STOMP THE HEELS
Freshman guard Lawson gets things done quietly, chipping in 10.3 points per game and 5.2 assists. Shooting 53.2 percent from the floor, his ability to heat up quickly could scorch the Eagles—especially since he’s been hot lately. His career-high 21 points came only a couple of weeks ago against NC State. Fortunately for BC, Rice has been even hotter over the past three games, averaging upwards of 20 points per game. He also gets the edge over Lawson in assists with 5.9 per game.

Marshall’s experience should help him dominate freshman Ellington. The 6-4 guard averages just 12.1 points per game and has failed to reach that average in four of the Tar Heels’ last five games. Marshall’s been in a bit of a slump lately, as well, averaging just 7.6 points per game since he became starter that sent Florida State packing. However, he still averages 14.6 points and, in the midst of his best season as an Eagle, is due to break out.

This is the match-up that any respectable fan of the ACC has been waiting for all season. The two best players in the conference will face each other, possibly with ACC Player of the Year title at stake. Hansbrough, averaging 24.5 points and 12.6 rebounds per game, is coming off a 20-point, eight-rebound performance in UNC’s loss to Virginia Tech. The winner of this match-up could very likely determine the winner of the game.

Senior Reyshawn Terry has an experience advantage over Spears as the only player remaining from the Tar Heels’ recent championship team. The 6-8 forward also contributes 15.5 points per game and recently had career game against Wake Forest, tallying 25 points and eight rebounds. Spears has lately been displaying a jump shot that nobody knew he had. He answered up nicely against Terry’s 15.5 points, but Terry’s experience is invaluable.

TOP 3 LEADING SCORERS:
- Hansbrough 18.6
- Wright 14.6
- Ellington 12.1

TOP 3 REBOUNDERS:
- Hansbrough 7.8
- Wright 6.6
- Green 5.9

ASSISTS LEADERS:
- Lawson 5.2
- Ellington 2.0
- Terry 1.9

BLOCKS:
- Wright 1.7

STEALS:
- Lawson 1.7

Know your enemy

NORTH CAROLINA

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<td>Alex Stepeshon</td>
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| 50 | Tyler Hansbrough| F   | 6’9  | 245 | So.
Catholicism plays variety of roles in classroom

By Morissa Mannfelt
The Heights

Since its founding in 1861, Boston College has maintained the belief that it is a Catholic, Jesuit university. This identity has perplexed questions concerning how its Catholic foundation plays into the various classes of students. Individual institutions vary in their different approaches to answering this question. “Isaiah was a woman of peace,” said Nancy Zirkle, A&S ’07, a political science major. “God had a lot to do with how BC is defined.” This distinction can apply to other Catholic universities that may have a different identity, as well. McMullen explained that the Rev. Mi-

The Undergraduate Government of Boston College's (UGBC) elections committee has scheduled two more debates before the primary election on Thursday. Candidates discussed their goals if elected, fielded questions from representatives of the student government and answered questions from audience members.

The first town hall meeting for presidential and vice president was Jon Castille, A&S ’08, and Brandon Peters, A&S ’08.

In the first section of the debate, in which each team described its platform and vision as the UGBC vice president and vice president, the common theme throughout the debate was the need for improved communication within the Heights as well as UGBC and the students.

“Students are starving for change,” said Castille, presidential hopeful and running mate with Leipp. “We want to start a dialogue on campus and bring that change about.”

Severs and Castille stated that after conducting hundreds of focus group throughout the campus, they found that many obstacles and problems stem from communication problems. Severs noted the need to effectively communicate on the various issues of concern, arguing that the policy needs to provide a better opportunity for dialogue. Severs and Castille also ensured that they would increase communication among the members of the student government.

“Students are aching for change,” said Leipp, vice presidential hopeful and running mate with Peters. “We have our eyes on the job and we are going to make sure we get it done.”

By Chris Bone
The Heights

McMullen opens doors to Belgian modernist art

For The Heights

Five years after the first students organ-
ized an American Institute for Ave-
nu (IAV), titled "A New Key: Mod-
ernists in Islamic Studies," and sen-
ior vice president of the Heights, Jen Castillo, A&S ’08, and Daniel Sievers, A&S ’08; and professor of art history. “It came to

The exhibit's overall rarity comple-
ments the other major art works played by student musicians from Rup and the Wind Ensemble. Special candle light that transformed Boston College’s reception room into a three-room space from continent to continent, Sebastian Bonaiuto, director of bands at BC, conducted the students to the music of Rene Magritte, one of the painters featured in the exhibit.

The exhibit's content remains behind the scenes of how world-renowned artists viewed the cultural over the past, Sebastian Bonaiuto, director of bands at BC, conducted the students to the music of Rene Magritte, one of the painters featured in the exhibit.

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Bush says Iraqis receive weapons from Iranians

President George W. Bush said Wednesday that he can’t rule out the possibility that some Iranian officials are supplying weapons or other military equipment to insurgents in Iraq who fight US forces and could be targeting US troops, even if he can’t prove the charge.

Bush, who is in his first news conference of the year that there is a need to protect American forces against new weapons and technology, including sophisticated roadside bombs. "I’m going to do something about it," Bush said. Bush officials have made statements saying Iran is behind attacks against troops in Iraq is not a new idea that has been denied by Iran’s president, Mahmoud Ahmadinejad. Bush noted in the Democratic-controlled House of Representatives debated sanctions opposing its decision to send 23,000 additional troops to Iraq.
The瓶颈 of religious change in the classroom.

The lack of mandate of religious customs and diffusion of religion in the classroom were caused by a shift of norm of meaning, said Malik. During this time, many religious groups began to question their own traditions. As a result, the need for a new construction of the religious society would potentially lead to a shift of religious identity. One of the key factors for change to be negotiated was to adapt many new multi-dimensional models of religious новел in one religious society. As a result many religious groups began to establish a universal religious identity. One, many of which used the concept of particularist traditions. On this new religious culture and national religions and disciplines. "Islam as such has many lives to fulfill, to find meaning, to search for new developments in the 21st century, and to enhance the role of education in this coming century."

Weber's concepts of modernization and the new paradigm of the indigenous areas. 

"We have different ideas about the modernizing of the indigenous areas." said Malik. At a conference held in the new millennium, Islam was perceived as a decisive and unique development. As a result, the need for a new construction of the religious society would potentially lead to a shift of religious identity. One of the key factors for change to be negotiated was to adapt many new multi-dimensional models of religious variations. As a result many religious groups began to establish a universal religious identity. One, many of which used the concept of particularist traditions. On this new religious culture and national religions and disciplines. "Islam as such has many lives to fulfill, to find meaning, to search for new developments in the 21st century, and to enhance the role of education in this coming century."

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Faculty, from A1

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**Dating scene tends to faved hook-ups in college**

Dating, from A1

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The college environment is not exclusively conducive to a free speech. As to whether students are able to express their views, the students themselves are divided. Some students feel that they are able to express their views, while others feel that they are not. "I am concerned about not only intellectual but also their social and developmental self," said Rev. Joseph Applied, S.J., University Vice President of Mission and Strategic Planning. 

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SATIRE MUST MEET SOME STANDARDS

The Heights

Thu., Feb. 15 2007

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Established 1919

The independent student newspaper of Boston College

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Nic Taylor

Online Editor

Chris Maroshegyi

Opinions Editor

Nick TarNoff

Assoc. Sports Editor

Pilar Landón

Assoc. Arts & Review

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Christopher Beers

Marketing Director

Carla Nava

BUSINESS DIRECTOR

If you have any suggestions for improving this page or our service, please feel free to contact us via email: editor@theheights.com. Thank you for reading The Heights!
Valuing the invaluable

Open your mind before you open your mouth

With a $500,000 budget, there can be no “better off” contest sponsored every weekend

Drawing BC's ecological footprint

The University has taken these important steps to improve energy efficiency, reduce waste, and manage campus climate impacts.

