**Proposed facilities and improvements:**

- A new softball field
- A modern indoor tennis complex
- The construction of a 2,000-seat baseball stadium
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**LOCAL**

**Fire at BU bio lab raises controversy over city safety**

Yesterday, former evacuated hundreds of people from a 10-story Boston University biomedical research laboratory after smoke began to pour through the hallways, according to a Boston Globe report. The fire investigation centers on smoking devices found in densely populated areas. Kevin Allen, a community organizer and an opponent of the proposed 500-foot buffer zone, interviewed survivors from the scene who felt, that the incident proved the need for a buffer, which he noted that they represent could be deadly in Boston. Fire officials and BU officials both stated that they wanted to prevent the public from accessing.

Thief from cars increasing steadily on citywide scale

According to a report in the Boston Globe, larcenies from vehicles have increased by 30 percent in comparison to that same year last year. Larcenies have increased between 8 and 12 percent this year to 1,200 reports. In comparison, as many as East Boston and West Roxbury, larcenies have increased more than 20 percent. Police officials released a community alert last year, stating that they are increasing patrols and urging citizens to keep valuables left in the car. They offered numerous pieces of advice to citizens; lock your doors and windows, don’t leave cash or valuables in the open, and install security door look locks that make break-ins more difficult.

**ON CAMPUS**

**Exec tells CEO of BC that FDA must increase scrutiny**

In an interview held in Boston College CEO Club, KG Lilly & Co. chief executive officer Daniel Toll said that the Food and Drug Administration (FDA) needs to do a better job of inspecting its labs. In comparison to other labs, such as East Boston and West Roxbury, inspections have increased more than 20 percent. Police officials released a community alert last year, stating that they are increasing patrols, according to a report in the Boston Globe.

**UNDER REPORTED**

**RI couple on probation for traffic sex ed child**

Rhode Island resident Rebecca Arnold, 27, and her boyfriend, David Prata, 33, had a unique way to teach Orchard Avenue third-grade daughter, due to his doing it in front of her. Arnold and Prata were both sentenced to three years of probation on Tuesday, said authorities. Arnold’s 9-year-old daughter about sex: by doing it in front of her. Arnold and Prata were both sentenced to three years of probation on Tuesday, said authorities. Arnold’s 9-year-old daughter about sex: by doing it in front of her. Arnold and Prata were both sentenced to three years of probation on Tuesday, said authorities. Arnold’s 9-year-old daughter about sex: by doing it in front of her. Arnold and Prata were both sentenced to three years of probation on Tuesday, said authorities. Arnold’s 9-year-old daughter about sex: by doing it in front of her. Arnold and Prata were both sentenced to three years of probation on Tuesday, said authorities. Arnold’s 9-year-old daughter about sex: by doing it in front of her. 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**Undercover Observer**

**Voices from the Dustbowl**

“What are your thoughts on the housing situation at the moment?”

“I’m going for a 9-man, an 8-man or a quad, so I’m interested in the future,” said Matthew Leimetter, CSOM ’10.

“I’m going for a 8-man or a 4-man, so I think it really depends on the situation,” said Matthew Senese, A&S ’10.

“I’m interested in the future, but I’m not sure,” said Patrick Foubey, Editor-in-Chief, at The Heights.

“I’m not interested in the future,” said Fred Noyes, Arts Events.

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Speaker re-evaluates Iraq

By Ariana Greenfield

In light of the controversy surrounding the “Seabrook” label, finally reached and the demands of eight U.S. prosecutors by the Justice Department, many questions have arisen concerning the governmental motives behind these actions, most specifically the United States’ role in the war in Iraq.

Professor Charles B. Schuck and Thomas Kaplan-Maxfield introduced former U.S. senator Warren B. Rudman, a Boston College Law School graduate, to speak on Thursday.

“Rudman was introduced to the audience,” he defined his central purpose: “We have recently faced new knowledge needed updating.” He then asked, “What are the features that allow this war to continue?”

An English professor through and through, Kaplan-Maxfield interpreted the conflict in Iraq in terms of his field of study: “Can we see what’s going on in Iraq in a literary way?” said Kaplan-Maxfield.

“Kaplan-Maxfield defined the problem,” he said, “that a person’s understanding of a literary way? said Kaplan-Maxfield. “We see what’s going on in Iraq in a literary way?”

At Thomas Kaplan-Maxfield’s request, he interpreted the conflict in Iraq in terms of his field of study: “Can we see what’s going on in Iraq in a literary way?”

“We have recently faced new knowledge needed updating,” he then asked, “What are the features that allow this war to continue?”

An English professor through and through, Kaplan-Maxfield interpreted the conflict in Iraq in terms of his field of study: “Can we see what’s going on in Iraq in a literary way?”

Thomas Kaplan-Maxfield asked the inevitable question: “Everyone is opposed to the war, but I do believe that America is a declining hegemon. Is it only as long as a scarecrow of this new world, it will put itself on the line,” said Blum. In opposition, Blum’s opponent, “In a time of global terrorism, the question is, ‘What are the new great evils of Catholic social teaching? Is it our time to come out of in our time?’” said Blum.

For all its size, this was an entire new social class and unable to support themselves created an entire new social class and unable to support themselves. This was an entire new social class and unable to support themselves.

The new great evil of Catholic social teaching is that it helps keep people from growing old. The new great evil of Catholic social teaching is that it helps keep people from growing old. The new great evil of Catholic social teaching is that it helps keep people from growing old.

“W e are never more truly our selves than when we give ourselves away together and when we re ceive others into our own,” said Blum. In opposition, Blum’s opponent, “In a time of global terrorism, the question is, ‘What are the new great evils of Catholic social teaching? Is it our time to come out of our time?’” said Blum.

This summer’s church, Blum said, involved the intertwining of religious faith and social change.

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**CARE Week aims to educate men and women on rape prevention**

**CARE FROM A1**

Health care now

CARE Week has had a lot of positive feedback this year. Even the most optimistic of task force members never would have imagined that this year’s Take Back the Night would have so many people in attendance. “We’ve been anticipating this number of participants since we started planning this event last fall,” said Eastly. “Looking back at this year’s event, we could not have imagined having this many people.”

The week started today with an all-day “Cathartic Project” in the student center. Attendees were encouraged to write out their feelings and to leave them behind in a big box that would be destroyed by fire on Friday afternoon. They also were encouraged to write down any complaints they had about the university in the same box. “We’re trying to get this out of the way before we move on to the final event of the week, the Take Back the Night event,” said Eastly.

The week will end with an evening event on Friday, April 13, at 6:30 p.m. in O’Neill Plaza. It will feature the stories of various students who have come to ‘Take Back the Night.’

**Task force addresses concerns**


care@bc.edu


classroom.
Athletic director to lead for five more years

GJP protests in ODSD office

Remarks create still in audience

Rave Relations, from Al

Not a Box Office

A5

The Heights

Thursday, March 22, 2007

Stop 3: the first floor of Casey Hall. While theBonnie

office is located. Once everyone the group had grown to near 100 people but said that the
time was due to many students from
different classes. The group called and War Club meeting up with
them. Those in the group first stepped and began to read names, in alphabetical
order, of the 2,000 soldiers who had lost
their lives in Iraq.

