Permission received from Koshland for AAK inscriptions at NjP and NN.

Changes to private collections: AJG donated to the University of Maryland (MdU) in April 2003 (but not A 18.1.a [dj]); CB donated in 1998 to the Pierpont Morgan Library (NNPM); CW died 1997; GHT donated to the George Peabody Library of the Johns Hopkins University (MdBJ) in April 2007; RAW donated to the George Peabody Library in December 2004 (but not A 6.1.a, 29.1.b, 30.2.a, and B 119.1); SL in process of being sold.

*A 1.1.a

Binding B: … three holes. In some copies, the sheet forming the wrappers has been folded double.

Locations: … NjP (binding A [possibly S cloth]) …

Notes: … Fifty-four are known to exist, fourteen in private hands…. Her account of the known copies of Ventures has been augmented and updated by RJS in A New Census of H. L. Mencken's Ventures Into Verse (Baltimore: D. S. Thaler, 2005). Since then, a newly-discovered copy was purchased on Mar. 30, 2007, by David S. Thaler from G. S. MacManus Co. (Bryn Mawr, Pa.); it is in boards, was inscribed to Ralph A. Lyon in July 1903, has the bookplate of John Stuart Groves, and was formerly owned by Edward Merrill of Boston and his son Samuel. George Thompson's two copies were donated to the George Peabody Library of the Johns Hopkins University in Baltimore in April 2007. In 2010 the Abhau family loaned the Pratt Library a rebound copy inscribed to Charles Abhau, Mencken's maternal uncle, and dated June 5, 1903. Adler 5, 40...

Review copy: … with slip (1-1/4" x 2-5/16") … TELEGRAM BLG :: BALTIMORE'. Location: KyLoU.

*A 2.1.c

… 150 Copies'.… Copies noted in dark blue, light green, or burgundy cloth, with different gilt stamping on spine. Additional location: KK (3).

*A 2.1.d

Unidentified copies noted bound like A 2.1.c and other Folcroft printings (lettering reading down), but without added title page or limitation notice; line through "sinner" on p. xxii as in A 2.1.c. Found in both dark green and burgundy cloth (KK [2]).

A 2.1.f

[Norwood, Pa.:] Norwood Editions, 1977. Title page added to those of A 2.1.c, same limitation page. Location: KK.

A 2.1.h

[Whitefish, Mont.: Kessinger, February 2009]. Publishing data from Global BIP. Printed to order. Hardback and paperback, with "Library Binding" reported. Location: KK (2).

A 3.1.a

Add to Publication: An RJS copy has an owner's inscription dated February 1908.

A 3.1.d

… and an index added. KK copy signed and dated November 1913 by Mencken. Locations: GHT, RJS, KK.
According to Mencken, the plates were sold to Knopf during World War II (unpublished part of MLAE quoted in DLB Yearbook: 1993 [B 226A], p. 183).

Delete entry and reletter those subsequent. See G 28.


Fourth Transaction printing presumed from next; not seen.


[Whitefish, Mont.: Kessinger, June 2006]. Publishing data from Global BIP. Paperback, printed to order. Location: KK.

[Whitefish, Mont.: Kessinger, July 2007]. Publishing data from Global BIP. Hardcover, printed to order. Location: KK.


Copyright page: 'Introduction and explanatory notes copyright © 2003 by Charles Q. Bufe. All rights reserved. For information contact See Sharp Press, P. O. Box 1731, Tucson, AZ 85702. Web site: http://www.seesharppress.com | [nine lines of cataloging information]'


Perfect bound.


**Binding:** Glossy white paper wrappers printed in red, purple, light yellow, black, and reddish brown.

**Locations:** MChB, RJS, GHT.

**Notes:** The text is that of the 1913 Luce printings; translations and notes added. The chapter on 'How to Study Nietzsche' is severely reduced.

A 3.3.a

**Third edition, only printing (2006)**

**Title page:** '[first line in oval] [ornament] THE BARNES & NOBLE LIBRARY OF ESSENTIAL READING [ornament] | THE PHILOSOPHY OF | FRIEDRICH NIETZSCHE | [ornament] | H. L. MENCKEN | INTRODUCTION BY DENNIS SWEET | [five lines of quotation from Schopenhauer] | BARNES & NOBLE | [short rule] | NEW YORK'


Perfect bound.


**Binding:** Stiff white paper wrappers printed in several colors; price 'U.S. $8.95/Canada $11.95'.

**Locations:** RJS, GHT.

**Notes:** The text is that of the 1913 Luce printings.

A 3.4.a

**Fourth edition, first printing? (2008)**

**Title page:** 'The Philosophy of | Friedrich Nietzsche'

**Copyright page:** 'The Philosophy of | Friedrich Nietzsche | by Henry Louis Mencken | © 2008 Wilder Publications | This book is a product of its time and does not reflect the same values as it would if it were | written today. Parents might wish to discuss with their children how views on race have | changed before allowing them to read this classic work. | [three lines reserving rights] | Wilder Publications, LLC. | PO Box 3005 | Radford VA 24143-3005 | ISBN 10: 1-60459-331-8 | ISBN 13: 978-1-60459-331-0'

**Colophon:** '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'
Perfect bound.


Binding: White paper wrappers printed in several colors.

Location: KK.

Notes: Published April 2008 (Global BIP). Based on first printing ("Books and Articles About Nietzsche" omitted).

A 3.5.a


Title page: 'The Selected Writings of | Friedrich Nietzsche | The Philosophy of Friedrich Nietzsche | Thus Spake Zarathustra | Beyond Good and Evil | The Anti-Christ'


Colophon: Binding A: '[to left of bar code] Printed in the United Kingdom | by Lightning Source UK Ltd. | [code with 'UK', 'BA', and 'P']'. Binding B: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'.

Perfect bound.


Binding A: Reddish brown paper-covered boards printed in dark brown and cream.

Binding B: White paper wrappers printed in dark brown and black.
Dust jacket: None.
Location: KK (2).

Notes: Published April 2008 (Global BIP). The text is the same as in A 3.4.a but compressed, resulting in more lines per page while retaining the same line breaks.

A 5.1.a.i

… v-xxi [xxii] xxiii-v …

A 5.1.a.ii

Only edition, only printing, Canadian issue (1909)

Same as A 5.1.a.i except:

Title page: ‘… TORONTO | THE MUSSON BOOK COMPANY, LIMITED'


Dust jacket: Not seen.

Locations: CaOHM, RJS.

Notes: Not in Adler.

A 6.1.a

7-1/2" x 4-1/2" or 7-3/8" x 4-1/2".

Additional location: GHT.

*A 7.1.c-d

Third and fourth printings: [Charleston, S.C.: BiblioLife, August 2009]. Date from Global BIP; the publisher is also known as BiblioBazaar. Large print and smaller print, paperback.

Location: KK (2).

A 8.1.a

Add to Notes: According to Dr. Howard Markel, the later printings were unstated; his source was the Butterick Company's archives in New York.

A 8.1.b


A 8.3.a

Third edition, only printing (1989)
Notes: Publication announced 15 November 1989.

A 9.1.c

Copy noted with marbled paper wrappers colored blue-green, yellow-green, and black.

Additional location: KK.

A 9.1.e

Two colors of cloth binding noted: maroon and green. Additional location: KK (2).
A 9.1.j

*A 9.1.k
[Charleston, S.C.: BiblioLife, July 2009]. Date from Global BIP; the publisher is also known as BiblioBazaar. Paperback. Location: KK.

A 9.3.b

A 9.4.a-i-ii
Fourth edition, only printing, limited and trade issues (2007)


Copyright page: 'all within thick-thin rule box] Copyright © 2007 | David S. Thaler, | Marion Elizabeth Rodgers, | Roger Brunyate | and the Estate of H. L. Mencken | All Rights Reserved. | P.O. Box 47428 | 7115 Ambassador Road | Baltimore, Maryland 21244-7428 | Tel: 410-944-3647 | [drawing of stein by HLM] | First Edition'

Colophon: 'This book was published for the benefit of the | Maryland Historical Society in Baltimore, Maryland | through the generosity of | Carolyn and David S. Thaler, | 200 copies were published of which 15 were numbered | and signed. | [limited issue adds:] This is copy number ____ [number penned in red]'


[1]^{28} = 28 leaves.


Binding: Glossy white paper wrappers printed in black, light tan, red, and sepia.

Location: RJS (2).

A 10.1.a
In one RJS copy (dark blue cover) the seventh gathering is replaced with a duplication of the sixth (pp. 81-96).

A 10.1.b
Second printing: [Whitefish, Mont.: Kessinger, July 2006]. Publishing data from Global BIP. All but two illustrations omitted; paperback. Printed to order. Location: KK.
A 10.1.c

*Third printing:* [Whitefish, Mont.: Kessinger, July 2007]. Publishing data from Global BIP. All but two illustrations omitted; hardback. Printed to order. *Location:* KK.

A 10.1.d-f


A 10.2.a

*Second edition, first on-demand printing (2007)*

*Title page:* 'Europe After 8:15 | H. L. Mencken, George Jean Nathan | and Willard Huntington Wright'

*Copyright page:* 'EUROPE AFTER 8:15 | Published in the United States by IndyPublish.com | Boston, Massachusetts | Published in April 2007 | ISBN 1-4280-8171-2 (hardcover) | ISBN 1-4280-8183-6 (paperback)'

*Colophon:* '[to left of bar code] Printed in the United States | [code with 'LV' (binding A) or 'BV' (binding B) and 'B' in the midst]'


Perfect bound.


*Binding A:* Dark blue cloth stamped in gilt on spine.

*Binding B:* White wrappers printed in black.

*Dust jacket:* None.

*Location:* KK (2).

*Notes:* The Benton illustrations are omitted.

A 10.3.a

*Third edition, first printing (2007)*

*Title page:* 'Europe After 8:15 | [rule] | H. L. Mencken, George Jean Nathan | and Willard Huntington Wright | Illustrated by Thomas H. Benton'

*Copyright page:* 'EUROPE AFTER 8:15 | BY | H. L. MENCKEN | GEORGE JEAN NATHAN | WILLARD HUNTINGTON WRIGHT | WITH DECORATIONS | BY THOMAS H. BENTON | NEW YORK - JOHN LANE COMPANY | TORONTO - BELL & COCKBURN - MCMXIV'

*Colophon:* '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]'

Perfect bound.


