State of the Heights

By Christopher Macarelli
Assoc. News Editor

In the first week of State of the Heights, the BC Student News team-approximately 20-25 students, depending on the day-three four-person teams consisting of four professional journalists based in the Heights Room sponsored by the GLBTQ Student Newsroom.

The teams worked together to develop a comprehensive guide to GLBTQ life at Boston College, including the GLBTQ Program, the GLBTQ Student Center, and the GLBTQ Student Newsroom. The guide was published in the April 19 edition of The Heights.

The guide included information about the GLBTQ Program, which provides support and resources for GLBTQ students, as well as the GLBTQ Student Center, which organizes events and provides a space for GLBTQ students to socialize.

The guide also included information about the GLBTQ Student Newsroom, which is a peer-led organization that publishes The Heights, a weekly newspaper at Boston College. The guide highlighted the important role of the GLBTQ Student Newsroom in promoting GLBTQ rights and issues at Boston College and beyond.

The guide was a valuable resource for GLBTQ students and allies at Boston College, and it helped to raise awareness of GLBTQ issues on campus.
BC juniors awarded Truman and Goldwater scholarships

The University announced on April 4 that two Boston College juniors received the coveted Truman and Goldwater scholarships. Speaking to ABC News, a philosophy and studio art double major from Westerly, R.I., won the 2007 Truman Scholarship. The scholar-
ship, which is granted to 45 students from 50 U.S. cur-
series, provides $10,000 in graduate study to students
Wendy M. Lauder '08, a philosophy and studio art double major from Westerly, R.I., won the 2007 Goldwater Scholarship. This scholarship, established in 1986 by former Arizona Senator Barry Goldwater, covers $15,000 of tuition per year for four years. BC’s total matches BC’s all-time Goldwater Scholarship in the past 10 years.

Former BCPD officer dies after fighting sustained injuries

On April 4, Officer Thomas E. Devlin, Jr., of the Boston College Police Department passed away after a courageous battle with cancer. Devlin, who was a new on an on-duty incident, Officer Devlin was 31 years old. Devlin, 29, 1999, a military variety of his pa-
gone was set off in the Edmond’s Hall ventilation system, which caused the evacuation of 9,000 students. Officer Devlin responded to the call, evacuating and treating many ‘in the instance without regard for his own

ON CAMPUS

Universities

BCA seniors send next wave of pre-

lightitigation letters to 21 schools

Yesterday, the Recording Industry Association of America (RIAA) sent out the final wave of 100 pro-
tection litigation letters to all of the major record companies. The mailing took place through the United States Postal Service and informed the recipient of a forthcoming copyright infringement lawsuit. The RIAA sent letters to 21 BC students. One of the students responded and requested that the university administration forward the letter to the student’s attorney.

In the days of the initiative, letters were sent sought to students sought at the BC Biochemistry Center as well as at the University of Boston, Fenwick University, University of Pennsylvania, and William & Mary College.

Study: College plagiarism

Despite the hard stance most universities take against plagiarism and the wave it leaves on students’ records, it is still in the air in schools across the county. According to a recent study conducted by the National Center for Academic Integrity, almost 80% of all college students admitted to cheating at least once.

In a surprising revelation, a recent University of Chicago study found that 28.9% of undergraduates self-reported at least one incident of plagiarism.

Winston Scholar issues a $160 traffic ticket... to himself

An in surprising revelation of the month, sophomore Sherrif Donnie Kocken of Boston County in Wisconsin issued himself a ticket for speed limit change on March 31. This was three weeks after he had rear-ended a suspected speeder that was slowing to make a turn. Neither the deputy who completed the incident report nor the Brown County district attorney’s office believed we have made a reporting er

Wednesday, April 4

Police Blotter

4/4/07 - 4/5/07

10:46 a.m. - A report was filed at the Brighton Campus regarding a minor vehicle attack. The victim was being harassed by his ex-girlfriend.

11:11 a.m. - A report was filed at Gasson Hall regarding an RA who was transported to a medical facility.

11:50 a.m. - A report was filed regarding a traffic ticket... to himself. The ticket is for a $800 fine that Kocken says he fully intends to pay.

1:27 p.m. - A report was filed at Walpole regarding a minor vehicle accident.

2:39 p.m. - A report was filed at the Merkert Chemistry Center regarding a larceny. A detective will investigate.

7:00 p.m. - A report was filed regarding a fire on Manor Way. The victim of identity fraud. A detective will investigate.

“Voices from the Dustbowl”

“My experience with college basketball, what would motivate you to finish?”

 alloys the narrative of a modern world, Sherrif Devlin of Boston County in Wisconsin issued himself a ticket for speed limit change on March 31. This was three weeks after he had rear-ended a suspected speeder that was slowing to make a turn. Neither the deputy who completed the incident report nor the Brown County district attorney’s office believes that the ticket in wrong, but the suspect was never identified.

To be able to say that I finished the Boston Marathon. “If you were competing in the Boston Marathon, what would motivate you to finish?”

“Knowing I’d fail if I gave it up,”

~Chuck Wisniewski, A&S ’08

“In order to finish,”

~Brendon Rielly, A&S ’10

“A product of my upbringing,”

~Devlin responded to the call, evacuating and treating many ‘in the instance without regard for his own

Weather Forecast

Boston College Police Department

Hall Marketplace in Boston. Seven people will be given

“A product of my upbringing,”

~Brendon Rielly, A&S ’10

A Guide to your Newspaper

“...began to worry about their future,”

Farmington, among 17 others.

“A product of my upbringing,”

~Brendon Rielly, A&S ’10

Despite the hard stance most universities take

The University announced on April 4 that two

Boston College Police Department – 617-552-2221

Editor-in-Chief (617) 552-2225

Editor

Gardner, A&S ’07, Managing Editor (617) 552-4836

News Desk (617) 552-0172

Business Manager (617) 552-3547

Online Advertising (617) 552-0547

Contact Lauren Sottile, General Manager (617) 552-0169

 Classifieds and Collections (617) 552-2221

Delivery (617) 552-2220

! Under Reported

Wisconsin Scholar issues a $160 traffic ticket... to himself

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Speaker examines white privilege in America

By Christina Cyr
For The Heights

The Church in the 21st Century (C21) entered its sixth installment of the “Agahe” series April at Millikan Cafe. The series, which places the first week of every month, provides students就读的科学生态与之相关的讨论。

The topic of the night was "White Privilege in America: Understanding the Issue and Its Impact," presented by Dr. Allen Johnson, University Lecturer and Sociologist. Dr. Johnson opened the evening by addressing the concept of white privilege and its implications on the society.

"Our inability to ask questions about these issues is that we happen to be in a position of comfort because we happen to be white," he said.

"If you go by the historical record, we can't be very optimistic. The alternative to that is for dominant groups to realize that systems of domination are unsustainable, and that the condition of the world today is showing us that we are in a moment where we need to do something," Dr. Johnson stressed.

He emphasized the urgency to acknowledge white privilege and address its effects. "We need to treat it with that kind of seriousness, because it's going to make white people uncomfortable," he said.