Residential Life and Facilities - A sustainable campus contribution to increased student awareness of campus recycling and waste minimization.

Green Budget - Clean Energy Proposal - a widely approved petition to adopt a policy to convert 60 percent of University energy requirements to renewable energy sources by 2010, and 30 percent of energy to clean sources by 2015.

BC Sustainability - drawing the connection between the initiatives of the student government, which will craft a vision of campus sustainability by linking environmental awareness, activism, and education.

Powering a greener BC

Our weakest areas were those pertaining to social justice. It’s time that our concept of sustainability breaks out of the confines of the laboratory, and truly stand behind the idea that sustainability is a community to the ideals that unite us, and truly stand behind the idea that sustainability is a community to the ideals that unite us.
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What is responsible for global warming?

By Margaret Carr

Once considered a mundane way to make a buck, advertising is becoming an important part of every brand. But just as the Internet has transformed the way people communicate, mobile phones are changing the way people receive advertising.

By the Numbers

7,000

The estimated number of Iraqi refugees whom the Bush administration has indicated it hopes to resettle in the United States by the end of 2009. The United Nations estimates two million Iraqis already abroad.

13,000

The number of years since the last ice age, or the Quaternary Period, started. By 12,000 years ago, the last ice sheet had melted and the world had begun to warm up. Today, we are facing another warming trend due to the accumulation of greenhouse gases in the atmosphere.

Look out – cell phone ads are coming soon

Before long, advertising companies will be producing ads for cell phones in order to reach a broader audience.

Market Watch

Look out – cell phone ads are coming soon

Look out – cell phone ads are coming soon

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Look out – cell phone ads are coming soon
Tips for fighting the college student's worst enemy: stress

By Alexis Mark
Health Columnist

I am about three and a half weeks into the second semester of my senior year. Bittersweet, I know. But that's not the word I would use to describe how I'm feeling right now.

With a column due in a few hours, a paper due in two days, and oh yeah, that whole "what am I going to do after I graduate?" question, words like "tense," "anxious," and "worried" spring to mind rather quickly.

So what to do about this stress? I see two main questions and the answers always seem to be common sense. They are, however, so unreasonably impractical to put to use so I decided to look into some causes of this underlying stress and the ways to avoid them.

According to an article on MensHealth.com, "Stress in Sheep's Clothing: 5 hidden stressors and how to take the bite out of all of them," the top five common causes of anxiety are using a computer, surviving a layoff, living with a newly pregnant wife, trying to relax, and driving.

Using your computer increases your breathing rate by 30 percent, decreases your blinking rate, and your likelihood to tighten your arms and shoulders unconsciously, said Erik Peper, Ph.D., director of the Institute for Holistic Healing at San Francisco State University, in an interview with Men's Health. What's the fix? By varying your body position about every half hour or just standing while on the computer, you can increase blood flow, thereby easing muscle strain.

One further study's findings reports that people who remain employed after a corporation lays off a sizable amount of employees are twice as likely to die of heart disease elicited by stress from the job. I don't think many of us are in this situation, but this same sort of stress might occur after getting ahead of the curve on an exam and then feeling the pressure to maintain that throughout the semester.

The suggested remedy is information. Asking questions about responsibilities and how to keep up is vital to remaining in focus and taking some stress off.

Hidden stressor number four is: trying to relax. Huh? Yes, you read that right. Although, in the moment, breathing deeply and other such relaxation methods may calm you down, they do not help you to deal with the source of your stress.

Asking yourself what you are worrying about and what you can do to fix it will help to refocus your energy, Allen Elkin, Ph.D., and author of Stress Management for Dummies reported to Men's Health. He recommends making two columns: stresses that you can eliminate and those you can control, and to start with the first thing on your first column.

And for the number five underlying cause of stress ... driving.

Canadian scientists discovered that male drivers who were most irritated while commuting were more likely to be stressed out during the rest of the day. Does this say something about how female drivers are better? But I digress.

The fix, according to the article, is to get up earlier to miss part of that never-ending stop-and-go traffic. Another solution could be to try to adjust your morning schedule at work.

So have you had enough of this stress talk? I just want to mention a few other stress busters out there because let's face it, stress can come from loads of other sources besides those top five, and one method of coping might not be the best for everyone.

One way to deal is taking a "mental vacation." Imagining somewhere you feel comfortable and stress-free.

Another method could be giving yourself a neck massage or better yet, get someone else to do it for you. And my personal favorite: playing your favorite song. It can instantly change your mood and leave you feeling ready to take on your next challenge.

Many people deal with stress through therapeutic methods like meditation which promotes inner calmness, patience, and relaxation; the practice is often associated with Eastern philosophy.
**Then write for Marketplace!**

**What if all children in Third World countries had the opportu- nity to access the internet?**

The One Laptop Per Child (OLPC) organization plans to start distributing laptops designed for use in developing countries this month. The laptop is built for resilience and energy-efficient operation, and people in low-income communities will buy the laptops at full value and distribute them to schools in which each child will receive one. The price of the laptop is expected to start at around $100, but it will likely drop to around $50 over the next year.

The OLPC project is the brainchild of MIT professor and entrepreneur Nicholas Negroponte. The project was announced in 2005 with the goal of creating a laptop that could be used in remote, rural settings by children from around the world.

**Tech Journal**

**Sharing technology, one laptop at a time**

The OLPC program, led by negroponte@olpc.org, aims to provide simple, low-cost, open-source, and energy-efficient laptops to children in developing countries. The laptops are designed to be durable and easy to use, even in challenging environments.

The OLPC initiative will help to bridge the digital divide by providing access to the internet for children in developing countries. The laptops are designed to be low-cost and energy-efficient, and they can be used in remote, rural settings by children from around the world.

**It’s time for Israel to join NATO**

First, a convention. By design, Israel is isolated. If it joins NATO, it will be isolated even further. Second, Israel is a democracy. It should join NATO. If it joins NATO, it will be isolated even further. Third, Israel is a major power. It should join NATO. If it joins NATO, it will be isolated even further. Fourth, Israel is a member of the United States. It should join NATO. If it joins NATO, it will be isolated even further.

Israel: A country on its own. NATO: An organization of nations. The two do not mix. But perhaps they should. The prospect of Israel joining NATO is not a new one. It has been discussed for years, but never acted upon. The recent events in the Middle East have brought the issue of Israel’s security back into the spotlight.

The United States has been a steadfast ally of Israel for many years. However, the relationship between the two countries has become strained in recent years. The U.S. government has expressed concerns about Israel’s military actions in the West Bank and Gaza Strip, and has called for a diplomatic resolution to the conflict.

Israel’s security concerns are legitimate, and the country has a right to defend itself. However, NATO is not the right organization to address these concerns. NATO was created to protect European countries from Soviet aggression, and it is not equipped to address the challenges facing Israel.

Israel is a democratic nation with a thriving economy. It has a strong military and a vibrant civil society. It is a member of the United Nations and the World Trade Organization. It is a country that can and should be part of the global community.

President Barack Obama has expressed support for Israel’s security. He has called for a two-state solution to the conflict in the Middle East. He has also called for a diplomatic resolution to the conflict.

Israel: A country on its own. NATO: An organization of nations. The two do not mix. But perhaps they should. The prospect of Israel joining NATO is not a new one. It has been discussed for years, but never acted upon. The recent events in the Middle East have brought the issue of Israel’s security back into the spotlight.

**Interested in business, politics, science, or technology?**

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By Ryan Lenz

BAGHDAD, Iraq (AP) — Three Funk of U.S. troops swept house-to-house through mostly Shiite areas virtually unopposed Wednesday in the opening phase of the long-awaited Baghdad security crackdown.

But four U.S. soldiers were killed outside of the capital in an area not covered by the operation.

Elsewhere in Baghdad, Iraqi soldiers and police set up new checkpoints across the city of 6 million people, reading traffic and forcing people to walk across bridges piled with and cleared of car bombs.

The U.S. military said 14 suspects were detained and four vehicles riddled with bullet holes were seized.