After 15 minutes, Salter arrived
and announced that they were having an "emergency call" at the ODSD office, which
promised that Boston College
would meet their request to use
the "connection" in the "carnival." The crowd then left the building without any incident.

The group then moved to its next stop, the
Dave of the Dean for Student Development, as ODSD is the administrative ofﬁce of
Lyon's. When the group arrived at the ODSD office, the
building had fewer than 200 people.

Because of the number of students, the majority of the group was
asked to leave by Associate Dean D. Michael Ryan, and Student Development
collected and escorted the activities in the hallway outside.

"They were interfering with the business of the business," said Chebator.

About noon, a police ofﬁcer was allowed to remain in the ofﬁce, however,
and read more names of the departed.

Once the remainder of the group had moved outside of the
office, a note began to circulate stating that the office was reserved for matters of "personal
importance," which Chebator said that the group members that the war was also a matter of personal
emergency. It said that those who were interested in taking
a stand should add action should be
recorded to protest the war and people that the group had died since
then, he had a vision on this.

"Nothing escalated. These people, who circulated the note, ended up being
called the death certificate between BC and
the war in Iraq and the "war mar-
kings," said Salter of the ofﬁce.

There appeared to be little
attention between the administration and the demonstrations, especially that the ofﬁce was not
permitted to stay until the time was up.

Chebator was also aware that
the group did not have the re-
quired permit to demonstrate.

"Two weeks is too short on this," he
told, said Chebator.

He did not seem upset with this,
however, he said, "We came as one form of protest to express our
appreciation.

Salter said that the office was evicted as
the group had no reason to protest.

Due to the size of the group had reached
Upon their arrival at the ODSD, the
Development, as ODSD is the Office of the Dean for Student
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LATTERS TO THE EDITOR

Dear Father Looby,

This is a short note to thank you for the kind words and praises from the Boston College community and the Allston-Brighton community, which is significantly improved the quality of my life. It is truly encouraging to hear that the University's stated goal of reducing noise and light pollution in the greater BC community is being accomplished.

Sincerely,
[Signature]

Dear Father Looby,

I am writing to express my gratitude for the kind words and praises from the Boston College community and the Allston-Brighton community, which is significantly improved the quality of my life. It is truly encouraging to hear that the University's stated goal of reducing noise and light pollution in the greater BC community is being accomplished.

Sincerely,
[Signature]
**The Heights**

**OPINIONS**

**The most powerful men you’ve never heard of**

**Frederick Kagan**

When I think of powerful men, I picture men who could make war and decided to make peace. The Boys' Brigade, the multifaceted efforts of Dick Cheney and Donald Rumsfeld in the post-Sept. 11 era: a neoconservative, aggressive U.S. policy toward Iran. It is through him, however, that I believe they have made the most important decisions.

**David Addington**

It is true that men such as Dick Cheney and Donald Rumsfeld fit this description, but they are, in many ways, the executors of a policy movement into a higher gear. It was the post-Sept. 11 executive legal structure and is de-emphasized a military solution), it on a plan for the future in Iraq (one that delivered the most authoritative report on being does not have a boiling water for others to share their resources, including on the Iraq escalation is based.

Tell me: Am I a racist for thinking this?

**Shabaz Khan**

The United States prides itself on the idea that those that serve within it are chosen three who might well be the most powerful men you’ve never heard of. They are known for their jobs, for their careers, and for the people they know. It is through Dick Cheney and Donald Rumsfeld, in many ways, just the executors of a policy movement into a higher gear. It was the post-Sept. 11 executive legal structure and is de-emphasized a military solution). It on a plan for the future in Iraq (one that delivered the most authoritative report on being does not have a boiling water for others to share their resources, including on the Iraq escalation is based.

**Aubrey Shulsky**

Aubrey Shulsky, probably for less known figures, in many ways, just the executors of a policy movement into a higher gear. It was the post-Sept. 11 executive legal structure and is de-emphasized a military solution). It on a plan for the future in Iraq (one that delivered the most authoritative report on being does not have a boiling water for others to share their resources, including on the Iraq escalation is based.

**Keep America's hearts and doors open**

**Sophie Nemes**

Are tuition increases necessary?

**Adam serviço**

The views of students in the Heights room on Sunday night included many of which consisted only of children, in a suburb of L.A. I was filled with pride. The American people (though being in the White House didn't matter as much as being in California) wanted to see Filipinos, and Chinese speaking their language, in the landscapes of the West.

**The heights Are tuition increases necessary?**

**National News**

After working up to a certain level of some schools, as well as the number of students who consider going to schools outside the United States, the idea of going to school in America is producing more interest than ever before. It is through them, however, that I believe they have made the most important decisions.

**Robert D. Kaplan**

Robert D. Kaplan, in many ways, just the executors of a policy movement into a higher gear. It was the post-Sept. 11 executive legal structure and is de-emphasized a military solution). It on a plan for the future in Iraq (one that delivered the most authoritative report on being does not have a boiling water for others to share their resources, including on the Iraq escalation is based.

**Matt Camera**

Matt Camera is a staff off- ficer in the Economics and...
Get more for less.
The new Sony® mylo™ personal communicator makes it easy to stay connected for less with no long-term contracts. Small enough to fit in your pocket yet mylo lets you: talk with Skype®, IM, browse the web with Wi-Fi®, and more. So now you can share good news right away, for less. Have more fun with your thumbs.
sony.com/mylo
Get 1 year complimentary Wi-Fi® access to T-Mobile® HotSpot® locations in the U.S.*

MARTHA MITCHELL, STUDENT, CITIZEN, AND SECOND LIEUTENANT, U.S. ARMY.

STUDENT
citizen
officer

Graduate Loan-Free
The Army Health Professions Scholarship (HPSP), pays for Medical or Dental School. A few of the Many benefits are: 100% full Tuition, Over $1300.00 per month Stipend, and reimbursement for cost of required books and equipment. If you’re in or about to enter a professional school find out how the Army HPSP can help you achieve your career goals.

Contact John Curran at 301-677-7455 or email john.curran@usarec.army.mil

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*Benefits based on qualifications. Information subject to change. See your local U.S. Army Health Care Recruiter for the latest information.
Four years after the American invasion of Iraq, the Bush administration is under fire from all sides – its veterans, citizens, allies, etc. – due to widely felt concerns that the war is a failure.

Four years ago the conflict is in, and it's our duty to see it through. Although the death of our troops is a sad thing, I think the potential carnage that would come from an immediate withdrawal is frightening. Iraq, currently demands our presence – militarily and politically. I still agree with what I wrote last year: “The decision to withdraw or not to withdraw is the most important and crucial decision the United States should make.”

We started the conflict in Iraq, and it’s our duty to see it through. Although the death of our troops is a sad thing, I think the potential carnage that would come from an immediate withdrawal is frightening. Iraq, currently demands our presence – militarily and politically. I still agree with what I wrote last year: “The decision to withdraw or not to withdraw is the most important and crucial decision the United States should make.”

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Compressed air powered engines could be revolutionary

Guy Negre's potentially revolutionary air cars' engine runs on compressed air while traditional cars' run on moving pistons from gasoline explosions; the former will be mass produced soon.