"I think we need to start with the realization of our privilege, and the condition of the world today is showing us that we are in a moment where we need to do something," he added.

He concluded his talk by encouraging the audience "to look at it because it is going to make people uncomfortable, it is going to make white people uncomfortable."
### Diplomat speaks

Burns, from A1

acting together regardless of their personal political leanings. To do this, we need to understand the issue on a global scale — the nature of the problem, the threat it poses, and the policies and actions that are necessary to address it.

The Global Leader's Challenge

Second, “we must simply reject the idea that we can do it alone. We cannot act as if our power is unmatched and we are not a part of a world system.” Burns emphasized that “our power is not unmatched and we are not in control of the world system.”

The Challenge of Global Leadership

Speakers: Latinos need cohesion

Latinos, from A1

Sueños shared similar sentiments: “All groups identified. ‘We have to work together. It’s a matter of how we can protect everyone and the whole system from being divided.’”

The benefits of bilingual education that Garcia stressed were dismissed by Tharlow as well. “Student capacity to think critically is reinforced in their home language. But today, it would be really difficult to convince people in their native language,” said Garcia. “It’s not easy to read and write in Spanish, and communicating with students is difficult.”

### Advising, from A1

One of the key issues discussed was the importance of effective advising. Burns noted that “advising is one of the most important roles of the academic advisor.”

### Weights in on advising issues

Advising is crucial in helping students make informed decisions about their academic future. Burns emphasized the importance of fostering strong relationships with students. He stated that “It is important to build a rapport with students and to understand their needs and aspirations.”

### Conclusion

In conclusion, Burns stressed the importance of effective advising in shaping student success. He encouraged academic advisors to continue to develop their skills and to invest in student success. The need for effective advising was highlighted as key to providing opportunities for all students to achieve their academic goals.

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**Notes:**
- This is a summary of the main points discussed in the document.
- The quotes are in italics for emphasis.
- The document discusses the importance of global leadership, diplomacy, and effective advising in shaping student success.
- Burns emphasized the need for a global perspective and collective action to address global challenges.
- Garcia highlighted the importance of bilingual education in cultivating student capacity to think critically.
- Tharlow echoed these sentiments, emphasizing the significance of effective advising in fostering student success.

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**References:**
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EDITORIALS

Reviewing the legal drinking age

The ISSUE: Nonprofit organization formed to lower drinking age

WHAT TO LOOK FOR: Focus on responsibility, facts

Choosing Responsibility, an initiative founded by Dave Dye of Middlebury College Press, aims to change the perception of the current legal drinking age of 21.

While the group reports that fewer minors are drinking more than ever before, there was a recent news story of the tragic breakdown of the bathhouse "drinking" among 16-21 year-olds between 1990 and 2000. The study found that 98 percent of the alcohol sold at this age is consumed during the drinking age.

Through the numbers of people between the ages of 18 and 20 who consume alcohol has decreased, there has been an increase of the legal drinking age of 21. The amount of alcohol being consumed per underage person has increased. Legal Age 21 is the only age in which the idea of choosing responsibility, self-control and public health can be seen.

I completely agree with the statement of Duke lacrosse team.

Currently, students don’t think twice before drinking a beer or purchasing alcohol with a fake ID. Which Choose Responsibility claims "breathes" for the law.

Duke lacrosse players vindicated

The ISSUE: Charges against Duke athletes dropped

WHAT WE THINK: Durham DA should be held accountable

Yesterday, North Carolina Attorney General Roy Cooper announced that there is no evidence to charge the Duke lacrosse players involved in last year’s scandal.

State Prosecutor Mike Nifong declared the three players to be innocent, yet Nifong’s case is questionable, especially among college students. States know the facts, and the three players were innocent when they were 19 years old.

State government should be removed from the law as it has been the source of power for years. Nifong’s decision is not the ideal resolution.

Among 18-20 year olds between 1993 and 2004, there was a 56 percent increase in "heavy drinking" by 15-20 year olds. Among 18-20 year olds about the risks of binge drinking a beer or consuming alcohol.

President John McCardell, is now actively promoting alcohol drinking awareness. The United States on this short list are drinking a beer or consuming alcohol. All things considered, 15-20 year olds between 1993 and 2004.

Adults of the United States on binge drinking a beer or consuming alcohol.

DIAS

Service is a Band-aid for symptoms, not a cure for the disease

I was happy to see my photo of Kristen Campbell, LSOE ’07, on the front page of this issue. The Heights is about to celebrate their 80th Commencement in a few weeks.

I worry that "service" focuses too much on those needed and more" as Victoria Ryan puts it. The trip did little to acknowledge the institutional power structure that norms severely disabled black women.

With the special design of the building, ICA stands out after its structure at home, and to abandon the reluctance to donate.

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In the Heights

THE QUOTE OF THE DAY

“Living is easy with eyes closed, misunderstanding all you see.” - John Lennon

LETTERS TO THE EDITOR

Officer Devlin embodied selfless devotion, duty, and sacrifice

The American flag is "the world’s most cherished symbol of freedom," and it is "the most powerful symbol of the value of human life on the battlefield."同时，特纳也表示，美国国旗也是“全世界最珍贵的自由象征”和“战场上最强大的生命价值象征”。

So as you go about your day today, remember that we are all in the same boat, and let’s work together to keep our country strong.

- John Lennon

Letters to the editor

Letters to the Editor not exceeding 200 words

Officers and soldiers who died in action were not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases. Nifong was not the only one to fall to the court’s favor. The judge who has problesome cases.

The Heights

THE HIGHLIGHTS

Thursday, April 12, 2006

- Choose Responsibility, an initiative founded by Dave Dye of Middlebury College Press, aims to change the perception of the current legal drinking age of 21.
- The United States on this short list are drinking a beer or consuming alcohol. All things considered, 15-20 year olds between 1993 and 2004.
- Duke lacrosse players involved in last year’s scandal.
- President John McCardell, is now actively promoting alcohol drinking awareness.
- In the Heights
- "Living is easy with eyes closed, misunderstanding all you see.” - John Lennon
The necessity of American renewal

by Andrew Kaplan

Even after the events of Sept. 11, the overwhelming need for renewal and the determination of our country to avenge our losses are evident to all. It's our responsibility as Americans to begin looking forward, to begin exercising our ability to think creatively and to develop new ideas. Yet, as an organization, we must be cautious in our efforts to do so, as we are limited by the world's history and the political agenda of our nation. We are constrained by the ideas of America - a nation that has always sought to protect and promote the idea of freedom for all peoples.

We cannot let the unfulfilled promises of our nation's founders lead us into a false sense of grandeur. Leaders seduce us, and we cannot be afraid to speak the truth to power and demand action that fulfills the promise of America.

The circumstances surrounding the cancellation of our event are emblematic of the current state of American politics. The GLC, like any other organization working toward a common goal, was facing difficulties in their efforts. However, the administration chose to ignore these challenges and shut down the GLC's event, leaving us with a sense of disappointment and frustration.