This was a day of cleanup and forcing people to walk through checkpoints across the city of 6 million people, reading traffic and forcing people to walk across bridges piled with and cleared of car bombs.

The Baghdad neighborhoods targeted by the Americans - Shula, Us, and Sadr - are hotspots for the Shiite militia stronghold of Sadr City, which has been a military sanctuary.

The Baghdad neighborhoods targeted by the Americans - Shula, Us, and Sadr - are hotspots for the Shiite militia stronghold of Sadr City, which has been a military sanctuary.

The Baghdad neighborhoods targeted by the Americans - Shula, Us, and Sadr - are hotspots for the Shiite militia stronghold of Sadr City, which has been a military sanctuary.

Tens of thousands of U.S. troops swept house-to-house Wednesday in one of the nation’s most dangerous districts, traveling to the Sadr enclave in the east to clear out the last remnants of terrorist hideouts.

Sadr, an illegal bolt action rifle, was the weapon of choice for the U.S. steps up its presence in Baghdad.

However, the presence of army and vehicles is not very comfortable, we welcome them if they come into one area, I’m sure they’ll just come in one area, and stay in one area, said Um Sabah, who was born and raised in Sadr City.

“ Although, the presence of army and vehicles is not very comfortable, we welcome them if they come into one area, I’m sure they’ll just come in one area, and stay in one area, said Um Sabah, who was born and raised in Sadr City.

The increased security measures drew a mixed reaction from Iraqis - some angry over the inconveniences, others embracing the effort to stop the rampant violence.

But four U.S. soldiers were killed outside of the capital in an area not covered by the operation.

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Sean Scanlon, A&S ’08, is a political science major. He serves as the editor-in-chief at The Heights, the student-run newspaper of Boston College. Michael Nassif handles transportation issues and serves on the editorial board of The Heights.

Jaime Lepri, A&S ’08, is a political science and women’s studies major. He coaches basketball for fifth- and sixth-grade students at the Cathedral School for Boys. He was a columnist for the UGBC and served as the assistant director of communications for the Student Senate, and currently serves as the Service Corps assistant director. He is a member of the ALC photography department. He has been involved through the student life programming department and is a teaching assistant in the photography department. He has really enjoyed talking with all the students running and reading about all of the issues. He feels so glad to be involved in such an amazing group of people.

In order to address the concerns of the ANAN and UGBC communities, I propose the following:

1. WS: When you look at the core of what we are as the UGBC and the administration, the true partnership is that sometimes the GLC and UGBC are at odds. I think it is so important to make sure that we are working together in order to make the admin. realize the importance of what we are doing and in the long-term effects of the current state of the administration.

2. Lepri: I think one of the things that we've been doing right now is trying to form partnerships with the city of Boston on transportation. We've been working with the city of Boston on reducing the number of students who feel like they need to be on the bus stops. We've been working with the city of Boston on how to keep the students safe. We've been working with the city of Boston on how to make student life better.

3. J.L. I think that one of the things we are doing right now is working with the city of Boston on how to keep the students safe. We've been working with the city of Boston on how to make student life better. We've been working with the city of Boston on how to make student life better. We've been working with the city of Boston on how to make student life better.

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BIRTHDAY WISHES

Happy Birthday! Turners, hope you have enjoyed living on the best floor on campus. Happy Birthday! Love, Erika.

Happy Birthday Turner! Sorry for giving you a hard time about Oregon… you know I think you’re awesome. Love, Erika.

Happy 21st Birthday Snugs! Love you bunches. XO XO, Weirdo.

Mentor available for research and writing. Emeritus Professor and published author. Chemistry, psychology, and cultural studies expertise. Call 617-985-2542 for more information.

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Have an old set of headphones that you no longer need? Want to donate them? Please call x2-0172.

Turner, hope you have enjoyed living on the best floor on campus. Happy Birthday! Love, your RA, Phil.

Happy Birthday Turner! Sorry for giving you a hard time about Oregon… you know I think you’re awesome. Love, Erika.

Mikhail, make sure you come visit me in Keyes next year. Hope you’re not too cool for me now. Happy Birthday Love, Phil.

Tutoring in beginning Organic Chemistry w/Emerita Chemistry Professor w/over 20 years experience. Call 617-985-2452 for more information.

Wishing you a Happy Birthday! Looking for someone to take care of a 13-year-old girl, one night a week (usually Friday or Saturday) and one weekend a month. Must be fun, responsible, and have a good sense of humor. Good pay. Please send your e-mail to legasti@comcast.net.

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LOST & FOUND

Watch lost in Gasson or McElroy on Feb. 5. Small silver face w/chocolate brown leather band. Please call 203-561-2529 or e-mail boston@bc.edu.

EAT & DRINK

Mojitos Salsa Bar Feb. 22 - Free All-You-Can-Drink Mojitos 10-11p.m. and Salsa Lessons from 9-10 3.m. All cover charges benefit BOSTON COLLEGE DANCE MARATHON!
Thursday, February 15, 2007

The Play:

In the games that North Carolina has lost this season, opposing teams have either shot the lights out of the gym, forced the Tar Heels into turnovers, or given them a taste of their own medicine, which is the run 'n gun. As Virginia Tech's Jan. 13 win over North Carolina in Blacksburg, the Hokies controlled in all three categories. They shot 52.6 percent from the field, forced the Tar Heels into 16 turnovers, and outscored them 19-7 in fast-break points.

In order for the Eagles to be successful they will need to follow this blueprint for success against UNC. The Tar Heels are a team that normally controls the boards, limits its turnovers, and shoots well over 40 percent from the field. Last year, the Eagles had success in forcing turnovers—forced a young UNC team, forcing them into 19 turnovers in their first meeting in Chapel Hill, and then 14 turnovers in their second meeting in the ACC championship game.

This is still a relatively young Carolina team, with three freshman starters, and one sophomore starter, Tyler Hansbrough, who plays much older than his age. If the Eagles force the Tar Heels into turnovers, they may get out into the break much easier. Controlling the boards will be very difficult against their athletic lineup. Regardless, quick outlet passes may lead to easy layups on the other end by Marshall, Boston College's fast-break specialist.

It worked for Zabian Dowdell and the Tar Heels, and on Saturday night it may just work for the Eagles.

Roy Williams and the young Tar Heels will come into Conte Forum on Saturday looking for revenge after last year's loss in the ACC semifinal to BC. 

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Open Call Auditions!

Spirit of Boston & Northeast Productions is looking for singers! Auditions: Feb. 22, 23, 26 & 27, 10am-5pm. For more information, call 877-786-9109 or email: info@spiritofboston.com
Duke neutralizes Eagles, Dudley shines

It will all come down to this one for BC,...

BC can’t overcome big deficit

Duke, from B10

Two points, and four rebounds on four-of-five shooting, Dudley marked his second seven-figure average. Krzyzewski had high praise for BC’s senior stars Tuesday.

“The kid. I’ve been around kids like that. He’s a really talented player, but he wasn’t scoring 20 two-handers and 10-for-10 in Amherst and played the game of his life. Sure did play for us,” said Krzyzewski.

Duke’s dominance on the boards and boards was a tribute to the job done on BC’s senior forward. They outscored the Eagles 48-20 in points in the paint, demonstrating the Eagles with offensive rebounds, mostly when one of Duke’s many uncontested drives into the lane happened out to fall on the hands. If ever there was a time the Eagles could beat Duke, that’s now.

The Blue Devils had four of six free throws and was out of the overall in the first few minutes. In the second half with an easy points to bring the Eagles within nine, but McDermott took a foul on his first two points of the half, and after Marshall went into the intermission with a 43-32 lead, 20 minutes closer to ending their losing streak. Dudley went into the intermission with a 43-32 lead, 20 minutes closer to ending their losing streak. Dudley went into the intermission with a 43-32 lead, 20 minutes closer to ending their losing streak. Dudley went into the intermission with a 43-32 lead, 20 minutes closer to ending their losing streak. Dudley went into the intermission with a 43-32 lead, 20 minutes closer to ending their losing streak.
Boston University at the Garden since Ryan Murphy East tournament. Boston College has not beaten Eagles failed to take down their Commonwealth Parker's scarlet-and-white-clad squad. be a neutral site, the puck bounces in favor of Jack the Eagles and Terriers meet at what is supposed to score the tying goal in the upcoming frame.