Guy Negre's engine is finally complete. It harnesses all governments' regulations and will soon be mass produced. The company has developed and road tested several prototypes that have exceeded expectations. It can even reach 125 miles per hour, although its Web site clearly advises against driving at such speeds.

Normal combustion engines, which, in turn, move the pistons in the engine up and down. The air car, however, has a giant air tank rather than a gas tank. Highly pressurized air moves from the holding tank to the engine where the cold air is rerouted into the cabin as air conditioning or exhausted into the atmosphere with no harmful byproducts whatsoever, unlike gasoline engines, which have caused immeasurable damage to the environment.

Negre's engine runs on compressed air. The new air car, as the name implies, runs on compressed air. It has met all government regulations and will soon be mass produced. The company has developed and road tested several prototypes that have exceeded expectations.

The air car does not resemble any vehicles currently available in the United States. It looks like a futuristic prototype that you would expect to see on the road. There are several different models including a minivan, pickup truck, family sedan, and a small urban car for city driving that resembles a Mini Cooper. There are several prototypes that have been developed and road tested by the company, MDI.

Compressed air powered engines could theoretically be replaced with air-cooled, pollution-free engines. Planes, boats, locomotives, and power generators would only be some of the beneficiaries of the globalizaton of compressed air-powered engines.

Matt Sbrogna is a staff columnist for "The Heights. He welcomes your comments at sbrognam@theheights.com."
Advisors—particularly television commercials—like the ones for Volkswagen above become more entertaining, they are starting to lose their meanings.

As students start to apply
for college, they increasingly recognize the eerie financial aid. And though the tens and hundreds of forms are tedious to complete, they are a necessary part of the application process for a large number of students. A student’s GPA, standardized test scores, and personal statement have the potential to grant him or her acceptance into a college and do nothing in the way of financial aid. Financial aid is among the many ads that are funny or entertaining today; it’s a mere splash in some reality program. What’s next? The Allstate duck making an overly-dramatic sitcom. What’s next? The Aflac duck making an overly-dramatic sitcom. What’s next? The Aflac duck making an overly-dramatic sitcom. What’s next? The Aflac duck making an overly-dramatic sitcom.

By Nicole la Sala for The Heights

In a disturbing trend for large universities such as Washington University, the admissions’ decision. Once admitted, a needy applicant will receive the necessary amount of financial aid from the university.

As ads particularly television commercials—like the ones for Volkswagen above become more entertaining, they are starting to lose their meanings.

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Healthy drinks to complement your ‘eight glasses of water’

By Alexis Mark
Heights Columnist

American author and abolitionist Henry David Thoreau once said, “I believe that water is the only drink for a wise man.” Well, we all know that we should drink eight glasses of water each day, but who is to object to some other healthy alternatives? Here are some that make the grade:

Welch’s 100 percent grape juice: Although this drink may be advertised by kids, it’s good for children of all ages. Beating out blueberries, red wine, and dark chocolate in antioxidant power, according to a recent study published by The American Journal of Clinical Nutrition, this juice also promotes healthy cardiovascular functioning.

Apple Juice: The March 2007 issue of Self magazine reports that consumption of apple juice can prevent a decrease in levels of acetylcholine, an essential neurotransmitter. This conclusion is based on results from a study published in the Journal of Alzheimer’s Disease.

Cranberry Juice: The same issue of Self also cites research that cranberries can stop bacteria from sticking to teeth below the gum line, thereby aiding in gum disease prevention. Cranberries also have the power to ward off urinary tract infections, according to the March 2007 issue of Health magazine. All it takes is drinking approximately 30 ounces daily. Not a juice fan? Other alternatives include adding the juice to smoothies, or adding dried berries to cereal or pancakes.

Tea Time: The Brits may be on to something with their practice of tea time. Results from a research study conducted by the University College-London support that people who drink black tea four times per day have lower levels of cortisol – a stress hormone – in their blood after experiencing an emotionally tense situation. Researchers haven’t been able to pinpoint any specific compound in tea that is responsible for this reaction because tea is composed of numerous chemicals. In the meantime, savor your brews, milk, and black tea. Remember these commercials? Or is it just me? Any way, consuming three or more daily servings of milk, yogurt, or cheese can lower your systolic blood pressure ( systolic number [the top number]), according to a study sponsored by the National Heart, Lung, and Blood Institute. High blood pressure can potentially hurt your arteries and increase your chances of having a heart attack or stroke. Researchers report that low-fat dairy is also a smart choice because it’s lower in unsaturated fat. Got milk? Pomegranate juice: I know, I know – back to the juice. But I had to include this last one, because with all the hype surrounding this fruit in the past few years, I wanted to learn more about it. Research published by the Proceedings of the National Academy of Sciences has found that this juice reduces the rate of cholesterol plaque accumulation in mice by 30 percent. In addition, there was a 10 percent increase in the production of nitric oxide by heart cells treated with the juice. Nitric oxide helps to fight cholesterol plaque.

Over 130 pomegranate products were introduced last year, like Pomegranate Black Tea, in your local supermarkets. And, oh yeah, one more crucial point, it is tasty so … drink up!

Alexis Mark is a staff columnist for The Heights. She welcomes comments at marka@bcheights.com.

Drinking eight glasses of water per day is a popular, often-quoted health maxim, but there are many other healthy liquids such as apple juice, cranberry juice, pomegranate juice, milk, and tea.
Help wanted

APPOINTMENT SETTERS. GREAT JOB FOR STUDENTS. Part-time (flexible hours). Experience (very helpful) but not necessary. Daytime availability is a must. Approximately 30 hours per week. Call for more information: ASK FOR DARCY 617-731-0300.

Help wanted

needed

birtHday wisHes

Have an old set of headphones that you no longer need? Want to donate them? Please call x2-0172.

LOST & FOUND

Tutoring in beginning organic chemistry with Emerita chemistry professor with over 20 years experience. Call 617-969-2452 for more information.

Mental available for research and writing. Retired professor and published author. Chemistry, psychology, and cultural studies expertise. Call 617-969-2542 for more information.

Brittany! Happy, happy 20th birthday! We love you more than you know! With tons of hugs and kisses, Walsh 212, 214, 217

Happy Birthday, Lauren! Hope your day is the best! Love, Tiffany

Happy Birthday, Jenny! IPPC misses you Love, Erika

Happy Birthday, Jolly! Next time I see you, you’re getting a huge birthday hug! Love, Phil

Come see BC Idol March 31, 2007 at 7:30 p.m. in Gasson 100. This annual competition/ fundraiser returns, sponsored by ELP - ticket price goes to the Tufts New England Medical Center Floating Hospital for Children.

SUMMER JOBS

Receive contact information now for summer employment at U.S. National Parks, Western Duke Ranches and Thoreau Farm. www.suwest.com careercenter

Want to place a classified?

Call 617-552-0364

or

E-mail classifieds@bcheights.com
The Favorite

Eagles ready for NCAA Run

Michigan’s Vic Bouchard has been the real deal for all four of his years in Ann Arbor. The senior center has already added five more goals to the list of top performers. He has been a dominant force in the NCAA Tournament with the fifth-best save percentage in the country at .936 and the 11th best goals-against average (2.15). He was drafted by the Minnesota Wild in the second round of the 2006 NHL draft.