Binding: Multi-colored white paper wrappers with map of Europe and Dodo Press imprint.

Location: KK.

Notes: Gloucester, G.B.: Dodo Press, June 2007 (Global BIP).

A 10.4.a


Title page: 'Henry Louis Mencken, | George Jean Nathan and | Willard Huntington Wright | EUROPE AFTER 8:15 | ILLUSTRATED BY | THOMAS H. BENTON | [device] | BIBLIOBAZAAR'

Copyright page: 'Copyright © 2008 BiblioBazaar | All rights reserved | Original copyright: 1914'

Colophons: '[thirteen-line blurb and website information] | Contact us: | BiblioBazaar | PO Box 21206 | Charleston, SC 29413' || '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]'


Perfect bound.


Binding: Multicolored white paper wrappers.

Location: KK.

Notes: Published December 2007 (Global BIP).

A 10.5.a

Fifth edition, first printing (2007)

Same as A 10.4.a except:


Location: KK.

Notes: Published December 2007 (Global BIP). 'Large Print Edition' indicated on wrapper.

A 13.1.b
Second printing: [Whitefish, Mont.: Kessinger, May 2006]. Publishing data from Global BIP. On p. [86]: 'Printed in the United Kingdom | by Lightning Source UK Ltd.' Most of the pages are in reverse order. Later printed to order. Location: KK.

*A 13.1.c

A 14.1.a
7-3/8\" x 4-15/16\" ... verso blank). Add to Notes: The original appearances of the pieces are listed by S. T. Joshi in *Menckeniana* 165.12-13.

A 14.2.f
Two bindings noted: maroon T cloth stamped in red and green and blindstamped (twenty Borzoi Pocket Book titles on dust jacket) and blue V cloth stamped in gilt and blindstamped (thirty-six titles). Additional location: KK (2).

A 14.2.h
Delete entry and reletter the next one. See G 21A.

A 14.2.j

*A 14.2.k
[Ithaca, N.Y.: Cornell University Library, July 2009]. The date is from Global BIP. Paperback. Location: KK.

A 14.3.a
Third edition, first printing (2007)

Title page: 'HENRY LOUIS MENCKEN | A BOOK OF | BURLESQUES | [device] | BIBLIOBAZAAR'

Copyright page: 'Copyright © 2007 BiblioBazaar | All rights reserved | Original copyright: 1916, 1920'

Colophons: '[thirteen-line blurb and website information] | Contact us: | BiblioBazaar | PO Box 21206 | Charleston, SC 29413' || '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]'


Perfect bound.

Binding: Multicolored white paper wrappers.

Location: KK.

Notes: Published November 2007 (Global BIP).

**A 14.4.a**

*Fourth edition, first printing (2007)*

Same as A 14.3.a except:


Location: KK.

Notes: Published November 2007 (Global BIP). 'Large Print Edition' indicated on wrapper.

*A 14.4.b-c*

*Second and third printings: [Charleston, S.C.]:] BiblioBazaar, [August 2008]. Print in different magnifications, hardcover. Location: KK (2).*

**A 14.5.a**

*Fifth edition, first printing (2007)*

Title page: 'A BOOK OF BURLESQUES | Published in the United States by IndyPublish.com | Boston, Massachusetts | Published in December 2007 | ISBN 1-4353-8838-0 (hardcover) | ISBN 1-4353-8820-8 (paperback)'

Copyright page: None.

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV' and 'BA' in the midst]'


Perfect bound.


**Binding A:** Dark blue cloth stamped in gilt on spine.

**Binding B:** White wrappers printed in black. "L. H. Mencken" on front recto.

**Dust jacket:** None.

Location: KK (2, bindings A and B).
Notes: Published January 2008 (Global BIP).

A 15.1.a
Additional location: GHT.
Add to Notes: … note). Adler's attribution is based on Frey, but in MLAE (198) Mencken claims that he and Nathan wrote their own biographies…

A 15.1.d

*A15.1.e
Fifth printing: [Charleston, S.C.:] BiblioLife, [4 June 2009]. Date from Global BIP; the publisher is also known as BiblioBazaar. Paperback. Location: KK.

A 16.1.a
Binding A: … intertwined 'AAK' (missing on KK copy). Untrimmed …
Additional locations: JRS (binding A, unsigned), KK (binding A), GHT (binding A), RJS (binding B [2]).
Change Notes: … large paper | uncut'. No evidence …

A 16.1.c
In this printing, "indigent" is corrected to "indignant" on p. 201/l. 4. Additional location: RJS.

A 16.1.g
On copyright page: 'Fith [sic] Printing, February, 1924'.

A 16.1.j
Tenth printing: [Temecula, Cal.: Reprint Services, 1992]. Publishing data from OCLC. Same title and copyright pages as seventh printing. Black cloth stamped in gilt on spine. (1) 8-15/16" x 6-5/16". 'BOOK OF | PREFACES [rule] MENCKEN'. (2) 9" x 6". 'A BOOK | OF | PREFACES [rule] MENCKEN | X6612'. (3) 8-15/16" x 6". 'A BOOK OF | PREFACES [rule] MENCKEN | 6612'. Locations: INS, KK, GHT.

A 16.1.k

A 16.1.l

Second edition, only printing (2006)


Perfect bound.


Text: A Book of Prefaces (fourth printing), Damn! A Book of Calumny (second printing), and The American Credo (second edition).

Binding: Stiff white paper wrappers printed in violet, black, and tan; price 'U.S. $14.95/Canada $19.95'.

Locations: RJS, GHT.

Notes: Published July 2006.

A 16.3.a

Third edition, only printing (2006)

Title page: 'A BOOK | OF PREFACES | H. L. MENCKEN | [device: black cat] | WILDSIDE PRESS'

Copyright page: 'A BOOK OF PREFACES | Copyright © 1917 by H. L. Mencken | This edition published in 2006 by Wildside Press, LLC | www.wildsidepress.com'


Perfect bound.


Binding: White paper wrappers printed in dark brown, tan, black, red, yellow, and light blue.

Locations: KK, RJS.

Notes: Published September 2006 (Global BIP).

A 16.4.a


Title page: 'A Book of Prefaces | H. L. Mencken'
Copyright page: 'A BOOK OF PREFACES | Published in the United States by IndyPublish.com | Boston, Massachusetts | Published in January 2007 | ISBN 1-4280-7218-7 (hardcover) | 1-4280-7217-9 (paperback)'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]


Perfect bound.


Binding A: Dark blue cloth stamped in gilt on spine.

Binding B: Heavy white paper wrappers printed in black.

Dust jacket: None.

Location: KK (2, bindings A and B).

Notes: Printed to order; code in colophon differs in two copies noted.

Fifth edition, first printing (2007)

Title page: 'HENRY LOUIS MENCKEN | A BOOK OF PREFACES | [device] | BIBLIOBAZAAR'

Copyright page: 'Copyright © 2007 BiblioBazaar | All rights reserved | ISBN 978-1-4264-9660-8 | Original copyright 1917'

Colophons: '[twelve-line blurb and website information] | Contact us: | BiblioBazaar | PO Box 21206 | Charleston, SC 29413' || '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]


Perfect bound.


Binding: Multicolored white paper wrappers.

Location: KK.

Notes: Published February 2007 (Global BIP).
A 16.6.a

Sixth edition, first printing (2007)

Same as A 16.5.a except:

Copyright page: '… ISBN 978-1-4264-8133-8 …'

Colophons: '… [bar code in bottom left-hand corner; number and 'Made in the USA' in the middle]


Location: KK.

Notes: Published February 2007 (Global BIP). Large print edition.

A 16.7.a


Title page: 'A | BOOK | OF | PREFACES | H. L. MENCKEN | ARC [with an arc over it] MANOR | Rockville, Maryland | 2008'


Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']


Perfect bound.


Binding: White paper wrappers printed in pink, orange, green, and black.

Location: KK.

Notes: Published February 2008 (Global BIP).

A 17.1.a

Add to Notes: Mencken wrote to Ernest Boyd on 20 April 1918: "… the first edition (1,000 copies, divided bogusly into Second Printing and Third Printing) is exhausted, and it is to go back to press…. You have the first edition–without any Second Printing gable on the title page" (Forgue 121). However, he did not report this to Frey. The copies of the second and third "printings" noted match the first in all points except for the added indication on the title page. None has the hand corrections. Like the first, they have a faint linear smudge to the left of the page number on p. 12. If Mencken is right, the three "printings" are actually issues of a single printing.

A 17.1.d

A 17.2.a.i

Binding A: Piece with presumed 'COMPANY' actually missing from copy noted. Additional location: RJS (binding B).

A 17.2.a.ii

Additional locations: GHT, KK (2), MiDU.

A 17.2.b


A 17.2.c


A 17.2.d


A 17.3.a


A 17.4.a


Title page: 'Damn! | A Book of Calumny | Henry Louis Mencken'

Copyright page: 'DAMN! | A BOOK OF CALUMNY | Published in the United States by IndyPublish.com | Boston, Massachusetts | Published in December 2006 | ISBN 1-4280-5199-6 (hardcover) | ISBN 1-4280-5201-1 (paperback)'

Colophon: '[to left of bar code] Printed in United States | [code with 'LVS' and 'B' in the midst]'


Perfect bound.


Binding A: Dark blue cloth stamped in blue on the spine.

Binding B: White paper wrappers printed in black.

Dust jacket: None.
Location: KK (2, bindings A and B).

Notes: Printed to order; code in colophon differs in two copies noted.

A 17.5.a

Fifth edition, first printing (2007)

Title page: 'COLLECTED WORKS OF HENRY LOUIS MENCKEN | Damn! | and | In Defense of Women | [device] | BIBLIOBAZAAR'

Copyright page: 'Copyright © 2007 BiblioBazaar | All rights reserved | ISBN: 978-1-4346-4151-9'

Colophons: '[thirteen-line blurb and website information] | Contact us: | BiblioBazaar | PO Box 21206 | Charleston, SC 29413' || '[bar code in bottom left-hand corner; number and 'Made in the USA' in the middle]'


Perfect bound.


Binding: Multicolored white paper wrappers.

Location: KK.

Notes: Published September 2007 (Global BIP).

