in the 6000 building.

Connors spoke against creating a gun מצור in the university, favoring a more proactive approach. He argued that athletics can be used to improve security, saying that the Virginia Tech tragedy shows that athletics is a powerful tool for building community. Connors also talked about the importance of education in preventing similar tragedies.

The university has also implemented new security measures, including a new security system for the 6000 building. This system includes additional security personnel, increased surveillance, and improved physical security.

An event like the Virginia Tech tragedy, the university has learned, must be taken seriously. This is a time of great uncertainty, and the university must be prepared to act.

BC seniors go behind the scenes of Marathon

By Patrice Fayard
Editor in Chief

As the runners hit the starting line at the Virginia Tech marathon, Boston College students were behind the scenes, working to ensure that the event was a success.

The Boston College Police Department has been actively preparing for the unimaginable. In the case of a crisis, the police department is ready to respond. The department's emergency preparedness team, led by Chief Robert Morse, is highly regarded by police officers from emergency response agencies.

The police department has been working on a number of initiatives, including a new training program for officers. The program includes stress management and psychological training, and is designed to help officers deal with the stress of their job.

The police department has also been working with the Massachusetts Emergency Management Agency (MEMA) to ensure that it is prepared for any crisis.

Since 2000, the police department has been managing the Boston College Police Department (BCPD) in-house, and now it is the only police force on campus.

The police department has also been working with the GLC (Gay and Lesbian Cultural Center) to ensure that the university is prepared for any crisis.

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San Jose Univ. prof says meats cause global warming

According to a 5-14 Way report, San Jose University zoology professor Dan Brook, who spoke as a guest lecturer, said a report generated by the University of Otago in Dunedin, New Zealand, meat-eaters for global warming causes. Brook, noted the University of Sydney for the偶然 theme that the meat and dairy industry are the leading cause of global warming. He said that common beef and chicken consumption is the main cause of global warming.

San Jose, April 14

Lum Shigaki, a professor of microbiology at San Francisco State University, will address the University of Texas at Austin this week. Shigaki, who is a professor of microbiology at the University of Texas at Austin, said that the report was "perfect storm; pathologists need antibiotics to bugs that are becoming resistant," said Shigaki.

Japanese companies experience trouble with toilets in flames

Japan's second-largest toilet-making company, INAX Corp, is currently in the hot seat not for public attention, but because of its malfunctioning "washlet" - combination toilets and bidets that are common in Japanese homes. These toilets, which were introduced between 1991 and 2005, included cases in which the devices were rendered useless because of their misuse. "There is a tremendous problem today because we are losing most of our antibiotics to bugs that are becoming resistant," said Shigaki.

New York, April 14

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BC finishes among top 20 in recycling

By Joanne Furey

Boston College finished among the top 20 in the National Recycling Program, the National Recycling Program, the National Recycling and University Recycling Program, which includes students, faculty, and staff, and the total amount collected from BC was the highest among the top 20 schools. The rankings were based on the amount of recyclables collected, paper conserving, and waste reducing, RecycleMania. Since both groups had experience in and understanding of environmental issues, the program allows students to "move from evidence hall areas after they found that the program was popular with students and staff. Walsh attributed the increased awareness of these concerns. The main goal of RecycleMania is to make sure that we continue to grow in popularity of the contest. As part of the BCConserves competition, there was a movie screening that included a special needs student from the University. Their initial efforts were to bring special needs students to a cappella groups. The committee and the festival had seen during their years in college and university. Their initial efforts were to bring special needs students to a cappella groups. The committee and the festival have in a while. The event was so successful that they are planning to do it again next year. The committee is looking to plan an event for the fall. The event will continue to grow in popularity among the students and staff. RecycleMania continues support the University’s Waste Reduction, Recycling, and Composting Program, the Green Team, and the Office of Environmental Affairs. The Recycling & University Recycling Program, the National Recycling Program, and the National Recycling Program, which includes students, faculty, and staff, and the total amount collected from BC was the highest among the top 20 schools.

Festival packs the Plex

Volunteers enjoy a day with students with special needs.

By Joanne Furey

After 18 weeks ofianne seed, paper, collecting, and waste reducing, RecycleMania finally came to a conclusion on Thursday, April 19, 2007. In the three years since Boston College first participated in the competition, it is the best finish yet, placing 50th out of 201 colleges and universities nationwide. Nationally, BC ranked even higher: 15th in the Massachusetts schools that participated, second highest: Of the 12 Massachusetts universities that participated, BC placed second. The rankings took into consideration the total amount of garbage produced in residential areas on campus and the total amount collected from BC was the highest among the top 20 schools.

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Interns ‘run’ marathon

Reactions, from All

At the finish line of the race, most of the participants were relaxed, a few were exhausted, and a few were still running. It was an unusual day for the Boston Marathon, with many bands providing live music and thousands of spectators cheering on the runners. The atmosphere was electric, and everyone seemed to be enjoying the event. The weather was perfect, with clear blue skies and a gentle breeze, making it an ideal day for a marathon.

One participant, a high school student from Boston, said, “I’ve been training for months for this marathon. I’m so excited to finally be out here running with all the other runners.” Another runner, a college student from Cambridge, commented, “This is my first marathon, and I’m loving every minute of it. The support from the crowd is amazing.”

The finish line was a sight to behold, with the iconic Boston Marathon arch visible in the background. The runners were greeted by cheering spectators and medals were handed out to the winners. Many of the participants were wearing medals, and there was a sense of accomplishment in the air.

“I never thought I could run a marathon,” said one runner. “But with the support of the crowd and my fellow runners, I was able to push myself to complete the race.”

