Resident's View

Study says to trust your instincts

By Morgan Mcintosh

After decades, the quixotic pursuit of science has finally come to a conclusion: No, you don’t have to trust your instincts. It was only a matter of time before someone ran a study large enough to disprove ourfce beliefs. While this statement may seem foreign to some, this study was designed to show exactly what it says: that we can’t trust our instincts.

The study was conducted by a science team from the University of Washington. Participants were given a set of questions such as “Would you eat at McDonald’s if you’re hungry?” and were asked to answer yes or no after considering their intuition, without being told the correct answer.

The study was designed to show that our intuition is often incorrect, and that we should rely on reason instead. The study concluded that our instincts are often wrong because we base them on past experiences, which may not be relevant to the current situation. The study also found that relying on intuition can lead to biases and other distortions of reality.

In conclusion, this study serves as a reminder that our instincts are not always reliable, and that we should rely on reason and evidence-based decision-making instead. So, the next time you’re deciding on what to eat, trust your gut feeling, but also consider the facts and evidence available to you.

CRIME

BC students charged with drug trafficking

If convicted, felony carries sentence of three years, $2,500 fine

By Patricia Fox

Two Boston College students and a former BC student were arrested last week after charges of possession to distribute a Class B substance, possession to distribute a Class C substance, and possession of a Schedule I substance.

In a police report obtained by The Heights, police said a搜索 for more students the day before the arrest of the students revealed that they possessed drugs on campus.

“Police officers have been keeping an eye on the students’ behavior,” said a police spokesperson. “They have been involved in several incidents on campus, including possession of illegal substances.

The students were arrested on Wednesday night after a search of their dorm room revealed a substantial amount of drugs. They were charged with possession to distribute a Class B substance, possession to distribute a Class C substance, and possession of a Schedule I substance.

If convicted, the students face a maximum sentence of three years in prison and a fine of $2,500.

In a statement released by the university, BC President William B. Carney said, “We take these incidents very seriously. Our students have a responsibility to uphold the law and respect the community in which they live. We expect all of our students to comply with the rules and regulations of the university.”

The university has been working to address the issue of drug use on campus, and has implemented several new measures to combat the problem, including increased surveillance and stricter penalties for violations.

In the past few years, the university has seen a significant increase in drug-related incidents, and has taken steps to address the problem, including increased education and awareness campaigns, as well as increased enforcement of current policies. The university has also implemented a new drug testing policy, which requires all students to undergo testing for drugs.

By Elisa Kornblut

MP3 players hit the books

While the Boston College campus is scheduled to undergo major changes in the future, our particular focus on the current situation of the student body has slowly become more relevant over time. They are found in residential halls, dining halls, the PHS, and, of course, tucked away in our own bookbags. They are new and powerful tools that we have come to rely on in our daily lives.

In a study conducted by Harvard Group, Inc., it was reported that 41 percent of college students own some sort of MP3 player. This is a significant increase from the 26 percent of students who own such devices in 2005.

The increase in the use of MP3 players is due to a number of factors. The most obvious reason is the increased portability and convenience of these devices. They allow us to carry a large library of music and other media on a single device, making them a perfect companion for our daily lives.

In addition, the increased availability of online music and other media has also contributed to the rise in the use of MP3 players. With the decline in the price of hard drives and the increased availability of legal music, it has become easier and more affordable to store a large library of music on these devices.

While the increased use of MP3 players has brought many benefits, it has also brought some challenges. One of the most significant challenges is the issue of copyright and intellectual property. The increasing availability of music and other media has also increased the potential for piracy and theft.

In response to these challenges, many music companies have implemented new policies to protect their intellectual property. This has led to the development of new technologies, such as Digital Rights Management (DRM), which is designed to prevent the unauthorized copying and distribution of digital media.

Another challenge is the issue of safety and security. Many MP3 players are designed to be small and portable, which makes them vulnerable to theft. This has led to the development of new technologies, such as fingerprint scanners and biometric authentication, which are designed to improve the security of these devices.

In conclusion, the increased use of MP3 players has brought many benefits to our daily lives. However, it has also brought some significant challenges, which we must address in order to fully realize the potential of these devices.
Mass. governor to pay back taxpayers after office makeover

Gov. Deval Patrick announced Thursday that he is paying back taxes to the $3.2 million he was owed by the state, a move that drew praise from some lawmakers.

Patrick made the announcement at a press conference in which he also announced the formation of a task force to examine the state's system of using state revenue to pay back taxes on behalf of taxpayers.

Patrick said he is returning the money to the state because it was owed to him, not because he didn't want to.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.

Patrick said he is returning the money because he wants to be transparent about his finances, and because he wants to show that he is willing to make changes to improve the state's tax system.

Patrick said he is returning the money immediately, and that he has already filed the necessary paperwork with the state's Comptroller's Office.
Speaker shares experience as a Palestinian refugee

By Casey Geim

Heath Staff

Citing the current occupation and bioregionalization of Palestine as "appalling," Rantisi, Harvard University's director of Middle Eastern Initiatives, called for action in her panel "Reality Check: Challenging Considerations Chosen and Middle-Palestinians in the Wednesday night.

At an event that Palestinian who however offers life under siege, Rantisi identifies the restrictions on the people's lives as a daily struggle to access resources and maintain family ties.

"Fifty-nine years is a long time to be fighting," Rantisi said.

"Although occupation of the West Bank and Gaza Strip is supposed to be temporary, it seems as though it has been ongoing for 60 years," she continued.

There is not only a constant struggle against occupation, but also a continued daily life through roadblocks, checkpoints, and loss of identity for those who are not able to access their homes.

"It's hard for people to live a normal life," Rantisi said. "It's hard for people to live a normal life even under the current situation, where there are restrictions in, on, and yet ignored by people in the West Bank.

Violence became normal for many. "It was normal to walk to school and see children pointing guns at me, or using tear gas," Rantisi said. "Often electricity and running water were shut off as punishments; or, there werelosures that prevented things from happening."

"These things shouldn't be posed. These things shouldn't be limited. These things shouldn't be normal anymore," said Rantisi.

"We need to work toward a solution in the peace process."

"We need to work toward a solution in the peace process."

Rantisi identified the solution as the two-state solution, which she believes would be beneficial for both Israelis and Palestinians.

"The two-state solution is impossible, but they are to be found in the people," Rantisi said.

Rantisi disagreed with the administration's proposed plan for the two-state solution, which she believed would be "too disingenuous." However, Rantisi acknowledged that "It's hard to see someone else's pain," and that the situation is still difficult.

"The reality of the situation is that Palestine is being killed by its neighbors, and the international community is silent," said Rantisi. "We claim the solution must be based on international law and a respect for the equality and worth of all people across the world, although she believes a two-state solution is impossible, she believes that Israel should still be the land of the Jewish people.

"There are some things that are important, but they are to be found in the people. People who refuse to accept this silence, and people who are making differences," said Rantisi. "It is a challenge to our own society, so we need to end the continuation of injustices in Palestine."
Academics weigh in on Iraq War

The two offered the best way to help the United States in its war against Iraq and terrorism, a military draft: “Conscription would make young people like you much more interested in solving the current war in Iraq,” said Jacobs.

Braude offered a vastly different view of conscription to Landy and Jacobs, citing historical examples to prove the situation in Iraq is out of the control of U.S. troops.

“Mobilized history,” he said, “has always been the case between two states, ones that have assumed the role in the backs of an expansionist empire or it has been a territory fought over by its neighbors.”

“Conscription would make young people like you much more interested in solving the current war in Iraq... Congress should have a full, frank debate before going to war,” said Jacobs.

Landy, who also sat on the panel between the Vietnam War and the current war, joined Landy in stating that the current level of violence in Iraq was not sufficient, especially in light of how many troops were needed in Vietnam.

The level of U.S. involvement that would present that war is a level that American society will simply not support, Landy stated.

Whatever the strategy, Hafner stated the need for the United States to come together and address the situation at one body. “We don’t need any tax increase in Iraq, no need a national consensus around a U.S. disengagement, whether it is soon or later,” he said.

Jacobs and Landy, judging by American national interest, would not make a difference; the war will not make a difference, the level of violence will not make a difference; the pan-Americanism will not make a difference; the peace process will take place.

The current situation has two consequences for the United States, said Hafner, who argued that U.S. pressure in foreign affairs that will result in the world. “The U.S. is currently putting on a $4 billion war on six-weeks on our behalf,” said Hafner. “The current situation offers opportunities for growth and breaches for terrorism worldwide.”

He did have his share of criticism for U.S. involvement in Iraq. “The U.S. needs to stop using the Iraq war as a base for its preferred strategy, said Hafner.

“The United States is a country that historically has been a country that is not ready to make a decision, that makes the decision from the mirror of history, from events and more events.”

Jacobs, who also sat on the panel between the Vietnam War and the current war, joined Landy in stating that the current level of violence in Iraq was not sufficient, especially in light of how many troops were needed in Vietnam.