A 17.6.a

Sixth edition, first printing (2007)

Same as A 17.5.a except:

Copyright page: '… ISBN: 978-1-4346-4214-1'

Colophons: '[twelve-line blurb and website information] …'


Location: KK.

Notes: Published September 2007 (Global BIP). Large print edition.

*A 17.6.b-c
Second and third printings: [Charleston, S.C.:] BiblioBazaar, [August 2008]. Date from Global BIP. Large print and smaller print, hardback. Location: KK (2).

A 17.7.a


Title page: 'DAMN! | A BOOK OF CALUMNY | H. L. MENCKEN | ARC [with arc over it] | MANOR | Rockville, Maryland | 2008'


Colophon: '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]'


Perfect bound.


Binding: White wrappers printed in black, red, and green.

Location: KK.

A 18.1.a

Dust jacket: … Spine: 'IN | DEFENSE | OF | WOMEN | [short rule] | H · L · MENCKEN | …'

Additional locations: GHT (3 [2 in binding A, 1 in B]), RJS (2 in binding A), KK (binding B).

Notes: … See B 48A for a German translation with a new (1923) afterword, and B 81 for a Hungarian … One GHT copy 7-3/8" x 4-15/16".

A 18.1.b.ii

… 'THIRD PRINTING' on front of dust jacket (GHT).

A 18.1.d

Location: KK.

A 18.1.f


A 18.2.a

Binding: … Spine: '[ornate border] | IN | DEFENCE ….

Notes: Delete sentence on 'ADVANCE COPY'. Add: B 48B offers each volume in the series at $2 apiece, or the six in a box for $10. The original appearances of the pieces are listed by S. T. Joshi in Menckentiana 165.13-15.

Review copy: Unbound, untrimmed gatherings held by a string and inserted in unprinted brown wrapper, 7-11/16" x 5"; pencil notation on top of title page: 'ADVANCE COPY'. Location: GHT.

A 18.2.b
Three states of binding noted: 'DEFENCE' on spine; 'DEFENSE' on spine in either dark blue or cream cloth. Additional location: KK (4).

**A 18.2.i**


8-1/8" x 5-1/2". The Garden City printings are dated 1931 and 1934 … Noted on dust jackets: '31-7', 31-11', '33-1-2'. Locations: GHT (3 in dj), KK (5 in dj), JRS (dj).

**A 18.2.m**


7-3/4" x 5-1/2". Noted on dust jackets: '34-5-6-7'. Locations: GHT (dj), KK (3 [2 in dj]).

**A 18.2.n**


**A 18.3.a**


Additional locations: KK (dj), RJS.

**A 18.3.c**

Travellers' Library Series. On copyright page: 'REPRINTED 1929'. Published October 1929. Location: KK.

**A 18.3.d**

Travellers' Library Series. On copyright page: 'THIRD IMPRESSION JANUARY 1933'. Location: KK.

**A 18.3.f**


**A 18.4.a.i**

*Binding B*: … M 1.80 | [thick-thin rule] | [thin-thick rule]' … Additional location: RJS (binding B).

**A 18.4.a.ii-x**

… October (GHT), November (KK) 1927 …

**A 18.6.a**

*Sixth edition, only printing (2000)*


Binding: White, gray, light brown, and black coated paper-covered boards.

Dust jacket: None.

Locations: GHT, RJS.

Notes: The text is that of the first edition, printed in large type.

A 18.7.a


Title page: 'In Defense of Women | H. L. Mencken'

Copyright page: 'IN DEFENSE OF WOMEN | Published in the United States by IndyPublish.com | McLean, Virginia | ISBN 1-4043-1070-3 (hardcover) | ISBN 1-4043-1071-1 (paperback)'

Colophon: '[to left of bar code] Printed in the United States | [number with letter B]'


Perfect bound.


Binding A: Blue cloth stamped in gilt on spine; pastedowns evidently not cognate with initial and final leaves.

Binding B: Glossy white paper wrappers printed in black.

Dust jacket: None.

Locations: GHT (2), MChB, KK (2).

Notes: The text is that of the second (Free Lance) edition. Published June 2002 according to Mark Kamal of IndyPublish. Evidently printed to order; number in colophon differs in the copies noted.
**A 18.7.b**


**A 18.8.a**

*Eighth edition, first on-demand printing (2002)*

*Title page:* 'In Defense of Women | H. L. Mencken | BookSurge Classics | Title No. 044 | 2002'

*Copyright page:* 'Copyright © 2002 BookSurge LLC | All rights reserved. | ISBN 1-59109-044-X'

*Colophon:* '[bar code] | [number] | Made in the USA'


Perfect bound.


*Binding:* White wrappers printed in black and shades of brown and yellow.

*Location:* KK.

*Notes:* Location North Charleston, S.C.; published June 2002 (Global BIP).

**A 18.9.a**

*Ninth edition, only printing (2004)*

*Title page:* 'IN DEFENSE OF WOMEN | H. L. Mencken | DOVER PUBLICATIONS, INC. | Mineola, New York'


Perfect bound.

**Binding:** Glossy white paper wrappers printed in several colors and with the Nikol Schattenstein portrait on the front.

**Locations:** RJS, GHT, NhU.

**Notes:** Text of the second (Free Lance) edition.

**A 18.10.a**

**Tenth edition, first printing (2006)**

**Title page:** 'In Defense of Women | by H. L. Mencken'

**Copyright page:** None

**Colophon:** '[bar code] | [six-digit number] | Made in the USA'


Perfect bound.


**Binding:** White paper wrappers printed in green, brown, gray, and black; on rear: 'hardpress.net | ISBN 1-4069-4595-1 | [bar code]'.

**Dust jacket:** None.

**Location:** KK.

**Notes:** English spellings throughout. Published 3 November 2006 (Amazon.com); Hard Press is located at Sligo, Ireland (Global BIP).

**A 18.11.a**

**Eleventh edition, only printing (2007)**

**Title page:** '[first line in oval] [ornament] THE BARNES & NOBLE LIBRARY OF ESSENTIAL READING [ornament] | IN DEFENSE OF WOMEN | [ornament] | H. L. MENCKEN | INTRODUCTION TO THE NEW EDITION | BY FRED HOBSO/BARNES & NOBLE | [short rule] | NEW YORK'


Perfect bound.


**Binding:** Stiff white paper wrappers printed in tan, dull orange, black, and sepia; price 'U.S. $6.95/Canada $9.95'.

**Location:** RJS.

**Notes:** The text is that of the second (Free Lance) edition.

**A 18.12.a**


**A 18.13.a**


*A 18.13.b-c*

Second and third printings: See A 17.6.b-c.

**A 18.14.a**


Title page: 'IN DEFENSE | OF | WOMEN | H. L. MENCKEN | ARC [with an arc over it] MANOR | Rockville, Maryland | 2008'


Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'


Perfect bound.


**Binding:** White paper wrappers printed in black, gray, rust, and green.

**Location:** KK.

*A 18.15.a*

Fifteenth edition, first printing (2009)

Title page: 'IN DEFENSE OF WOMEN | H. L. MENCKEN | ARC [with an arc over it] | General | Books | A General Books LLC Publication'

Copyright page: 'Modifications Copyright © 2009 by General Books LLC. All rights reserved. | Published by General Books LLC. | [thirteen lines regarding copyright and "Limit of
Liability/Disclaimer of Warranty""] | [four lines on how the book was "recreated"] | For information on our books please go to www.general-books.net.'

Colophon: ['to left of bar code] Breinigsville, PA USA | 04 November 2009 | [code with 'BV', 'B', and 'P']'


Perfect bound.


Binding: White paper wrappers printed in black.

Location: KK.

Notes: Published 6 August 2009 (Amazon.com). By "recreated" they mean optically scanned.

A 19.1.a.i

Notes: The copy "seen in a bookstore," no. 6, is in a glassine dj (also numbered on the front panel, in pencil) which may be original, but the offset shadows on the endpapers do not match it.

A 19.2.a.i

Additional location: RJS (2 in binding B, dj).
Add to Notes: Pale yellow slip (6-3/4" x 2-5/16") with ad for the book on recto and list of 'Books by H. L. MENCKEN' on verso laid in an RJS copy.

Salesman's dummy: 9-5/16" x 6-1/8", black cloth; [i-vi] 1-10, p. vi and the pages following 10 blank. Contains title and copyright pages, 'CONTENTS', 'PREFACE TO THE FIRST EDITION,' and 'PREFACE TO THE REVISED EDITION' in a different setting of type.

Location: MdBJ.

A 19.2.a.ii

RJS copy's endpapers are conjugate with pastedowns, instead of being nonconjugate binder's leaves. Additional location: RJS.

*A 19.2.d


A 19.3.a

Copyright page: '… Set and electrotyped …'

Binding B: An RJS copy is in a new Borzoi boards design (#23), spine as in binding A (rebound?).

Binding C: KK copy reported with spine printing as on A 19.3.d: taller letters and a regular as opposed to "winged" A in 'ALFRED·A·KNOPF'; smaller Borzoi Books logo blindstamped on back (3/4" x 1/2" as opposed to 7/8" x 5/8").

Additional locations: RJS (2), KK.

A 19.4.a.i

Review copy: For his review in the Saturday Review of Literature (16 May 1936), J. B. Dudek apparently used an advance copy of some sort: "Those [misprints] discoverable will doubtless be corrected before the book is electrotyped."

A 19.4.e-f
The KK copy of A 19.4.f has the BOMC brochure laid in.

A 19.4.fx
As A 19.4.f but 9-5/16" x 6-3/16" x 1-3/16"; wove paper. Locations: GHT, KK.

A 19.4.i.ii

A 19.4.j
… 1943'; note on compliance with government regulations. Additional location: KK.

A 19.4.l.ii

A 19.4.n.i
*Fourth edition, fourteenth printing, American issue* … On copyright page: 'twelfth printing, October, 1949'. Location: KK.

A 19.4.n.ii

A 19.4.p
… September 1960; all four volumes August 1962. Additional location: RJS.

A 19.4.t.ii
*Fourth edition, twentieth printing, English issue:* London: Routledge & Kegan Paul, [1962]. Label pasted over imprint below thick-thin rule on title page (1-1/2" x 5"): 'ROUTLEDGE & KEGAN PAUL LTD | Broadway House, 68-74 Carter Lane | London, E.C.4'. The two supplements were issued simultaneously (A 56.1.j.ii, A 59.1.g.ii). Location: GHT.