For the seventh time in the last eight tries, the This Week's Games

Champs, from B10

NCAA Women's Hockey: BC at No. 10 Örebro

women avenged that loss beating BU

BC

North Carolina at North Carolina State

Boston College at Miami (OH)

women avenged that loss beating BU

women avenged that loss beating BU
Be-Deviled

Duke stops BC’s star player once again

By Jeffrey Weinstein
Sports Editor

It was almost a carbon copy of last year’s situation. Boston College keeps Duke off the
beaten path once again, this time in the Beanpot. The Eagles rout Terriers for second ‘Pot
trophy, BC 8-1.

The Boston College women’s hockey team celebrates its second straight Beanpot victory after beating Boston University, 8-1.

SPORTS
Thursday, February 15, 2007

BU stuns BC in overtime

Jerome Wientzen
Sports Editor

Boston, MA - Boston College hockey coach Jerry York has seen his blue and white
teammates notched their fifth Beanpot title in the 12th Beanpot. BC scored on a 5-on-3
twoquisette with 1:10 left in regulation when a Beanpot.Boston College dominated the game
for 60 minutes. But in overtime, the Eagles outplayed BU and tallied a 7-6 victory.

The Duke that showed up to Conte Forum

for victory over Eagles

Men’s Basketball
Duke 78
BC 70

B9


duke slams bc

Blue Devils build 24 point lead, hold on late for victory over Eagles

By Jesse’s inner Sports Analyst

Duke may have fallen from great heights, but they certainly haven’t hit the ground yet.

“The Eagles seemed to be playing with confidence, the fact that they had a lot of pressure on them but it also helps in their favor. That adds a lot of pressure on us but it also adds a
little pressure on the opposite team at times. It’s pretty great to keep it going,” said Curry.

“We come in here as a team with a lot of confidence in the history. That adds a
lot of pressure but it also brings away a little pressure at the same time, so it’s pretty
great to keep it going.”

—John Curry
Goalstetter, Boston University
GNOTES

BC alum spills on rhyming and rocking in Boston’s underground hip-hop scene [6-7]

Underground at the Middle East
Stop by this Cambridge drinking hole to quench your thirst [5]

Breaching the Cinema
New film ‘Breach’ starring Chris Cooper [9]
2. **ANTI-VALENTINE’S**
Raging feminists, single people, and a large percent of the male population will rejoice at the new trend spreading across Boston: anti-Valentine’s day cards. Though it may be just another Hallmark attempt to capitalize on your mother’s tendency to buy a card for every ... stupid ... little ... thing (even though you still have that Groundhog Day card she got you, that was thoughtful), anti-Valentine’s Day takes the pressure off of the guy and makes V-day into a pretentious joke (read: if you’re into lording your superior beliefs over your friends, this is the holiday for you). But men beware; this holiday comes with restrictions. Make sure you clear the idea with your girlfriend before you decide to start celebrating it, or you could be in for extreme physical pain and/or a public shaming.

3. **VAGINA MONOLOGUES**
Here’s another one for the feminists (and yes, for the boys who are only interested because of the title). On Feb. 17, this 1996 Eve Ensler classic is coming to a theater near(ish) you. Get yourself to Northeastern by 8 p.m. on either Friday or Saturday night to hear various women share their views on their femininity and yes, their vaginas. Sound outrageous? If so, go anyway, and know that proceeds go towards a movement to end domestic violence against women and children. Plus, weekends at Boston College can get a little dull. After the show, take Northeastern nightlife for a spin.

4. **LADY SMITH BLACK MAMBazo**
If you thought Lady Smith Black Mambazo was just a figment of the imaginations of the creators of Mean Girls, you were wrong. Turns out they exist, and they’re coming to Boston. This South African acappella singing group has been around since the ‘60s and will play at the Sanders Theater on Quincy Street this March. Lady Smith Black Mambazo is a great performance that will get you out of BC and earn you a few culture points on the way.

5. **VAN WILDER TOUR**
This is one concert you really don’t want to miss. Yet another gem from the Paradise Rock Club, the Van Wilder Tour features rock legends Everclear alongside Jonny Lives!, Alternate Routes, and Neon Culp. Doors open at 7 p.m.; 18 to enter, 21 to drink. Get your tickets early, because this one is bound to sell out. The tour comes to Boston on Feb. 22, get tickets at www.thedisce.com
Beanpot Battle of the Bands

For university students around Boston, February brings thoughts of Valentine’s Day but of the Beanpot, the infamous hockey showdown featuring Boston College, Boston University, Northeastern University, and Harvard. Three years ago, a new Beanpot tradition was started with Qdoba’s Rice and Bean Pot, an intercollegiate competition in both speed eating and song. The Rice and Bean Pot brings competitors from BC, BU, Northeastern, and Harvard together to vie for the championship in a relay-style burrito-eating battle.

For this year’s competition, each school held preliminary contests in preparation for the finals, which took place Thursday night. The finals were held at the Paradise Rock Club, a legendary Commonwealth Avenue concert hall famous for being the first venue U2 played at in the United States. The bands competing were Brian Bergeron and the Late Greats, Bluebook Addiction, Beautiful Lies, and So Long Princess, from Northeastern, Boston College, Boston University, and Harvard, respectively. These student groups were nominated and selected via text message.

Bluebook Addiction beat out Montview, another BC band, for BC’s spot in the show.

The Paradise was packed with students from the four competing schools engaging in a friendly rivalry not unlike that found at the Beanpot hockey games. While the atmosphere during the bands’ performances was mellow, save for a crowd of drunk girls that rocked out groupie-style in the front row, members of the audience cheered zealously for their respective schools. Teams of four sat on an elevated platform and devoured burritos laced with hot sauce. The reigning champs from BU finished their four burritos in only one minute and 23 seconds, beating out the less voracious BC contenders. The BC competitors should take their loss as a compliment to the fact that they come from one of the finest schools in America.

The four bands played half-hour sets that were interspersed with periods of excessive burrito consumption. Bluebook Addiction brought to the show an alternative punk rock sound reminiscent of Saves the Day, and even got fans in the crowd singing along to their headline piece. Northeastern’s band, Brian Bergeron and the Late Greats, showed a more low-key side with music that has been described as “acoustic folk-rock for the stargazer.” So Long Princess, in true Harvard style, brought a little originality to the mix as the only Star Wars tribute band in the contest. The audience wasn’t put off by the space-age theme. So Long Princess set lyrics to classic rock music that was appreciated by all (perhaps because the words were difficult to hear above the deafening sound equipment). The questionable sound quality, however, was compensated for by the band’s eccentric stage performance. Beautiful Lies, yet another lively performing group, had a more alternative sound.

The winner, chosen by audience participation, was Bluebook Addiction. This nod to Boston College’s homegrown musical talent gives Bluebook Addiction the chance to headline their own show at Paradise Rock Club. Keep your eye on The Scene for more information about the concert, because Bluebook Addiction is a band that deserves your support.