The GLC has decided that our funding can be better used to develop a number of other educational programs. We are disappointed that the administration of Boston College did not see the value in our event and the positive impact it could have had on our campus and the wider community. However, the GLC remains committed to fostering an atmosphere of inclusivity and diversity on our campus.

We must continue to fight for the freedom and rights of all individuals, and we must not be afraid to speak the truth to power. We must demand action that fulfills the promise of America and ensure that our country and the world are healthier and more diverse than ever before.
The White House threatened to veto another bill to lift President Bush's ban on federal funding for stem-cell research on Tuesday, saying no compromise would be possible.

Marking the start of a new Republican presidency, President George W. Bush announced today that he would veto any new stem-cell research legislation, saying that federal funding for the research would be "unconstitutional." He said that the White House would "not stand idly by" as Congress attempts to lift the nation's ban on stem-cell research.

"The Administration has not been asked to make any judgments about the moral or ethical implications of stem-cell research," Mr. Bush said. "But clearly, it is not a judgment the Administration is prepared to make.

"In the early years of this Administration, the United States took a leadership role in making the case for stem-cell research and for the value of research into embryonic stem cells. But we also made clear that we would not proceed when the Administration felt that legislation for stem-cell research would be unconstitutional.

"That is what this legislation would do, and that is why I am going to veto it. That is why I am here, and that is why the President is here, to stand for constitutional principles."

Mr. Bush defended the ban on federal funding for stem-cell research, saying that the research was "not in the public interest" and that it would be "dangerous." He said that the ban was a "fundamental" part of the nation's "values." He added that he would "not stand idly by" as Congress attempts to lift the ban on stem-cell research.
What would you do with $1 billion? Actually, never mind

Michael Kindrat-Pratt is a staff columnist for The Heights. He welcomes comments at kindratp@bcheights.com.

Market Report

What would you do with $1 billion? Actually, never mind.

Google's Sergey Brin (left), who is 33 years old, is the United States' youngest billionaire and world's 25th richest person. His colleague Larry Page is right behind him as the 26th richest person.

What would you do with $1 billion? How about $56 billion? Chances are, you will never have to answer the latter question. Not unless, of course, your first name is Bill and your last name is Gates.

Earlier this month, Forbes magazine published its annual listing of the world's billionaires. If Forbes magazine could track down 946 billionaires, up from the previous record of 793 in 2006. Geographically, billionaires span the globe from London to Madrid, Mumbai to Romania. The average age of the billionaire is 62 years old. So, Dad, that means you have exactly one year to reinvent the wheel, release your IPO, and put Rochester, N.Y., on the map. But even then, you would just be average.

Take Prince Albert von Thurn und Taxis (yes, that's his full name, and he would appreciate it if you called him by it) of Germany, the youngest billionaire in the world at age 23. Rumor has it that Forbes was going to put him on the list when he was 8, but decided against it when they discovered he would not receive his inheritance until he was 18. Poor kid. Regardless of timing, Thurn und Taxis has it made. He tours Europe with an Italian auto-racing league, and when he wants a home-cooked meal, he takes his personal jet to his family's castle, Schloss Emmeram. He also owns one of the largest areas of woodland in Europe at 30,000 hectares.

The average age of a billionaire may be 62, but Sergey Brin is the United States' youngest billionaire at age 33. Ever heard of the Web site Google.com? Along with his partner in crime, Larry Page, Brin dropped out of graduate school at Stanford, developed the search engine, and took Google public in 2004. Since then, the stock has gone up over 420 percent, bringing Brin's total net worth to around $16.6 billion. And how does Brin spend his money? The same way anyone would – by purchasing a Boeing 767 jet, turning it into a party plane complete with two staterooms, two sitting and dining rooms, a large galley, and seating for 50. It's not hectare, but it's enough.

Alternatively, there is everyone's favorite rags-to-riches story, J.K. Rowling. At age 41, Rowling is the first billionaire to achieve her status by writing books – although it was not easy for Rowling, who was taking care of her children on a welfare budget before the release of her first book in 1997. Since then, she has taken her Harry Potter series to the bank, selling over 325 million copies and earning approximately $3.5 billion that the feature films have amassed so far. Surprisingly, she has yet to release the last installment of the series, Harry Potter and the Deathly Hallows, which will most definitely make her even wealthier. So, always, do what I do – make sure to write books, because they are the only thing besides making children that is easy. Simply put, Rowling knows how to make money. At $3 billion of net worth, she is the third richest person in the world; however, she is only the second highest on the list. Warren Buffett, by over $4 billion, even though he is 15 years younger than Brin. Since retiring from Microsoft in June of 2006, Gates has directed the majority of his attention toward the Bill and Melinda Gates Foundation, a charity he began with his wife in 1994. In 10 years, however, plan on doubling the majority of his Berkshire Hathaway stock to the charity over the next 20 years, a move that could potentially double its endowment. What would you do with $1 billion? It's a hard question to answer, yet one thing is certain. If you were India's $1 billion Internet Poker tycoon, Anurag Dikshit, you would probably start by changing your name.

Michael Kindrat-Pratt is a staff columnist for The Heights. He welcomes comments at kindratp@bcheights.com.
**A student-run BC homepage**

*From Phire, B1*

**The two biggest mistakes that student entrepreneurs includ...**

**From Phire, B1**

**It's not unusual for university students to...**

**From Phire, B1**

**In the last month we had 2,500...**

**From Phire, B1**

**They can deal with soft...**

**From Phire, B1**

**By Matthew O'Brien, Middlebury Expert**

**These companies, of course, must be focused on...**

**From Phire, B1**

**For instance, if a group of people...**

**From Phire, B1**

**They will remain in the area until...**

**From Phire, B1**

**Students market mobile banking product**

**Hardcover Nonfiction Bestsellers**

**This Week**

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Tech Journal

Don’t worry, future offices won’t be like those in ‘Dilbert’

Matt Sbrogna

Will offices of the future still be filled with cubicles lit with bad yellow lighting and ‘The setup, making Dilbert comics seem a little too close to reality? Probably not – in a few years, technologically inclined offices will look nothing like they do today and the most mundane office equipment and supplies will be vastly improved.

Let’s start with arrival at work. In the current workplace, once you are on the premises, you have to swipe your ID badge to gain access to the building, possibly scan a key to open your office door, and enter a password to log on to your computer. Soon, employees will be able to streamline this process. In about five years, your computer will be able to recognize where you are, and pick out keywords of the conversation you are having to figure out what technology to recognize where you are and what important documents you have to bring. Good thing you used a powerful new staple embed with RFID (radio frequency identification) tags for those important documents. These transparent displays will be attached to a tracking device, which easily locates your lost packet. Now you are comfortably settled at your desk, but do not waste any more time looking out the window, you decide to start working on developing a “smart ink.” When writing on paper, the ink will be thin and non-erasable. When writing on a e-ink screen, which wirelessly communicates with the computer monitor, the ink will be thick and erasable.

Don’t worry, future offices won’t be like those in ‘Dilbert’

Matt Sbrogna is a staff columnist for The Heights. He welcomes comments at sbrognam@bcheights.com.