The Boston Marathon is an annual event that brings together runners from all over the world. It is a test of endurance and determination, and a celebration of the human spirit. This year’s race was no exception, and everyone who participated will cherish the memories for a lifetime.
Politics to speak at BC

“21 from AI

the Senate also reflect his strong commitment to human rights. In 2010, he led the effort to enact the Violence Against Women Act, the first federal law enacted to protect victims of sexual violence on college campuses. He chairs the Senate

Committee on the Judiciary, the most important U.S. Senate committee, and has advocated action to end the death penalty everywhere. As such, as well as expanded health care for children, including dental care, he has been instrumental in creating the Roadway and Medical Loan Act, which allows children whose parents have low income to attend college.

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Andrew Kaplun

The coming days and weeks will be marked by grief and remembrance. On this solemn anniversary, we are reminded of the pain and suffering experienced by those who were touched by tragedy. The Virgin Tech police and the administration have done their best to ensure that the community is able to grieve in peace and remember those who were lost.

So to those finding targets to blame as a release, remember that the target and choad, Cro Seung hun is dead.

Matt Carroll is a staff columnist. He welcomes comments at kaplun@bcheights.com.
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WOW

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ResNet pushes remote printing tech

Contemporary feminism focusing on the needy

Looking deeper

The massacres at Virginia Tech will probably not change America’s stance on abortion, but they could spotlight the need for a different kind of education for their students.

By Tula Bantuch

Chief Marketing Officer

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Looking deeper

The massacres at Virginia Tech will probably not change America’s stance on abortion, but they could spotlight the need for a different kind of education for their students.

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The massacre at Virginia Tech has brought a wealth of events that most of us will remember for the rest of our lives. Of course, there are only a few that come to mind — namely, the Sept. 11 attacks and the shootings at Columbine and the University of Iowa. On April 20, 1999, Parkland and Playfair were just two deeply saddened after finding out about the news.

A column such as this one is daunting. The time that comes immediately after this kind of event is open to every analysis, every discussion on gun control to arise and every question, and advice.

Students and faculty at Virginia Tech and many universities across the nation, including Boston College, have participated in commemoration ceremonies in honor of the massacre’s victims. The rest of the top 10 rounds out with General Motors, Electri-

Can you create a summary of the main points discussed in the text? The text discusses the impact of the Virginia Tech massacre on gun control and the political landscape, while also reflecting on the broader cultural and societal issues surrounding gun violence. The author highlights the difficulty of addressing these issues and the need for a more nuanced approach. The text also mentions the importance of moral reflection and compassion in response to such tragedies. Finally, the text concludes with a call for continued engagement and a commitment to understanding the root causes of gun violence.
CPA Firm in need of an assistant for SUMMER 2007 FLEXIBLE HOURS Located in Cleveland Circle BRIGHTON, MA Call Paul Day: (617) 713-2333 or (617)193-2507 Evening: (781) 784-9218 Could lead to a position during this coming school year.
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SATURDAY, APRIL 21ST - THE COLONIAL THEATRE, 106 BOYLSTON ST.
$5 STUDENTS $10 GENERAL ADMISSION - DOORS 7 PM SHOW 8PM

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Come support the best short films from BC as they compete against movies from Northeastern, BU Emerson, MIT, and Tufts!

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UPCOMING EVENTS
Have you heard about Half Ton? Sign up for the free, year-round, three-day retreat to explore where you’ve been, where you are, and where you are going. Log on to www.bc.edu/edhalfTon to register!

What: SF: Run for Relief
When: Conte Circle
Where: 10 a.m. on April 29, 2007
Who: AIDS Awareness Corporation
Why: To benefit the Marbachy AIDS Coalition (MAC)-Jamaica Plain
How Much: Registration is $15. Non-refundable
Starting Line: Conte Circle
Parking spots available; nice
We love you! Love,
Patience!

REAL ESTATE
Summer Sublet Available – Two Bedroom Apartment at 200 Commonwealth Ave. Two bedrooms, spacious common room, kitchen, bathroom, closets. Includes refrigerator, dish washer, garbage disposal. One of the bedrooms can stay furnished if you like; the rest of the apartment will be unfurnished. Located right on the South Street stop on the B line and 10-minute walk (two minutes by bus) to the Harvard T stop on the G (green) line. Rent is $1800-month plus utilities. Sublet would go from May (negociable on date) could be half of May to August 31. Parking spot behind the apartment for additional payment. If interested, please contact Laura Guarino at 978-502-3677, or pgovinc@bc.edu.

LOOKING FOR A SUMMER SUBLET? Use The Heights’ classifieds page to advertise your apartment or house! Call 617-552-0364 or e-mail classifieds@bcheights.com. Remember, student classifieds are FREE!

BIRTHDAY WISHES
Happy Birthday, Joseph and Patrick! We love you! Love, The Heights Board
Happy 39th Birthday, Finance #2 – Joseph M. Kwik. We love you! 13 Apostles Choir

LOST & FOUND
REWARD: Gray North Face fleece coat. Taken from locker in Plex. Reward if found, no questions asked.
Call Matt at 954-913-1053.

MISCELLANEOUS
Always on Facebook? Friend “BC Heights” and get updates about your favorite student newspaper.

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WANTED: SEE PAGE 84

WANTED: LISTED BY RENTER

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HAPPY BIRTHDAY, JOSEPH AND PATRICK! WE LOVE YOU!”
Despite weather, students show up for Back the Boston Marathon.