Chart-Toppers

<table>
<thead>
<tr>
<th>TOP SINGLES</th>
<th>TOP COLLEGE ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Beyonce - “Irreplaceable”</td>
<td>1 The Shins - Wincing The Night Away</td>
</tr>
<tr>
<td>2 Nelly Furtado - “Say It Right”</td>
<td>2 Of Montreal - Hissing Fauna, Are You The ...</td>
</tr>
<tr>
<td>3 Fall Out Boy - “This Ain’t A Scene, It’s ...”</td>
<td>3 Deerhoof - Friend Opportunity</td>
</tr>
<tr>
<td>4 Daughtry - “It’s Not Over”</td>
<td>4 Apples In Stereo - New Magnetic Wonder</td>
</tr>
<tr>
<td>5 Gwen Stefani feat. Akon - “The Sweet ...”</td>
<td>5 The Good, The Bad, And The Queen - The ...</td>
</tr>
<tr>
<td>6 Ludacris feat. Mary J. Blige - “Runaway ...”</td>
<td>6 Menomena - Friend And Foe</td>
</tr>
<tr>
<td>7 Akon feat. Snoop - “I Wanna Love You”</td>
<td>7 Sloan - Never Hear The End Of It</td>
</tr>
<tr>
<td>8 Jim Jones - “We Fly High”</td>
<td>8 Clinic - Visitation</td>
</tr>
<tr>
<td>9 Lloyd feat. Lil’Wayne - “You”</td>
<td>9 Clap Your Hands Say Yeah - Some Loud ...</td>
</tr>
<tr>
<td>10 Unk - “Walk It Out”</td>
<td>10 Bird And The Bee - Bird And The Bee</td>
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Data compiled by www.billboard.com and www.cmj.com

BY ALEXI CHI
Heights Editor

BY CHRIS DEWEY
For the Heights

Sunday, the 49th annual Grammy Awards aired on CBS. As usual, the award show was more of a popularity contest than a measure of talent. To many, it seemed that all the bases and musical genres were taken into account. I, on the other hand, pose this question: What ever happened to rock ‘n’ roll?

Isn’t it strange that rock, once the most popular and commercially successful genre of music, has taken a backseat to just about every other category of music imaginable? Just look at the list of performances from Sunday night: Country and R&B acts ruled the evening, while only two rock bands were permitted to perform. It was exciting to see The Police perform again after being on hiatus for over 20 years, and the Red Hot Chili Peppers were as good as ever. These performances, however, were brief when compared to the drawn-out, self-important spectacles put on by other artists such as Justin Timberlake and Chris Brown.

Worst of all, very few of the rock awards handed out Sunday were even televised. Instead, we had the privilege of watching the Dixie Chicks receive five awards in one night, each time gloating about how they overcame the odds and succeeded in fight of controversy. It must have been difficult for the liberal entertainment industry to reward an artist that made inflammatory comments against a Republican president. Since when did country music become cooler than rock ‘n’ roll?

It is beyond insulting to see talented artists like Prince and Neil Young, who has never won a Grammy, be shut out while the Black Eyed Peas are winning awards for compositions such as “My Humps.” Artists like Bob Dylan and Tom Petty are undeniably more important to the music world than other flash-in-the-pan artists that have monopolized media attention for the past year or two.

Rock is not dead, nor will it ever be. The industry just needs to divert its attention away from fads and shine light on bands with artists that not only play their own instruments, but also write their own songs. As Chili Peppers’ drummer Chad Smith said after winning rock album of the year, “You kids need to start some rock bands. We need more rock bands!”

ALBUM UPDATE

In stores Tuesday, Feb. 20

Arcade Fire
Neon Bible

Explosions In The Sky
All Of A Sudden I Miss Everyone

Comeback Kid
Broadcasting...
Texas’ finest ‘Fair’ travels to Boston

By Frank Gatto
Heights Staff

Dallas, Texas may not be the epicenter of the musical universe, but it does appear to be the origin of the future of rock ‘n’ roll. This, my friends, is no hyperbole: It’s reality. Straight out of the land of cowboys, big hair, 10-gallon hats, and chicken-fried steak is Fair to Midland, a band composed of brains, melody, and pure energy.

More specifically, FTM is a five-piece rock unit. Covering vocals is madman Darroh Sudderth, who scurries across the stage and dives from impossible heights without even flinching. Keyboardist Matt Langley delivers the mood, playing off the wily riffs of guitarist Cliff Campbell. Keeping the insanity in sync is drummer and all-around swell guy Brett Stowers. Finally, where some bassists almost become an accessory to the music, bass guitarist Jon Dicken transcends his low-end duties and ties up any loose ends left by his crafty bandmates.

At this point, you may be wondering what this could possibly sound like. To compare FTM to any other band would be a bit of a disservice, but for argument’s sake, imagine throwing the Deftones, Dredg, Glassjaw, and Pink Floyd into a giant steel blender, stirring the contents, and pouring the mix into your finest cocktail glass. The resulting concoction is brilliant, fine, and refreshing on all of the body’s senses.

The story of FTM is every garage band’s fairytale. Five years ago, the group released The Carbon Copy Silver Lining, but its real attention-getter dropped in 2003 in the form of inter.funda.stifle. This album was a prog-rock opus that sprawled across the spectrum of sound in juxtaposed fits of destruction and beauty. And luckily, the band’s live show was nothing short of biblical, which eventually captured the ears and eyes of System of a Down frontman Serj Tankian. After a period of courtship and weighing their options, the Texans signed the dotted line with Tankian’s own label, Serjical Strike Records, in 2006.

The present and future look even brighter for FTM. Currently, the band is on the second leg of its tour opening for Japanese megastars Dir En Grey. FTM will follow up with spots of biblical, which eventually captured the ears and eyes of System of a Down frontman Serj Tankian. After a period of courtship and weighing their options, the Texans signed the dotted line with Tankian’s own label, Serjical Strike Records, in 2006.

The present and future look even brighter for FTM. Currently, the band is on the second leg of its tour opening for Japanese megastars Dir En Grey. FTM will follow up with spots on both Coachella and SXSW, a tour with fellow Texan natives Flyleaf, and finally an outing in Europe – all in anticipation of its forthcoming major debut, Fables From A Mayfly: What I Tell You Three Times is True.

Obviously this is a whole lot of success for a very young band, and with much success comes much pressure. “There is most definitely a huge amount of pressure on us now. There’s just the fear of how or if you’ll be received. I’m sure the majority of the pressure I feel is self-inflicted, but it’s pressure, nonetheless. This isn’t an industry prone to give second chances,” said Sudderth.

It seems that most of the pressure Sudderth experiences hinges on the success of FTM’s upcoming full-length; “Selling records is the hard part. We’ve done all we can do as far as making the best possible album we can make for the time being, but we’re not the one’s buying the album. All we can do is hope and pray this album will get the push and attention it deserves,” he said.

The unknown outlook for FTM has only sharpened the band’s ability to deliver a top-notch concert. “Most people aren’t quite sure what to make of us the first time they see us. It usually takes seeing us at least twice before they’re able to make up their minds as to whether they like us or not, or so it would seem,” said Sudderth.

Yet last Wednesday, the band rocked the Avalon and jolted the crowd into a heated frenzy of flesh and motion. FTM took its sound to unforeseen heights, debuting new material such as “Tall Tales Taste Like Sour Grapes” as well as “April Fools or Eggmen,” in addition to their classics, such as “Dance of the Manatee.” Clearly, the Boston crowd had no trouble getting the message.

FTM’s upcoming album drops in June. Check out www.myspace.com/fairtomidland for weekly samples of new material.

Tracks from the Underground:

Wonders of German Electronica

Michael O’Brien

Every now and then you come across a characteristically unique, yet remarkable artist, with whom you’re not familiar. The German electronic ambient producer Ulrich Schnauss is such an artist. I first came across him almost exactly two years when he opened for M83 at the Bowery Ballroom. The taciturn German walked on stage, dodged miles of wires, and sat down at his laptop. Seconds later, a fresh, ethereal electronic sound reverberated throughout the small venue, sending – I can assure you – an intrigued, quite surprised audience into a soothing, somewhat somber aural hypnosis. Schnauss’ ecstatic melodies and light, but meaningful, beats were impressive.

Besides notions of style, perhaps the reason I like Schnauss’ music is because his influences are quite similar to mine: My Bloody Valentine, the Cocteau Twins, Slowdive, Tangerine Dream, Kraftwerk, etc.