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BIRTHDAY WISHES
Happy belated birthday, Killian! I hope you had a great day. XOXO, Tula

Happy Birthday, Tarnoff! Hope you have a great day! We love you! The Heights Board

Lost & Found
Happy Birthday, Killian! I love you. Hope you had a great day! The Heights Board

Hey Lou, hope you have a great birthday! Love, The Heights RA staff

STUDENT NEEDED
Have an old set of headphones that you no longer need? Want to donate them? Please call x2-0172.

REWARD: Gray North Face fleece taken from locker in Plex. $100 reward if found, no questions asked. Call Matt at 954-913-1053.

Upcoming Events
Have you heard about Halftime? Sign up for this FREE, year-round, three-day retreat to explore where you’ve been, where you are, and where you are going. Log onto www.bc.edu/halftime to register!

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Remember, student classifieds are FREE!
Bailey Sanders did not give up a hit until the sixth inning, but the Crimson for the fourth inning and overcame more than two innings of work before getting three quick outs before getting three quick outs. He and the rest of the bullpen did a magnificent job of closing the game and giving the Eagles their first win in five days.

With some time through, he said the rest of the Eagles may make all that accomplished this season.

"You don't get opportunities to do something good like that. It was really a special run we had. We went west a long way. So we were simply out of the pack the other two in the top. It's tough getting a good start two in a row," said Boyle.

Despite the disappointing end, Boyle was content with his decision to return to BC. The senior led the team in points with 16 goals and 18 assists after six games, but the statistics don't tell the story of the kind of season Boyle had.

"Stripped of the capacity for meaning cleanse, Boyle carried on," he back, and constantly, the Eagles turned a mediocre year into a season to remember."

"I'm just disappointed," said Boyle. "I can't really remember the last time through the course of the game, throughout the course of the week. There was just a different atmosphere. We were pretty confident, I didn't think we had anything to lose. We just couldn't outdo our ability with the way we were playing. If we stuck to that, there would be more things would happen, but that's not always the case."
Tigers: A generation of golfers, a wave of stars

By Michael J. Clarke / Heights Editor

Ten years later, the Tiger effect not as strong as some had predicted

The Tiger Effect has been underwhelming for a variety of reasons. Without a consistent fire, it often wavers on the course. A Tiger-centric

Pac-10/Big Ten graveyard for a West Coast swing that never has the time to

Other factors contributing to the lack of interest in golf as a sport do vary and the golf world has not experienced the boom thought Tiger would bring. Beginning this year, many of the PGA tournaments will be covered exclusively by the Golf Channel, which is selectively

Men’s Tennis

The women’s tennis team snagged a nine-game winning streak during the week to compete at the Resolute Cup and lost to Bucknell and Hobart Island. The team won two of three first double matches, a bare thrift, and a nose out fight, and came away with a third place finish in the season-opening event. BC finished with a time of 7:05.23 in the race, just two seconds behind ULI "for the last round match, ABC no longer has broadcast window, meaning that everyone starts wave Beverly Hills and the kids from the Tiger generation are starting to

BC Notes

Women’s Tennis

That kid, of course, was Tiger Woods, and after watching him the golfing world by storm, going on to win 56 tournaments around the world and our lives will be running ahead at full speed.

Ten years is a long time. Imagine, if you can, what you will be doing in 2017. College will have past, the golfing world by storm, going on to win 56 tournaments around the world and our lives will be running ahead at full speed.

Ten years after the golfing world was taken by storm, going on to win 56 tournaments around the world and our lives will be running ahead at full speed.

Given last night’s performance, the Red Sox
ter's defeat of Pacman Jones. It’s 10 years

Ten years after the golfing world was taken by storm, going on to win 56 tournaments around the world and our lives will be running ahead at full speed.

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Ten years after the golfing world was taken by storm, going on to win 56 tournaments around the world and our lives will be running ahead at full speed.
Talk of the Heights

You don’t get opportunities to do something great like that. It was really a special run we had. We went a long way as a team. We went from the middle of the pack in Hockey East to the top. It’s tough going a goal short two years in a row.—Brian Boyle, senior, men’s ice hockey, reflecting on his final season at BC.

Numbers to Know

140 The career total point count of Brian Boyle, 29th all time on the Boston College men’s ice hockey career scoring list.

10 BC relief pitcher Ted Ratliff had 10 strikeouts in five innings of relief work in the Eagles’ game against Harvard.

2 Jenna Macci, women’s softball slugger, has two three-homer games so far this season.

1.000 Fielding percentage of BC catcher Jeff Ruzi heading into the Eagles’ game against Harvard yesterday.

Boyle reflects on life in transition

By Jessica Isner

Three years ago, the senior right wing on the Boston College hockey team was fresh off the ice of Kelley Rink one last time, skating on the very same ice he had started his BC hockey career.

Bobo

The senior is now in limbo between life in transition and right wing therapy—a pick-up hockey game.

“Getting like a match-up against Harvard to right the ship for the baseball team.

Eagles stop five-game losing streak with win

By Jessica Isner

The Eagles scored three runs in the top of the fourth inning and never looked back in their 6-3 victory over the Crimson. Junior righty Tony Sanchez got the start and allowed four innings, surrendering three runs on nine hits.

Tony Sanchez and the BC baseball team provided just enough offense for relief pitcher Ted Ratliff, who pitched five scoreless innings to get his second win of the year.

UMass ends BC’s streak

By Jessica Isner

On Wednesday, the softball team made some critical mistakes—five to be exact—and fell to UMass, 7-6, in a contest between two teams that are neck-and-neck in the ACC.

Boyle reflected on his senior-college year as captain of the men’s ice hockey team

By Jeffrey Weinstein

He’s a player that’s not afraid to make the hard play, but he’s also not afraid to make great moves on the ice.—Brian Boyle, BC hockey captain, on senior forward Joe Whitney

York names captains for 2007-2008 season

By Jayme Venner

They were, skating on the fresh ice of Kelley Rink one last time. It hockey players participating in their own form of group therapy, a pickup hockey game.

Tiger Woods had a breakthrough season in the NCAA title game. B6

Tiger’s impact not as strong 10 years later

According to a report by The Boston Globe, Tiger Woods and the Eagles will have a new team to be determined from the SEC East on Dec. 1 at the TD Banknorth Garden in Boston.

Enjoy the game

The Eagles will try improve their standing in the ACC as they return to conference play at home in a series against the Orange.

Boston to play SEC East foe at Garden

Back on track

By Brian Boyle

The Eagles struck early in the top of the first inning, when replacement Eric Campbell drove in Ryan Hutchinson. Boyle had a one-two-three inning in the bottom of the first, and the Eagles used five men to the plate to the top of the next inning, but were unable to capitalize on a walk and a hit batter. Boyle came back to retire the side in the bottom of the first, punctuated by a strikeout to catcher Andrew Casey.

The Minutewomen got to Thompson early in the first inning. She hit the first batter she faced, then an infield error allowed the first hit batter to reach UMass. Thompson gave up a single to center field, then stole second base before Jett Ruiz grounded out. Senior outfielder Peter Frates lined a single to center field, then stole second base before Jett Ruiz grounded out.