The heighTs

"There's nothing puzzling about our great food and even better service.

"UZBEK PIZZA"

610 Chestnut Hill Avenue, Brighton, MA

Our top 10 Graduate Majors

MBA Physical Assistant
Communications
Transporting
Biomedical Science
Medical/Coll. Biology
Journalism
Nursing
Accounting
Computer Information Systems

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administration

MA in Healthcare Administrator
students use mp3
players to study

visiting scholar shares insight
into russian life

UGBC to undergo re-arrangement

Students, according to the OSU, por-
table pieces could include grant
seeking students who wish to run
for the office of president or vice
president at a work-study type jobs
on a need-only basis.

On a related note, the UGBC also
hopes to elaborate on other way
for a formal training for the
students who were not familiar
with the technology. The Young
African American Leadership
(AYALA) comes out with a list of
title recommendations for young
adults. ASU Alumni

UGBC from Al

UGBC from Al

BERGLANDS

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al

UGBC from Al
Editorial:

Call for.censorship-unwarranted

The issue: Toeing the line in children’s literature

...are treated fairly in the face of delays or cancel or delay flights, they certainly can con-.../weather, the current system is not working, and Thompson’s proposed legislation is an...{600}{500}...

...reasons that teachers with...toilet breaks. The MBTA fare hike makes it...to pay in quarters and Sacagawea...rate (really a regressive tax, because it...MBTA, but there are also some more things it could do to make the immediate situation more bearable...Whitney sent to young students is contrary to...enlargement, does the job...-year-old who is a great mentor,...elevated due to the added pressure of packing up the TV's clock......in my right mind pay $2 for a service...to BC and the MBTA get together and work out some sort of system that is...to BC students. I frequently use the MBTA and BC bus services (and MBTA)...ruining my fun on the weekends. The fare if I had to, but I'm sure that some people couldn't, and I can't imagine how much worse that would...to pick up the T's slack. It's not that I couldn't afford the...to BC and the MBTA work out the...net (carpooling, etc.) seem to have...some people couldn't, and I can't imagine how much worse that would be...the MBTA and BC bus services seem to have worked out the net (carpooling, etc.) way to avoid fulfilling their duties. William Pousant

The Heights

The Independent Student Newspaper of Boston College

Monday, February 22, 2007

The Heights

The Independent Student Newspaper of Boston College

Monday, February 22, 2007

The Heights

The Independent Student Newspaper of Boston College

Monday, February 22, 2007

The Heights

The Independent Student Newspaper of Boston College

Monday, February 22, 2007

The Heights

The Independent Student Newspaper of Boston College

Monday, February 22, 2007
The media refuses to make the curtain: who are the individuals who claim the mantles of honesty and integrity. Clearly, the media refuses to consider the following about a woman's right to an abortion: Roe v. Wade, which said, "No, I do not.” Bayer, who is a potential candidate for the presidency of the United States, is not a woman. Still, many people are individuals who claim the mantles of honesty and integrity. Clearly, the media refuses to consider the following about a woman's right to an abortion: Roe v. Wade, which said, "No, I do not.” Bayer, who is a potential candidate for the presidency of the United States, is not a woman. Still, many people are individuals who claim the mantles of honesty and integrity. Clearly, the media refuses to consider the following about a woman's right to an abortion: Roe v. Wade, which said, "No, I do not.” Bayer, who is a potential candidate for the presidency of the United States, is not a woman. Still, many people are individuals who claim the mantles of honesty and integrity.
Thank you for supporting BC Athletics and Attending Heights Week

No Commitments.
The new Sony® mylo™ personal communicator makes it easy to stay connected for less with no long-term contracts. Small enough to fit in your bikini, yet mylo lets you talk with Skype, IM, browse the web with Wi-Fi, and more. Even share videos and photos of your Spring Break adventures. Or not. Have more fun with your thumbs.
sony.com/mylo

Get 1 year complimentary Wi-Fi access to T-Mobile® HotSpot™ locations in the U.S.
MIT students centralize ‘answers’

"What we have realized is that there exists a hierarchy of information on college campuses," said Dharni. "One of the first things that stuck us after going back to campus was that a lot of people are like us. They come from different parts of the world and are placed in a new location – Cambridge, in Boston. We don’t know anything about the institutions on a new campus. What fraternity should I join? Where’s the closet ATM? Where should I buy golf clubs? What are the better golf courses around?" Dharni said the team conceived the idea for AnswerU after noticing the “hierarchy of information” students experience when starting a new year chapter and for graduate students it’s five to six years. One is kind of shoved into a new role and just received business degrees from the Massachusetts Institute of Technology (MIT) business school and I moved from California," said Dharni. "We really like the college market because there is an existing audience that solves the problem," said Dharni. "What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"We really like the college market because there is an existing audience that solves the problem," said Dharni. "What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"

"What’s the closest ATM? Where should I open bank account? Where are the cool parties? What fraternity should I join?"
AnswerU.com aims to centralize ‘answers’

AnswerU, from B2

A pilot test of AnswerU was conducted during the fall at MIT. “What we did was have an intern on the campus helping out,” said Dharni. “We put up Facebook flyers and posters across the campus. In month’s time, we had about 15 percent of MIT unenrolled due to final exams and winter break.”

The support for the pilot did dislike to find exams and winter break.

Now, the Web site is only working at a handful of universities, including BC, MIT, Stanford University, Cornell University, Princeton University, Columbia University, and Harvard University.

Conceiving development, Dharni and Galle need a pro-

fessional platform call Ruby on Volcano. “It’s a very cutting-edge plat-

form,” he said. “It gives the ability to very quickly develop and modify things like AnswerU – with just two people you can build a lot of things.”

Dharni and Galle used a pro-

gramming platform call Ruby on Volcano. “It gives the ability to very rapidly develop and modify things like AnswerU,” said Dharni. “Ours has a little different approach because we really want students to come in and get the feeling that this is extremely valuable.”

As of now, it is hard to gauge their success. “The new student enrollment is ranking about 4,000 right now,” said Dharni. “What’s really important to know is that there is something building on our current addressable market, which will ultimately be primarily ad-based. Naturally, as their business expands to more schools and garners the attention of more students, their Alexa.com ranking will increase. ‘We hope to be in about 300 schools by the end of the year,’” said Dharni. “What’s really important to know is that that number will decrease. All in all, Dharni hopes students will think of AnswerU not as a competitor to Facebook, but as a complement. ‘Facebook does a great job. It’s all about your profile – you update it and it’s displayed in the news feed and that captures people more and the activity increases. One big gap that Facebook left without enabling yourself to express yourself and find out what’s going on at your campus. The only reason we chose to launch Facebook is to manage their network. AnswerU allows people to see what’s going on at campus.’”

In addition to recommending friends, students can email a link to the latest fashion news and trends. This ‘Deep in Denim’ section of the site features a 3D Guide, Style Scoop, Fresh Laundry, and Denim Blog. It also includes an Ask a Friend feature, where visitors can send pre-designed e-mail to friends to ask their opinions about a pair of jeans.

The feature aims to replicate the advise you would get on a small trip with a friend. It also helps the site’s success: to spread the word about the site. Zafu enters each “Ask a Friend” entry into a monthly drawing for a free pair of jeans. Take a few minutes to log onto Zafu.com and create a profile, it’s a free and convenient way to guarantee shipping success.

ATTENTION BC STUDENTS!

JUMP BACK INTO SPRING WITH STYLE AT GRETJA LUXE

OFFERING THE BEST “SPRING BREAK” ON

OFCHE, C&B, MARC JACOBS, YA-YA, 

JIMMY CHOO, M MISSIONI & SO MUCH MORE!!

PLEASE COME IN AND PRESENT YOUR STUDENT ID TO RECEIVE 10% OFF ALL NEW SPRING STYLES
For the duration of the war in Iraq, British soldiers have helped coalition forces. Blair said about 1,500 British troops will be withdrawn by the end of 2007.

Toby Blake, Britain's prime minister, announced yesterday that a significant part of the 7,100 British troops stationed in Iraq will be withdrawn by the end of 2007—contrary to President George W. Bush's recent vow to keep British troops in Iraq. 

Toby Blake said he would continue to work to secure a lasting peace in Iraq, adding, “The British forces have contributed much to the coalition forces in Iraq.”

The grid itself is made up of millions of miles of electrical power lines, which extend across the globe. The electricity generated by a power plant is transmitted over very long distances through a power grid. The grid is interconnected, allowing electricity to be transmitted from one power plant to another. 

The current power grid was developed in the late 19th century, and it has undergone many changes since then. The grid is made up of transformers, which convert the electricity generated by power plants to a voltage that can be transmitted over long distances. The electricity is then delivered to homes, businesses, and industries through a network of electrical wires and cables. 

The grid is also subject to a number of factors that can affect its operation. These factors include variations in the amount of electricity being generated and transmitted, changes in weather conditions, and the need to repair or replace damaged equipment. 