A 19.4.y

A 19.4.z

A 19.4.aa

A 19.4.bb
Additional location: KK. Copy noted bound in the (black) covers of AA 7.1.


Colophon: '[to left of bar code] Printed in the United States | [code with 'LV, 'B', and 'P'].


Perfect bound.


Binding: White paper wrappers printed in many colors.

Location: KK.


Additional location: RJS (2 in binding B).
Add to Notes: S. T. Joshi is tabulating the sources for the Prejudices series.
KK copy was published without first leaf (half title/list of works through Prejudices: Fourth Series). Additional location: KK (regular).

**A 20.1.r**


**A 20.1.s**


**A 20.1.t**


**A 20.1.u**

[Whitefish, Mont.: Kessinger, January 2004]. Tenth printing reproduced in large print, paperback and hardback. Date from Global BIP. *Locations:* GHT, KK (2).

**A 20.1.v**


**A 20.2.a**


*Title page:* 'H. L. MENCKEN | [short rule] | PREJUDICES: | FIRST, SECOND, AND THIRD SERIES | [short rule] | [LOA device] | THE LIBRARY OF AMERICA'


*Colophon:* '[rule] | [seven lines on type, paper, and binding] | [Compo-]sition by Dedicated Business Services. Printing by | Malloy Incorporated. Binding by Dekker Book- binding. Designed by Bruce Campbell.'


[1-10]32 = 320 leaves.


Dust jacket: White paper printed in red, white, blue, and black on the outside, black on the inside; price $35.

Location: RJS (dj).

Notes: Published September 2010 (Global BIP).

A 21.1.a

7-7/8" x 5-1/4".
Add to Notes: Mencken wrote to Ernest Boyd on 26 January 1920: "It is published today, and he [Knopf] had sold out the whole edition last week…. Max Reinhardt's New York agent has bespoken the Continental rights to 'Helio' and is having the play translated into German and Hungarian at once. He says he thinks he can get an early production in Buda-Pesth. He probably lies. We have sent about 75 review copies to the Continent—shelling the woods" (Forgue 171).

A 21.1.b

Notes: … Yours H. L. Mencken 1919". He also dated the Theodor Hemberger copy 1919 (KK). A copy was reportedly …

Additional location: KK.
Add to Notes: KK copy is without handstamped number.

A 21.1.c

A 21.1.d


A 21.1.e


A 21.1.f


A 21.1.g


A 21.1.h


A 22.1.e

A 22.2.a

Contents: ... ENLARGED EDITION' (dated 1 January 1922); ... Add to Notes: S. T. Joshi has tabulated the sources for the text. The New American Credo was also in a limited printing of 50 untrimmed tall-paper copies signed by Nathan. It was reprinted New York: Blue Ribbon Books, 1927.

A 22.2.b


A 22.2.c


*A 22.2.d-e

Second edition, fourth and fifth printings: [Charleston, S.C.: BiblioLife, June 2009]. Date from Global BIP; the publisher is also known as BiblioBazaar. Reproduces second state; paperback and hardback with different ISBNs and codes. Location: KK (2).

A 22.3.a


A 22.4.a


Title page: 'GEORGE JEAN NATHAN AND | HENRY LOUIS MENCKEN | THE AMERICAN CREDO | A Contribution Toward the | Interpretation of the National Mind | [device] | BIBLIOBAZAAR'

Copyright page: 'Copyright © 2008 BiblioBazaar | All rights reserved | Original copyright: 1920'

Colophons: '[thirteen-line blurb and website information] | Contact us: | BiblioBazaar | PO Box 21206 | Charleston, SC 29413' || '[to left of bar code] Printed in the United States | [code with 'LV' and 'B' in the midst]'


Perfect bound.


Binding: Multicolored white paper wrappers.

Location: KK.

Notes: Published February 2008 (Global BIP).

A 22.5.a

Same as A 22.4.a except:


Location: KK.

Notes: Published February 2008 (Global BIP). 'Large Print Edition' indicated on wrapper.

**A 22.6.a**

Sixth edition, first printing (2008)

Title page: 'The American Credo | A Contribution Toward the Interpretation of the | National Mind | [rule] | George Jean Nathan and | H. L. Mencken'

Copyright page: 'THE AMERICAN CREDO | A Contribution Toward the Interpretation | of the National Mind | BY | GEORGE JEAN NATHAN | and H. L. MENCKEN | 1920 | Copyright © 2008 Dodo Press and its licensors. All Rights Reserved.'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'


Perfect bound.


Binding: White paper wrappers printed in multiple colors.

Location: KK.

Notes: Gloucester, G.B.: Dodo Press, April 2008 (Global BIP).

**A 22.7.a**


Title page: 'The American Credo | A Contribution Toward the Interpretation | of the National Mind | George Jean Nathan and H. L. Mencken'

Copyright page: 'THE AMERICAN CREDO | A CONTRIBUTION TOWARD THE INTERPRETATION | OF THE NATIONAL MIND | Published in the United States by IndyPublish.com | Boston, Massachusetts | Published in April 2008 | ISBN 1-4378-0753-4 (hardcover) | ISBN 1-4378-0757-7 (paperback)'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'

9" x 6": [i-liv 1] 2-63 [64-66] = 120 pp.
Perfect bound.


Binding A:  Dark blue cloth stamped in gilt on spine.

Binding B:  White paper wrappers printed in black.

Location:  KK (2, bindings A and B).

A 23.1.a

Binding C:  Front cover same as binding A, label same as binding B. Additional locations: KK (binding C), RJS (2 in binding A, dj).

A 23.1.e

… bound in (1) the Prejudices format (7-3/8" x 5") and (2) the Pocket Book format (6-11/16" x 4-3/8", blue-green cloth stamped in red). Additional locations: KK, GHT.

A 23.1.g


A 23.1.i


A 23.2.a


Title page: 'THE | ANTI-CHRIST | BY | FRIEDRICH NIETZSCHE | TRANSLATED AND WITH | AN INTRODUCTION BY | H.L. MENCKEN | SEE SHARP PRESS [diamond] TUCSON [diamond] 1999'

Copyright page: 'Publisher's Note copyright © 1999 by Chaz Bufe. | Published by See Sharp Press, P. O. Box 1731, Tucson, AZ 85702. | Free catalog upon request. | [nine lines of cataloging description, including 'Reprint of the 1920 Knopf edition. | ISBN 1-884365-20-5'] | 193 | Cover design by Clifford Harper. Interior design by Chaz Bufo. Printed on acid- | free paper with soy-based ink by Thomson-Shore, Inc., Dexter, Michigan.'


Perfect bound.


Binding: Heavy white paper wrappers printed in brown and black; price $6.95.

Locations:  GHT, RJS.
A 23.2.b


A 23.3.a-b


Title page: 'THE | ANTICHRIST | Friedrich Nietzsche | translation by H. L. Mencken | WILDSIDE PRESS: MMIII'

Copyright page: 'THE ANTICHRIST | Published by: Wildside Press | P.O. Box 301 | Holicong, PA 18928-0301 USA | www.wildsidepress.com | Copyright © 2003 by Wildside Press. | All rights reserved.'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LVS' and 'B' in the midst]


Perfect bound.


Binding: Plastic covering yellow paper-covered boards printed in black and red.

Locations: KK, FJ.

Notes: Mencken's introduction and section 4 of the translation omitted. Evidently printed to order; code in colophon differs in two copies noted.

A 23.4.a


Title page: 'THE ANTICHRIST | Friedrich Nietzsche'

Copyright page: None.

Colophon: '[to left of bar code] Printed in the United States | [code with 'LVS' and 'B' in the midst]'.


Perfect bound.


Binding: White wrappers printed in yellow, black, red, green, and gray.

Location: KK.
Notes: Published 30 June 2004 (Amazon.com) in Whitefish, Mont. (Global BIP). Mencken's introduction omitted. Evidently printed to order.

      A 23.5.a

Fifth edition, first printing (2005)

Title page: 'THE ANTICHRIST | By Friedrich Nietzsche | Translated by H. L. Mencken'


Colophon: '[to left of bar code] Printed in the United States | [code with 'LVS' in the middle]


Perfect bound.


Binding: Heavy white paper wrappers printed in black, red, and mauve.

Locations: RJS, GHT, KK.

Notes: Mencken's introduction omitted. Evidently printed to order; code in colophon differs in three copies noted.

      A 23.6.a


Title page: 'The Antichrist | by | F. W. Nietzsche | Translated from the German | with an introduction by | H. L. MENCKEN | The Echo Library 2006'

Copyright page: 'Published by | The Echo Library | Echo Library | 131 High St. | Teddington | Middlesex TW11 8HH | www.echo-library.com | Please report serious faults in the text to complaints@echo-library.com | ISBN 1-40683-460-2'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV' and 'B']


Perfect bound.


Binding: White paper wrappers printed in multiple colors.

Location: KK.
A 23.7.a


Title page: '[gothic] The | AntiChrest | [roman] by | Friedrich Nietzsche | Translated from the German | with an introduction by | H. L. Mencken'


Colophon: '[to left of bar code] Printed in the United States | [code with 'LVS' and 'B' in the midst]'


Perfect bound.


Binding: Heavy white paper wrappers printed in multiple colors.

Location: KK.

A 23.8.a


Title page: '[within elaborate box] THE ANTICHRIST | Translated from the German | with an introduction by | H. L. MENCKEN | [ornament] | [rule] | F. W. NIETZSCHE'

Copyright page: 'COPYRIGHT, 1918, BY ALFRED A. KNOPF, INC.'

Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'A']'


Perfect bound.


Binding: Heavy white paper wrappers printed in multiple colors.

Location: KK.

Notes: Champagne, Ill.: Standard Publications (publisher), Book Jungle (imprint), June 2007 (Global BIP).

A 23.9.a


Colophon: '[to left of bar code] Printed in the United States | [code with 'LV', 'B', and 'P']'


Perfect bound.


Binding A: Slick reddish-brown boards printed in multiple colors.

Binding B: White paper wrappers printed in multiple colors.

Location: KK (2).

Notes: Published April 2008 (Global BIP), the same month as the next item.

A 23.12.a

A 24.1.a
Binding A: … unevenly trimmed…
Additional locations: RJS (2 in binding B, dj), GHT (binding B, dj).