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An annual request from a flourishing Cubs fan

Thaddeus Hermes

ALA late March. I have been waiting to get a chance to express my feelings about the Chicago Cubs, the team that I have been a devout fan of since the 1980s. As a Cubs fan, I have experienced the highs and lows of professional baseball, but the most recent highs have been a welcome change for me. I am a realist; I know that I can continue at the next level. So we'll see what happens.

In the last two months, I've been much faster, as strong as I used to be, but I'm going to get back to what he described as a "bad day" at Pro Day there can't win. The Patriots got ballplayers.

Gonzalez. "I just want to play football. I think I could be in the 10th round, that would coach me to play as much as I can. But it's a game, and I'm playing with me. It's not fun playing with me."

No matter what happens in the future because a lot of things can go wrong. The Patriots have been really good at Pro Day and I'm always hopeful for them.

Glasper is hopeful that April 28 will be a good day. But it's a 7-10 record in May was too good for everyone to write them off for the year.

I would have to be at the organization spent over $500 million this past off-season, with major investments in professional players.

I am a diehard fan of the Chicago Cubs, proud of their journey to the World Series, but they have even failed to make it to the World Series since 1945.

Senior classmates Josh Beekman (left) and James Schaus and the Eagles finished the season with a 20-10-2 record. Schaus and the Eagles delivered against the Fighting Irish. The 99-year drought is the longest in all of professional sports.

The 99-year drought is the longest in all of professional sports. Not only have they been sans championship for 99 years, but they have even failed to make it to the World Series since 1945.

That's almost a dozen years before my own parents were born.

The Cubs have had to experience such pains as the "Curse of the Billy Goat" since 1945, the black cat crossing Wrigley Field in 1969, Leon Durham's error in 1984, and, most recently, Steve Bartman's interference at Wrigley Field in 2003, to name a few.

If you don't know of some or any of these, I wouldn't even recommend asking under your own excitement that this year, however, I am hopeful that this year's team will make a statement.

One would think that in one of these seasons, the Cubs will always win, but they have even failed to make it to the World Series since 1945.

I am always forced to tell myself, "There's always next year," as the Cubs too often have suffered through what has been coined as their "June Swoon." But the last time we dropped the bomb on Japan.

As Steve Goodman sings in "A Dying Cubs Fan's Last Request."" (The line of anguish: Anything will happen to us."

And archrival St. Louis Cardinals have poured salt in the wound. 21-19.

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IE: in another day. The Cubs, the "Lovely Ladies," earn me a lot of kudos at the cash register in the playground.

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Eagles prepare for St. Lawrence

By Jeffrey Weinstein

Boston College head coach Jerry York prepates his team for the first round of the NCAA Tournament. The Eagles begin their quest for a third national championship on Saturday, March 23, when they take on the Saints at 4:30 p.m. at Conte Forum.

Although BC has already flourished in the ACC this season, York will not take the Saints lightly. "I have been playing good some days and other not so well. I think it was a tough season, so don't beat yourself up," York said.

By Jeffrey Weinstein

Boston College and St. Lawrence will meet for the first time this weekend in the NCAA Tournament. BC, a perennial power, is looking to make a deep run in the tournament. St. Lawrence, a team that has been on the rise, is looking to make an upset. The Eagles are favored to win, but they cannot afford to take St. Lawrence lightly.

Boston College's effort will be led by senior forward Brian Boyle. Boyle has been a key player for BC throughout his career and will be looking to lead his team to a victory. "We're excited to be here and we're going to give it our best shot," Boyle said.

St. Lawrence will be led by their senior forward Soma Kesthely. Kesthely has been a key player for the Saints this season, and will be looking to lead his team to a victory. "It's a big opportunity for us to prove ourselves on the national stage," Kesthely said.

The Eagles and Saints will clash on the ice this weekend, with the winner advancing to the second round of the NCAA Tournament. BC is favored to win, but St. Lawrence is not to be taken lightly. The Eagles will have to play their best hockey in order to come out on top.

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The Wonderful World of:

Middlemarch
A last-minute guide to standing out in Disney costumes

Adam Sandler tugs heartstrings
New film ‘Reign Over Me,’ co-starring Don Cheadle, explores post-Sept. 11 life and relationships

No sinking ship here
The tide brings in another Modest success
The Bostonians, Boston College’s premier co-ed a cappella group, are hosting a spring café show in Gasson 100 on March 24 at 6:30 p.m. Soloists will perform popular selections like the Red Hot Chili Peppers’ “Snow,” Little Big Town’s “Boondocks,” and Avril Lavigne’s “Keep Holding On” (which, incidentally, is exponentially better than the album version when performed live by a BC student). Plus, you know you can’t go wrong with the Bostonians, who produce albums annually, tour the world, and win prestigious awards on a regular basis. Give this BC classic a try, you won’t be disappointed.

Snow Patrol, an alternative rock band with a fantastically eclectic history (the members come from Northern Ireland and got together in Scotland; the band is now based in Glasgow) is playing at the Agganis Arena March 28. This is an event worth overlooking your abhorrence of all things BU for. Come hear classics like “Run” and “Chasing Cars” and learn some new Snow Patrol hits while you’re rocking out on enemy territory.

Dance Ensemble’s Allure Dance Ensemble shows always make for a great evening (and always make the audience extremely jealous of their peers’ superior dancing abilities). The versatile group, performing pieces in disciplines such as jazz, tap, and ballet, is back in action at Robsham Saturday, March 24 for its semi-annual performance. Student tickets are $5 a piece; proceeds will benefit the Campus School.

Bloc Party, a British foursome that has enjoyed growing popularity across Europe and Japan in recent years, is coming to Boston. On March 29, this English indie rock band will play at the Orpheum Theater. The group’s heartfelt, politically-charged lyrics and punchy rock guitar will appeal to the college-aged concert-goers and music aficionados alike. Bonus point: who doesn’t love a British accent?

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Got some mad dance skills? Even if you don’t, make your way to the Plex March 24 for Boston College’s annual Dance Marathon. Test your endurance at this 12-hour event, perfect for both the extremely competitive and the extremely energetic. Can’t dance? Not a problem. All proceeds go to the Franciscan Hospital for Children, and you can bet those kids won’t care whether your moon walk is fantastically awesome or fantastically awful.
Chart-Toppers

TOP SINGLES
1. Fergie feat. Ludacris - “Glamorous”
2. Mims - “This Is Why I’m Hot”
3. Akon - “Don’t Matter”
5. Gym Class Heroes - “Cupid’s Chokehold”
6. Fall Out Boy - “This Ain’t A Scene, It’s an ...”
7. Daughtry - “It’s Not Over”
8. Justin Timberlake - “What Goes Around ...”
9. Avril Lavigne - “Girlfriend”
10. Nelly Furtado - “Say It Right”

TOP COLLEGE ALBUMS
1. The Shins - Wincing The Night Away
2. Of Montreal - Hissing Fauna, Are You The ...
3. Apples In Stereo - New Magnetic Wonder
4. Deerhoof - Friend Opportunity
5. Bloc Party - A Weekend In The City
6. The Good The Bad And The Queen
7. Clap Your Hands Say Yeah! - Some ...”
8. Lily Allen - Alright Still
9. Peter Bjorn and John - Writer’s Block
10. Menomena - Friend and Foe

Data compiled by www.billboard.com and www.cmj.com

Stephen Marley

First there was Bob. Now, there’s Ziggy, Julian, Damian, Ky-Mani, Rohan, and Stephen (doesn’t really fit in does it?). Steve is the second oldest of the male Marley offspring that just never seems to stop following the lead of his Reggae godfather.