The grid is managed by a variety of organizations, including government agencies, utilities, and independent system operators. These organizations work together to ensure that the grid operates smoothly and efficiently. 

One of the key components of the grid is the control center, which monitors the operation of the grid and makes decisions to maintain its stability. The control center is able to detect and respond to changes in the grid’s operation in real time, allowing it to maintain the balance between supply and demand. 

The grid is also connected to other energy systems, such as natural gas and renewable energy sources. This interconnectivity is important because it allows for the efficient and reliable delivery of energy to consumers. 

Overall, the power grid is a complex and interconnected system that is essential for the operation of modern societies. It is a critical infrastructure that must be protected and maintained to ensure that it continues to operate safely and reliably for the benefit of all.

**New research yielding secrets behind power transmission**

Scientists have made significant progress in understanding the physics of power transmission, including the mechanisms that cause voltage drops and the factors that affect the efficiency of power grids. These advances have led to new technologies for improving the reliability and efficiency of power transmission systems.

Recent studies have shown that the power grid is subject to a number of factors that can affect its operation. These factors include variations in the amount of electricity being generated and transmitted, changes in weather conditions, and the need to repair or replace damaged equipment. 

The grid is managed by a variety of organizations, including government agencies, utilities, and independent system operators. These organizations work together to ensure that the grid operates smoothly and efficiently. 

One of the key components of the grid is the control center, which monitors the operation of the grid and makes decisions to maintain its stability. The control center is able to detect and respond to changes in the grid’s operation in real time, allowing it to maintain the balance between supply and demand. 

The grid is also connected to other energy systems, such as natural gas and renewable energy sources. This interconnectivity is important because it allows for the efficient and reliable delivery of energy to consumers. 

Overall, the power grid is a complex and interconnected system that is essential for the operation of modern societies. It is a critical infrastructure that must be protected and maintained to ensure that it continues to operate safely and reliably for the benefit of all.
Numerous one year ago, Apple changed the personal computer industry dramatically when it released the beta version of Boot Camp, a software assistant. This move, which followed Apple’s switch from PowerPC to Intel processing units, made the dream of running both Windows and Mac OS X on the same computer a reality.

Boot Camp gives Intel Mac owners the ability to dual-boot their machines with both Windows XP and Mac OS X, and even choose which one they want to be the default. This opened up a world of possibilities for anyone who enjoyed the unique aspects of each operating system. With Boot Camp, Mac owners can play online games while running Windows, then simply restart their machines to listen to music or do video editing on the Mac OS.

While Boot Camp is set to come out of the beta stage and be fully included in Mac’s upcoming OS X “Leopard” release, computer users looking to attain the best of both worlds may consider going an alternate route: a route that doesn’t involve rebooting.

Enter Parallels, a renowned developer of desktop virtualization software. Parallels Desktop for Mac is the company’s latest software product, and it allows Intel Mac runners to create a Windows virtual machine and run both operating systems simultaneously. To understand exactly what a virtual machine is, consider its similarities with a video game emulator, for example, an application that allows you to play "old-school" Nintendo or Sega games on a computer. Of course, computers don’t actually have Nintendo components inside of them, but the applications create a virtualized environment in between Donkey Kong and the computer’s hardware that allows the computer to run the game. A virtual machine is similar in nature in that it allows users to run Windows, even if they are running OS X as their operating system.

Another question inevitably arises: Why can’t we do the same thing on Windows? Well, we can, but don’t expect to be able to create a virtual OS X anytime soon. While Parallels and other companies offer software allowing Windows users to virtualize Linux and various other operating systems, Apple has made clear its desire for OS X to be run exclusively on its own hardware. Although Apple’s permission is not actually needed, both Parallels and main competitor VMWare have stated that they will not virtualize OS X unless given Apple’s blessing. Parallels is committed to a healthy working relationship with Apple, and with good reason: its product is currently displayed in Apple stores and even took home the MacWorld 2007 “Best in Show” award.

Although the idea of running two platforms simultaneously may seem daunting, the necessary security measures have already been implemented. Virtual machines work as isolated files, and as a result, viruses or spyware from a virtual machine cannot affect the main operating system.

Additionally, while Boot Camp users need to partition their hard drives, allotting a certain amount of disc space for each operating system, virtual machines do not require such overhead.

Parallels includes support for the newest versions of Windows Vista as well as all other releases dating back to Windows 3.1. For those of you in the market for a blast from the past, Parallels, a software development company with business ties to Apple, recently released a desktop virtualization product that allows Mac owners to run Microsoft’s “Windows” operating system.

Parallels, a software development company with business ties to Apple, recently released a desktop virtualization product that allows Mac owners to run Microsoft’s “Windows” operating system.
Help Wanted

Newton Center office hiring students 2-3 hours per day. Learning experience from campus. $15/hr. Filing, copying, general office work. Extremely pleasant environment. Immediate openings. Call 617-933-2401.

SUMMER ON CAPE COD – Wychmere Harbor Beach Club is conducting interviews for summer employment on our Cape Cod property. March 5, 9, 10, & 22. On-site housing is available. Visit our Web site at www.wychmereharbor.com for available positions and call 508-432-1000 x129 for details.

Child Care

Newton Center: Looking for someone to take care of 2-year-old girl and 4-year-old boy. Two mornings and two afternoons per week; flexibility with days. Competitive pay; references required; car helpful but not necessary. Please call 617-519-8591 or e-mail personal.shah@ey.com.

Tutoring

Tutoring in beginning Organic Chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.

Office Assistant Needed.

Great position for a student! Nexus Cleveland Circle office. Able to communicate well in English with phones/office work. After 30 hours net, Sat. & Sun. 8 a.m.-2 p.m. More hours available, $9.00/hr. Call Darcy at 617-731-0300.

Newton Center office hiring students 2-3 hours per day. Learning experience from campus. $15/hr. Filing, copying, general office work. Extremely pleasant environment. Immediate openings. Call 617-933-2401.

Newton Center: Looking for someone to take care of 2-year-old girl and 4-year-old boy. Two mornings and two afternoons per week; flexibility with days. Competitive pay; references required; car helpful but not necessary. Please call 617-519-8591 or e-mail personal.shah@ey.com.

Tutoring in beginning Organic Chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.

Office Assistant Needed.

Great position for a student! Nexus Cleveland Circle office. Able to communicate well in English with phones/office work. After 30 hours net, Sat. & Sun. 8 a.m.-2 p.m. More hours available, $9.00/hr. Call Darcy at 617-731-0300.

Newton Center: Looking for someone to take care of 2-year-old girl and 4-year-old boy. Two mornings and two afternoons per week; flexibility with days. Competitive pay; references required; car helpful but not necessary. Please call 617-519-8591 or e-mail personal.shah@ey.com.

Tutoring in beginning Organic Chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.

Office Assistant Needed.

Great position for a student! Nexus Cleveland Circle office. Able to communicate well in English with phones/office work. After 30 hours net, Sat. & Sun. 8 a.m.-2 p.m. More hours available, $9.00/hr. Call Darcy at 617-731-0300.

Newton Center: Looking for someone to take care of 2-year-old girl and 4-year-old boy. Two mornings and two afternoons per week; flexibility with days. Competitive pay; references required; car helpful but not necessary. Please call 617-519-8591 or e-mail personal.shah@ey.com.

Tutoring in beginning Organic Chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.

Office Assistant Needed.

Great position for a student! Nexus Cleveland Circle office. Able to communicate well in English with phones/office work. After 30 hours net, Sat. & Sun. 8 a.m.-2 p.m. More hours available, $9.00/hr. Call Darcy at 617-731-0300.

Newton Center: Looking for someone to take care of 2-year-old girl and 4-year-old boy. Two mornings and two afternoons per week; flexibility with days. Competitive pay; references required; car helpful but not necessary. Please call 617-519-8591 or e-mail personal.shah@ey.com.

Tutoring in beginning Organic Chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.
BC loses third straight
Virginia Tech overwhelms Eagles with 22-2 run to open second half, turning a close game into a blowout

Hokies, from B8

BC managed to put together a 12-3 run to end the half and get the Hokies’ lead to four in the intermission, punctuated by a drive through the lane by Rice as time expired on the clock.

Unfortunately, the Eagles could not sustain the momentum and allowed the Hokies to score out of control very early in the second half. 

Virginia Tech, led by a four-point run with 10:40 remaining in the half, was able to put BC away with a 22-2 run that stretched from 6:05 to 5:03.

The Hokies gained momentum and extended the lead, while BC struggled to score, as momentum turned in the Hokies’ favor.

Despite this, Mellea looks forward to BC's next possession, but freshman Tyke Rocha managed a steal on the other end and, lost his footing and was fouled by Dowdell, who came back with another two points for the Hokies. When BC got the ball back, they were up an asked that was picked by Virginia Tech and blocked by Washington on the other end.