Boston College

The senior is now in limbo between life in transition and right wing therapy—a pick-up hockey game.

The senior is now in limbo between life in transition and right wing therapy—a pick-up hockey game.
SEEING WITH ‘SUPER VISION’
Boston’s Institute of Contemporary Art’s current exhibition ‘Super Vision’ captivates [6-7]

‘Brighter’ Eyes
Omaha angst-er returns with higher spirits and more instruments [4]

Guts, Guns, and Girls
‘Grindhouse’ antics blaze in a fiery double-feature [12]
2. NORAH JONES
Fresh off their opening night performance at the Chevy Theatre in Wallingford, Conn., Norah Jones and the Handsome Band will move their 2007 tour to Boston’s Orpheum Theatre. Enjoy an intimate Saturday night watching the 28-year-old New Yorker croon her famed jazz tunes. The third studio album from the eight-time Grammy Award winner – Not Too Late – recently hit store shelves in January and once again found massive success, already RIAA-certified with double-platinum sales. “Come Away” with Jones and get lost in her sultry songs like “Sunrise,” and her new hit “Thinking About You.”

3. BC’S PREMIERE OF ART
Sometimes all you have to do to see a delectable piece of art is step right outside your dorm room. This weekend, head out to the Bonn Studio to see the Dramatic Society’s production of Art. Yasmina Reza’s comedy, which is a Tony, Olivier, and Molière Award winning piece, surrounds the conflict that occurs between three friends who disagree over a work of modern art. Leading up to the performance, the Robsham Theatre Arts Center will host a display of original artwork from students in BC’s Art Club.

4. EVE ENSLER’S THE GOOD BODY
You will likely recognize Eve Ensler for her most famous work, The Vagina Monologues. The famed playwright has also written Body, a solo play dealing with body image, which she debuted and starred in on Broadway in late 2004. A special reading of Body along with a post-show lecture will be held Friday in Cushing 001 courtesy of the sociology, theatre, and women’s studies departments.

5. COOLIDGE THEATRE
One of the city’s greatest artistic treasures is just a short ride down the C Line. Acquaint yourself with the Coolidge Theatre, the “only operating not-for-profit Art Deco theatre in the Boston area.” Current selections include Bamako and The Lives of Others, the 2007 Academy Award winner for best foreign film.
It is impossible to forget the infamous moment from the 2003 MTV Video Music Awards when Britney Spears stole the media’s spotlight mid-performance from Christina Aguilera by sharing a longer and more intimate kiss with pop legend Madonna. It seemed as if Madonna had passed the crown to her successor. In truth, Spears, who lacks vocal talent, found success in the music industry just as Madonna did through great business management. But fast forward four years. Britney is in rehab, so who has captured the crown now? None other than Aguilera, who, if she continues down her current course, will find herself a larger cultural icon that Madonna, herself.

Honestly, there are few live performances that rival Aguilera’s. The event was more than a mere piece of entertainment, much more than the stale jokes and singing that the modern concert has deteriorated into. Rather, her show was a work of fine art. Beginning with the first note sounded on stage (the soaring intro of “Ain’t No Other Man”), one could not help but be completely captivated by her stunningly polished yet free vocals.

Christina’s Back to Basics tour is important because it establishes her legitimacy as one of the great singers of our time, proving throughout her performance that she is an artist. She strings her music together to tell a story, marrying her artistic vision to the utmost perfection, creating a throwback of ’20s and ’30s tunes with a transcendent style is the bass player’s response to the arrogant guitar solo funks up the metal scene with his slap exploits. This playing is really important: the bigger the box, the bigger the surprise that today’s low-end warriors approach their instrument. These sacrifices should not be forgotten. P-Funk created a new liquid heartbeat for music, one slap at a time. The sacrifices made by these pioneers revolutionized the way that today’s low-end warriors approach their instrument. These sacrifices should not be forgotten.

I have a weakness for slap bass, which is the secret weapon in the bass player’s arsenal. If you are unfamiliar with this technique, go get yourself an album by Victor Wooten. For a more popular example, Flea employs this technique often, especially on Californication’s “Around the World” or One Hot Minute’s “Aeroplane.” Also, Les Claypool of Primus funks up the metal scene with his slap exploits. This playing style is the bass player’s response to the arrogant guitar solo or show-stopping drum solo. Bass solos are a true luxury and a compelling bass line can easily make even the average band seem great. If someone gives you a gift and you care only for the scene-stealing instruments to soar in the spotlight. The bass is a large instrument, so the bassist should hang out in the trenches, doing the dirty work by laying down a foundation for the scene-stealing instruments to soar in the spotlight. If the guitarist were the fancy ribbon on a package, then the bass player would be the box itself. What purpose would the ribbon serve if there was no box? The bass player generally hangs out in the trenches, doing the dirty work by laying down a foundation for the scene-stealing instruments to soar in the spotlight. The bass is a large instrument, so the bassist should be rather large in stature, although there are obviously a few exceptions (see Flea from the Red Hot Chili Peppers). Now, I am not talking about that guy who violently strums that barely audible four-string-looking guitar thing in your favorite emo band. I am talking about the real low end: I am talking about an instrument that grooves. Be it funk, rock, or jazz, I want a bass line that stands out and announces its presence, rather than simply submitting to the will of the other instruments. John Entwistle of The Who made it acceptable for rock bassists to play loud, aggressive leads rather than simply limiting themselves to playing rhythm. Phil Lesh of the Grateful Dead established a clean, melodic, low-end sound that seems to wander aimlessly down a mysterious trail. Bootsy Collins of P-Funk created a new liquid heartbeat for music, one slap at a time. The sacrifices made by these pioneers revolutionized the way that today’s low-end warriors approach their instrument. These sacrifices should not be forgotten.

If possible, Aguilera’s songs play much better to the tune of a live audience. Basics is an artistic triumph to be remembered for the ages. Only more greatness will come.
Bright future for Bright Eyes

By Pat Irish
Heights Editor

The College World Series, Warren Buffett, the Henry Doorly Zoo, Omaha Steaks, corn, and cows.

For the longest time, Omaha, Neb., could be summed up in approximately 15 words or less. But over the past 10 years, the small city, located somewhere in the middle of America, has become a breeding ground for indie-rock musicians, with members from Cursive, the Faint, and, most notably, Bright Eyes calling Omaha home.

This Tuesday, Bright Eyes released its latest effort, Cassadaga, a reflective album laced with raw intensity that is bound to guarantee Bright Eyes a spot somewhere between Warren Buffett and Omaha Steaks in the eyes of the city’s natives.

Since lead man Conor Oberst formed the band as a side project in the mid-’90s, Bright Eyes has maintained a consistent style until early 2005, when the band simultaneously released Digital Ash in a Digital Urn and I’m Wide Awake. It’s Morning. The two albums were completely divergent from each other, as if the band had hit a creative fork in the road and decided to go in both directions. Now, those two roads intersect in Cassadaga.