In retrospect, after having purchased both of Schnauss’ albums – 2001’s Far Away Trains Passing By and 2003’s A Strangely Isolated Place – and even though I was immediately infatuated by his music, the Bowery didn’t do justice to his meticulous, passionate composition, which one can more thoroughly enjoy while listening through a home stereo, computer, or headphones. An article on www.bbc.co.uk likens Schnauss to Bach and Beethoven.

Though some view electronica as an artificial genre capable of nothing more than archaic synthesized heeps, I severely disagree. Though I don’t have a favorite genre, I find that I connect most with melancholic music. And electronica – along with seemingly unrelated styles like ’50s and ’60s cool jazz and modern post-rock – is probably the genre most capable of expressing this type of emotion. Sure, there’s something mystical, spacy, and innocent about electronica and, specifically, Schnauss’ music, but there’s also a sense of emotional eminence and vulnerability. Unlike other styles that rely less on genuine emotion and more on pop hooks, well done electronica is capable of striking the right nerves. Plus, even if you don’t make the same connections with Schnauss’ music as I do, I can guarantee it will, at least, relieve some stress.

Schnauss just completed his third album. Hopefully, it will be released stateside this year.

Michael O’Brien is a staff columnist for The Heights. He welcomes comments at obrienn@bcheights.com.
Recently-opened Tango Mango in Newton Centre has a slogan that reads, “a taqueria like no other.” It seems, however, that the slogan would be more apt to read, “a taqueria very similar to another.” As soon as you take a look at Tango Mango’s menu, filled with reasonably-priced Mexican offerings, it will probably remind you of the popular Coolidge Corner destination, Anna’s Taqueria.

One big difference, however, is location. Within walking distance from Newton and Upper Campus in the warmer months, Tango Mango may actually be easier to get to than Anna’s. If you do venture over, expect to be immediately perked up by the bright and cheerful décor, hot pink booths and multi-colored paintings and tables.

Try the “Big Fajita Burrito” ($6.95), a 12-inch flour tortilla stuffed with chicken, steak, or pork, sautéed peppers and onions, beans, cheese, guacamole, sour cream, and hot sauce. For the carbohydrate-haters out there, try a Fiesta Salad ($4.95) with crispy iceberg lettuce, salsa fresca, and grilled meats.

In any case, try something; it feels good to cheer for the underdog once in awhile.

Drink Here

In honor of Valentine’s Day week, I’ve decided to review a bar that’s not in any way romantic (unless your idea of romance is hanging out with a bunch of hipsters in a basement with your arms crossed listening to the latest, trendiest underground music while sipping on oversized cans of Pabst Blue Ribbon).

As much as I love the Middle East, it’s a very hipster scene. When I say “hipster,” I mean that it’s full of people who spend a lot of time listening to various obscure bands and spend between $10 and $25 to go see one of said bands at the Middle East only to stand motionless in the back and complain that the band has “sold out.” And of course, due to its placement in Cambridge, the Middle East attracts a large amount of super-smart hipsters (read: savvy on more bands than Ruckus can offer) who all “go to school in Cambridge,” (which we all know is code for “Harvard”).

Yet, apart from the plethora of horn-rimmed Weezer glasses, the Middle East is a great place. There’s live music every evening, usually in multiple locations. Upstairs offers a much more intimate concert setting, while the larger downstairs basement reminds you of house shows from high school with concrete walls and Christmas lights wrapped around the rafters. And if you don’t feel like paying for a concert ticket, the main classical “bar,” Zu-Zu, is a great place to stop by and chill. The bars are all decently priced, and there’s usually a Boston game playing on a TV somewhere off to the side (which is clutch if you find yourself forced to sit through another awful, overly dramatic “hip” band with two bassists and a cello player). The Mid-East is definitely a place to check out, where underground music is literally played underground.

Drink Up!

Passionate Cosmo

So, Valentine’s Day may be over, but who says you can’t keep enjoying some delicious lover’s cocktails? Whether you’re a fan of Valentine’s Day or not, you are certain to love the Passionate Cosmo.

The Passionate Cosmo is a new take on an old classic – the Cosmopolitan. The substitution of passion fruit juice for cranberry adds a new fruity kick to this bev. This drink is perfect for Valentine’s Day – it is said in some cultures that after eating a passion fruit, you will fall in love with the next person you make eye contact with.

This recipe, as well as many other cocktails, calls for the addition of simple syrup. Simple syrup can easily be made by heating equal parts sugar and water until the sugar dissolves, and then chilling it.

Fill a cocktail shaker with ice and pour the vodka, passion fruit juice, syrup, and lime juice into the shake. Shake until combined and chilled – you know the cocktail is ready when the shaker mists up a bit. Strain into a chilled cocktail glass and enjoy.

Just be careful who you make eye contact with after enjoying this fruity bev. Drink up!

THE MIDDLE EAST
472 Mass. Ave
Cambridge
(617) 864-3278

• 3 ounces vodka
• 1 ounce passion fruit juice
• 1 ounce simple syrup
• 1/2 teaspoon freshly squeezed lime juice
Seeing Sean Dwyer, LSOE ’04, for the first time is deceiving. Slightly taller and more soft-spoken than most people, you wouldn’t expect to see him decked out like a “gangsta” along with 50 Cent. But after listening to one of Dwyer’s songs, it is quite possible that he could out-rhyme ‘Fitty’ any day.

But, Dwyer isn’t purely focused on rap—quite characteristic of today’s neo-alternative hip-hop scene, particularly the one in Boston. His music draws vast influences, ranging from hip-hop to jazz to funk and blues. He subconsciously eschews the title “rapper” and simply settles for “musician”—being a talented guitarist and capable bassist and drummer. In addition, Dwyer’s “rhymes” are rhythmic and poetic in the tradition of creative lyricists like Mos Def, Talib Kweli, and Slug (from Atmosphere), among many others.

Dwyer first started experimenting with music at a young age while living in Seattle, Wash.—initially influenced by the region’s famed grunge scene.

He transferred after his freshman year from Gonzaga University, intending to play football at Boston College. He then transferred out of BC into a study abroad program and then came back to BC for his senior year.

That year, Dwyer met Canyon Cody, A&S ’06, at an open mic. The duo immediately sensed their shared interests and things clicked. They eventually started their own record label called Gnawledge Records.

“We both started Gnawledge, but Canyon is more of the brains behind the operation, while I focus on the music.”

Dwyer signed in 2004 and Gnawledge subsequently released his solo debut album, *Broken Spoke*. In 2005, he contributed to Gnawledge’s spoken-word poetry compilation, *Flow from Above*.

After touring with the hip-hop collective Noc Rage as a guitarist, Dwyer put out an album titled *Inthrumental* under the moniker Gnotes (pronounced “notes” with a silent “g”) in 2006. The tour acted as an impetus to explore the instrumental side of hip-hop.

“I think music without vocals and lyrics is so timeless.”

*Inthrumental* is his best album yet—combining Cody’s top-notch skills at the mixing board with Dwyer’s clever live instrumentation and an array of influences ranging from Miles Davis’ fusion experiments to RJD2’s and DJ Shadow’s innovative collage-sampling. The Davis effect is corroborated by trumpet solos from Afro DZ ak, a member of the Eclectic Collective; making tracks like “Beautiful Story” genuinely beautiful. Other notable tracks include “A Cloudy Day in Cambridge,” which features the rapper Kabal, “Gift of Prophecy,” and “Guitars in the Trunk.”

Despite its obvious difficulties, Dwyer enjoys being an underground musician.

“People dream how much of an occupation music really is. It work a nine-to-five job in order to pay the bills and get benefits. But every other moment is spent in the studio.”

“It’s so fun,” he said. “It’s the best feeling in the world to go off the stage after a show.”

Dwyer is currently working on a new album that combines the elements of his previous endeavors: poetic rhymes along with emotive music.

“I love it,” he said. “It’s the best feeling in the world to go off the stage after a show.”