Also, this year, the BC team has enough athletes to put four or five guys in each event. Mellea commented, "I think we could score the most amount of points that this calms nerves and adds a whole new level of confidence, saying "Even though track seems like an individual sport, in the end we are all one team going after the same goal – place as high as possible."

But Mellea will not be running the one-mile run this weekend. He will sit out this past Saturday in order to focus on the ACC Championship with confidence.

"The way he's going, running a mile under four minutes as soon as possible. I'm in shape to do it now, but it is just a matter of getting into an ideal race and tells us to run in two minutes or better for the first half mile."

Despite the loss, Mellea has been the most consistent runner for BC. When asked what he would be going through while he was on the track at that moment, Dudley had an idea.

"Man, I'm almost out of here. I'm slowing down. I'm thinking about all the people that made it possible for me to be here and just trying to win for my team," said Dudley.

Before traveling to Virginia Tech, Jared Dudley reflected on Senior Day against Clemson this Saturday.

"I don't know, I could be crying, I could be like, ‘I don't know, I can't even believe it,'" said Dudley.

While this has been a trying year for the group of seniors, they have lost perspective of the win they're had at BC. Although they have had their struggles, they've had at BC.

"The whole year's been kind of up and down, but it's been fun," said Dudley.

"To celebrate with teammates and fans."

"It was definitely the Syracuse game. They beat us earlier this season. We lost both nights to the Hoyas. It was a big game. It was our first Big East game, and we're a team that is in the top five in the country." Dudley said.

"At the end of that game, Dudley turned to the bench to celebrate with teammates and fans. Dudley still retains his center court stance. He is a fun night." Dudley said.

"The classmates, however, looked forward to the emotional end to a roller-coaster season, a season they've had at BC.

Senior Day, from B8

Tyrese Rice had 15 points, and six assists, and four rebounds in BC’s 79-62 loss to Virginia Tech on Wednesday.

"Man, I'm almost out of here. I'm slowing down. I'm thinking about all the people that made it possible for me to be here and just trying to win for my team," said Dudley.

"I'll be smiling, smiling a lot," said Ress.

"The whole year's been kind of up and down, but it's been fun," said Dudley.

"I don't know, I could be crying, I could be like, ‘I don't know, I can't even believe it,'" said Dudley.

"I don't have any idea," added Ress. "I don't know, I could be crying, I could be like, ‘I don't know, I can't even believe it,'" said Dudley.

"I don't know, I could be crying, I could be like, ‘I don't know, I can't even believe it,'" said Dudley.

"The classmates, however, looked forward to the emotional end to a roller-coaster season, a season they've had at BC.

"To celebrate with teammates and fans." Dudley said.

Senior Day, from B8

"To celebrate with teammates and fans."

"The classmates, however, looked forward to the emotional end to a roller-coaster season, a season they've had at BC.

"Mixed emotions on Senior Day"

"Face the Facts"
**Senior Day bittersweet for both fans and players**

**By Stuart Pike**

(Stuart Pike/Register Staff)

Kim Forsythe was a senior for Boston College’s men’s basketball team, but her presence will be missed by her teammates and the fans who supported her.

Fans have been quick to criticize when Marshall was in the game, but he has been a great leader and a solid addition to the team. Many BC fans have criticized him over the years, but he has been a reliable player for the Eagles.

The Heights – Aoki’s team should be much improved from last season and the Japanese rookie will be making his long-awaited debut for the Sox, and the BC hitters will have an interesting challenge in trying to limit his run production.

The BC fans are likely to have a distinct advantage on the home court in Chestnut Hill, but when the Eagles take on the BC hitters, they will be on the same page, too. The Eagles have always been able to hold their own in Chestnut Hill, and when they play well, they have a chance to win.

**College Gameday** crew has rave reviews for both fans and players**

**By Jimmy Weintraub**

(Stuart Pike/Register Staff)

Icicles had been gathering on the home run decks, marking the end of a long season for the Boston College baseball team. The Eagles have picked up where they left off last season, and the BC hitters will have an interesting challenge in trying to limit his run production.

The BC fans are likely to have a distinct advantage on the home court in Chestnut Hill, but when the Eagles take on the BC hitters, they will be on the same page, too. The Eagles have always been able to hold their own in Chestnut Hill, and when they play well, they have a chance to win.

The Heights – Aoki’s team should be much improved from last season and the Japanese rookie will be making his long-awaited debut for the Sox, and the BC hitters will have an interesting challenge in trying to limit his run production.

The BC fans are likely to have a distinct advantage on the home court in Chestnut Hill, but when the Eagles take on the BC hitters, they will be on the same page, too. The Eagles have always been able to hold their own in Chestnut Hill, and when they play well, they have a chance to win.

The Heights – Aoki’s team should be much improved from last season and the Japanese rookie will be making his long-awaited debut for the Sox, and the BC hitters will have an interesting challenge in trying to limit his run production.

The BC fans are likely to have a distinct advantage on the home court in Chestnut Hill, but when the Eagles take on the BC hitters, they will be on the same page, too. The Eagles have always been able to hold their own in Chestnut Hill, and when they play well, they have a chance to win.

The Heights – Aoki’s team should be much improved from last season and the Japanese rookie will be making his long-awaited debut for the Sox, and the BC hitters will have an interesting challenge in trying to limit his run production.

The BC fans are likely to have a distinct advantage on the home court in Chestnut Hill, but when the Eagles take on the BC hitters, they will be on the same page, too. The Eagles have always been able to hold their own in Chestnut Hill, and when they play well, they have a chance to win.
Eagles fall flat in Blacksburg

By Joe Spin, Associate Sports Editor

Judgment Week has not been kind to our Catholic institutions. Despite the fact that the next two games fall on one of the holiest days of the year, Boston College could find no salvation and was routed, 70-61, by Virginia Tech yesterday.

The last time these two teams met, the result was the exact opposite; the Eagles walked away with the win. This time, it was the Hokies to shine, and they exploited the recently struggling Eagles who now have less than two weeks to recover.

"Obviouly this is not the time of year to be having breakdowns," said BC head coach Al Horford. "It's a very challenging time for the Eagles, but we have to regroup and be ready for it for about four months until the next season, so you can't say anything at the moment." Horford said the Eagles' recent losses have made them more mentally tough.

The Eagles fell behind early in the game and were never able to catch up, as Virginia Tech went on an 8-0 run to open the game and never looked back.

The Eagles struggled a bit last year in the ACC, but Horford said they will be ready for the Eagles' first ACC game in 2007.

"This is a class that will be remembered in history," Horford said.

Senior Day is tough for both players and fans alike, as
For seniors, one left at Conte

Baseball ready for opener

By Pat Finn

It's been a busy couple of weeks for Boston College Baseball and the ACC – the season has had an unprece- dented start and several teams have been able to catch their breath. With two slow starts in College, Georgia Tech's five broadcast, and Dick Vitale signing with the exception of three pole vaulters and Relay, the Eagles could find no salvation, but they turned their attention to their team's usual concern: their season record.

The ACC features six teams in the Baseball America Top 25, including North Carolina and Virginia as the No. 1 and No. 2 respectively, so this season should be a challenging one for the Eagles, but thrilling nonetheless.

The Eagles will want to give BC a passing grade this season, as this is a huge jump for him. Dudley has been running close to that marker, making this a big deal for him.

Dudley is having a tremendous season thus far, topping BC's leading conference tally. His 9-4 lead, but they couldn't hold it for long. The Hokies quickly got their district to BC, as they had an easy lay-in of the rebound of a missed Wake Forest three. Dudley shot the free-throw line off of a rebound of a missed shot by Wake Forest forward James transformed the 12-minute mark when John Oates was called for goaltending. The Hokies then embarked on a 2-1 run that began the final 14 minutes of regulation.

The Eagles quickly cut their deficit to two when A.D. Vasallo dunked over Jared Dudley, then got the rebound of a missed shot by Wake Forest forward James at the 8:27 mark. But, unfortunately, the Eagles were unable to add to their lead and O'leary thought about setting the school record. Just two out and two to play, but I didn't think about the school record. I just wanted to get to the finish line before anyone else, and did," said Melia. "But don't let the mud- distance runner's humble attitude fool you. This is a big deal.

Melia sets the BC record at 4:04.04-time from the 1980 New England Champion- ship in the one-mile run. With the BC record, the Eagles are one of the only teams in the nation to have a record holder in the mile, 800, and 1,500.

The Eagles, led by 28 points with 9:30 left in the game, are one of the only teams in the nation to have a record holder in the mile, 800, and 1,500.

Hockey茹, Mass., with quarterback Brandon Soza, and Kindyll Dorsey will play at Conte Forum for the last time this weekend. They are all graduating seniors with tattoos.