Good vibes are felt all around in Stephen Marley’s debut effort, Mind Control. As the second oldest son of the great Bob Marley, it is difficult not to draw comparisons to his father’s work. Through the blending of his reggae roots with doses of modern hip-hop and the occasional Spanish groove, Stephen has truly found his own identity. The album starts with its title track, a reminder of Marley family legacy spiced up by the nearly immaculate production that makes this album a pleasant listening experience.

It possesses the perfect equation for a good reggae song: an offbeat guitar twang, a lazy yet serious bass line, an uplifting proclamation of the power of the soul, and the occasional surge of horns. “Chase Dem” feels like an inverted “Get Up Stand Up,” yet it strikes its own chord with the refrain, “Chase dem, Lord dem politicians / When I see them I get cold.” Marley truly shines when he goes beyond the rock-reggae structure. “Hey Baby” is an absolute gem that fuses the joyous struggle of spiritual fulfillment with an almost medicinal mid-’90s hip-hop beat. Bolstered by an appearance from Mos Def, this is a brilliant decision for the album’s first single. A playful collaboration with younger brother Damian in “The Traffic Jam” recalls a true story about a traffic stop involving an unjust profiling by the police. Marley’s vocal assault naturally oscillates with the stripped down beat-boxed rhythm. Add an appearance by Ben Harper exercising his slide guitar chops on “Inna Di Red” and this album is a must-have. Mind Control pays homage to the Marley family legacy, yet it does so on its own terms. A-

Mind On Music

As a person who goes to what some would declare an absurd amount of concerts, I realize one highly inconvenient truth: Ticketmaster is evil. Just yesterday when I was in the comfort of my own room purchasing my Robert Randolph and the Family Band tickets, I decided it was finally time to do something about it. My days of paying $35.85 for a ticket that has a face value of $22.50 are over. Yes, that is a 59 percent increase in the original ticket price. Where, you may ask, do all these extra fees come from? Well, on top of the $22.50 face value are the $6.50 convenience fee, a $4.35 order processing charge, and a $2.50 shipping fee. Now, for an expensive ticket – let’s say a $129.50 Roger Waters ticket – total ticket fees came out to $147.70, which is a less dramatic 14 percent increase, but still an extra $18.20.

Fortunately, there is an answer, though it involves leaving the comfort of your room to buy tickets. Now, for a show like Robert Randolph at the Avalon on April 27, the most patient concertgoers will find that tickets for $22.50 will likely be available at the door on the day of the show. Be cautious in taking this advice. An Incubus or Dropkick Murphys ticket for the 1,200-person capacity Avalon will sell out almost immediately and buying online is probably your only chance.

My advice: Boston is not a large city; if you are interested in going to a concert, especially at general admission venues such as The Paradise or the Avalon Ballroom, take a trip into the box office and pick up your tickets in advance. Consider this: for every two Robert Randolph tickets I buy online, I could buy three at the box office. This holds true for almost any reasonably priced show.

In the mid ’90s, Pearl Jam created a stir when it boycotted Ticketmaster, claiming that it unjustly and arbitrarily drove up ticket prices. Pearl Jam appeared in front of Congress to plead its case, however, no changes were made and Ticketmaster continues to siphon our hard-earned cash from both concerts and sporting events. To make Pearl Jam proud, I urge everyone to put their money to greater use and boycott buying tickets online. For me, the money saved will only continue to feed my concert addiction.
After its 2004 release, *Good News for People Who Love Bad News*, Modest Mouse abruptly stepped into the realm of mainstream music and received its fair share of radio play with catchy singles like “Float On” and “Ocean Breathes Salty.” But this album was somewhat uncharacteristic of the indie-rock band. Prior to the album’s release, the band’s music maintained a very off-the-wall sound and consistently painted a picture of confusion in the minds of listeners, while songs like “Float On” boasted a rather positive, live-and-let-live attitude laced with poppy guitar riffs and lyrics. Now, with its latest effort, *We Were Dead Before the Ship Even Sank*, Modest Mouse begins a gradual move back to its earlier sound and styling, though the band still maintains a little of its newfound pop sound in several tracks.

*We Were Dead Before the Ship Even Sank* is an album in every sense of the word. The 14 tracks flow together very well and nearly all contain references to boats, sinking ships, oceans, and other maritime elements. Though many of the images are repeated, lead singer and guitarist Isaac Brock does an excellent job varying the wording in such a way that each time he references a sinking ship, for example, he presents it in a completely different light and provokes different emotions. But it’s not just the diverse array of lyrics that keeps this album afloat.

Modest Mouse has recently confirmed Johnny Marr, former guitarist for The Smiths, as a new member. Marr contributed to the songwriting process for this album after touring with the band. This new addition adds a unique element to several of the songs, such as “Florida,” “Education,” and “People as Places as People,” where guitar riffs and solos seem quick and concise with melodies that vary slightly from previous releases but still stay true to the Modest Mouse sound.

The band also receives some help from James Mercer, lead singer of the Shins, on three of the album’s tracks. On “Missed the Boat,” arguably the strongest track on the album, the Marr/Mercer combination works wonderfully, as Mercer adds a very eerie and smooth touch to the last verse.

Brock and company kick off this effort with “March into the Sea,” a song that beautifully sets the tone for the rest of the album. Upon first listening to the CD, fans who have been following Modest Mouse since its beginnings, as well as those who started listening to the band after *Good News for People Who Love Band News*, can both look forward to hearing this track. At times, the song is very characteristic of the band’s earlier music, with its chaotic riffs and lyrics. At other times, however, it slows down nicely and is very soothing.

The album’s first single, “Dashboard,” can be expected to receive a great deal of radio play as it has a catchy, upbeat melody with somewhat mainstream lyrics. The song lends itself to the possibility of another great music video for the same reasons.

Other songs such as “Fly Trapped in a Jar” and “Spitting Venom” stay very true to the Modest Mouse sound. They’re intense and unpredictable, and Brock’s vocal intensity is everywhere. On the other hand, “Missed the Boat” and “Little Motel” defiantly follow suit with the band’s pop side. They’re slow, calming, and contain very typical chord progressions. Lyrically speaking, however, these tracks are incredibly strong.

In *We Were Dead Before the Ship Even Sank*, Modest Mouse does a great job of finding a balance between appeasing its old and new fans alike. Though both sides may not thoroughly enjoy every single song on the track, the band’s latest effort will definitely please everyone. At the same time, it is very comforting to see Modest Mouse make an effort to return to its original sound and modest beginnings.

Musical style called *Tsugaru-shamisen*, which comes from Northern Japan – are a perfect example of this. Ryoichiro and Kenichi Yoshida debuted in 1999, but grew up playing the shamisen, a stringed instrument. After being released under the label Domo, they have become popular internationally. In fact, a remixed version of their song “Inside the Sun” is played in the North American Nintendo Wii commercials. The song “Sprouting” was used in an ad campaign for the film *Memoirs of a Geisha*.