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Through the Grapevine (This is for you)

Meghan Thomsen  BC ‘09

Mini-Feed
Information

Contact Info
Email: thomsmn@bcheights.com
About Me: Meghan Thomsen is a staff columnist for The Heights. She welcomes comments.
Gossip:
I had previously been avoiding the soap opera drama that is Anna Nicole Smith’s life, but this week it seems to be appropriate to try and sum up all the crazy events. Sadly, Smith passed away in Florida of Feb. 8 at the age of 39. After being found unresponsive in her hotel room at the Hard Rock Hotel and Casino; she was rushed to the hospital where she died. Smith’s death comes five months after the passing of her 20-year-old son, Daniel. He died in a hospital room in the Bahamas shortly after the birth of Smith’s daughter, Danielynn Hope. Smith’s daughter was absent in Florida and being cared for in the Bahamas by the mother of Shane Gibson, a high-ranking Bahamian official, People reported. Howard K. Stern was seen at the hospital. He and Smith exchanged vows in a commitment ceremony on Sept. 28 in the Bahamas. When Smith arrived at Hard Rock Hotel, “she seemed a little woozy. She was walking straight but was being held up by Howard,” a witness told People magazine. On Thursday, the same witness saw Smith being transported out of her hotel room to the hospital by paramedics. They were “straddling her on the gurney pumping her chest.”

On Friday, the police assured the public that no illegal drugs were found and there is no evidence any sort of crime was committed. “We have found no illegal drugs, only prescription medicines. We are not releasing the names on those prescriptions,” said Seminole Police Chief Charlie Tiger. A picture released on www.TMZ.com of Smith’s refrigerator revealed Slim-Fast shakes and methadone, a narcotic drug often prescribed as a substitute for heroin in treating an addiction. The chief medical examiner on the case, Dr. Joshua Perper, said that no pills were found in Smith’s stomach, the final cause of death will not be known for another three to five weeks.

Before and after Smith’s death, the biggest controversy has been the paternity of her daughter Danielynn Hope. The two main contenders appear to be her companion and former lawyer, Stern, whose name is listed on the birth certificate. California photographer Larry Birkhead also claims to be the father and has been pushing for a DNA test. After Smith’s death, Birkhead tried to gain custody of Danielynn and was denied on Friday. Oddly enough, that very same day, a third man stepped forward claiming to be the father of Smith’s daughter, Zsa Zsa Gabor’s husband. I don’t think anyone is taking his claim seriously. And finally, on Tuesday, Smith’s previous bodyguard, Alexander Denk, claims to have been the secret lover and father of Danielynn, Extra exclusively reported. He met the former Guess Jeans model when he was cast on The Anna Nicole Smith Show, I hope for the sake of Danielynn’s future therapy bills that this whole situation is sorted out before her memory kicks in.

A Second Opinion (BC) wrote

2007 was no different: Once again the Grammy Awards left me disillusioned with the music industry. Grammy voters have consistently been at odds with mainstream society, taking years to accept and adapt to new musical trends, choosing what is safe over what is cutting-edge. (Need I say, Will Smith’s victories?) Sunday night’s show proved this as fact. Case in point: the Dixie Chicks’ sweep of the top three awards, specifically their tune “Not Ready to Make Nice,” which captured record and song of the year. An apparently leftist coalition of voters chose the song, which was a response to the criticism that the group received after lead vocalist Natalie Maines made very strong anti-Bush statements during a concert in London in 2003. Songs, like literature and film, have long been empowering vehicles for social and political change. When this fact is a reality, and a song makes an authoritative societal statement by taking on a pertinent political issue, then it should find itself the receiver of the music industry’s highest award. The Chicks’ song makes no stirring revelation about the Iraq war or President Bush’s policy. The song was chosen by a legion of voters, not for its quality, but as a slap on the face to the president. Plus, it’s cowardly, because it never directly references him.

What aggravated me the most, though, was Maines’ indifferent attitude upon winning her statuettes. Her face was stoic, and she carried an “I deserve this; screw you Bush” attitude.

But, in the end, when one looks at the statistics and not at their meaningless awards, everything falls into place in a just manner. Oddly enough, the year’s “biggest” song failed to crack the top 20 on the Billboard Hot 100 chart. While the album sold well, the group was altogether banned from country radio. With their popularity waning, they were forced to cancel several appearances at high-profile venues on their 2006 tour.

As a graduate student expressed to me, “The Grammys are like the trashy younger sibling of the Oscars.” She’s right. I’ve lost all respect for music’s biggest award show, which has now proven itself to be as immature and worthless as Maines’ existence in the music scene over the past few years.
MOVIES

‘Breach’

True Hollywood talent (take a hint, Norbit) takes on a true story with elements unheard of in action movies: FBI agents and Soviet spies.

There’s something in the air and in my lungs, an indefinable presence that is increasing every day. Maybe it’s how badly I miss Chipotle and its free burrito deals or perhaps it’s the cherry blossoms that I hope will bloom over spring break. And all that talk about Washington, D.C. being the nation’s murder capital? Blah, blah, blah: I miss the place. Ergo, I have to give a shout-out to Breach, which just so happens to be a decent, respectable movie.

It’s refreshing to know that there are still good actors and actresses in Hollywood; Chris Cooper and Laura Linney exemplify true talent. Go see them in anything they are in (for the most part). What makes Breach particularly appealing is that it’s based heavily on a true story about an FBI agent spying for the Soviet Union. Cooper plays Robert Hanssen, a spy who infiltrates the highest levels of the government to relay national secrets to the KGB. Cooper has a knack for playing crazy people well so it’s very fitting that Hanssen was quite the sketch-fest in real life.

Laura Linney, it’s up to you to bring this Soviet mole to justice. She serves as the spearhead of the internal investigation into Hanssen, and gets a green, innocent agent to play go-between. This is, of course, Ryan Phillippe, but we’re not going to concern ourselves with him. Breach has got the action, the intrigue, and the District. What more do you need?

Ryan Keefe is a staff columnist for The Heights. He welcomes comments at keefer@bcheights.com.

PREVIEW REVIEW

OCEAN’S 13 June 18

“What are the odds of getting even?” What are the odds of this being better than Twelve but not as good as Eleven? High, but I’m still game. B

KNOCKED UP June 2

Surprisingly, it’s not about abortions – and this new dramedy from the director of 40 Year Old Virgin looks like a keeper. A

I THINK I LOVE MY WIFE Mar. 16

Chris Rock may be overrated, but his writing and directing looks spot-on. Hilarious potential (and gorgeous women) win my love. A-

CLOSE-UP ON

Hannibal Rising’s Gerard Ulliel

THE UNITED STATES FIRST SAW THE RISE of this cinema major from the University of Saint-Denis in 2004’s A Very Long Engagement, opposite fellow French countrywoman Audrey Tautou (The Da Vinci Code). He’s received numerous Oscar-equivalent awards in France, and won the lead that Anthony Hopkins once held in this Silence of the Lambs prequel.

Critics generally bash the significance of the movie, but many applaud the ease with which Ulliel dominates all his scenes – and how he eats his victims.

There are no concrete plans for another Hannibal installment, and it’ll likely depend on how well Rising fares. Whatever happens, Ulliel’s eating habits will never be looked at the same way again. At least when he’s eating red meat.

Stuart Pike is the Arts & Review Editor for The Heights. He welcomes comments at pikes@bcheights.com.

SNEAK PEAK

Chris Cooper: Your go-to Secret Agent Man

This isn’t the first time Chris Cooper has played a top-tier executive working for a secretive government agency. In 2002’s The Bourne Identity he portrayed Alexander Conklin, handler of Matt Damon’s Jason Bourne. He’ll also play an FBI agent later this year, in the upcoming movie The Kingdom, which sees a team of top-notch investigators exploring the bombing of an American base in a Middle Eastern country.

By Stuart Pike
Heights Editor

rottentomatoes.com

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By Stuart Pike
Heights Editor

rottentomatoes.com
Directions: The Sudoku is played over a 9x9 grid. In each row there are 9 slots, some of which are empty and need to be filled.