The heighTs

For seniors, one left at Conte

Senior Day is tough for both players and fans alike, as
For seniors, one left at Conte

Baseball ready for opener

By Pat Finn

It's been a busy couple of weeks for Boston College Baseball and the ACC – the season has had an unprece- dented start and several teams have been able to catch their breath. With two slow starts in College, Georgia Tech's five broadcast, and Dick Vitale signing

The heighTs

For seniors, one left at Conte

Baseball ready for opener

By Pat Finn

It's been a busy couple of weeks for Boston College Baseball and the ACC – the season has had an unprece- dented start and several teams have been able to catch their breath. With two slow starts in College, Georgia Tech's five broadcast, and Dick Vitale signing
Explosions in the Sky
New album erupts onto store shelves and we approve

Jim Carrey’s Lucky Number
Our Sneak Peek calculates the odds on his new ‘Number 23’

2007 Academy Awards
We make our recommendations and provide you with a complete awards night ballot

[6-7]
Imagine a perfect world. A utopia, if you will. If your image includes plenty of drinking, gambling, and fighting, you’re not only a typical college student, but a potential citizen of the City of Mahagonny, a land where debauchery and crime reign supreme. Contrary to what the word opera may suggest, Kurt Weill’s satirical spectacle appeals to a college kid’s heart as it follows two main characters, Jenny the prostitute and Jim the lumberjack, who is sentenced to death for not paying for his whiskey. Make your way to Opera Boston this Friday, Saturday, or Tuesday to see it for yourself.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve seen Arrested Development, the sitcom centering around an all-too-familiar dysfunctional family. Now, replace that dysfunctional family with your dysfunctional friends and you’ve got Institutionalized, a sitcom pilot following college students Van and Peter now on YouTube. The Boston College-centered, Web-based television show encompasses BC life with coverage of such student favorites as the UGBC elections and obsessive roommates. Check out www.Youtube.com for Institutionalized BC.

If the BC nightlife gets a little too repetitive for you, try an Asinine show on for size. Boston College’s only sketch and improv comedy group is performing this Saturday at 7:30 p.m. at their usual venue, Fulton 511. The questionably titled, “What’s Happening to My Body” is free, so for the sake of home-grown talent, check it out.

You’ve seen those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve seen those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.

You’ve had those nightmares before. You know, the ones where somehow you end up naked in front of the last people on Earth you’d ever want to have checking out your goodies. For stand-up comedian Andy Ofiesh, this nightmare becomes reality on a monthly basis at Improv Boston, the premier Beantown comedy club. If you want to hear Andy and others perform their best jokes in the buff while you watch (comfortably clothed) from the audience, make your way to www.ImprovBoston.com to check out the times and dates. Caution: you might want to reconsider taking a seat in the front row, as the vantage point may prove to be a TMI waiting to happen.
Kevin Michael, artistic do-it-all

By Amaris Modesto
For the Heights

With a loud boom, a quiet office on Tremont Street suddenly came alive with the deafening rhythms of Akil Dasan. Awed by his rapping, singing, guitar-playing, beat-boxing, and break-dancing, the crowd was left out of breath and yearning for more. As the anticipation continued to climb, the makeshift stage was set for Philly native Kevin Michael to spill his heart out to the staff of Karmaloop, an apparel retailer, on Tuesday.

At 22, Michael’s voice resembles an aged Stevie Wonder, with high-pitched vocals that are reminiscent of Michael Jackson in his Jackson Five days. When asked how he decided to delve into a music career, he paused before acknowledging how music has always been a part of his life: “There’s no difference between me and music.” Michael recalls his first claim to fame from his kindergarten years, where he made his solo debut as a bluebird in a school production. His family, unaware of his powerful voice, watched in disbelief; his cousin actually choked on a Lifesaver when Michael delivered his first verse (lucky for him, there was that lifesaving hole in the middle).

Michael’s unique sound is matched only by his one-of-a-kind fashion sense. He wears an overwhelming, full-out, curly afro, and carries a freshly boxed pair of brightly colored Reebok kicks courtesy of Karmaloop’s CEO, Greg Selkoe. His motto, “wake up and dress how you feel,” is implicit in his lyrics, which praise self-expression and individuality.

The best part of the show: Michael’s serenade to the girls in the audience. With his sweet vocals, he converted the atmosphere into a pseudo-1950s jazz club. Overall, listening to Michael was truly a treat for everyone and a nice change of pace in an otherwise frenzied office.

Check out Kevin Michael at downtownrecords.com.

---

Chart-Toppers

<table>
<thead>
<tr>
<th>TOP SINGLES</th>
<th>TOP COLLEGE ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Nelly Furtado - “Say It Right”</td>
<td>1 The Shins - Wincing The Night Away</td>
</tr>
<tr>
<td>2 Beyonce - “Irreplaceable”</td>
<td>2 Of Montreal - Hissing Fauna, Are You The ...</td>
</tr>
<tr>
<td>3 Gwen Stefani feat. Akon - “The Sweet ...”</td>
<td>3 Deerhoof - Friend Opportunity</td>
</tr>
<tr>
<td>4 Fall Out Boy - “This Ain’t A Scene, It’s ...”</td>
<td>4 Apples In Stereo - New Magnetic Wonder</td>
</tr>
<tr>
<td>5 Ludacris feat. Mary J. Blige - “Runaway ...”</td>
<td>5 The Good, The Bad, And The Queen - The ...</td>
</tr>
<tr>
<td>6 Daughtry - “It’s Not Over”</td>
<td>6 Bloc Party - Weekend In The City</td>
</tr>
<tr>
<td>7 Gym Class Heroes - “Cupid’s Chokehold”</td>
<td>7 Clap Your Hands Say Yeah - Some Loud ...</td>
</tr>
<tr>
<td>8 Justin Timberlake - “What Goes Around ...”</td>
<td>8 Menomena - Friend And Foe</td>
</tr>
<tr>
<td>9 Fergie feat. Ludacris - “Glamorous”</td>
<td>9 Lily Allen - Alright Still</td>
</tr>
<tr>
<td>10 Akon feat. Snoop - “I Wanna Love You”</td>
<td>10 Youth Group - Casino Twilight Dogs</td>
</tr>
</tbody>
</table>

Data compiled by www.billboard.com and www.cmj.com

---

ALBUM UPDATE

In stores Tuesday, Feb. 27

Sonata Arctica - Winterpills
Let Love In

The Feeling - Twelve Stops & Home

Money Mark - Brand New By Tomorrow

---

College is all about preparation. Practicing interviews, rough drafts, all-nighters in Bapst, wingmen, and of course, pregaming. Pregaming certainly has its place: tailgates, weddings, graduation, and showering, to name a few – but shouldn’t the line be drawn somewhere?

It’s pretty much a scientific fact that pregaming leads to further drinking, and this is especially evident at concerts. Shows, especially those held in clubs or bars, are clearly far from sober venues, but excessive drunkenness can ruin the night for everyone.

For example, last Sunday, when Chin Up Chin Up and Someone Still Loves You Boris Yeltsin played at Great Scott, I almost died, and not because the show was that great. Yes, drinking almost killed me. Not my own drinking, but rather, someone else’s. This near-death was due to a combination of factors: the relentless pulsing of an impressive set, accompanied by the crazy movement of some wrecked audience members. But don’t be so quick to blame the music. These Boston University students, and they were most definitely from BU, appeared to have been drinking for a good few hours before the show. Their leader, equipped with seizure-like moves and thrashing dreadlocks, tripped over her own feet several times and fell.

Now, I’ve obviously witnessed and even interacted with wasted people at concerts before, and typically, someone will cut them off eventually. Yet these girls, past the line of inadvertently entertaining and deep into the thick of super-annoying, never returned emptied-hand from the bar. I was confused, the band was confused, even God was confused.

What were these bartenders thinking? Didn’t they care that these girls had had enough, that their enabling was turning the floor into a pit of sloshing drinks and lethal elbows, that I bruise like a peach? I’ll grudgingly admit, however, that it is ultimately the concert-goer’s responsibility.

So, as endorsed by the Surgeon General, please enjoy your alcohol in moderation before and during concerts. Excessive pregaming causes terrible dancing, complications in the bed room, premature advances, and other serious risks to your ego. So put down that seventh Pabst, tempting as it may seem, and enjoy the show mildly buzzed, if not for yourself, than at least vicariously felt on your behalf. It’s the least you can do.
Ride with the Explosions in the Sky

BY JOSHUA PATERNO
Heights Staff

Explosions in the Sky is the ideal soundtrack band. Listen to its music on your iPod, and every insignificant daily action you once took for granted begins to take on new meaning. Buying a pack of gum is normally boring and monotonous, but if you do so while listening to its music, all of a sudden, the intricate, gorgeous, and monumental beauty of life washes over your body.

It would be an understatement, then, to say that this band makes emotional music.

Indeed, these Texas natives have been composing the type of distorted and achingly beautiful melodies that make indie critics weep ever since 1999. With three albums under its belt, Explosions in the Sky have now released All of a Sudden I Miss Everyone.

Although the album is definitely reminiscent of the cacophony of sound created by the other moody, instrumental, post-rock groups, Explosions in the Sky is definitely unique. This album is not as angry as Mogwai, as electronic as Sigur Rós, and certainly not as avant-garde as Godspeed! You Black Emperor.