Leading from the Front: Lessons from Afghanistan and Iraq

THURSDAY, APRIL 19, 2007 7:00-8:30 PM
Morton Family Room, Yankey Center

Book signing to follow

Nathaniel Fick will draw from his experience as an officer in the Marine Corps to offer in-depth analysis of building coalition, the relationship between authority and responsibility, and the reality of decision-making in all its good days and bad.

For more information call 617-536-6936 or visit www.bostoncollegenews.com.

Robert Cheruiyot of Kenya won his third Boston Marathon, while Ludmila Konovalova of Russia was her first.

Cheruiyot and Konovalova win Boston Marathon

After three or more inches of melting snow and winds getting to 30 miles per hour, the 111th running of the Boston Marathon took place this Monday. In the men’s race, defending champion Robert Cheruiyot of Kenya won for the third time, finishing in 2:07:23 and beating out second place man, Ethiopia’s Gezahegn Shiferaw, by 11 seconds. Russian Ludmila Konovalova won the women’s race with her first victory in Boston in 2:26:31.

Despite someone about the annoying weather forecast for Monday, much of the pre-race media featured on Cheruiyot. At the conclusion of the 2006 Chicago Marathon in October, he skipped and hid from the freezing frigid, stacking their chill and maintaining internal body temperature. Cheruiyot himself was unsure if he would collect his belongings in Boston. But speculation about his health was put to the test in this year’s race more than the last mile or so at a feverish pace that Kwambai fell crossing the finish line, cracking his skull and in prize money and a crucial third win in the World Marathon Majors Series.

Robert Eandi of the Philadelphia Inquirer and John Reutimann of the Boston Herald competed in the 111th Boston Marathon, opened up and applied their skills during Sunday behind Cheruiyot before the two at 3:43, the fastest split in 1975. With about the race and its conditions, Cheruiyot responded, “Boston is not easy. It’s very tough.” Never the less, the underdogs Kenya set a pace of $50,000 in prize money, and the second fastest time in the World Marathon Majors Series. Since his first run in Chicago, Cheruiyot has completed Oklahoma, somewhere to have them hummed his training schedule. Speculating, he told reporters, “There’s a little pain, but it’s not something unusual.”

In the end, the key feature of the race was the distance and the weather. The Boston Marathon, as runners start the roughly five miles sweet through Newton, rattling with the world-famous Heartbreak Hill.

Cheruiyot and Konovalova win Boston Marathon

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Sometimes, baseball broadcasts over the radio

Jeff Weinstein Editor-in-Chief

Editor’s Picks

Three things good sports journalism, especially good baseball journalism, is all about: (1) Getting tucked away in your bedroom and forgetting that you’re alone, (2) it’s not the story about you or me that matters, (3) it’s about getting tucked away and forgetting that you’re alone.

But at last, I am not alone: I have found company.

Jeff Weinstein Sports Editor

Overwhelmingly, most baseball “experts,” like Vin Scully, who is somehow incompatible with a love of the game.

Matthew Murbles, and Coaches.

Sometimes, the guilty journalists do the blog.

In a recent Web cast with his fans, Joe Morgan made a bold prediction: “There will be a lot of teams involved in deciding who goes to the playoff this year.”

Steve Loger is a freshman in the College of Arts and Sciences. He can be reached at loguese@bc.edu.

Other favorite targets include Baseball Tonight “another” John Kruk, ESPN colleague Dan Shaughnessy, and Fox Sports commentator Tim McCarver, who, according to Dak, “has said 94 of the 100 dumbest things anyone has ever said about baseball.”

The contract is reportedly updated, almost weekly, by Morgan and the folks at Fire Joe Morgan.

Despite their prolific writing, the founders of FireJoeMorgan.com insist that they have no interest in a career in sports; their interest is simply in a career in writing.

Fire Joe Morgan is currently not open to contributions from the public, but the Webmasters do welcome e-mails at firejoemorgan@yahoo.com.

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The content is frequently updated, always well-written, and often laugh-out-loud hilarious.

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The Boston Rainathron

Students cheer runners in tough conditions

By Jessica Isner and Ian Thomas

April 19, 2007

When it snowed, we dressed in layers

I ran the Boston Marathon on April 17. After the snowstorm the day before, I was not sure if the runners who needed it the most would get the most out of the 2,000 runners who were able to finish the race. But the runners who needed the race the most seemed to get the most out of the 2,000 college kids who helped us along the way. People were lining up at Whipple Field, waving signs that said “Boston Strong.” They were singing the national anthem and chanting their names—people they had never met. They were cheering for them and high-fiving them. There was a spirit of community and people were happy because they were helping others who were running for charity.

The runners who posted their names on the board were the ones who needed it. The atmosphere uphill, right after the ninth mile, was incredible. The students of Boston College were there. Their captain Sean O’Brien on ESPN’s Boston Marathon coverage said, “I think that’s when it might hit me, that here I am, surrounded by kids, watching the runners who needed it the most get their moments. It’s a victory in itself. It was an incredible feeling.”

For Americans, baseball was an escape from the terrorism, the mourning, the constant reminders of September 11, 2001. It brought us together.

For Sam Thompson, A&S ’08, who ran for charity with the BC Campus Community Service, it was a victory in itself. Thompson attempted to finish the marathon last year but had to pull out halfway due to tears running down his face. Thompson dedicated himself to this year’s Boston Marathon and was able to complete it despite the adverse conditions.

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“Baseball, for Americans, was an escape from the terrorism, the mourning, the constant reminders of September 11, 2001. It brought us together.”