The Yoshida Brothers’ sound, again while based in *Tsugaru-shamisen*, is influenced by many Western musicians – after a while, one hardly notices the differences between the shamisen and an electric guitar.

“Clad in formal, ceremonial attire of kimonos and hakama pants, but sporting the dyed, light brown hair that is trendy among Japan’s savvy youth, the Brothers play the age-old Tsugaru-shamisen – an instrument akin to a rustic three-stringed banjo – with the fervor of Jimi Hendrix,” says an article on the World Music Central Web site.

The shamisen is a three-stringed instrument that is played with a wooden plectrum called a bachi. It sounds more like a banjo than a guitar. Regardless, The Yoshida Brothers each know how to rip solos, which match up well against those of virtuoso bassist Victor Wooten or a musician of equivalent talent.

“…their set, like a shredding heavy-metal solo, was all about speed and twang,” wrote Jon Pareles in a 2005 *New York Times* review of The Yoshida Brothers’ performance at GlobalFest. “They played fast unisons that would have ruthlessly revealed any mistakes; they played solos that stayed close to the tunes and built pitiless crescendos. It was music of pure sinew.”

Altogether, The Yoshida Brothers, as a result of their popularity, have revived interest in traditional Japanese music, *Tanka* (poetry), and *kabuki* (theater).


I’ve been enjoying my copy of *Hishou* for a couple of weeks. You’ll probably enjoy it if you’re a fan of Ravi Shankar and other internationally renowned artists.

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**Tracks from the underground**

**Michael O’Brien**

From the first video game I played, *Super Mario World* on Super Nintendo, to my favorite anime, *Cowboy Bebop*, to Akira Kurosawa’s *Seven Samurai*, I’ve been enamored with Japanese culture. From what I can tell, there’s something hip about Japanese style that makes its American counterpart appear dull in comparison. (And, yes, this is funny given that Japanese culture has been gradually adopting parts of Western culture ever since the Meiji Revolution.)

The Yoshida Brothers – two brothers who play in a music band called *Tsugaru-shamisen*, which comes from Northern Japan – are a perfect example of this. Ryoichiro and Kenichi Yoshida debuted in 1999, but grew up playing the shamisen, a stringed instrument. After being released under the label Domo, they have become popular internationally. In fact, a remixed version of their song “Inside the Sun” is played in the North American Nintendo Wii commercials. The song “Sprouting” was used in an ad campaign for the film *Memoirs of a Geisha*.

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Cute and cozy café, right around the corner

By Caitlin Domke
Heights Staff

Navigating the throngs of hurried shoppers on the end of Newbury Street closest to Massachusetts Avenue you could easily walk by Trident Booksellers & Café without noticing it. Heck, even the guy on the sidewalk who sings and shakes the can of change like a tambourine is more eye-catching than the brick brownstone that houses Trident. Its nondescript front and unassuming interior, however, only add to its inherent charm.

Trident is an independent bookstore and café. In other words, for all of you Meg Ryan/Tom Hanks, romantic comedy fans out there, it’s the cute and friendly “Shop Around the Corner” to the large and obtrusive “Fox Books” superstore. Nestled among the obscure foreign-language magazines and art books are a small café and espresso bar.

The décor is sparse but homey, as if you’ve stumbled into the sunroom of someone’s house. Some diners dine at the bar, flipping through magazines, and sipping bottomless cups of coffee. A couple sits in the front part of the café at a small table by the bay window overlooking Newbury Street; the lady orders the “Mango Tango” ($4.25), a creamy yet refreshing smoothie that is so thick she struggles to suck it up through the straw. A student sitting alone takes advantage of Trident’s free wireless Internet.

For lunch options, the prosciutto & melted brie ($9.95) sandwich comes on a huge toasted French roll smothered with walnut pesto. Try it with a side of sweet potato fries for ($9.95).

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Although on the pricey-side, the food is delicious. Breakfast, served until midnight, is their specialty. Don’t miss the migas burrito ($7.95) – scrambled eggs, tomato, jalapeno, beans and cheddar in a warm tortilla. My personal favorite, makes-me-drool-as-I type-this, menu item is the lemon ricotta-stuffed challah French toast with blueberry sauce ($9.95).

Whatever your purpose – brunch with that special someone at 5 p.m., slaving away on your laptop with a double espresso, or a mid-shopping rejuvenating lunch – Trident is one “shop around the corner” worth trying.

Restaurant Review

Trident Booksellers & Café
338 Newbury Street
Boston, Mass.
617-267-8688

Drink Here

If you find yourself stumbling down Washington Street after a night out at the Green Briar and notice a somewhat creepy-looking, old-style silhouette of a guy with a hat and an oddly large beer belly, stop in for a pint or two. It’s a traditional Irish-style pub, and it won’t break your bank account. A mere $6 will cover your cab fare there, and another $8.50 will buy you a burger or two pints of Guinness.

Porter Belly’s Pub is where I spent most of my St. Paddy’s Day festivities. The fact that there was no cover charge was a definite draw, especially when a lot of downtown places were charging around $40 just to get in the door. It’s comforting to know that there are still some pubs around that don’t totally capitalize off of St. Paddy’s Day and exploit the greater-Boston population. Porter Belly’s was simply ready to host a good time, pouring one Black & Tan after another, and completing the atmosphere with a troupe of bagpipers and a plethora of “I Shamrock Guinness” pint glasses.

The atmosphere inside is, well, Irish. There’s a lot of wood, and a lot of old, faded signs on the walls. There’s not a whole lot of fluorescent signs, which is comforting, and the windows open up to little window sill gardens, which add to the classy feel. Of course, all the classy décor in the world won’t save a bar from the occasional over-ambitious drinker recovering in the bathroom with his head in the sink the entire night, or the old guy drunkenly making out with the even drunker, and much younger, girl in the middle of the room. But I suppose those are only natural outcomes of St. Paddy’s falling on a Saturday.

Drink Up!

Ocean Water

Did you know today is World Water Day? Every year, March 22 is the World Day for Water, as designated by the United Nations back in the ’90s. So today, in honor of everyone’s favorite natural resource, I give you Ocean Water.

Some refer to this drink as Fizzy Windex, which is a rather accurate description but I’ve heard it tastes much better than the blue cleaning solution.

A Hurricane glass will give this drink a tropical look, but go for a highball if you want to keep the soda fizzy! Add ice to your glass, pour all of the ingredients in, and stir. Blue Curacao gives the drink that great color so feel free to use a little more or a little less. Top it off with a cherry or slice of citrus to complete the island theme. As you sip on this icy beverage, you’ll float back to visions of spring breaks and summers past.

If you use half rum and half Blue Curacao, you’ve got a Blue Coconut. Not a fan of coconut rum? (Some say it tastes like sunscreen!) Substitute raspberry schnapps for a Deep Freeze or vodka for a Polar Bear.

Drink Here

By Sean Goldthwaite
Heights Staff

Ocean Water

Ingredients
• 2 ounces coconut rum
• 1 ounce blue curaçao liqueur
• 8 ounces Sprite or 7up

Recipe

1. With a straw, fill a glass with 8 ounces Sprite or 7up.
2. Add 1 ounce of blue curaçao liqueur and stir well.
3. Add 2 ounces of coconut rum and stir well again.
4. Garnish with a cherry or slice of citrus.