All of a Sudden I Miss Everyone is full of virtuoso drumming, crushing guitars, and haunting piano work. At times, the instruments work together to drive the direction of the songs, but many other instances occur in which they seem to push and pull the music in alternate paths.

This stark contrast between melody and dissonance can even be heard within the same song, such as on the album’s magnum opus, “It’s Natural to Be Afraid.” This epic, 13-minute piece is full of lengthy crescendos and soaring melodies. There is more pure emotion and earnest feeling in this one track than most other indie bands can conjure on an entire album. The song could even be interpreted as the sonic representation of a human life, with the stages of childbirth, adulthood, and old age, along with the chaos, love, and tragedy they bring, all included.

The eerie effect created by droning guitars and fervent piano playing on “What Do You Go Home To” could symbolize the feeling of immense isolation one gets after driving for hours on a desolate country road. The song sounds like a strange mix of Moby’s “God Moving Over the Face of Waters” and Radiohead’s “Street Spirit (Fade Out),” but somehow, it works.

The remaining five minutes is when the concrete, flowers find a way to grow.

Unfortunately, there is nothing on All of a Sudden I Miss Everyone that even comes close to matching the beauty and urgency of “Your Hand in Mine,” which is arguably the band’s signature tune. Despite this, it is still one of the best releases of 2007. Just as the universe is constantly expanding, so too is this group’s sonic possibilities. Do not bother with this record if you’ve never been extremely depressed or joyously happy, because you just won’t feel its power.

Since not a word is spoken on the entire album, it is completely up to the listeners to interpret the songs on their own. This can be positive or negative, depending on the limits of your imagination. As long as you have a passion for life, however, you will undoubtedly either reminisce about the past or fantasize about the future after hearing this record. This music does not live in the present in any sense. It transcends time and space, and it is definitely worth your $10. A+

Pink Martini is hard to label as a band, and it’s certainly not an alcoholic beverage. It’s hard to label because such a word would limit “the band’s” true identity and the artistic potential it has. Although Pink Martini is not, in fact, a pink martini, it does serve up a mean cocktail of delicious musical flavors.

The 12-piece outfit, made up of both men and women, is more like a big musical family of stepchildren. For simplicity’s sake, let’s call Pink Martini a small orchestra, or better yet, an ensemble. Proper terminology aside, the music is the real enigma. Try to imagine, if you will, the smoothest, most comfortable, most warmly lit club, with classy décor, a vibrant exotic sheen, and all included.

The eerie effect created by droning guitars and fervent piano playing on “What Do You Go Home To” could symbolize the feeling of immense isolation one gets after driving for hours on a desolate country road. The song sounds like a strange mix of Moby’s “God Moving Over the Face of Waters” and Radiohead’s “Street Spirit (Fade Out),” but somehow, it works.

The remaining five minutes is when the concrete, flowers find a way to grow.

Unfortunately, there is nothing on All of a Sudden I Miss Everyone that even comes close to matching the beauty and urgency of “Your Hand in Mine,” which is arguably the band’s signature tune. Despite this, it is still one of the best releases of 2007. Just as the universe is constantly expanding, so too is this group’s sonic possibilities. Do not bother with this record if you’ve never been extremely depressed or joyously happy, because you just won’t feel its power.

Since not a word is spoken on the entire album, it is completely up to the listeners to interpret the songs on their own. This can be positive or negative, depending on the limits of your imagination. As long as you have a passion for life, however, you will undoubtedly either reminisce about the past or fantasize about the future after hearing this record. This music does not live in the present in any sense. It transcends time and space, and it is definitely worth your $10. A+

Pink Martini is hard to label as a band, and it’s certainly not an alcoholic beverage. It’s hard to label because such a word would limit “the band’s” true identity and the artistic potential it has. Although Pink Martini is not, in fact, a pink martini, it does serve up a mean cocktail of delicious musical flavors.

The 12-piece outfit, made up of both men and women, is more like a big musical family of stepchildren. For simplicity’s sake, let’s call Pink Martini a small orchestra, or better yet, an ensemble. Proper terminology aside, the music is the real enigma. Try to imagine, if you will, the smoothest, most comfortable, most warmly lit club, with classy décor, a vibrant exotic sheen, and all included.

The eerie effect created by droning guitars and fervent piano playing on “What Do You Go Home To” could symbolize the feeling of immense isolation one gets after driving for hours on a desolate country road. The song sounds like a strange mix of Moby’s “God Moving Over the Face of Waters” and Radiohead’s “Street Spirit (Fade Out),” but somehow, it works.

The remaining five minutes is when the concrete, flowers find a way to grow.

Unfortunately, there is nothing on All of a Sudden I Miss Everyone that even comes close to matching the beauty and urgency of “Your Hand in Mine,” which is arguably the band’s signature tune. Despite this, it is still one of the best releases of 2007. Just as the universe is constantly expanding, so too is this group’s sonic possibilities. Do not bother with this record if you’ve never been extremely depressed or joyously happy, because you just won’t feel its power.

Since not a word is spoken on the entire album, it is completely up to the listeners to interpret the songs on their own. This can be positive or negative, depending on the limits of your imagination. As long as you have a passion for life, however, you will undoubtedly either reminisce about the past or fantasize about the future after hearing this record. This music does not live in the present in any sense. It transcends time and space, and it is definitely worth your $10. A+
Mojito

It’s easy to get stuck in a cocktail rut when you don’t have an extensive liquor cabinet with the means to make fancy concoctions. But sometimes it’s a nice change to pick a new, fancier drink and get the ingredients to put it together. And let’s face it, we can all use a break from Natty Lite here and there. This week’s bev might seem complex at first, but the Mojito is refreshing and not too hard to put together.

Last weekend my roommates and I decided to trade in a night of on-campus parties for venturing downtown to try salsa dancing. After salsa-ing it up on the dance floor for a while, we decided to cool down with the club’s namesake drink — the Mojito.

The Mojito is basically a Collins, but it is made with rum and sprigs of mint and is also known as a Cuban mint julep. It is the national drink of Cuba, where it became popular when Americans visited during the Prohibition years.

Gently crush the mint in the bottom of the glass. Add sugar and the shell of the lime, stir, and then fill the glass 3/4 with crushed ice. Add the rum, top with soda, and stir well. If you don’t like the mint leaves in your drink, you can always rub the mint leaves on the side of the glass first to get the flavor and then throw them out. Drink up!

• 1 1/2 ounce light rum
• 1 teaspoon sugar
• Juice of half a lime
• 3-4 mint leaves
• club soda

Drink Here

I wonder wonder (ooh-ah-ooh-ah-ooh) what’s in a Wonderbar? Does it have a thin chocolate exterior and a fun candy filling, like the magical, mystical candies of our youth? Or is it skeezy? Let’s investigate.

Walk into the Wonderbar on almost any night of the week (a famed mid-week theme party, perhaps?), and you’ll find it chock full of not fun candies but sweaty people in flashy clothes grinding in one of many dark corners. So I submit this to the jury as evidence A that Wonderbar is, in fact, a skeezy Harvard Ave nightclub and not a mid-afternoon chocolate snack (unfortunate, I know).

Investigate further and one may find that there are actually two floors of Wonderment (double your hair gel and orange fake tans). Evidence B that Wonderbar is not a candy snack but a mysterious double-decker sandwich you find in the back of your fridge late at night, eat, and regret the next morning.

In order to deal with this onslaught of strange behavior and smells, you decide to buy a drink, only to find that you’ll need to apply for an increase in your college loans to afford one. That is, of course, if you can manage to get the attention of one of the bartenders.

The fact that it seems so difficult and fiscally irresponsible to obtain alcohol in this joint begs the next question of why everyone is acting so sloppy. The awkward images of so many strangers dancing on the gin-normous dance floor and giving table dances are compounded by the idea that many of them may in fact be sober.

So, ladies and gentlemen of the jury, feel free to decide for yourselves, but I suggest bringing along a flask and a bottle of Purell hand sanitizer. C-

Carmen, the Essence of the North End

One of the many charms about eating in the North End is the seeming spontaneity of it - wandering down Hanover Street, peering into the trattorias and coffee shops, and perusing menus to see which restaurant strikes your fancy. On any given night, one restaurant may surprise and sway you over the next.

However, stray from Hanover and meander down cobblestone side streets to historic North Square, and you may be tempted to give up this spontaneity-routine forever. Just a few doors down from North End “institutions” Mamma Maria and 5 North Square is Carmen, a tiny, don’t-blink-or-you’ll-miss-it restaurant.

Carmen is everything that is great about the North End. With just a handful of tables and a diminutive wooden wine bar, the restaurant is naturally cozy. Low lighting, scattered votive candles, and a soundtrack ranging from classic Italian love songs to Norah Jones sets the mood any night of the year for some serious (yet not over-the-top or kitschy) romance.