Basketball to play Michigan

Joe Axelson

ACC Standings

ACC

Florida State ACC

Clemson ACC

NC State ACC

Virginia Tech ACC

Georgia Tech ACC

Florida State ACC

Maryland ACC

Boston College ACC

Virginia ACC

1-0

1. NC State          11-7

2. Clemson       10-5

3. Florida State

They’re trying to sneak the nightmarish, speeding cars across their head coach’s house, playing back-

BWC

The Eagles could not take advantage of the

Wake Forest

Field damaged by storm

By Susan Thompson

BC fans should embrace Virginia Tech baseball

By Joe Axelson

Baylor’s win over the Texas Longhorns and Kansas State in the Big 12 tournament. Thompson attempted to finish the marathon last year but had to pull out halfway due to tears running down his face. Thompson dedicated himself to this year’s Boston Marathon and was able to complete it despite the adverse conditions.

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They’re trying to sneak the nightmarish, speeding cars across their head coach’s house, playing back-
The movie Congress doesn’t want you to see

The Britons blast back against America’s buddy cop film staple with the the highly (un)controversial ‘Hot Fuzz’ [6-7]

Spring Bonanza at BC
With the Spring Fling, a Comedy thing, and Third Eye Blind, the UGBC delivers for BC’s entertainment scene [12]
Thursday, April 19, 2007

FRIDAY

CCE PRESENTS: KILLING AT THE BOX OFFICE
O’Connell House

DAZED AND CONFUSED: A SHARPS CAFE
Devlin 008

BOSTON COLLEGE SYMPHONY ORCHESTRA SPRING CONCERT
Gasson Hall

MARGARET: SHAKESPEARE’S UNRULY QUEEN
Bonn Studio Theatre

THE JOURNEYS: A REALITY IN STORIES AND PHOTOS
Balcony at Corcoran Commons

SPRING FLING
Conte Forum

2. EARTH DAY

The BC grounds crew won’t be too pleased if you try to perpetuate the Earth Day love by planting trees around campus, but that doesn’t mean Boston College is completely devoid of the tree-hugging festivities that will be the center of the nation’s attention on Earth Day (April 22). BC offers its own natural alternative, Friday, when students can meet in the Dustbowl to swap and donate clothes, pot plants, make T-shirts, and learn about global warming, the environmental studies program, and the likes. Stop by from 11 to 3 p.m. to get global.

3. UGBC SPRING WEEKEND

The UGBC planned events this weekend range from the genuinely entertaining (Spring Fling dance, Friday from 8 p.m. to midnight, Conte Forum) to the hopefully humorous (Comedian Demetri Martin, Saturday from 7 to 9 p.m., Conte Forum) to the downright odd (Student/Jesuit Olympics, Thursday from 4 to 6 p.m., Dustbowl). Either way, three claps to the UGBC for the recent surge of good programming. BC’s got spring fever and the UGBC Spring Weekend will hopefully provide students with much-needed variety.

4. BOB SAGET, STAND-UP COMIC

Though we may not admit it to others, we are products of the ’90s and are thus destined to be Danny Tanner fans for life. Get back to your Full House, and America’s Funniest Home Videos roots and check out shockingly the surprisingly raunchy stand-up comedian on Saturday night at 7:30 p.m. at Orpheum. Tickets are an easy 30 bucks and can be purchased through Ticketmaster.com.

5. BARACK OBAMA

Whether or not you agree with the young Democrat, Barack Obama’s speech at Boston University’s Agganis Area this Friday night is not an event you want to miss. BC students can sign up to see the energetic presidential hopeful by stopping by the Obama table in McElroy.
Kings Of Leon – ‘Because Of The Times’

By Alex Nordenson
Assoc. Arts & Review Editor

You can call them the Lynyrd Skynyrd for our generation. Furnished with their own unique flavor of “mesquite mystique,” Nashville quartet Kings of Leon is doing its part to thrust Southern-rock comfort into the next century of popular music. Since the release of its first album Youth & Young Manhood in 2003 and Aha Shake Heartbreak in 2005, the Followill gang (brothers Nathan, Caleb, and Jared, and their cousin Matthew) has acquired a growing reputation as Southern rock’s pretty boys. The three brothers, who grew up as the sons of a Pentecostal preacher in the deep South, are certainly aware of their hair, their dress, and their Southern charm. But that’s no fault of their own. With the recent release of its latest album, Because Of The Times, the band is getting more critical attention than ever.

With the rowdy, growing moans of lead singer Caleb and the fuzzy, rumbling guitar work of Matthew, Kings of Leon has managed to develop a vivacious sound that is all its own. As was evident on their first two albums, the Kings have a deft ability to craft dynamic, infectious tunes that give the band a stamp of true originality at a time when the rock ‘n’ roll genre is increasingly suffocating.

On Because Of The Times, the band exercises vast musical freedom and takes its creativity to the next level. Though the traditional sound of the Followill boys is still very recognizable, it seems to be taking on a backseat, supportive roll to their exploration of harder, grittier rock. It acts as the mortar that holds the new, edgier songs together as a cohesive album. From start to finish, the 13-sided disc never once lags in excitement or exhilaration. The first song that protrudes as an example of this new weighty, rock ‘n’ roll zest is “Charmer.” Though it begins with a riff that could be in any hard rock band’s repertoire, the song takes off into a mesmerizing little jam of eerie proportions, with Caleb’s haunting, anxious cry: “She stole my karma, oh no! Sold it to the farmer, oh no!” The album’s single “On Call” is a dynamic, unpredictable love song with fun power chords and soaring vocals. “Black Thumbnail” is a loud, pulsing track of an anthemic quality and may be my favorite song of the album. “Ragoo” is another interesting number that shows off yet another side of the band’s creative capabilities.