Each row, column and 3x3 box should contain the numbers 1 to 9. You must follow these rules:
1. Number can appear only once in each row
2. Number can appear only once in each column
3. Number can appear only once in each 3x3 box
4. The number should appear only once on row, column or box.

Sudoku Answers See Page 11

Crossword

ACROSS
1 Tongue-lash
7 Now hear ___!
11 Raven's cry
14 Spiny sea creature
15 ___ "Fattha" Hines
16 Burrows or Fortas
17 Artist/sculptor William
18 Take part in a game
19 Cycle starter?
20 Going over and over again
22 King toppers
23 Caustic solution
24 Rigging supports
25 Fine plasters
29 Trademark swabs
31 Sols
32 Topographies
35 Press
36 Squalid
38 Fence piece
39 Berg or Stein
41 Actress Elfman
42 Lines up precisely
43 Carpenter's tool
45 Nevada resort area
47 Autograph
48 Deity image
49 Cavern-floor buildup
55 Dia or Pan
56 Type of lens
57 Maudlin
58 SHO rival
59 Director
60 Auctioneer
61 Singer Ritter
62 Greek peak
63 One Mandrell

DOWN
1 Jefferson's vice president
2 Toledo's lake
3 B.C. cops
4 Wistful phrase
5 Items of men's jewelry
6 Tenor Caruso
7 Lukewarm
8 Saint's glow
9 Present Persia
10 Crafty
11 People living near Mount Elbrus
12 Mr. Doubleday
13 Shortstop Wait
21 "My country ___ of..."
22 Clothing
24 Knight's title
25 Deep draft of liquor
26 Become fatigued
27 Not by the book
28 Dominate
29 Math proof letters
30 Attempt
32 Golf gadget
33 Five after four
34 Thin board
36 Take to court
37 Magazine VIPs
40 Wish undone

I think we're out of waffles. Can someone go to the store? Jeff has a car; make him drive there.

Turn to page 11 for the answers.

Girls and Sports

By Andrew Feinstein

So, what are you studying in grad school, me? I'm getting a master's degree in psychology.

I have a special gift for knowing exactly what people are thinking.

Oh, yeah, what am I thinking right now?

I think you're trying to get outta here again.

Boy, this girls annoying. I need to get outta here again.

Stand up and Stand Out

Write for Arts and Review!

Meetings are Monday's at 5:30 p.m. in the Eagle's Nest. Send your questions, comments, and ideas to review@bcheights.com
CLASSIC PEANUTS  BY CHARLES SCHULTZ

IF WE'RE ALL BROTHERS, HOW COME I'M SO FUZZY, YOU'RE SO SKINNY AND OLAF IS SO FAT?

I'M NOT SKINNY. I'M TRIM!

AND I'M NOT FAT!

YOU'RE NOT FAT?

I'M ROLY-POLY!

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2/16/07

GET FUZZY  BY DARBY CONLEY

TAK THAT YOU FILTHY RODENT!

WHAT'S UP, BUDDY?

I HAVE DECIDED THAT ALL SQUIRRELS ARE TERRORISTS.

THUSLY, I AM PEELING THEM WITH THIS BAG OF LITTLE HARD THINGS.

YOU REALIZE YOU'RE THROWING PEANUTS AT THEM, RIGHT? THEY EAT PEANUTS. YOU'RE FEEDING THE TERRORISTS.

HEH THAT'S NOT OPTIMAL.

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DILBERT  BY SCOTT ADAMS

ALICE, I HAVE SOME GOOD IDEAS ABOUT YOUR PROJECT.

GAA! WHY ME?

WHY MUST I SUFFER YOUR IDEAS? WHY, WHY, WHY?!

YOU'RE NOT A GOOD LISTENER.

SHOOT ME!

SHOOT ME!

www.dilbert.com scottadams@earthlink.net

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HERMAN  BY JIM UNGER

GO FISH  BY J.C. DUFFY

ALPO IN A HEART-SHAPED BOWL...? THEY REALLY, REALLY SHOULDN'T HAVE.

“I thought you liked this perfume?”

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THE QUIGMANS  BY BUDDY HICKERSON

“And, as an added feature, this giant vehicle actually imprisons an environmentalist in its grill.”

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Answers from previous page

CROSSWORD

TAXI OSSA TILKNE
HIBO OTTO SEALER
GOD ZOOM SLUSHY
IDOL STALAGMITE
TAHOE SIGN

THUES NA LEST
GETHIUDE JENNA
IRON SEEDY BAUL

WINOS BRILLAINS
STUCCO SPILLS

AIDED ARMS

CARTEI ITIS CAYW

SUDOKO

5 8 7 1 3 9 4
7 6 4 8 3 5 1 2
6 9 4 9 5 3 8 7
1 7 2 8 4 6 5 3
2 8 9 4 3 5 6 1 2
3 4 1 5 2 9 6 5 7
5 2 9 7 6 4 3 1 8
3 4 1 5 2 9 6 5 7
5 2 9 7 6 4 3 1 8
‘Lost’ is losing me

By Blair Thill
Heights Staff

I have one word for you: what? That is the only word that comes to mind when thinking of this past week’s episode of *Lost*. Unfortunately, I cannot finish a column with one word, so I will try to expand upon that general thought.

*Lost* deserted me three months ago. They left me in a state of desperation, wondering a myriad of things. Would Sawyer and Kate get back to the main island? Would Jack let Ben, the leader of The Others, die? Why did I not know what Sayid and Desmond were doing on the main island? The first episode after the long hiatus answered two of those questions – we saw Sawyer and Kate paddle off the island in a boat, which then caused Jack to take the tumor out and finish Ben’s surgery. But with no sign of Sayid and company, new questions were raised. Will Kate break the promise she made to Jack and return to The Others’ island to rescue him? Why does Ben’s daughter want to run away from that island so badly? And, of course, who are The Others and how did they get there? The future of *Lost* is becoming as hard to decipher as the words to “Smells Like Teen Spirit.”

Last Wednesday’s episode focused on the flashback of Juliet. We learned that she thought she was joining a groundbreaking medical research program when they tricked her into coming to the island. Juliet told Jack that she refused to let Ben die because he promised to let her go home. With a niece who is a few years old now, one can hardly blame Juliet for wanting to go home. One can, however, blame Juliet for thinking Ben will actually let her go.

I am waiting with bated breath for the day when I will have figured out even one aspect of this show. While I enjoy the rollercoaster *Lost*’s creators have taken me on, I am not interested in enduring any more loops.

---

*The Sarah Silverman Program*

Reviving insensitive humor to the utmost, raunchous, rude, and inappropriate. Did we mention funny?

---

*Murphy’s Norbit beats out Office Space*

The Eddie Murphy Androgyny Train kept right on rolling last weekend, with *Norbit*, a heartwarming tale of a sassy, overweight sociopath who is far too comfortable with her prodigiously gargantuan size, raking in $33 million Jr. Bacon Cheeseburgers at the domestic box office. That is akin to $33 million. Just as a measure of comparison, *Office Space* amassed less than one-third of that ungodly sum over the course of its entire theatrical run. This makes for an interesting dichotomy, considering the fact that *Office Space* is one of the funniest films ever made, while *Norbit* has elicited the following less-than-stellar reviews on RottenTomatoes.com:

“It’s a thoughtless, cancerous, viral, irresponsible pollution whose existence speaks ill of the society that produced it and of any society that would endorse or defend it.”

“Big Momma’s House 2 was better.”

---

*Indiana back next Memorial Day*

The highly anticipated *Indiana Jones 4: Indiana Jones and that Damn Arthritic Hip* (because Harrison Ford is old, get it?) might face some serious box office competition upon its release next year.

According to movies.com, *I4*, *Speed Racer* and *Iron Man* are all slated to open around Memorial Day of 2008, rendering it the biggest weekend for nerds across the country since *World of Warcraft* hit the shelves and Hot Topic put all of its “Keep staring, I might do a trick” shirts on sale.