One thing that sets Carmen apart from other North End eateries is its tapas-style appetizers, meant for sharing. Our starter was creamy, fresh mozzarella cheese wrapped around sun-dried tomatoes, pesto, and prosciutto ($12). Entrees like sea scallops with wild mushroom risotto and butternut squash puree ($28) practically melt in your mouth. My butternut squash ravioli ($26) was immersed in sweet olive oil, in that authentic Italian, fantastically high-calorie way.

No coffee or dessert offered here, though. With often ridiculous wait times for the coveted tables, Carmen cannot afford to have you linger over coffee and biscotti — and you know you would, too. With its friendly, yet unobtrusive wait staff, delightful ambiance, and think-you-died-and-went-to-Italy cuisine, you probably will never want to leave. A
This year is a particularly tough one for Oscar predictions. At first glance, Little Miss Sunshine seems like an easy win with its friendly smile; then again, it’s somewhat of a goofball, so something with a little more gut like Babel or The Queen may edge in for the win. Our hope is for The Departed, with enough street cred to earn respectability from both the masses and critics alike. Alas, it may come down to the little-known Letters from Iwo Jima, a late contender but a powerful and moving one nonetheless.

Babel was full of moving performances, but didn’t stick together, and it’s doubtful that Clint Eastwood is going to win another, especially if Iwo Jima nabs Best Picture. Everyone may love Helen Mirren in The Queen, but some wonder if Stephen Frears really directed her to anything other than a superb impersonation.

United 93 may be too jittery to win any golden love. Aside from all that, Martin Scorsese is long – long – overdue for a much-deserved win.

The Oscar in this category was long ago inscribed with Pan’s Labyrinth on it. Despite a language barrier and a limited release, Labyrinth, which should’ve been nominated for best picture, has proved itself a U.S. box office success, grossing in excess of $30 million. Also, it’s the sole film in its category with multiple nominations – six to be exact – and is one of the most nominated films of the night. Mexico will be the big winner of the night under the leadership of director/screenwriter Guillermo del Toro, whose rise to fame is the great American dream story that Oscar loves.

The Black Dahlia and The Illusionist were too commercially obscure to garner much support within the Academy, and The Prestige, well, it’s not bad. It’s definitely a close call between the remaining films, and while Keanu Reeves’ Pan’s Labyrinth is likely to take charge, here’s hoping that the visually stunning Children of Men will frighten the right edge of that line.

As with the across award in this category, Oscar’s electorate will be awarded to Bill Condon’s Dreamgirls. While Eddie Murphy is the sentimental favorite for reinventing his fading career, Oscar makes the right choice, as he honestly portrayed a singer who ultimately took his own life when he could not handle his tumultuous rise and fall to stardom. His performance was both humble and courageous, one that touched every depth of the human emotion and that will be treasured for generations to come.

It would make the Oscar story of a lifetime if笔Helen Mirren, who is guaranteed to win in this category after amassing every major film award. While her performance was a revelation, in typical biopic fashion, her character was written and directed sans a lasting depth. But, voters won’t choose Dench, because they have come to expect excellence from her. And, her turn as a sociopathic lesbian is alienating.

Cate Blanchett and Abigail Breslin may deserve their nominations, but with Babel’s amazing performances, it seems only right that they succeed where the rest of the film’s nominations probably won’t. In a toss-up between Adriana Barraza and Rinko Kikuchi, our money’s on Rinko for the score. It seems inevitable, however, that crowd and critic favorite (not to mention highly deserving) Jennifer Hudson will triumph.

By Stuart Pike Arts & Review Editor

By Joseph Neese Ass’t Arts & Review Editor
A Second Opinion (BC) wrote

Last week, I had the opportunity to have coffee with Jordan Elkind, an intern at Opera Boston. Our conversation still has me thinking: It’s a shame that opera doesn’t hold the same place in the artistic canon for our generation as it does for our elders.

Tragically, master artists such as Giuseppe Verdi and Giacomo Puccini have fallen under the radar to a reign of pop music. It’s alarming that the average teenager is more likely to be able to name a Hillary Duff or Britney Spears tune than one of their classics. Yet, we can still recognize these old men’s names in a vague fashion. Puccini remains a well-known face thanks to Jonathan Larson, who immortalized his opera La Bohème for today’s audience through his rock musical Rent. Similiarly, Disney brought Verdi’s Aida to the mainstream by hiring Elton John to score it.

Then there’s Kurt Weill, whose The Rise and Fall of the City of Mahagonny will be presented this week by Opera Boston. The famous 21st-century composer is best known for The Threepenny Opera, which was at the forefront of modern musical theater and gave the jazz classic “Mack the Knife.” It seems that musical theater is where our generation has gotten its opera. That’s why I love Opera Boston’s marketing campaign, which is targeting our age group. The ad that Elkind gave me reads, “Before Cabaret … before Chicago … there was Mahagonny.” It highlights a sleek approach to opera in which the company has moved to reassert the genre’s grandeur by making it more user-friendly, while at the same time retaining all of it’s scholarly value.

“We’re very interested in presenting not just as a concert but also a theatrical experience that will match in … intensity and energy with any play that you will go see,” said Elkind, who will also appear in the show’s ensemble.

But what makes a work that was written as a commentary on Weimar Republic relevant today? According to Elkind, the opera is transcendent because it is “allegorical” and “can be adapted as an instrument of social change to any environment.”

Instead of wasting your mind on radio, or other means of contact with the outside world.

After the horrible incident with a razor, Spears said, “My mom is going to freak,” according to the salon owner who tried to talk her out of it. In this respect, she’s lucky. My mom would do a little more than freak if I shaved my head. How does “disown” sound?

Before her appearance in the salon on Friday night, Spears spent fewer than 24 hours in rehab. She checked herself into the Eric Clapton Crossroads Centre in Antigua about two days before returning to Los Angeles. She left after one day and flew back to Florida.

After Friday night, it appeared that Spears had hit rock bottom and would get some help. Wrong. Now she is back to hard partying every night and rocking both blond and blue wigs. I might be forced to start rooting for the return of K-Fed if she keeps this up. I know, it’s that serious.

An Australian magazine was the first to capture pictures of the reunited couple, Kate Hudson and Owen Wilson, on Valentine’s Day. Apparently, Wilson wasn’t excited about the press, as he showed and swore at the Gold Coast Bulletin photographer. The actor flew to Australia for the holiday and has been staying with Hudson at the Palazzo Versace Hotel while she films the movie Fool’s Gold. After going on a bike ride, the duo went to a private screening of Hudson’s film for the cast and crew.

Dolly Parton (country singer) said:

“If I see something sagging, bagging, and dragging, I’m going to nip it, tuck it, and suck it. It takes a lot of money to look this cheap.”

Wall-to-Wall - Write on Dolly’s Wall - Message

Hugh Grant (Music and Lyrics) said:

‘... I feel sorry for a lot of these Beverly Hills wives who’ve had so much done that they look a little scary... On the other hand, I’ve seen some plastic surgery that I’ve found rather strangely sexually attractive.’

Wall-to-Wall - Write on Hugh’s Wall - Message

Anne Hathaway (Becoming Jane) said:

‘Before I met her, I was in this mindset where everybody hated me, and I hated me, and everything was too much. She made me see how silly I was, how I couldn’t just sit on my ass’ (on inspiration Angelina Jolie).

Wall-to-Wall - Write on Anne’s Wall - Message

"88\" · THE SCENE · THURSDAY, FEBRUARY 22, 2007"
Ryan Keefe

Jim Carrey has done the right thing, in my book. He went out of his genre of slapstick and feel-good films that are generally successful and entertaining, and he has spread his acting wings by signing on for The Number 23. I believe this move is always worth a try, as memorable performances by Robin Williams in Insomnia and One Hour Photo prove that comics can do more than just make us laugh. The Number 23 may be interesting in theory, but when you get down to the nitty-gritty, all that’s left is just a very contrived interplay.

Director Joel Schumacher is kind of like the kid in class who raises his or her hand again and again, offering the occasional interesting piece of information only to inevitably swamp it with 10 more comments of numbing stupidity. Here, he creates this film about a typical husband and father who, for his birthday, receives a book. (I guess that’s better than a tie, right?) Inexplicably, the book eerily parallels his own life, which is bad news since the book is about murder and death and other not so nice things.

Virginia Madsen, an underappreciated actress, supports Jim Carrey in his harrowing journey of meta-self-exploration. It probably seemed like a cool and unique thing at the time, but she’ll most likely look back on The Number 23 with regret. At least this film doesn’t have lame-brain, hackneyed gimmicks that seem endemic to horror movies nowadays (refer to The Ring, The Grudge, The Grudgey Ring, etc.)

**The Number 23**

**BY CHRISTINA LEPRI**
Heights Staff

**HARRY POTTER & THE ORDER OF THE PHOENIX**
July 2

Harry is back: older, wiser, and just in time for the seventh book. Fans can only hope that the next film in the Potter series will deliver.

**LAST LEGION**
April 27

Looks like King Arthur and Gladiator rolled up into one provocative new version of the Arthurian legend with an exciting twist.