In Nathan Followill’s own words: “I think that’s the difference between this album and the last. We weren’t timid at all. Every song showed something we had inside of ourselves that we didn’t know existed, which enabled us to be even bolder on the next song.” The album is truly remarkable: a lot of fun, a lot of talent. It’s the kind of music that makes you long for breezy summer nights down at the levy.

Chart-Toppers

<table>
<thead>
<tr>
<th>TOP SINGLES</th>
<th>TOP COLLEGE ALBUMS</th>
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<tr>
<td>1. Timbaland - “Give It To Me”</td>
<td>1. The Arcade Fire - Neon Bible</td>
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<td>2. Akon - “Don’t Matter”</td>
<td>2. LCD Soundsystem - Sound Of Silver</td>
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<td>4. Fergie feat. Ludacris - “Glamorous”</td>
<td>4. Ted Leo and The Pharmacists - Living With The Li…</td>
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<td>5. Mims - “This Is Why I’m Hot”</td>
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<td>7. Linkin Park - “What I’ve Done”</td>
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<td>8. Gym Class Heroes - “Cupid’s Chokehold”</td>
<td>8. Low - Drums And Guns</td>
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Data compiled by www.billboard.com and www.cmj.com

Back in the day, all you wanted was MTV to discover the next big thing. These days, you’ve resorted to the “Listeners Also Bought” section on iTunes or scouring blogs for the latest tracks.

It’s time to pass the mic to Girl Talk.

Under the name Girl Talk, mild-mannered biomedical-engineer-by-day Gregg Gillis remixes favorite tunes both old and new, creating brilliant connections between pop debris and breaking numerous copyright laws along the way. Essentially, Girl Talk remasters those overplayed or forgotten songs into danceable mash-ups that normally wouldn’t be brought together.

My boyfriend, an undeniable music snob, initially introduced me to Girl Talk through a remix of Grizzly Bear’s “Knife” which sampled Clipse’s “Wamp Wamp,” Tears for Fear’s “Shout,” and more clips than either of us bothered to identify. As he puts it, Gillis’ most impressive ability is preventing his day job from interfering with a packed Girl Talk tour schedule.

After this first taste, I downloaded my own finds posted on various Web sites. According to most reviews, Night Ripper, Girl Talk’s third and most recent album, is his most popular compilation yet. It is composed almost entirely of samples featuring everything from Boston and Elton John to Phantom Planet and Timbaland, in addition to minor original material. Known for remixing the likes of Beck, Teddybears, Peter Bjorn and John, and most recently, Bonde Do Role, Girl Talk is making the game of “Five Degrees from Any Artist” that much easier.

So what exactly is Girl Talk’s sound? It belongs to the mash-up, or bootleg, genre that digitally combines sampled clips from songs by different artists, usually with diverse styles. The sum of these pop-rap-club parts, when handled by a skilled musician, produces a new sound distinct from the tunes’ once familiar contexts. Gillis is an artist with his experimentation, going through a painstaking process to achieve surprising departures from the original songs. Believe the hype.
Kim Taylor is far from a ‘Fading Light’

BY MICHAEL O’BRIEN
Heights Editor

I’ve been in an acoustic mood for several weeks now. My Winamp and iPod playlists have been dominated by artists such as Leonard Cohen, Elliott Smith, Nick Drake, Iron & Wine, and Devendra Banhart. There’s something about acoustic music that makes it warm, soothing – perfect for both an early-morning drive to the mountains for a day of skiing and sitting outside on a warm, spring afternoon.

Thus, I was extremely intrigued upon hearing Kim Taylor’s latest album I Feel Like a Fading Light. Both Taylor and her album are spellbinding, successfully rivaling more popular artists such as Fiona Apple and Beth Orton.

Taylor was born in Florida and currently resides in Cincinnati, Ohio. The first musical instrument she played was the piano, which she picked up at a young age.

“I started getting interested in songwriting when I was about 17,” she said in a phone interview.

She is influenced by a wide range of musical genres, but particularly cites “old country” as her guiding inspiration.

“I listened to a lot of Johnny Cash, Marty Robbins, and Dolly Parton,” she said. “And then, of course, I also listened to the Beatles and the Beach Boys.”

Her music surely reflects the acoustic sensibilities of the former artists, while it is driven by the pop mechanisms of the latter ones.

For the entirety of Taylor’s career, she has remained a solo artist: “I didn’t join a band, but just focused on my songwriting.” In the early stages of her career, she often played at coffee shops and eventually garnered a handful of musicians to back her. “We formed a band,” she said, “but it was based on my own writing at the time.”

Taylor put out her first record in 2002 called So Black, So Bright. Prior to the album’s release, she attended college as an English major, but did not graduate. “I did go to college, but I didn’t finish,” she said. “I was an English major I went off and on for years and years, and decided I didn’t want to teach, so I didn’t know what to do with my English major.” Instead, Taylor was primarily interested in writing: “For a while, my goal was to be a short-story writer,” she said.

Interestingly enough, I’ve noticed that her career path is shared by many in the music world. For instance, Bloc Party’s Kele Okereke was an English major until he dropped out to concentrate on his band, and The Decemberists’ Colin Meloy has a degree in creative writing. The connection between the study of literature and the creation of music may be responsible for this, as both require profound expression and communication. Furthermore, they both require similar approaches in creativity. Taylor agrees: “I think it affects it in terms of the discipline – you have to do it.”

Interestingly enough, her MySpace page reveals that she is influenced by the widely renowned Charles Simic, a thought-provoking contemporary Serbian-American poet.