*A 24.1.b.i
In response to a letter of 24 March 1921 from HLM (Pratt Library, courtesy of Marion Rodgers), for both issues of the second printing Knopf corrected errors at pp. 50/line 1, 84/8, 100/8th and 3rd from bottom, 109/3rd from bottom, 127/7, and 248/14. Additional location: KK.

A 24.1.c
… printing …

A 24.1.k
[Whitefish, Mont.: Kessinger, 2006]. Place and publisher from Global BIP. Printed to order. Location: KK.

*A 24.2.a

A 26.1.e
Noted also in regular blue binding and Borzoi boards design #4A. Additional locations: KK (2), RJS.
A 26.1.g
Additional locations: RJS, reported by D (orange).

A 26.1.i
New York: Octagon, 1985. Location: KK.

A 26.1.k

A 26.1.l

*A 26.2.a

A 29.1.a
Copyright page: ... INC. · | PUBLISHED ... YORK. · | PRINTED ... AMERICA'.
9-3/16" x 6".
Additional location: KK (2, bindings A and B).

A 29.1.b
Add to Notes: Signed errata slip laid in to Paul Patterson's copy (MdBJ).

A 29.1.c
Copies noted with design ##4 or 4A on front, ##4A, 4B (new), or 4C (new) on back. The first gathering has ten leaves, the rest eight, but a copy bound without title/copyright leaf was noted in design #3 (eight leaves in first gathering, the cognate second and penultimate leaves [pp. 1-2, 15-16] missing). Additional locations: KK (2, #4 with ##4A/4B), RJS (2, #4A with ##4B/4C), D (#3).

A 29.1.i

* A 29.2.a


Colophon: '[rule] | [seven lines on type, paper, and binding] | [Compo]-sition by Dedicated Business Services. Printing by | Malloy Incorporated. Binding by Dekker Book- | binding. Designed by Bruce Campbell.'

[1-10]^{32} = 320 leaves.


Text: As in A 29.1.d (third trade printing), A 34.1.c (second trade printing), A 36.1.c (second state of second limited printing).


Dust jacket: White paper printed in red, white, blue, and black on the outside, black on the inside; price $35.

Location: RJS (dj).

Notes: Published September 2010 (Global BIP).

A 30.2.d
Second edition, fourth printing: [Whitefish, Mont.: Kessinger, January 2003]. Date from Global BIP. Later printed to order. Location: GHT.

A 32.1.b
Second printing: [Whitefish, Mont.: Kessinger, January 2003]. Date from Global BIP. Later printed to order. Location: GHT.

A 33.1.a
Binding: … #21 in purple or #5 in orange. No label.
Dust jacket: Unprinted glassine.
Locations: GHT (#21 on box), Harv (#21), KK (#5, dj).

A 33.1.f

A 33.1.g

A 33.2.b

A 33.2.c

*A 33.3.a


Title page: 'all over dollar sign in gray] NOTES on DEMOCRACY | H. L. MENCKEN | A NEW EDITION | Introduction and Annotations by | MARION ELIZABETH RODGERS | Afterword by | ANTHONY LEWIS | DISSIDENT BOOKS | New York


Perfect bound.


Binding: Heavy white paper wrappers printed in black and red; price 'US $14.95/CAN $15.95'.

Location: RJS.

Notes: Published October 2008 (Global BIP).

Review copy: 8-1/4" x 5-1/2". At top of back cover: 'UNREVISED AND UNPUBLISHED PROOFS, CONFIDENTIAL. PLEASE DO NOT QUOTE FOR PUBLICATION | UNTIL VERIFIED WITH FINISHED BOOK. NOT FOR DISTRIBUTION TO THE PUBLIC.' At bottom: 'PUBLICATION DATE: OCTOBER 2008 | PAGES: 208 · TRIM SIZE: 5 1/2" X 8 1/4" · PRICE: $14.95 | ISBN 978-1-9773788-1-4 | [three lines of distribution and contact information]. On spine: '[white on black, reading down] NOTES on DEMOCRACY H. L. MENCKEN Dissident Books'. The copyright page lacks the last two lines, and Anthony Lewis's biographical blurb on p. [207] is different. Location: KK.

A 34.1.a

Notes: … lettered 'B'. Spelling error in title of essay on p. 64 ('MEMORIAN'). … Mercury ('Editorial," October 1925)…

A 34.1.b

Additional location: RJS (binding C).
Notes: Dot above final 'e' in 'average' on p. 19, l. 18; spelling error in title of essay on p. 64 ('MEMORIAN').

A 34.1.c
Errors on pp. 19 and 64 corrected. Bound like binding A of first trade printing and in medium blue cloth with dark blue stamping. *Locations: GHT, KK, MBU (rebound), RJS.*

**A 34.1.c.ii**
Renumber as A 34.1.b.ii (same points on pp. 19 and 64 and evidently same paper). Additional location: RJS (2, dj).
Add to *Notes: Return card for Now and Then* laid in an RJS copy.

* **A 34.2.a**

**A 36.1.a.ii**

**A 36.1.e**

* **A 36.2.a**

**A 37.1.a**
*Colophon: … YORK*. Additional location: RJS.

Additional locations: KK, GHT.

*Notes: KK copy signed by HLM on title page and not limitation page, unnumbered, without box.

**A 37.1.f**

**A 39**
Typography and paper: … [thick-thin rule].…
*Notes: Delete: "(perhaps jokingly)." Add: The promotional record was presented to the EPL by Elise (Mrs. Louis) Cheslock and rerecorded on a CD by JRS for the Mencken Society in 2000.

**A 40.2.a**
Review copy: Pale blue slip (2-1/2" x 4") laid in to trade printing ('OCT 3 1946' stamped in orange on front flap of dust jacket): 'This book will be published: | DATE: [stamped in red] OCT 24 1946 | PRICE: [stamped in red] $3.50 | Please do not release reviews until the | above date. We would appreciate two | copies of your review. | Alfred A. Knopf, Inc.' *Locations: GHT (dj), KK (dj).*

**A 40.2.f**

**A 40.2.g**
Second edition, seventh printing: Baltimore and London: Johns Hopkins Univ., [1998]. On copyright page: '06 05 04 03 02 01 00 99 98 5 4 3 2'. Location: KK.

A 40.2.h


A 40.3.a

Third edition, presumed first printing (1963)
Binding A: Delete.
Binding: Thick white … price $1.75).
Locations: KK, RJS.
Add to Notes: Thickness 3/4".

A 40.3.b


A 40.3.c


A 40.3.d


A 43.1.a

Additional location: RJS (dj).
Review copies: … (2) Unsewed gatherings held loose in dust jacket, unstained, endpapers tipped in to initial and final leaves, 7-1/8" x 4-1/8". Location: RJS.

A 44.1.c

Location: KK.

A 44.1.d

Location: KK.

A 44.2.a

Binding B: Smooth red cloth stamped in gilt on spine: 'TREATISE | ON RIGHT | AND | WRONG | H. L. MENCKEN | K. PAUL'.
Dust jacket: … including this book’. Front flap: blurb, price 10s. 6d. Back flap …
Additional locations: RJS (2 in binding A, dj), KK (binding B, dj).

A 45.1.b


A 49.1.a

Additional location: GHT (dj).
Add to Notes: The original appearances of the chapters are listed by S. T. Joshi in Menckeniana 165.15.
Review copy: … (2-3/4" x 3") …
A 49.1.j
On copyright page: 'EIGHTH PRINTING, NOVEMBER, 1973'. Location: KK.

A 49.1.n
Baltimore: Johns Hopkins Univ., [2006]. On copyright page: 'The Buncombe Collection, 2006 | 9 8 7 6 5 4 3 2 1'. Location: KK.

A 49.2.a
Second edition, only printing (1944)

A 51.1.a
Additional location: GHT (dj).
Add to Notes: The original appearances of the chapters are listed by S. T. Joshi in Menckeniana 165.15-16.

A 51.m
Baltimore: Johns Hopkins Univ., [2006]. On copyright page: 'The Buncombe Collection, 2006 | 9 8 7 6 5 4 3 2 1'. Location: KK.

A 53.1.b
Noted in both blue and green cloth. Additional location: KK.

A 53.1.c
Noted in both blue and red cloth. Additional location: KK.

A 53.1.d
On copyright page: 'Fourth Printing, May 1952'. Location: KK.

A 53.1.i
On copyright page: 'Eighth printing, September 1966'. Location: KK.

A 53.1.j

A 53.1.l

A 53.1.m.i
Location: KK.

A 53.1.o

A 53.1.p
On copyright page: 'Fourteenth printing, August 1985'. Location: KK.

A 53.1.q.
On copyright page: 'Fifteenth printing, July 1987'. Location: KK.
A 53.1.r
On copyright page: 'Sixteenth printing, June 1989'. Location: KK.

A 53.1.s
On copyright page: 'Seventeenth printing, May 1991'. Location: KK.

A 53.1.t

A 53.1.u

*A 54.1.a
Additional location: GHT (dj).
Add to Notes: The original appearances of the chapters are listed by S. T. Joshi in Menckeniana 165.16.
Review copy: Pale blue slip (2-1/2" x 4") laid in to trade printing: 'This book will be published: | DATE: [stamped in red] MAR 1 1943 | PRICE: [stamped in red] $3.00 | Please do not release reviews until the | above date. We would appreciate two | copies of your review. | Alfred A. Knopf, Inc.' Location: KK.

A 54.1.c
On copyright page: 'Third Printing, June 1943'. Location: KK.

A 54.1.n
Baltimore: Johns Hopkins Univ., [2006]. On copyright page: 'The Buncombe Collection, 2006 | 9 8 7 6 5 4 3 2 1'. Location: KK.

A 54.2.a.
Second edition, only printing (1943)

A 56.1.d.ii
Illustration of title page omits the RKP label.
Title page: A label, attached by its left side, covers all or part of the date along with the rest of the imprint, which is '1948 | ALFRED A. KNOPF | NEW YORK | [Borzoi device]'. Two varieties of label: (1) 1-1/16" x 4", 'LONDON | ROUTLEDGE AND KEGAN PAUL LTD. | BROADWAY HOUSE, 68-74 CARTER LANE, E.C. 4'; (2) 1-1/16" x 4-1/2", no period after 'LTD'.
Additional locations: KK, RJS, GHT.