Notes:
- Substituting different types of soda can change the flavor profile.
-可根据个人口味调整椰子酒和蓝色库拉索酒的比例。
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Middlemarch’s 2007 theme, “The Wonderful World of Disney,” presents many options to the Boston College undergraduate community, perhaps overwhelming so. Some Middlemarch-bent visionaries may have something a little more creative up their sleeves, but if not, we at The Scene have taken it upon ourselves to scour Disney’s archives (and Blockbuster) for a variety of potential costumes. Anyone can pull off a pairing of Beauty and the Beast or Peter Pan and Wendy, but show up as Mr. Feeny or a Mighty Duck, and you’ll be able to “quack” with style all night long.

Mary Poppins
Bringing some class to the proceedings as the original British nanny, who dances and sings her way through any number of proceedings – like you will be doing Friday. While we would recommend leaving the bottomless bags at home, bring the umbrella. If it starts snowing, you’ll thank us.

The Mighty Ducks
Everybody likes a clichéd sports movie, and as Gordon Bombay would say: “Quack, quack, quack.” It may be a guilty pleasure, but that doesn’t mean you can’t flaunt your inner Duck once in a while – and don’t let the guy dressed as Winnie the Pooh give you any grief.

The suits from ‘Tron’
For the technologically sophisticated, bring back the ‘80s in Disney style. This one may seem like an odd idea at first, given the potential physical exertions that the dance floor will bring, but keep in mind that these suits never slowed down the Tron guys from playing a mean game of ultimate Frisbee.

Tarzan
This could be a tossup between more of a George of the Jungle-style approach or a clothless simian ape-man, but either way it could be a prime approach in showing off your volcanic lack of a tan. And, for the couples out there, it’s an easy match with the more civilized Jane.

Blanky from ‘The Brave Little Toaster’
Sure, the movie’s a little weird, but Blanky’s darned cute, and a guaranteed “aww” hit. If that’s not the reaction you’re looking for, then stay clear of this idea. But thanks to the popularity of South Park’s Towelie, blanket and towel characters are having an impressive resurgence in the über-chic European fashion circles. This is the opportunity for the trend-setter in you to come out of the closet.

Pocahontas
A great choice for the nature-lover out there, it’s simple, refined, but just as edgy as anything Tinkerbell would wear. And, unlike those fairy outfits, you won’t be tied down by awkward wings or cumbersome high-heeled boots. Plus it would be a hit with any John Smiths lurking in the corner.

Kidnapped
Want to be a pirate, but afraid of joining the throngs of Johnny Depp-wannabes? Try Disney’s classic take on Robert Louis Stevenson’s Kidnapped, which may not be as savvy as Pirates of the Caribbean, but has just as much swashbuckling attitude and groovy pirate duds.

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The Gang from ‘Boy Meets World’
Here’s an option for the entire group, from little Cory Matthews, bumbling Eric Matthews, quasi-geek Shawn Hunter, quirky Topanga Lawrence, and the estimable Mr. Feeny. Plop on some flannel (or a fake mustache), and don’t forget to smile a lot.

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A good choice for the nature-lover out there, it’s simple, refined, but just as edgy as anything Tinkerbell would wear. And, unlike those fairy outfits, you won’t be tied down by awkward wings or cumbersome high-heeled boots. Plus it would be a hit with any John Smiths lurking in the corner.

Kidnapped
Want to be a pirate, but afraid of joining the throngs of Johnny Depp-wannabes? Try Disney’s classic take on Robert Louis Stevenson’s Kidnapped, which may not be as savvy as Pirates of the Caribbean, but has just as much swashbuckling attitude and groovy pirate duds.

The suits from ‘Tron’
For the technologically sophisticated, bring back the ‘80s in Disney style. This one may seem like an odd idea at first, given the potential physical exertions that the dance floor will bring, but keep in mind that these suits never slowed down the Tron guys from playing a mean game of ultimate Frisbee.

The Gang from ‘Boy Meets World’
Here’s an option for the entire group, from little Cory Matthews, bumbling Eric Matthews, quasi-geek Shawn Hunter, quirky Topanga Lawrence, and the estimable Mr. Feeny. Plop on some flannel (or a fake mustache), and don’t forget to smile a lot.

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A Second Opinion (BC) wrote

March 16’s issue of Entertainment Weekly reminded me just how much I missed my favorite television show – Ugly Betty.

Watching past episodes via ABC’s Web site after spring break and midterms was a delectable treat. I had forgotten the feeling that I get each Thursday as I tune in to watch the show, which focuses on the trials that Betty Suarez (played by the ingenious America Ferrera) encounters as she works at Mode, a Vogue-esque magazine that runs the fashion world.

What makes Betty such a draw is the fact that it has so much heart. Its characters are multidimensional; they have a true depth but never reach trite. The show finds its ground by balancing Betty’s work duties with her home life. Her sister Hilda is a single mother who has trouble keeping a job. Hilda’s son Justin is criticized both at school and by his father, Suarez, who struggles with Justin’s obsession with fashion and his perceived non-masculine activities like "Jazzercise." There’s Carlos, the patriarch, who is struggling with a lawyer-turned-stalker that is representing whose custody case.

Most of all, however, I continue to watch Betty, because she inspires me. She is the true representation of the American dream – a young Latina woman who struggled to pay her way through Queens College and finds herself an editorial assistant at Mode. Betty can’t wear couture like her obnoxiously thin co-workers, because she isn’t a size zero (and hardly a size two), but she doesn’t care. She has her own style, which triumphs, because she is perfectly content being herself. She is not just another quirky television character, which makes her relatable.

Because of that, it’s no surprise that it is the highest-rated debut the 2006-2007 season, averaging more than 14 million viewers per week. This is why Betty is not just a Columbian telenovela but has become an international phenomenon that has been reproduced in various countries throughout the world.

With the promise of a gritty season finale, if you haven’t been watching Betty, you should catch up now. You just don’t know what you’re missing.

Joseph Neese is the Assistant Arts and Review Editor for The Heights. He welcomes comments at neese@bcheights.com.
Like many people after the Sept. 11 attacks, I wondered how soon (or how appropriate) it would be to address the events in film, TV, or art. I honestly don’t know if they were made too soon or not, but films like *United 93* and *World Trade Center* have received general praise for their handling of the day. *Reign Over Me* presents an interesting portrayal of life after Sept. 11 and the haunting issue of the inability to cope.

*Reign Over Me* follows the life of two former college friends who ended up leading markedly different lives. Both were quite successful until one of them loses his entire family in the Sept. 11 attacks. They happen to reconnect, and their renewed friendship aims to heal overt and not-so-obvious wounds that each man has.

The thing I generally like about *Reign Over Me* is that it doesn’t have a cast of extremely “hoity-toity” actors that think the world of themselves. Don Cheadle, despite many solid performances, continues to stay under the radar as the helpful friend to the main actor in the film, Adam Sandler. And Sandler, playing the shattered, former family man, continues to work past his less noble days of *The Waterboy*. They are anchored by a great supporting cast, headlined by Jada Pinkett Smith and Liv Tyler.