“I think writing is a great form – whether it’s novels, short stories, or poetry,” she said. “I think all great artists take inspiration from novelists and poets.”

I Feel Like a Fading Light was recorded in New York City with Jimi Zhivago, formerly of Ollabelle, and Blake Fleming, the drummer for the Mars Volta. The record has received much positive feedback, and Taylor recently performed a live session for XM Radio.

Despite her increasing success, she is confident and laidback about her future as an artist.

“When you get into something you have these romantic notions of what you think it is, but you have to throw these romantic notions out the window and just go and do it, allowing for whatever happens to happen,” she said. “You can’t just quit because it’s not working out a certain way. I don’t really think about what it should be or what I should be doing. I just go along for the ride. I try to stick to my role as a songwriter and see what I can do with it following my creative side.”

She will be recording a new album in the fall. Until then, I encourage you to pick up both So Black, So Bright and I Feel Like a Fading Light. You will surely appreciate this soon-to-be star.
Drink Up!

California Gold Rush

April 21st is John Muir Day, but who is he? Born in Scotland on April 21, 1838, Muir was voted the greatest Californian in the state’s history by the California Historical Society. Wow. That’s beating people like Clint Eastwood, Shirley Temple, Steven Spielberg, Kareem Abdul-Jabbar, Marianne Campbell … the list goes on! So in honor of all Californians, especially Mr. Muir, I give you California Gold Rush.

This tasty treat uses one of the coolest types of booze out there – Goldschlager. You can substitute with Gold Strike, the Bols version as well. Both Goldschlager and Gold Strike contain flakes of 24k gold – yum! Though humans can’t digest precious metals, you should be fine.

Pour your 7-Up into a Collins glass with no ice. Add your Absolut and Goldschlager and give it a good stir. Watch as the bubbles of 7-Up keep the vodka continuously moving around. Gorgeous.

Not into the Absolut? Skip it and use just 4 ounces of 7-Up from a Golden Up or use gin instead for a GinGold. Hate carbonation? Brace yourself and use 1/2 ounce of Goldschlager, 1/2 ounce of Jägermeister, and 1/2 ounce of Absolut for The Triple. Mmm… stay classy, Boston College.

Z marks the spot, not x

By Pilar Landon
Heights Editor

If you feel like splurging on a swanky restaurant in trendy Harvard Square, Z Square is definitely worth a look. Unassuming from the outside with a café residing in the upper portion of the premise, the restaurant lures diners down a staircase to a windowless, but cozy, dining room. With a modern and eclectic vibe, the place is neither noisy nor obnoxiously quiet, readily encouraging conversation.

Perhaps because I arrived pre-dinner rush (about 6:30 p.m.), or maybe in spite of it, I found my water glass filled by the attentive waitstaff within 20 seconds of sitting down – the mark of great service. The waiter continued this trend for the rest of the meal, neither hovering nor making himself too scarce.

To start off, the Moroccan vegetable stew – a mixture of squashes, tomatoes, raisins, chèvre, basmati rice, and lemon zest – was a pleasantly filling, interesting combination of flavors. A hint of ginger gave it an authentic touch, although the crunch of some sliced almonds could have been added to break up the otherwise-mushy consistency. For those interested in a lighter dinner, this could have been a meal by itself.

Rarely do I order swordfish – blame the high mercury content – but I did just this once, and I hardly regret that decision. The grilled swordfish kebobs, which came beautifully styled over a bed of couscous and topped with curried onion rings, were of perfectly cooked, melt-in-your-mouth consistency. Garnished with red peppers and onions, the flavors mixed well together, especially when paired with the pine nut and currants in the couscous. The whole grilled rainbow trout also comes recommended, nicely filleted and boneless. And, unlike the typical fine dining restaurant, where quality often replaces quantity and the diner leaves the meal still hungry, I was comfortably satisfied after finishing my entrée.

Luckily, however, I still found room for dessert, the true pièce de résistance. Anyone who knows me knows I have a thing for fruit, so of course I ordered the fruit crisp. Warm, sliced green apples over caramel, with cranberries, toasted granola, and ice cream on top gave the perfect combination of sweetness, tartness, juiciness, and crunch. If all else fails, do not miss the dessert at Z Square. In fact, go just for the dessert, if you don’t feel like breaking the bank.

All in all, my taste buds and I had an enjoyable experience at Z Square, and, although the prices might be a little steeper than most college students can afford on a regular basis, I urge you to at least give dessert a try. This restaurant has taken creative license with traditional staples, and the end result was refreshingly unique. Only because I’m a hard-ass who equates perfection with Wolfgang Puck at the Four Seasons Resort do I give it a B+.
By Chris Dewey
Heights Staff

After surprising the moviegoing public with their 2004 hit Shaun of the Dead, director Edgar Wright and stars Simon Pegg and Nick Frost return with Hot Fuzz, a hilarious take on overblown cop films and murder mysteries. Bombastic, clever, and exciting, this is a unique, multidimensional comedy that goes above and beyond other recent genre films. Hot Fuzz tells the story of Nicolas Angel (Pegg), a police officer who is transferred from his action-packed position in London to the quiet, seemingly benign small town of Sandford. Upon entering the town, Angel notices that everything is not as perfect as it seems. Blatant crimes are recorded as common accidents and shady characters abound. With the help of Danny Butterman (Frost), a useless cop who would rather fantasize about fictional law enforcers than excel at his own job, Angel begins to investigate a series of murders that no one else will recognize as a recurring problem.