A 56.1.f
Location: KK.

A 56.1.h
Wove paper; thickness 1-7/16".

A 56.1.j.ii

A 56.1.k
Eleventh printing: same title page as eighth printing, for Book-of-the-Month Club. Otherwise as presently described, except no number on spine of dust jacket. Thickness 1-5/8". Location: GHT (dj).

A 56.1.kx
As tenth printing, for Book-of-the-Month Club. Wove paper; blindstamped dot on back cover; 'W' on copyright page; '4322' on spine of dust jacket. Locations: GHT (dj), Harv, MB, RJS (dj).

A 56.1.n
On copyright page: 'Eleventh Printing, January 1975'. Location: KK.

A 56.1.o
Location: KK.

A 56.1.r

A 57.1.a
Add to Notes: A KK copy (binding A, dj B) was inscribed to Edgar Kemler on 4 October 1946, well before the publication date, indicating that jacket A may have been the later state. Freak copy: both sets of endpapers precede half title (KK, binding A, dj B). Additional location of review copy: KK (binding A, dj B).

A 57.1.d

A 59.1.a.i
Contents: … Mencken | [eight titles] …
Additional location: LC ('RECEIVED | MAR 18 1948 | COPYRIGHT OFFICE').

A 59.1.a.ii
Title page: A label (1-1/16" x 4") covers the Knopf imprint: 'LONDON …. The label also noted measuring 1-1/8" x 5-1/4" and without the period following 'LTD'. Additional locations: RJS, KK (2), GHT.

A 59.1.e
Wove paper; thickness 1-5/8".

A 59.1.g.ii

A 59.1.h

Eighth printing: same title page as fifth printing, for Book-of-the-Month Club. Otherwise as presently described, except no number on spine of dust jacket. Thickness 1-5/8". Location: GHT (dj).

A 59.1.hx

As seventh printing, for Book-of-the-Month Club. Wove paper; blindstamped dot on back cover; 'W' on copyright page; '4322' on spine of dust jacket. Locations: GHT (dj), Harv, MB.

A 59.1.i

On copyright page: 'seventh printing, January 1967'. Location: KK.

A 59.1.k

On copyright page: 'Eighth Printing, January 1975'. Location: KK.

A 59.1.n


A 59.1.o


A 61.1.a

Dust jacket: ... A MENCKEN....
Review copies: ... (2) Trade printing with red and black review slip (6-3/4" x 4-3/4") dated 13 June 1949 laid in. Location: KK.

A 61.1.i

On copyright page: 'NINTH PRINTING, JANUARY 1976'. Location: KK.

A 61.1.l

On copyright page: 'ELEVENTH PRINTING, JANUARY 1981'. Location: KK.

A 61.1.m

... 8" x 5-1/8" x 1-1/4". ... and blue; price $7.95. Locations: GHT, KK.

A 61.1.n-o

Second and third Vintage Books printings as first, but 1-1/8" thick, prices $8.95, $12.95. The third may instead be a reissue of the second. Locations: KK, RJS.

A 61.1.p-w

Six stated Vintage Books printings are indicated by the lowest in a line of numbers, beginning with '579864', added to copyright page. The seventh evidently begins a line in a new style: '13579B86420'; the eighth drops the '0' (KK).

A 62.1.a

Review copies: (1) ... dust jacket A or B),... May 21, 1956 [or (red) 'MAY 21 1956'] ... Locations: GHT (2 in dj), KK ...
A 62.1.e


A 62.1.f

Sixth printing: Baltimore: Johns Hopkins Univ., [2006]. On copyright page: 'The Buncombe Collection, 2006 | 9 8 7 6 5 4 3 2 1'. Location: KK.

A 63.1.a

Under Review copy change 'handwritten' to 'handwritten or typed'. Additional location: KK.

A 63.2.c


A 63.3.b


A 64.1.a

Review copy: Trade printing with laid-in slip (6" x 3-3/4"), printed in blue: 'This book is sent to you with our compliments. We would appreciate receiving two copies of any mention of it which you may publish. But no review should appear before publication date which is OCT 20 1958 [stamped in red] [Borzoi Books logo and Knopf address in two lines]'. Locations: GHT, KK.

A 64.1.d


A 65.1.a

Additional location: LC (no date). Review copies: … (2) Trade printing with slip laid in: 'This book is sent to you with our compliments. We would appreciate receiving two copies of any mention of it which you may publish. But no review should appear before publication date which is SEP 12 1961 [stamped in red] [Borzoi Books logo and Knopf address in two lines]'. Location: KK.

A 65.1.c

Paperback review copy has slip and brochure laid in.

A 66.1.a

Additional locations: GHT (dj), LC (no date).

*A 67.1.a

Text: '… "Final Estimate" ("Mark Twain")… Additional location: LC (no date).

A 67.1.b

On copyright page: 'Copyright © 1987 … | 10 9 8 7 6 5 4 3 2 1'.

A 67.1.c

A 67.1.d


A 71.1.a

Add to Notes: "Interview with Donald H. Kirkley" transcribed from the recording *Henry L. Mencken Interviewed* (Library of Congress, 1948; PL18-PL19); available also on a CD distributed by JRS for the Mencken Society and as *H. L. Mencken Speaking* on a Caedmon record (TC-1082) and Audio-Forum cassette (AF0175). Quotations from it had been woven into the essay "A Breath of Smoky Air" in John Simon, *Acid Test* (New York: Stein and Day, [1963]), pp. 277-79. *Adler 18; S1.26; S 2.9, 22 ...*

Review copy: Trade printing (binding A) with laid-in slip (5-7/16" x 4"): 'REVIEW COPY from | ARLINGTON HOUSE · PUBLISHERS [the 'A' is blue and enclosed in a blue double-rule box] | 165 HUGUENOT STREET · NEW ROCHELLE, NEW YORK 10801 | (212) 597-5050 / (914) 636-3850 | Publication Date: 10/1/75 [date written in blue] | [a blue 'A' enclosed in a blue double-rule box] | Please send two copies of your review to | Maureen McCaffrey, Publicity Director'. *Location: KK.*

A 72.1.a

*Review copy:* Trade printing with laid-in slips: (1, 5-3/8" x 4-1/4") [under The New Republic Book Company / Dutton letterhead, specific information typed in] Title: MENCKEN'S LAST CAMPAIGN | H.L. Mencken on the 1948 Campaign | Author: Edited with an Introduction by Joseph C. Goulden | Publication date: July 13, 1976 | Price: $8.95 | (Kindly send us two copies of any review | you publish or broadcast of this book.) | Distributed by E. P. Dutton'; (2, 12-1/8" x 8-1/2") [same letterhead as previous] FOR IMMEDIATE RELEASE | FROM: Ralph Sagalyn | (202) 331-1250 | [red] Mencken's | Last Campaign | [black] Edited with an Introduction by | Joseph C. Goulden | [red, eight-line quotation from Goulden] | [review from Publishers Weekly in two columns]'. *Location: KK.*

A 73.1.c

*Third printing?*: Same title page as A 73.1.a-b. Hardbound printing, evidently for a book club: thinner paper (1-11/16" thick as opposed to 1-3/4" for first two printings), same page size, and dust jacket corresponds to the wrappers of A 73.1.b. The boards and endpapers are darker than in the first trade printing. The records of Random House, successor to Dial, say only that the title was included in the Book-of-the-Month Club in December 1976. Freak copy: covers upside down. *Locations: GHT (dj), KK (2 in dj).*

A 73.1.d

*Fourth printing?*: Same title page as A 73.1.a-c. On copyright page: 'Second printing 1977'. Thickness 2". Copies noted with spine stamped all in gilt, and in gilt and orange-gilt. *Location: KK (2).*

A 74.1.a

*Dust jacket B:* Same but with sticker on front flap (1-3/16" x 1/2"): '[red] ASSOC. UNIV. PRESS | NET | [black] £24.50'. Additional locations: GHT (dj A), KK (dj B).

A 75.1.b

*Second printing:* [University, Ala.:] Univ. of Alabama, [2003]. No new date on copyright page; date from Amazon.com and Global BIP. Paperback. *Locations: GHT, KK.*

A 76.1.a
Additional location: LC (29[?] December 1986).  
Review copy:  All particular information on slip is in black, the rest red, on gray-white paper; additional location: GHT.

A 77.1.a
Add to Review copy:  Copy noted enclosed in plastic-coated dust jacket comprised of front and spine of subsequent trade jacket.  Folded sheet inserted (11" x 8-1/2"), announcing 'Publication date: 1/19/87 [typed]' to left of fourth line: 'Literature | 6 x 9 | 320 pages | $17.95t / ISBN 0-07-041505-6 | Marketing Plan: | 15,000-copy first printing | $15,000 advertising/promotion campaign | 100% co-op advertising available'. Location: KK.

A 78.1.a.i
Publication:  … Not registered at Copyright Office.  
Additional locations: RJS, KK.  Add to Notes: KK copy signed but not numbered.

A 79.1.a.i
Review copies:  … (2) Trade paperback with slip laid in (8-1/2" x 5-7/16"): 'REVIEW COPY/BLACK SPARROW PRESS | [in box] Title: JOHN FANTE & H. L. MENCKEN: | A PERSONAL CORRESPONDENCE 1930-1952 | Author: Edited by Michael Moreau | Consulting Editor Joyce Fante | Publication Date: August 25, 1989 | Price: | ISBN: | $10.00 (paper) 0-87685-766-7 | $20.00 (cloth) 0-87685-767-5 | Pages: 178 | Illustrated with 22 photographs.  We take pleasure in sending this book for review. We would appre- | … | [below box, device and address]'. Location: GHT.

A 82.1.a.i
Additional location: LC (1 May 1990).

A 83.1.e-f
Presumed fifth and later printings: New York etc.: Doubleday, [n.d.]. Second and subsequent paperback Anchor Book printings indicated by lowest number on copyright page. Latest noted is third (KK).

A 85.1.d
Fourth printing: Baltimore: Johns Hopkins Univ., [2006]. On copyright page: 'The Buncombe Collection, 2006 | 2 4 6 8 9 7 5 3 1'. Location: KK.