If you want the ole heartstrings to be tugged a bit, I’d recommend *Reign Over Me*. I feel it’s one of those movies that people can take a lot of out that you wouldn’t necessarily expect. So give it a whirl and see what happens. I doubt you’ll be disappointed.

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Ryan Keefe is a staff columnist for *The Heights*. He welcomes comments at keefer@bcheights.com.

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**PREVIEW REVIEW**

**THE LOOKOUT**

March 30

About a guy who must write everything down to get through the day, it looks (no pun intended) like *Memento* with bank robbers. Potentially a solid thriller. B

**PENELLOPE**

April 6

A modern-day fairytale about a girl who’s born with a pig nose and must learn to accept herself. With a strong cast that includes Christina Ricci and James McAvoy, (and produced by Reese Witherspoon), *Penelope* looks like it could work (but not for the guys). A-

**LUCKY YOU**

May 4

Eric Bana plays a professional poker player who is trying to get his personal life together while Drew Barrymore plays his love-interest, a struggling singer. Alas, the trailer lacks momentum. B-

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**CLOSE-UP ON**

**Premonition’s Sandra Bullock**

By Kelsey Norberg

Heights Staff

With some 20 movies under her belt, including my personal favorites *Miss Congeniality* (1 and 2), and two Golden Globe awards, you would think that Sandra Bullock would have been equipped to play the role of a housewife who finds out her husband is dead one minute, and alive the next in her latest film *Premonition*. It comes as a surprise, given the fact that she has done more than just played the role of an under-cover cop in a beauty pageant. Her previous movies include *Crash*, *Speed*, *While You Were Sleeping*, and *The Net*, just to name a few. Bullock, however, delivers a rather lack-luster performance in this psychological drama. She can not be blamed entirely; it’s not her fault that the script writer violated the laws of time and sequence of events. The music in the film tried to build suspension that just wasn’t there. Overall, I’d rather watch Sandra try to save the Miss America pageant than try to sort out the future death of her cheating husband. ■
Bored in Class?

Girls and sports
by Andrew Feinstein

There are some things I just don’t know. So I look at the answers. You should, too.

Turn to page 11 for the answers.

Crossword

ACROSS
1. Clamsmy
2. Goons
10. Obi-Wan, for one
14. Object of devotion
15. Ford or Clay
16. WWII losers
17. Writer Ephron
18. Shady bower
19. Pocket-sized
20. Cheesy crust
22. Decomposes
24. Spectator
26. Jackie’s second
28. Cameo stone
28. Horse with a horn
32. Denver or Ireland
35. Make the first bid
37. Machine shop machine
38. Raw mineral
39. Sput
41. Country singer Williams
42. Destiny, in Delhi
44. Catch dead to rights
45. Gravy holder
46. Put in office
48. Destitute
50. Bobsey twin
51. Has need of
55. Indian prince
59. Needing fast attention
60. Skater’s jump
61. Dull surface
63. Alan of “The West Wing”
64. Gusto
65. Nickel add-on?
66. Amateurish painting
67. Small vortex
68. Remote button
69. Alimony recipients

DOWM
1. Wild dog of Australia
2. Beauty
3. Lesson from Aesop
4. Oliver Stone
Oscar-winner

5. Words of gratitude
6. Of a female
7. Lift the latch
8. Sailor’s rum drink
9. Damascus resident
10. West Indies republic
11. Way out
12. Enjoy a repast
13. Nile goddess
21. Charged atom
23. Vocal quaver
25. Spread out
28. Still green
29. Milanese eight
30. Perlman of ”Cheers”
31. Audition call
32. Punch line antecedent
33. For the mouth
34. Roll-call call
36. Time period
39. Doha’s land
40. Silver-tongued
43. Playwright

Terrence
45. Military unit
47. Fill with love
49. “... Town”
51. Hotel charges
52. Take five
53. Provide with a quality
54. Knives
55. Labyrinth
56. Chopped down
57. Beer formation
58. Nephrite
59. Doha’s land
62. Corn location

GIRLS AND SPORTS by ANDREW FEINSTEIN

HARRIS, FIND ME THE TALLEST GIRL HERE, AND I’LL GET HER NUMBER.

UH, OK.

BEING A TALL GUY, I HAVE A COMPETITIVE ADVANTAGE WITH TALL GIRLS.

APPEARENTLY NOT IN THIS CASE.
COMICS

CLASSIC PEANUTS  BY CHARLES SCHULTZ

Hey, Chuck...I need your help with a school assignment.
We have to interview a businessman...what does your dad do?
A barber? Ask him if that's a business.
An art? Well, I guess that'll be all right.

GET FUZZY  BY DARBY CONLEY

There's some food on the floor behind you, foof.
Impossible. I would sense it.

I turn around, dude, there's a grape right behind you.
What?
A grape what?

DILBERT  BY SCOTT ADAMS

How can I achieve my full potential?
You already have.
What?
Serious. You already peaked.

HERMAN  BY JIM UNGER

GO FISH  BY J.C. DUFFY

No, I'm not a doctor, but I do play one in the comics.

“The SCENE” THURSDAY, MARCH 22, 2007 • 11

Answers from previous page

CROSSWORD

EDDY RESER
ZELLA ODON DAUB
AXEL MATTIE ALBA
MAHARAJA URGENT
NAN REQUIES

SUDOKO

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THE QUIGMANS  BY BUDDY HICKERSON

Supermodel Restaurant
All you will regret eating
$9.95

© 2007 The Seattle Times

“IT'S GOING TO TAKE AN HOUR TO WEAR OFF. WHAT DO YOU WANT TO DO?”
on Bon Jovi may have felt that he was right when he wrote "Who says you can’t go home / There’s only one place that calls me one of their own," but this could also be true because he’s a big-time rock star from Sayreville, N.J., who constantly pays tribute not only to his hometown, but also his home state. And believe me, the citizens of Sayreville aren’t the only ones to claim him as their own – he has the whole state of New Jersey on his side. But Nick Garrett, the main character in October Road, may disagree with Bon Jovi.

After leaving home to travel around Europe for a definitive six weeks in 1997, Garrett finally returns to the small town of Knights Ridge, Mass., 10 years later. Garrett’s return – to say the least – was not as welcoming as Bon Jovi’s might be. Garrett left and became a well-known writer of Turtle on a Snaredrum, in which he used friends from his past as the characters, depicting them and the girlfriend he left behind as small-town “buffoons.” In 2007, Garrett arrives home to a father and brother who have a rigid routine that does not include him, which he used friends from his past as the characters, depicting them and the girlfriend he left behind as small-town “buffoons.”

While this show does have some flaws, including one overly dramatic scene per episode and constant pop-culture allusions, it definitely has potential. The premise of the show is relatable – who doesn’t leave home expecting little to have changed when they return? In addition to the main character’s struggle – we can all empathize with him as he tries to restart his life in a place he thought he knew – the soundtrack is very eclectic, featuring quintessential ’90s tunes that everybody loves.

While the show may have its bumps to smooth out (and what new show doesn’t), it is a show that is worthy of an hour a week of your time. As long as the dramatic scenes and constant pop-culture allusions are toned down, October Road is a show I would recommend leaving the TV on for after Grey’s is over. The best part about ABC is (if I have convinced you at all to give this show a chance) that you can watch the October Road series premiere on abc.com to catch up before tonight at 10 p.m.