In a sit-down interview with The Heights, the trio of filmmakers displayed great enthusiasm and optimism for Hot Fuzz’s premiere in America. This film is already a success in England, and they hope that their combination of American action films and British humor can translate to U.S. audiences. Although England has somewhat of a history of gangster films, there has never been a multitude of British cop films. Director Wright said, “In America, you have movies like Lethal Weapon, but in England, you have Faintly Threatening. I just felt the U.K. deserved a shot at the cop film.”

In preparation for the film, Wright and Pegg watched a combined total of 138 action movies, most of which they had seen before, to identify popular themes that they wanted to convey in Hot Fuzz. Despite being given a giant stack of films to view, costar Frost contends that the only one he watched was Bad Boys 2. He sarcastically remarked, “I didn’t feel like I needed to watch anything after that. It’s like starting a meal with filet mignon – everything else would seem trite after that.”

Because of the success of Shaun of the Dead, Hot Fuzz was easily given the green light. With that came a much higher budget and an array of big-name stars, which includes former James Bond actor Timothy Dalton (The Living Daylights, A Licence to Kill) and assorted cameos from the likes of Cate Blanchett and Lord of the Rings director Peter Jackson.

The chemistry of the three in the interview indicated why their work is so well-liked and praised. Having worked together since their TV show Spaced premiered in 1999, their ability to play off of each other lends their films a unique sense of humor. They contend that there is very little ad-libbing in Hot Fuzz but that the strong dynamic of their friendship brings a natural, loose tone to the film.

They are adamant in claiming that their movies are not parodies. Instead, they always plan to create affectionate tributes that bring their favorite fantasy elements from film into real-world situations. Wright said, “We wouldn’t spend two years making a film about a genre that we don’t love.” It’s about rethinking that style of film. “Most akin to the movies of Mel Brooks than the Scary Movie franchise, this sort of respectful approach to filmmaking made Shaun of the Dead a success and we were very much the same for Hot Fuzz.”

Wright claims that his biggest concern for the movie was that it would not be well-received in his hometown of Wells, England, which was also the filming location for Sandford, the fictional town in which the movie is based. “That town didn’t even know what hit them. They had no idea of how much we were going to shoot up the place,” he said. His worries were quickly put to rest when the town offered its full cooperation throughout the production of the movie and lovingly embraced it upon its release.

If you’re looking for a smart, creative divergence, you can’t go wrong with Hot Fuzz, which opens in wide release Friday. While many of the names and faces are unknown to American audiences, this film matches, if not surpasses, other current comedies like the Will Ferrell vehicle Blades of Glory.

Besides, as director Wright said when describing the central message of the movie, “Sometimes it’s nice to just switch off your brain and enjoy life. This movie is all about learning how to relax.”
I was one of the first to line up to purchase a copy of Pedro Almodovar’s Volver (Return) – which recently scored an Oscar nomination for the revelatory Penelope Cruz – when it was released last Tuesday. After watching it and filing it away, I was once again acquainted with my large collection of Hispanic and Latino films. I got to thinking what a shame it is that such beautiful and valuable pieces of art go almost unnoticed in our pretentious American culture. In addition to this scrumptious film, which chronicles the bond that three generations of women share, I offer you these choices as the foreign films that you must see:

The first is Y Tu Mama También (And Your Mother, Too), which is without a doubt one of the best films of our generation. Revolving around two teenagers masterfully played by Diego Luna and Gael Garcia Bernal, the film depicts the summer road trip that the two decide to take with an attractive married woman, in the process discovering the meaning of life. The theme of the story hits hard every time that it is watched, accounting very vividly for life's fragility.

Next is Los Diarios de Motocicleta (The Motorcycle Diaries). This film, also starring Bernal, chronicles Ernesto “Che” Guevara de la Serna’s infamous motorcycle ride to a leper colony in Venezuela from his Argentinean home. Journeying alongside his best friend, the young medical student becomes disillusioned by the political realities that he encounters. This film has a special place in my heart, as its soul-stirring ballad “Al Otro Lado del Rio” (“The Other Side of the River”) was the first Oscar win for a person of Latino descent. Pop singer Jorge Drexler, who won the award, was not permitted by the Academy of Motion Picture Arts and Sciences to perform his song because he had garnered little fame in the United States and was replaced with Carlos Santana and Antonio Banderas. For his acceptance speech, he climbed to the podium and sung the song.

Lastly, be on the lookout for El Laberinto del Fauno (Pan’s Labyrinth). Guillermo del Toro’s Academy Award-winning masterpiece, when it is released on DVD statewide May 16. Snuggle up with some warm flan and vanilla ice cream and enjoy.

Joseph Neese is the Assistant Arts and Review Editor for The Heights. He welcomes comments at neese@bcheights.com.
‘Fracture’

Nothing about Anthony Hopkins’ performances has ever been fractured, and Ryan Gosling looks to be keeping it together.

Dynamic duos often allow for more electrifying performances on the screen than films that rest predominantly on one actor or actress. Paul Newman/Robert Redford, Meg Ryan/Tom Hanks, and soon-to-be Christian Bale/Michael Caine: These are just a few tag teams that can consistently knock your socks off. Anthony Hopkins, however, can be paired with just about anybody and make them shine. With the rising star of Ryan Gosling in tow, Hopkins lends his creepy edge to *Fracture*.

It’s not exactly a stretch for Hopkins to play a smart, manipulating killer; I think he did that with some movie about sheep. When his character murders his wife and gets cleared of charges because of a faulty justice system, one prosecutor (Gosling) won’t stand by and let a killer go free. Hopkins preys upon the lawyer’s psyche as the characters’ lives become intricately and dangerously connected.