A 84.1.a
Review copies: (1) … January 1993 and no tentative price, or with sticker indicating date of 29 January 1993 and price of $30. Locations: GHT, KK. …

A 86.1.a
Additional location: LC (30 January 1995).  

A 86.1.c
On copyright page: '10 9 8 7 6 5 4 3 2'. Published May 1996 according to Random House. Location: KK.

A 86.1.d
A 88 FROM BALTIMORE TO BOHEMIA

A 88.1.a Only edition, only printing (2001)

Title page: 'From Baltimore | to Bohemia | The Letters of H. L. Mencken | and George Sterling |
Edited by | S. T. Joshi | [FD device] | Madison · Teaneck | Fairleigh Dickinson University Press |
London: Associated University Presses'

Copyright page: '© 2001 by Associated University Presses, Inc. | [fifteen lines reserving rights and providing addresses] | Permission to print letters and other documents by H. L. Mencken has been | granted by the Enoch Pratt Free Library, owners of the literary rights to the | writings of H. L. Mencken. Permission to print letters by George Sterling has | been granted by the Bancroft Library, University of California at Berkeley, | owners of the literary rights to the writings of George Sterling. | The paper used in this publication meets the requirements of the American | National Standard for Permanence of Paper for Printed Library Materials | Z39.48-1984. | [fourteen lines of Library of Congress Cataloging-in-Publication Data] | PRINTED IN THE UNITED STATES OF AMERICA'


[1-9]16 = 144 leaves.

7-16: 'Introduction'; p. 17: 'A Note on This Edition'; p. 18: blank; p. 19: 'Abbreviations'; p. 20:

Typography and paper: 7-3/4" (7-7/16") x 4-7/16"; 39 lines per page. Running heads: recto, 'INTRODUCTION' (pp. 9-15), year (pp. 27-243), 'APPENDIX: MENCKEN ON STERLING'S
DEATH' (pp. 247-49), 'NOTES' (pp. 251-71), 'BIBLIOGRAPHY' (p. 275), 'INDEX' (pp. 277-
83); verso, 'INTRODUCTION' (pp. 8-16), 'FROM BALTIMORE TO BOHEMIA' (pp. 30-248),
'NOTES' (pp. 252-72), 'BIBLIOGRAPHY' (p. 274), 'INDEX' (pp. 278-84). Wove paper.

Binding: Black paper-covered boards (V cloth texture) stamped in gilt on spine: '[reading down]
Joshi From Baltimore to Bohemia [FD device]'. Trimmed, unstained. White end papers.

Dust jacket: White paper. Front: '[flush right, in red, to right of black and white photo of
Mencken bordered on right and bottom in red] From | Baltimore | to | Bohemia | [centered, red]
The Letters of H. L. Mencken | and George Sterling | [flush left, in red, to left of black and white
photo of Sterling bordered in red on left and top] Edited by | S. T. Joshi'. Spine as on cover
except letters red, device black. Back: 'About the Author' [fourteen-line biography] | 'Fairleigh
Dickinson University Press | London: Associated University Presses' [bar code]. Front flap:

Publication: Published 5 April 2001. $45.00. 600 copies printed. Not registered at Copyright
Office.
Locations:  RJS (dj), GHT (dj), MChB (dj), LC (28 February 2001).

Notes:  The appendix reprints "Good Life, Good Death, Says Mencken" (San Francisco Chronicle, 18 November 1926) and letters to John Cowper Powys (11 December 1926) and Henry Dumont (20 February 1935; cf. Bode, Letters 344-45).

A 89 MENCKEN'S AMERICANA

A 89.1.a Only edition, only printing (2002)

Title page: 'Mencken's Americana | by Louis Hatchett | MERCER UNIVERSITY PRESS'


[1-9]16 = 144 leaves.


Typography and paper:  7-5/16" x 4"; 28 lines per page. No heads. Footers: recto, 'Introduction [vertical line, page number]' (pp. 3-11), [year of chapter (1924-1934), vertical line, page number'] (pp. 15-269), 'Notes [vertical line, page number]'; (pp. 273-75); verso, [page number, vertical line] Mencken's Americana (pp. 2-276). Wove paper.


Dust jacket:  White paper. Front: ['all printing within yellow box] [against a flag which begins on spine] [ornament] EDITED BY [ornament reversed] | [photo of Mencken as if on a stamp] | [against white background] Mencken's | Americana | [gray silhouette of crowd which begins on spine]. Spine: ['reading down] [white] HATCHETT [black] MENCKEN'S AMERICANA | [Mercer device]. Back: ['all against photo of Mencken and within white box showing through] American Studies | [quotations from Mencken and excerpts from the book] | [white rule showing through] | [address of Mercer University Press and bar code]. Front flap: blurb. Back flap: blurb concluded, three-line biography of Hatchett, jacket credit.
A 90 H. L. MENCKEN ON AMERICAN LITERATURE

A 90.1.a Only edition, only printing (2002)


Typography and paper: 7-1/4" (6-15/16") x 4-5/16"; 36 lines per page. Running heads: recto, 'INTRODUCTION' (pp. ix-xvii), assigned essay titles (pp. 3-233), 'NOTES TO PAGES [page numbers]' (pp. 237-43), 'GLOSSARY OF NAMES' (pp. 247-75), 'INDEX' (pp. 279-83); verso, 'INTRODUCTION' (pp. viii-xviii), 'A NOTE ON THIS EDITION' (p. xx), 'THE TRAVAILS OF A BOOK REVIEWER' (pp. 2-20), 'ESTABLISHING THE CANON' (pp. 24-142), 'SOME WORTHY SECOND-RATERS' (pp. 144-74), 'TRADE GOODS' (pp. 176-208), 'SOME THOUGHTS ON LITERARY CRITICISM' (pp. 210-32), 'NOTES TO PAGES [page numbers]' (pp. 236-44), 'GLOSSARY OF NAMES' (pp. 246-74), 'INDEX' (pp. 278-84). Wove paper.


Publication: Published 23 May 2002. $44.95. Copyright #TX-5-550-174. 962 copies printed.

Printing: Printed and bound by Maple-Vail Book Manufacturing Group, York, Pa.

Locations: RJS (dj), MChB, GHT (dj), LC (17 June 2002).

Notes: "I have reprinted Mencken's book reviews from their original appearances in the Smart Set, American Mercury, and other magazines and newspapers, even in those few instances in which the reviews were reprinted (usually with extensive revisions) in later books by Mencken" (p. xix).

A 91 H. L. MENCKEN ON RELIGION

A 91.1.a Only edition, only printing (2002)
Title page: 'as white showing through a black box] H. L. MENCKEN | [rule] | ON RELIGION | [dark gray ornament extending to next] | [within light gray box] EDITED BY S. T. JOSHI | [below boxes] [device] Prometheus Books | [double rule] | 59 John Glenn Drive | Amherst, New York 14228-2197'

Copyright page: 'All works by H. L. Mencken are reprinted by permission of the Enoch Pratt Free Library | of Baltimore, in accordance with the terms of the will of H. L. Mencken. | Published 2002 by Prometheus Books | [five lines reserving rights, seven lines of addresses] | 06 05 04 03 02 5 4 3 2 1 | [eleven lines of Library of Congress Cataloging-in-Publication data] | Printed in Canada on acid-free paper'


Perfect bound.


Typography and paper: 7-7/16" (7-1/16") x 4-7/16", 37 lines per page. Running heads: recto (all to left of ornament and page number, over rule), 'Contents' (pp. 7-9), 'Introduction' (pp. 13-23), 'The Beliefs of an Iconoclast' (pp. 27-49), 'Some Overviews' (pp. 53-97), 'Protestants and Catholics' (pp. 101-13), 'Fundamentalists and Evangelicals' (pp. 117-37), 'Spiritualism,
Locations:  RJS (binding A, dj), FFIN (binding A), GHT (bindings A [dj] and B), KK (binding B), LC (18 February 2004, binding A).

Notes:  "This book contains a wide sampling of H. L. Mencken's writings—most of them uncollected—on American Culture. A few items have appeared in Mencken's books in different form….  In these cases, I have gone back to the original appearances in magazines or newspapers because of their historical interest and because these versions are more capable of standing independently than their later revisions." (p. xix).

Review copy:  Like the copy in binding B, but with notice on front: '[white on black] To be published in February 2004 | by OHIO UNIVERSITY PRESS | UNCORRECTED ADVANCE | READING COPY'.  Further information and quotation in two columns on back.  Index omitted.  Location:  KK.

A 93  A.K.A. H. L. MENCKEN

A 93.1.a  Only edition, only printing (2005)

Title page:  'a.k.a. H.L. Menken | Selected | pseudonymous | writings | Compiled and edited by | S.L. Harrison | Wolf Den Books'


Perfect bound.


Typography and paper:  7-3/8" x 4" (prose text in two columns, both 1-7/8" wide); 38 lines per page.  No heads.  Wove paper.

Binding:  Heavy white paper wrappers.  Front, recto:  '[at left, column of fifteen pseudonyms in green; at right, as white showing through a green field with jagged left edge:] a.k.a. H. L.

Publication: Published November 2005. $16.95. 1071 copies printed. Not registered at Copyright Office.


Locations: RJS, MChB, GHT.

A 94 COLLECTED POEMS

A 94.1.a Only edition, on-demand printing (2009)


Typography and paper: 6-5/8" x 4-1/8" (varies); lines per page vary with size of poem. No heads. Footers: recto, 'CONTENTS [page number]' (p. 7), 'INTRODUCTION [page number]' (p. 11), 'H. L. MENCKEN [page number]' (pp. 15-125), 'NOTES [page number]' (pp. 131-37), 'INDEX OF TITLES [page number]' (p. 141), 'INDEX OF FIRST LINES [page number]' (p. 145); verso, '[page number] Collected Poems' (pp. 6, 10-12, 16-136, 140, 144). Wove paper.