The collision is most noticeable in the transition into the album’s first single, “Four Winds.” Cassadaga begins in typical Bright Eyes fashion with “Clairaudients (Kill or Be Killed),” an introduction of obscure sounds and voices. Then some soft, simple guitar chimes in, and Oberst humbly takes charge. After the song’s slow and gradual build up, the music stops, and an eerie tape recording of a woman’s voice starts. Stops. A few seconds’ pause. And “Four Winds” crashes in.

The violin riffs, mixed with a carefully placed mandolin, make this song a strong single. Oberst’s carefully crafted lyrics, a constant throughout Cassadaga, wrapped around exciting melodies also keep things interesting, boasting lines such as, “The Bible is blind, The Torah is deaf. The Qur’an is mute. / If you burned them all together you’d get close to the truth.” “Four Winds” serves as a great song to get the album rolling because it highlights the album’s new sound and feel. But things don’t stop here; in fact, the album’s

It’s been a while since we have heard from The Used. A fabulous self-titled debut in 2002 brought the band quick success and mainstream appeal. Its 2004 sophomore effort, In Love and Death, was another heavy-hitter according to Billboard, but it didn’t have the same edge as the band’s earlier material. Today, The Used finds itself at the top of the Taste of Chaos, poised to release its third LP, Lies for the Liars, and anxious to continue its story.

Although the controversial Bert McCracken is The Used’s mascot, Quinn Allman is the man responsible for much of the band’s signature sound and guitar riffs. Like a proud grandmother showing off pictures of her grandchildren on a public bus, Allman gently refers to the upcoming album as his “favorite piece, considering everything that has happened. It has brought us to a new level, for sure, because it is this really honest and unconscious thing that just happened.”

And with good reason. The first single, “The Bird and the Worm” reveals a frantic opus, larger than anything The Used has recorded in the past. Likewise, “Handsome Awkward” features a memorable, saucy guitar line hand-delivered by Allman. He cryptically quips, “There’s a groove to it. Everything’s really big and open; nothing’s clogged in with rhythm that has a watered-down relentlessness to it. It’s just locked in and straight, and at times, crazier than it could be. The rhythm is the allusion to what’s happened to our band because it’s become a different machine. It’s Windows 95.”

Live from the stage, The Used consists of professionals that play their crowd like a GameBoy, pleasing and teasing them at every moment with emotional outbursts, heavy breakdowns, and a setlist peppered with fan favorites. If one can criticize TheUsed, it would be for being too good at what it does. Perhaps The Used has figured things out, like any hard-working marketing exec. It has identified its audience (myspace fans) and delivered the right product at the right time through the proper channels…all for the right price.

Sing-alongs, clap-alongs, and nursery-rhyme-rid-dled lyrics keep the fans in state of paralytic infancy. Instead of explaining to its crowd of disillusioned adolescents that there is a whole world after varsity jackets, locker rooms, and detention, McCracken embraces its feelings of alienation and sings, “I’m choking on nothing / It’s clear in my head that I’m screams for something / Knowing nothing is better than knowing it all.”

And that’s just it: The Used is choking on nothing. It’s time for the band to step it up and explore its creativity without limits or restraints. The new material sounds like a move in a better direction, but it’s time to give up the MySpace gimmick and go for the heart of the matter.

There is no doubt that something authentic runs in the veins of The Used. You can see it as Allman works his way down the neck of his guitar and releases a stormy symphony fit for a king. And when McCracken gets going, there’s just no stopping him. Technically and creatively the band’s skills are top-notch. For now, it’s just a matter of how The Used will use its talent and figure out who it is playing for. Hopefully the members will start playing for themselves. It sounds selfish, but it will work.

By any means, pick up Lies for the Liars on May 22, and be sure to look out for The Used live in Europe and on Warped Tour this summer.
Unassuming eatery promotes its Jewry

By Alexi Chi
Heights Editor

ZAFTIG’S DELICATESSEN
335 Harvard St
Brookline, Mass.
(617) 975-0075

Zaftig’s Delicatessen, an unassuming Coolidge Corner eatery that operates under the banner “Let us be your Jewish mother,” is most distinct in its cozy homeliness. The rustic décor and low lighting are brightened by an eclectic collection of colorful artwork, and diners are greeted upon entrance by, among other enticing desserts, a whimsical display of frosted cupcakes.

Throughout one’s meal, it will become increasingly clear that Zaftig’s is not your typical kosher Jewish deli; rather, it is described as a new-age “Jewish-style” restaurant.

The well-varied menu offers such traditional selections as matzo ball soup, gefilte fish, borscht, and stuffed cabbage as well as more conventional staples like wraps, burgers, and salads. An extensive breakfast menu is served all day and presents options that range from customized omelets to the house favorite, banana stuffed French toast.

With so many choices, diners new to Zaftig’s may be best off sampling all the options in the Zaftig combo starter ($8.95), which includes a cheese blintz, a potato pancake, a potato knish, and a noodle kugel, all of which are far more appetizing than their traditional names may imply them to be. For the strapped-for-cash college student, however, and appetizer may not be necessary; diners are treated to toasted bagel chips and dip upon being seated.

For main dishes, the mantra seems to be “the bigger the better.” An oriental noodle salad with chicken ($9.50), though slightly pricey, is worth its cost as it is near impossible to finish in one sitting. Most options though, are reasonably portioned. The baked penne ($10.95) is a sensible and entirely delectable option for the less adventurous diner. One may be inclined to venture out of his or her dining norms, however, with options such as the Zaftig rounddog (a hot dog served on a bulkie roll with chilly, cheddar cheese, and sauerkraut) and granola-crusted pancakes.

The dessert menu, though less diverse, is no less mouth-watering; the apple dumplings come hot with generous portions of vanilla ice cream, caramel sauce, and whipped cream and should be sampled regardless of one’s degree of hunger post-meal.

To sum up Zaftig’s in one word would be an impossible task. The delicatessen though, is definitely worth a try, and most likely more than one. The sundry menu, friendly wait staff, and quality cuisine are what make Zaftig’s a restaurant that keeps it customers coming back for more.

Zaftig’s is easily accessible by T; take the C Line to Coolidge Corner. Diners can eat at the bar or in the dining room, and the entire menu is available for take out.

Drink Up!

I just watched Top Gun, an all-time classic. And the 111th Boston Marathon is on Monday, so I felt that a speedy drink would be more than appropriate. So, for all your pre-gaming needs, I give you Need for Speed.

If you don’t like orange soda, you’re probably not going to like this drink. But seriously, who doesn’t like orange soda? Orange soda makes me think of summer, which is just around the corner, no matter what last week’s snow made you think. Anyway, for the orange soda haters (who I hope don’t exist), skip it and add some extra cranberry juice for a classic Cape Cod.

Fill a highball glass with ice. Add the vodka, cranberry, and soda, then stir. Don’t shake this one or the soda will be fizzing out of control. Put on your aviator’s, take a sip, and toast one to Maverick and Goose.

Switch it up and use orange juice instead of cranberry for a fizzy screwdriver or skip the juice altogether, get Absolut mandarin and add four extra ounces of soda for a Mandarin Crush. Tasty.