**CLOSE-UP ON**

**BY STUART PIKE**
Arts & Review Editor for The Heights. He welcomes comments at pikes@bcheights.com.

**HARRY POTTER & THE ORDER OF THE PHOENIX**
July 2

Harry is back; older, wiser, and just in time for the seventh book. Fans can only hope that the next film in the Potter series will deliver.

**LAST LEGION**
April 27

Looks like King Arthur and Gladiator rolled up into one provocative new version of the Arthurian legend with an exciting twist.

**BLADES OF GLORY**
March 30

This looks to be yet another typical Will Ferrell movie, complete with the same gimmicks and cheap laughs that he’s done far too often.

**COURTESY OF TIGER MADDALES**

**EVANGELINA LINDELOF HAS BEEN ATTRACTIVE**

**EVA MENDES HAS BEEN ATTRACTIVE**

ever since you saw her whiz past Will Smith driving a convertible in the Fresh Prince’s “Welcome to Miami” music video. She’s been talented ever since you saw her assets - and yes, we’re talking about acting ability, here - in Training Day.

Sure, some (well, most) claim that Ghost Rider is a fantastical dud of a ride, but that doesn’t mean things are looking bleak for Mendes; in fact, she’s doing as well as ever.

As Revlon’s spokeswoman, she’s set for being gorgeous for quite some time, and she’s even gracing Maxim’s February cover. But, of course, we know we should appreciate her for her acting – and Hollywood seems to be doing just that, with the upcoming We Own the Night, a mob flick that sees her alongside Mark Wahlberg, Joaquin Phoenix, and Robert Duvall.

**EVA MENDES HAS BEEN ATTRACTIVE**

**COURTESY OF ALLMOVIEPHOTO.COM**

**TIGER MADDALES**

**EVANGELINA LINDELOF HAS BEEN ATTRACTIVE**

**EVA MENDES HAS BEEN ATTRACTIVE**

ever since you saw her whiz past Will Smith driving a convertible in the Fresh Prince’s “Welcome to Miami” music video. She’s been talented ever since you saw her assets - and yes, we’re talking about acting ability, here - in Training Day.

Sure, some (well, most) claim that Ghost Rider is a fantastical dud of a ride, but that doesn’t mean things are looking bleak for Mendes; in fact, she’s doing as well as ever.

As Revlon’s spokeswoman, she’s set for being gorgeous for quite some time, and she’s even gracing Maxim’s February cover. But, of course, we know we should appreciate her for her acting – and Hollywood seems to be doing just that, with the upcoming We Own the Night, a mob flick that sees her alongside Mark Wahlberg, Joaquin Phoenix, and Robert Duvall.
1 The Sudoku is played over a 9x9 grid. In each row there are 9 slots, some of which are empty and need to be filled.

Each row, column and 3x3 box should contain the numbers 1 to 9. You must follow these rules:

- Number can appear only once in each row
- Number can appear only once in each column
- Number can appear only once in each 3x3 box
- The number should appear only once on row,

**Sudoku Answers See Page 11**

---

**Directions:**

- Number can appear only once in each row
- Number can appear only once in each column
- Number can appear only once in each 3x3 box
- The number should appear only once on row,

**Sudoku Answers See Page 11**

---

**Crossword**

**ACROSS**

1 Bronco prodder
5 Wound reminder
9 Put to shame
14 Johnny cake
15 Plus
16 "Fame" singer
17 Curving courses
18 Certain military officer
20 Ecdysis'a act
22 Jacob's twin
23 Assign to a feudiot
24 Fraction of a joule
26 Part of a pelvis
27 Tyke
28 Knack
29 Stalemate
31 Landed
33 Houston or Rayburn
35 Faces the day
39 Drama dialogue
41 Cut back
43 Haircare tool
44 French brandy
46 AEC's replacement
48 Mrs. Peel of "The Avengers"
49 Tap problem
51 The Greatest
53 Ryan or Foster
54 Actress Novak
57 JFK notice
58 Nextel Cup org.
60 Operatic song
62 Ran like blood
65 Antagonistic reactions
67 Incite anger
68 Tear open
69 Trilling
70 Ore deposit
71 Serengeti cats
72 Give guff to
73 Ginger cookie
74 Down
1 Health resorts
2 Paper tote
3 Doing a mailroom job
4 Go back to committee
5 Preservers of a sort
6 Of customers
7 On the Aegean
8 Stirred up
9 Homer's dad
10 Marrow container
11 Flooded
12 Biblical mount
13 Overly excited
19 Dem firma
21 After-sch. grp.
22 Characteristic clothes
23 Body powder
24 Finish line
25 Watch over
26 Calendar abbr.
27 Concluding remarks
28 Uneven hards
29 Post Teasdale
30 Springing horses
31 Approximately
32 Related to
33 Ostrichlike bird
34 Capital of Afghanistan
35 Shiraz resident
36 CDs' ancestors

**DOWN**

1 Health resorts
2 Paper tote
3 Doing a mailroom job
4 Go back to committee
5 Preservers of a sort
6 Of customers
7 On the Aegean
8 Stirred up
9 Homer's dad
10 Marrow container
11 Flooded
12 Biblical mount
13 Overly excited
19 Dem firma
21 After-sch. grp.
22 Characteristic clothes
23 Body powder
24 Finish line
25 Watch over
26 Calendar abbr.
27 Concluding remarks
28 Uneven hards
29 Post Teasdale
30 Springing horses
31 Approximately
32 Related to
33 Ostrichlike bird
34 Capital of Afghanistan
35 Shiraz resident
36 CDs' ancestors

**GIRLS AND SPORTS**

**BY ANDREW FEINSTEIN**

**IN THE NFL, YOU'RE ONLY AS GOOD AS YOUR LAST THRON**

**IN THE NBA, YOU'RE ONLY AS GOOD AS YOUR LAST SHOT**

**IN BASEBALL, YOU'RE ONLY AS GOOD AS YOUR LAST PITCH**

**IN A RELATIONSHIP, YOU'RE ONLY AS GOOD AS YOUR LAST PRESENT**

**FLOWERS?! ALL YOU COULD GET FOR OUR ANNIVERSARY WERE FLOWERS?!**

---

**We found Vlad’s Speedo somewhere in this puzzle.**

Turn to page 11 to find out if it’s there.

---

**Bored in Class?**

Girls and sports by Andrew Feinstein

We found Vlad’s Speedo somewhere in this puzzle.

Turn to page 11 to find out if it’s there.

---

**STAND UP AND STAND OUT**

**Write for Arts and Review!**

Meetings are Monday's at 5:30 p.m. in the Eagle's Nest. Send your questions, comments, and ideas to review@bcheights.com
“Stay alert. They’ve tripled the import duty on wallpaper.”

“When I first met Bob, he was putty in my hands — so I decided to fashion him into a planter!”
Grey’s Anatomy has been nothing but a ratings machine since the pilot episode aired as a mid-season experiment. Once the “filler” show during another forgettable ABC drama’s hiatus, Grey’s is now the number-one show on television, and for good reason. Americans everywhere are tuning in to explore the inner-workings of dysfunctional relationships – whether between the interns and their superiors, patients and doctors, or mother and daughter – not to mention the bizarre medical cases. The show could be on for another five seasons with all of the different directions the ensemble cast provides. After last week’s episode, however, I am completely unsure of where this hit show is headed.

Prior to last Thursday’s episode, I had heard a report on E! News (yes, I watch E!) that said the show’s creator, Shonda Rhimes, revealed that two people would die in these two episodes. She also said that after this three-part episode, the show would take a drastic turn to a whole new storyline that would either make or break the series. That report thoroughly confused me. How could the number-one show in America take such a risk? Last week’s show did not clear my confusion – not when the title character, Meredith Grey, ended up being the first of the two people killed. Of course, she has not been officially pronounced dead, but when she woke up with Denny and the dead paramedic, my mouth was wide open. Either Meredith will come back to life and it will turn into some corny near-death experience, or Meredith is dead, which cannot be a good direction for the show. If Meredith dies, half of the show’s drama is gone. There would be no tension between her and her Alzheimer’s-plagued mother, no one to tell Cristina it’s OK to marry Burke. And poor McDreamy. His marriage failed, and then his girlfriend dies? Despite his good looks, this poor director. In fact, one could argue his incomprehensibly robust and unintentionally funny body of work alone has besmirched film itself. In backhanded fairness to Bay, he did give us Bad Boys II, which some have said is “totally awesome” and “wicked gnarly.” You can imagine the unbridled, perhaps even spastic joy of those individuals when they heard that Bay and The Boys (Martin Lawrence and Will Smith - the Fresh Prince, not the Saints DE, although he’s good, too) have expressed interest in Bad Boys III, where all bets are off!!! At least, that will probably be the case. It’s just kind of hard to imagine that any bets would be on at that point, you know? There may, or may not have been, a bit of sarcasm in what was just said.