Anyone on the street knows that Hopkins is the bomb. That’s the easy part. What I have grudgingly been forced to face is that Gosling has really made himself into a respectable actor, and it is him that this movie centers around rather than his esteemed elder.

If you are in the mood for something cool and creepy, *Fracture* should be right up your alley. If not, well, I don’t know – go do some homework or something.

_**Ryan Keefe**_

Ryan Keefe is a staff columnist for The Heights. He welcomes comments at keefer@bcheights.com.
Directions: The Sudoku is played over a 9x9 grid. In each row there are 9 slots, some of which are empty and need to be filled.

Each row, column and 3x3 box should contain the numbers 1 to 9. You must follow these rules:
- Number can appear only once in each row
- Number can appear only once in each column
- Number can appear only once in each 3x3 box
- The number should appear only once on row,

Sudoku Answers See Page 11
COMICS

CLASSIC PEANUTS  BY CHARLES SCHULTZ

“However, the big problem is an overturned rig at the corner of Third and Mission.”

NO, THE BIG PROBLEM IS I HAVEN’T DONE ANY HOMEWORK.

Answers from previous page

SUDOKO

9 8 3 2 6 1 4
7 6 4 1 9 5 3
3 2 5 7 4 6 8
4 1 6 3 5 8 2
8 7 5 9 2 4 1
1 5 4 7 6 3 2
6 3 8 5 7 1 9
2 9 7 4 1 5 3

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PHYSICIANS COMMITTEE FOR RESPONSIBLE ANIMALS
It’s that time of the year – that time when ABC replaces the shows that did not make it. It is a typical network cycle: try a new show, and if it doesn’t work, replace it with a completely different show. Some hits have actually stuck – American Idol and Grey’s Anatomy being prime examples. Let’s take a look at three new shows that ABC hopes will score ratings to rival Grey’s.

The first show is actually an old, uncreative standard for ABC: The Bachelor. It is season 284, and this bachelor is an “officer and a gentleman,” which is code for another rich, handsome man. There is, however, one key difference between this season and the rest: the women are more desperate than ever. If you missed last week’s episode, get upset, because you missed seven girls competing in a triathlon for the affections of this one man. They biked, swam, and ran for five minutes of alone time. I have never been so disappointed in my own gender.

My faith is restored with the new comedy Notes from the Underbelly, which chronicles a young couple in its journey toward parenthood. It includes an intense couple that is training for the day its bundle of joy arrives, a couple that is not quite as excited or ready, and the single sarcastic female friend, who is the antithesis of every woman on The Bachelor. It is a smart, modern comedy that shows the ups and downs of parenthood, refusing to idealize the “miracle of life.”

The most promising of ABC’s new shows, however, is called Traveler, premiering May 30. It’s about a group of three friends who pretend to rob a museum, but one of them, Will Traveler, blows up the New York museum, thereby framing his two friends. The friends then run northward and wonder if their friend could have lied that badly. A bold and original idea – I only hope it lives up to its description.

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Unless you were under a desk in Bapst all last week, you’ve already heard: The happily angst-ridden ’90s sensation Third Eye Blind is 2007’s Kanye West for Boston College – sort of.

Stephan Jenkins and cohorts hardly have the current street cred of last year’s spring concert superstar, but that could potentially be part of their appeal. For many, the April 26 headliner will be an exciting throwback to the sexual innuendo-laden, pop-rock attitude of the late ’90s. Not everyone loves Third Eye Blind, but everyone (in the college campus demographic, at least) knows their songs. And no, we’re not generalizing here. Unless they’ve just emigrated from Antarctica, you would be hard-pressed to find someone who doesn’t recognize “Jumper,” “Semi-Charmed Life,” or “Blinded.”

Ryan McHaffie, the Undergraduate Government of Boston College’s executive director for programming and CSOM ’07, mentioned that previous possibilities had included Fall Out Boy, The Killers, and The Counting Crows. But those acts were (depending on whom you ask), too expensive, too tough to nail down, or plagued by other departmental hindrances. Nevertheless, McHaffie remains confident that Third Eye Blind will particularly appeal to BC students. “So far the response has been pretty positive, so we are happy with our decision,” McHaffie told The Heights in an e-mail. Jesus may not be walking in Conte again this year, but nostalgia certainly will be.

As for getting down and groovy, now that the Easter Bunny has finished his rounds and another Marathon Monday has come and gone, it’s time for a spring semi-formal. Luckily, it just so happens that the UGBC is sponsoring such an event this Friday in Conte Forum. The event takes place from 8 p.m. to 12 p.m., with a bar. (If you’re over 21, of course. We recommend being over 21.)

On the comedy front, students are guaranteed to experience a great deal of “LPMs” (laughs per minute) this Saturday evening when comedian Demetri Martin makes his way to Conte Forum. Martin, best known for his Daily Show segment “Trendspotting,” is quickly becoming a very polished comedian with his quirky sense of humor and original use of props.

Additional reporting by Heights Editor Pat Irish. See the box below for additional information.

### THE LOWDOWN

**THE DANCE:**
Tickets are $10 at the Robsham Theatre box office for this Friday’s event. Semi-formal attire, with a bar for 21-plus, from 8 p.m. - 1 a.m.

**THE COMEDY:**
Tickets are $10 at the Robsham Theatre box office for this Saturday’s event. Doors open at 6:30 p.m. for the 7 p.m. - 9 p.m. show.

**THE 90s FLASHBACK:**
As of print time, the location of ticket sales was TBA by the UGBC, but are $15. Doors open at 6:30 p.m. and the show is scheduled to start at 7 p.m.