Great Scott is a great place to go if you’re a hipster, or if you enjoy paying a $6 to $10 cover charge in order to hang out with said hipsters. It’s a great spot if you would like to catch some live music, as new bands come in pretty much every night. Once again, the place is literally swarming with hipsters. It’s usually pretty crowded, and drinks can cost between $6 and $8, but they do have a sizeable selection of beer.

So, one may be inclined to pre-game this bar, and what better way to do so than a game of “Great Scott’s Community Shots”? The idea is simple: Everyone watches Back to the Future and chooses a different situation in which to drink. One person drinks whenever Biff beats up on George, one person drinks whenever there’s sexual tension between Marty and his mom, one person drinks whenever Marty accidentally causes confusion between time zones, and so on and so forth. And whenever Doc says, “Great Scott!” it’s time for a community shot.

Then you’ll be ready for Great Scott’s dance floor. The floor is decently sized, but it is pretty popular and is quickly flooded by hipsters getting their groove on. On Fridays, they put on “The Pill,” a dance party that features a live band followed by a DJ who plays an eclectic mix of indie music. The bar extends to the dance floor, so you can refuel on Pabst Blue Ribbon without interrupting your boogie.

Basically, Great Scott is a revamped dive bar, frequented by savvy college kids and young professionals who are looking to check out some local and regional bands – the fact that so many of them pay the cover every night shows that the place must be doing something right.
By Patrick Passarelli
Heights Staff

From a distance, the Institute of Contemporary Art, perched on the edge of the water on South Boston’s Fan Pier, hardly appears to be an art museum. Tucked behind a few harborside restaurants and an expanse of concrete parking lots, its simple shape and plain white exterior give no hint of the array of magnificent art that resides within. This impression dissolves with a sharp intake of breath, however, when one rounds the corner to the double doors leading inside. Newly revamped and relocated from its former location on Boylston Street late last year, the building’s true architectural splendor can only be seen from the water. A wooden staircase gently slopes up the side of the building where one can peer into the 325-seat auditorium, encased in glass that can be tinted for special events, if necessary.

The atrium is no less impressive. On the right wall, the subject of Japanese artist Chiho Aoshima’s “The Divine Gas,” a giant girl with cityscapes twinkling in her eyes and an explosion of billowing clouds rising from her rear, towers over a spacious lobby with glass walls and white wooden floors. Quite the appropriate introduction to an impressive collection of modern art, her eyes gaze in the direction of the glass elevator, which takes the viewer up two floors to the main galleries.

On display since December, the ICA’s current gem is Super Vision, an assemblage of sculptures, paintings, and photorealistic displays that explore the effects of modern technology on modern art. “While this work is often thrilling,” the introductory panel explains, “it can also be unsettling, casting us adrift from the traditional pictorial conventions of perspective that once put us at the center of all we surveyed.”

This provocative statement certainly rings true to the viewer who spends a minute in front of Tony Cragg’s “Cauldron,” a computer-designed sculpture which from various points of view suggests facial profiles, topographical maps, waves, boiling liquid, and whatever else might find its way into the viewer’s stimulated imagination. Yet another experiment in perspective is Josiah McElheny’s “Czech Modernism Mirrored and Reflected Infinitely,” an aptly titled piece composed of aluminum-coated, glass-blown objects, flanked by two mirrors to give the illusion of never-ending rows of jars, bottles, and flasks.

The illusions continue with Jeff Koons’s “Rabbit,” a stainless-steel figure reminiscent of the Energizer Bunny with a smooth surface and crinkled edges; it gives the impression of a foil helium balloon. French abstractionist Louise Bourgeois’ “Spider” is one of many of his gigantic arachnid sculptures which to him “[relate] to industriousness, protection, self-defense, and fragility.”

Another central theme of Super Vision is the change in society brought on by constant surveillance. “Anonymous observation may feel like an invasion of privacy,” a plaque on the wall reads, “but also like a validation of our existence, raising questions of personal freedom and individual identity.” Thomas Ruff’s “jpegbu02” certainly delves into such questions. A painted version of the type of aerial photograph of Iraqi bunkers used as evidence of weapons of mass destruction reveals the shot for what it really is: a pixilated chaos of circles, triangles, lines, and squares.

The last gallery leads to the glass wall of the fourth floor, which actually extends out over the water, as if the view of the Boston Harbor which lay beyond comprised another artwork itself, one in constant effervescent motion. It is a fine addition to the new ICA building intended by its architects from the prestigious New York firm Diller Scofidio + Renfro to be an experimentation in the modern showcasing of art and an excellent finale to an expertly arranged exhibit well worth the student price of $10.

Left: The Institute of Contemporary Art/Boston (Diller Scofidio & Renfro Architects). Below and Right: The Institute of Contemporary Art/Boston’s installation view of ‘Super Vision.’
A Second Opinion (BC) wrote

While on vacation in New York City this past weekend, I realized what a skewed perception our country has of its celebrities. For some reason, the mere utterance of the word “celebrity” implies astronomical wealth and an easy life of decadent grandeur. How far from the truth!

This realization was echoed as I watched Emily Gould, an editor of Gawker.com, make an appearance on Thursday’s Larry King Live. During her interview, she protected her paparazzi profession, saying of celebrities, “Aren’t they kind of protected by piles of money from those rocks?”

Jimmy Kimmel, who was subbing in as host for Larry King, responded, “No, no. And by the way, not all celebrities are wealthy. I mean you know that’s a silly and stupid thing to say, you know that…” Gould knows that because she works alongside the nation’s brightest talents in New York.

Unless one is a celebrity in the small ranks of those who earn multimillion-dollar salaries in the film industry, the reality is that most actors live from paycheck to paycheck. And it is in that process of trying to make a living that they can become rich, generally through the medium of television.

Even on television, wealth is accumulated only if an actor makes it on a long-running series that eventually becomes syndicated. (Every time a television episode is aired in syndication an actor gets a paycheck.) Otherwise, it’s just another job that puts food on the table. When a producer holds auditions for a play, he will find the most decorated of actors begging for parts. (Speaking of plays, Broadway’s gypsies, who are overwhelmingly talented, are only making about $600 a week.)

What thus becomes ridiculous, or tragic, is the fact that classically trained stage actors are remembered for the lesser work that they performed while on television. Take Phylicia Rashad, who recently performed the works of Lorraine Hansbury and August Wilson on Broadway, becoming the first female of African American descent to win the Tony Award for best actress in a play. Name alone, she can easily go unrecognized. But once she is referred to as “Mrs. Cosby,” anyone in the room knows exactly who she is.

How ironic “celebrity” is!
MOVIES

‘Pathfinder’

Looking to blow Pocahontas out of the water – literally – is this Nordic bloodbath. It may be awful, but at least it’s Viking awful.

Ryan Keefe

Life is about choices. This is about as meaningless a statement as someone could make, but it is true. There’s Slow Burn with the dashing Ray Liotta and LL Cool J, Red Line with a bevy of incredible cars that I will never be able to afford, and a certain movie coming out about a shake, a frylock, and Meatwad. All of these are good options for your hard-earned money, but Pathfinder will have such a small audience that I feel a need to pump it up.

Picture this, folks. You’re part of a Native American tribe, just chilling, living, and doing your thing. Then, what do you know, some jerky Vikings show up and decide to slaughter your tribe, and they leave this punk baby behind. You name him Ghost, which is a totally awesome name, and he grows up to take revenge on those mean, murderous Nordic men. This is Pathfinder.

Let’s talk about Ghost, who is none other than Karl Urban. Urban has a particular panache for finding movies that would really appeal to preteen boys like me. He is consistently overlooked by the Academy for his contributions to Lord of the Rings, Doom, and the epic Chronicles of Riddick. He is quickly establishing himself as a big-timer in the action milieu, and his throat slashing, beheading, and primal role as the Pathfinder should be no exception.

The true issue with Pathfinder is not whether or not it is awful, the issue is how awful, and my answer is that it’s deliciously bad. Dignity be damned, give the Pathfinder a chance.

Ryan Keefe is a staff columnist for The Heights. He welcomes comments at keefer@bcheights.com.
BORED IN CLASS?

The Sudoku is played over a 9x9 grid. In each row there are 9 slots, some of which are empty and need to be filled.

Each row, column and 3x3 box should contain the numbers 1 to 9. You must follow these rules:

- Number can appear only once in each row
- Number can appear only once in each column
- Number can appear only once in each 3x3 box
- The number should appear only once in row

Sudoku Answers See Page 11

 CROSSWORD

ACROSS
1 Frizzy do
5 Stitched connection
9 Draw out
14 Daffy bird?
15 Senate gofer
16 Copier brand
17 Facilitates
19 Chaplain
20 Blight on the landscape
21 Delays
23 Metallic element
25 Female deer
26 Two-point score
30 No big deal
35 One more time
36 Small silvery food fish
37 Equal score
38 Pinball violation
39 Spread on
40 Nap locale
41 Unwell
42 Leghorn location
43 “Guys and ___”
44 Linchpin
46 Soldier's lodging
47 Skirt's edge
48 12/25
50 In the beginning
54 Game areas
59 Dishes
60 Space traveler
62 Religious principle
63 Garden labyrinth
64 By way of, briefly
65 Intuit
66 Word with jacket or collar
67 Careless eater

DOWN
1 Out of the wind
2 Subtly clever
3 Early Hitchcock movie
4 Singles consciousness
5 Incorporeal	
6 Consumed
7 Grow older
8 Work
9 Heroic deed
10 Muffle
49 Passover cracker
50 Play parts
51 “Of .... I Sing”
52 Huckleberry fiction
53 Mild

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COMICS

CLASSIC PEANUTS  BY CHARLES SCHULTZ

NOW, AFTER WE TAKE OFF INTO THE SKY, I HOPE A CERTAIN SOMEONE DOESN’T THINK WE’RE GOING TO HAVE A BIG PARTY...

I HIRED TWO PEOPLE TO WORK ON YOUR PROJECT.

ONE IS A MUMBLER AND THE OTHER ONE IS HARD OF HEARING BUT DOESN’T KNOW IT.

MMMM, AFTERGLOW.

DILBERT  BY SCOTT ADAMS

CARTER: EVIL DIRECTOR OF HUMAN RESOURCES

I’M GONNA LIE TO YOU TO TEST MARKET COVER ART FOR MY NEW MUSIC ALBUM.

SINCE WHEN ARE YOU A MUSICIAN?

SINCE I DECIDED TO BE. IT’S ALL MARKETING, RIGHT?

BRIDGE OVER BATH-WATER? PARSLEY, SAGE, ROSEMARY AND THYME?

THOSE ARE RIDICULOUS.

I LIKE ELECTRIC BUCKYLAND.

GET FUZZY  BY DARBY CONLEY

SO YOU LOOK LIKE THE AVERAGE STUPID AMERICAN.

EXCUSE ME?

I’M GONNA LIE TO YOU TO TEST MARKET COVER ART FOR MY NEW MUSIC ALBUM.

SINCE WHEN ARE YOU A MUSICIAN?

SINCE I DECIDED TO BE. IT’S ALL MARKETING, RIGHT?

BRIDGE OVER BATH-WATER? PARSLEY, SAGE, ROSEMARY AND THYME?

THOSE ARE RIDICULOUS.

I LIKE ELECTRIC BUCKYLAND.

Answers from previous page

Crossword

S U D O K O

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WHERE THE NEW YORK TIMES GETS IT NEWS

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NOW MORE USEFUL THAN MILK CRATES!

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Last weekend, America voted with its collective pocketbook and proved once and for all that democracy does not work. "Are We Done Yet?", in which Ice Cube confronts pesky critters all “up in his grill,” edged out Grindhouse at the domestic box office this weekend. If this does not make you sick, then Grindhouse probably would. The $53 million Quentin Tarantino/Rodriguez double feature garnered a tragically low $11.5 million, placing its box office impotence somewhere between the Hawley-Smoot Tariff Act of 1929 and Robespierre’s Reign of Terror as one of the greatest injustices in the history of Western civilization. Read on to learn why.

The festivities commence with a trailer for a nonexistent project titled Machete, a poignantly provocative portrayal of a man who is addicted to killing people with machetes. Rodriguez directed the trailer and says he intends to develop the full-length feature sometime soon. This probably stems from his fear of a false advertising lawsuit pressed by those whose hopes for “the Casablanca of movies about people getting killed with machetes” were dashed when they realized that the movie didn’t exist. That seems somewhat redundant (check the deleted scenes of Casablanca), but by the time you realize it, Planet Terror has already begun.

Easily one of the better zombie movies featuring Fergie ever made, Planet Terror boasts almost everything many of us could ever want from art: a stripper with a gun for a leg, a hotshot maverick with a hauntingly mysterious past, a zombified Jack Kevorkian wannabe, Bruce Willis, and minibikes. And let us not forget the stripper with a gun for a leg. The pulpy excesses of Planet Terror, intentional and ironic as they may be, are not for the faint of heart or kidney or pretty much any organ that could fail as a result of seeing Tarantino’s genitalia liquefy on screen. When all is said, done, and in this particular instance, maimed, Planet Terror alone proves well worth the ticket price and wayward innocence that constitute the price of admission to Grindhouse.

After three more phony previews comes Tarantino’s Death Proof, a story about humanity. More specifically, it is a story about a serial killer who kills people (serially) with his stunt car. Believe it or not, this is really not as enchanting as it sounds. While Tarantino is justifiably extolled for his unique brand of urbane dialogue, conversations about laundry seem somewhat out of place after 105 minutes of post-apocalyptic mayhem. Kurt Russell stars as a grizzled ex-stuntman (perhaps one of the most underrated archetypes in all of film) and carries Death Proof outright with understated wit and schizophrenic malevolence that is all his own—which is exactly the problem. This movie needs more of Russell. In a way, we all do. Dialogue is all well and good until someone loses an eye. Russell delivers both in Death Proof, just not nearly frequently enough. While worth watching from beginning to end, just know that after Planet Terror, Grindhouse, and arguably life itself, has virtually peaked. Just kidding. They have yet to start production on Machete. B+