Binding: Heavy white paper wrappers. Front, recto, all on red field: '[as white showing through] COLLECTED POEMS | [sepia photo of HLM] | [tan] H. L. MENCKEN | [as white showing through] Edited by S. T. Joshi'. Spine, all on red field, reading down: '[as white showing through] Edited by S. T. Joshi COLLECTED POEMS: [tan] H. L. MENCKEN [as white showing through] Hippocampus Press'. Back, verso, all on red field: '[as white showing through] COLLECTED POEMS | [tan] H. L. MENCKEN | [as white showing through] Edited by S. T. Joshi | [sixteen-line blurb] | [four-line biography of HLM] | [three-line biography of Joshi] | [to left of black bar code on white showing through] [spider and fly in web] | Hippocampus Press | [rule] | New York'. Front verso and back recto blank. Trimmed, unstained. No end papers.
**A 95 MENCKEN ON MENCKEN**

**A 95.1.a Only edition, first printing (2010)**

**Title page: 'MENCKEN | [as white showing through gray disk within thin and thick gray circles] ON | MENCKEN | [as white showing through black bar] A NEW COLLECTION OF AUTOBIOGRAPHICAL WRITINGS | EDITED BY S. T. JOSHI | [LSUP device] | LOUISIANA STATE UNIVERSITY PRESS | BATON ROUGE'**

**Copyright page: 'Published by Louisiana State University Press | Copyright © 2010 by Louisiana State University Press | All rights reserved | Manufactured in the United States of America | LSU Press Paperback Original | FIRST PRINTING | DESIGNER: Amanda McDonald Scallan | TYPEFACE: Whitman, text; BlairMdITC TT, display | PRINTER AND BINDER: Thomson-Shore, Inc. | [twelve lines of LC Cataloging-in-Publication Data] | The paper in this book meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources. [∞ within circle]'**


Perfect bound.


Typography and paper: 7-13/16" (7-9/16") x 4-5/16"; 34 lines per page. Running heads: recto, 'INTRODUCTION' (pp. 3-11), section titles (pp. 19-227), 'NOTES TO PAGES 82-113 […] 125-155, … 180-223]' (pp. 233-37), 'GLOSSARY OF NAMES' (pp. 241-53), 'INDEX' (pp. 259-63); verso, 'CONTENTS' (p. vi), 'MENCKEN ON MENCKEN' (pp. 2-230), 'NOTES TO PAGES 21-82 […] 113-120, … 161-180, … 224-229]' (pp. 232-38), 'GLOSSARY OF NAMES' (pp. 240-54), 'BIBLIOGRAPHY OF ORIGINAL APPEARANCES' (p. 256), 'INDEX' (pp. 258-62). Wove paper.

Binding: Heavy white paper wrappers. Front, recto: '[as white showing through orange field] A NEW COLLECTION OF AUTOBIOGRAPHICAL WRITINGS | [deep brown on white] MENCKEN | [superimposed on brown and white photo of HLM, as white showing through brownish purple disk within thin and thick orange circles] ON | [deep brown on white] MENCKEN | [as white showing through orange field] EDITED BY S. T. JOSHI'. Spine: '[as white showing through orange, reading down] MENCKEN [brown on white, reading down] MENCKEN [as white showing through brownish purple disk within thin and thick orange circles] ON [brown] MENCKEN [reading across on orange, as white showing through over brown LSU device] LSU'. Back, verso: '[as white showing through orange field] LITERARY STUDIES | LSU PRESS PAPERBACK ORIGINAL | [on same field in brown, five-line blurb by RJS] | [brown on white, 38-line blurb in two columns followed by a photo of Joshi (credited to Alan Humphrey), a five-line bio, and, in black, 'Cover illustration: Courtesy H. L. Mencken Estate | COVER DESIGN BY AMANDA MCDONALD SCALLAN'; in right margin, reading up: '© 2010 LOUISIANA STATE UNIVERSITY PRESS | COVER DESIGN BY AMANDA MCDONALD SCALLAN'; in right margin, reading up: '© 2010 LOUISIANA STATE UNIVERSITY PRESS | COVER DESIGN BY AMANDA MCDONALD SCALLAN'; in right margin, reading up: '© 2010 LOUISIANA STATE UNIVERSITY PRESS | COVER DESIGN BY AMANDA MCDONALD SCALLAN'. Trimmed, unstained. No end papers.

Publication: Published March 2010. $24.95. 750 copies printed.

Printing: See copyright page.

Location: RJS


Review copy: Page proofs (11" x 8-1/2") bound by plastic rings in heavy paper covers, the front a larger version of the trade edition's front cover; lacks index, and copyright page lacks LC Cataloging-in-Publication Data. A promotional insert gives the publication date as March 2010; ISBN 978-0-8071-3592-1 (as in bar code). Location: RJS.

AA 1 SELECTED PREJUDICES

1926

Title page: 'SELECTED PREJUDICES | by | H. L. MENCKEN | [JC device] | LONDON | JONATHAN CAPE 30 BEDFORD SQUARE'

On copyright page: 'FIRST PUBLISHED IN VARIOUS | VOLUMES 1922-1925 | REPRINTED IN THE TRAVELLERS' LIBRARY 1926'.

Contents: "Note" (by Mencken, dated 'SCHLOSS PILSNER, | NEAR BALTIMORE, MARYLAND. | 1926.') ...
Publication: Published April 1926 (ECB 12.1037). 3s.6d. 9671 copies of Cape printings sold.

Locations: GHT (dj), RJS, EPL, BL (15 APR 26), Bod (APR | 26 | 1926).

Notes: … English readers. Post card for subscription to Now & Then laid in to GHT copy. A paperbound copy titled Prejudices in EPL ('MCMXXV' on copyright page; Mencken's "Note" dated 12 September 1925) was the basis for Adler's entry, but it has not been located elsewhere and is evidently a trial or proof printing. Adler 12, 13bot.

Other editions and printings: Second printing in 1926; third in 1927; fourth in 1928; fifth in 1930 as Selected Prejudices: First Series; sixth (1931), seventh (1935), and eighth (1937) as same.

AA 2

Other editions and printings: Later printings in 1931, 1932, 1934 (catalogues of either 200 or 213 titles), 1937 (NUC).

AA 3

… "Bryan" ("In Memoriam: W. J. B."…)…

AA 5

Other editions and printings: … no longer stated: with catalog in rear up to V-152, prices of $1.45 and $1.65; with catalog up to V-360, prices of $1.95, $2.45, $2.95, $3.95. Later ones have the indications 'D9876543210' and 'D9876543211' after the copyright notices. … numbers on copyright page. Latest noted is thirteenth printing.

AA 6

Other editions and printings: … ; third in October 1959; fourth in March 1961; fifth in April 1962. Later undated printings include Random House in the imprint; prices $1.65, $2.95 (copy noted with sticker: '£1.00 nett | WILDWOOD HOUSE'), $4.95; one of them bound in slate blue buckram stamped in gilt and green, 'BUCKRAM | REINFORCED | V-58' on spine. A later printing has the indication 'C9876543210'. Reprinted Baltimore and London: Johns Hopkins University Press, [1996], as a 'Johns Hopkins Paperbacks edition' and Baltimore: JHUP, [2006], in 'The Buncombe Collection'.

AA 7.1

Other editions and printings: … no publication date. Review copy of first printing has slip laid in (publication date 20 November 1963). … 1967; third in March 1971; fourth in December 1973; fifth in December 1974; sixth in July 1977; seventh in October 1979; eighth in March 1986. … June 1977; third in April 1979; fourth in July 1980; fifth in February 1982; sixth in July 1985; seventh in March 1986 ….

AA 7.2

… Maroon cloth stamped in gilt ….

AA 8

Other editions and printings: … third in November 1973…. paperback ($6.95). Second printing thus has price of $9.95, third $10.95. Fourth and later Vintage Book printings indicated by lowest in a row of numbers on copyright page. Latest noted is fourth printing.
AA 9

Publication: $1.50…. Notes: … Menckeniana 47.27.

AA 13

Other editions and printings: … fourth in December 1980. … paperback ($4.95). Presumed second printing thus has price of $7.95.

AA 14 A RELIGIOUS ORGY IN TENNESSEE

2006

Title page: 'A | Religious | Orgy | in | Tennessee | A Reporter's Account of | the Scopes Monkey Trial | H. L. Mencken | [device beside next two lines] MELVILLE HOUSE PUBLISHING | HOBOKEN, NEW JERSEY'

On copyright page: No date indicated.


Publication: Published September 2006 (Global BIP). Not registered at Copyright Office.

Locations: RJS, CtU (rebound).

Notes: All articles previously collected except "To Expose a Fool" (American Mercury, October 1925).

B 1

The publisher's notice is on a blue slip tipped in to the blank page following the copyright page. Additional location: RJS. … MARYLAND.' (unsigned) …

B 10

7-9/16" x 5-1/2". Additional location: RJS.

B 12.2


[orange] 'H. L. MENCKEN IN BALTIMORE SUN', p. 3. One sentence.

B 17
... 8-5/8" x 5-13/16". Additional location: RJS (2). The 1924 edition by James K. Reeve (Franklin, O.: Reeve, 1924), p. 16, has a statement regarding the policy of the (new) American Mercury.

B 18
Two bindings: (1) cloth and (2) buckram, same size and stamping. Locations: GHT (2, first state of binding, both states of dj), InU-Li (2, both states of binding, second-state dj on first-state binding), RJS (first states of binding and dj). Adler 344 (misdated 1913); Daniel Boice, The Mitchell Kennerley Imprint: A Descriptive Bibliography (Pittsburgh: University of Pittsburgh Press, 1996), pp. 118-19.

B 20
Copies noted in light brown wrappers printed in red, untrimmed. Additional locations: RJS (2), KK.

B 21
Reprinted [Temecula, Cal.: Reprint Services, 1988].

B 23.1
... 323-26); reprinted as introduction and first three plays from the same plates in the 1935 ML Giant G18 Eleven Plays of Henrik Ibsen (first printing: blue or rust cloth covers stamped in silver, no device on spine; no date on copyright page, which has a catalogue with first seventeen ML Giant titles; the remaining plays are from the plates of the other two ML Ibsens [Gordon B. Neavill]); The Plays of Henrik Ibsen, Authorized Translation (New York: Tudor, [February 1938]); and Eleven Plays of Henrik Ibsen (New York: Coronet, n.d.)....

B 23.2
Also blue buckram stamped in black and gilt, 7" x 4-11/16". Additional location: KK.

... reprinted 1926, 1928, 1930.

B 24

B 24A THE PROFITS OF RELIGION (1918)

B 24A.1 First edition (1918)

[all within box comprised of double rows of small lines] THE PROFITS | OF RELIGION | An Essay in Economic | Interpretation | By UPTON SINCLAIR | [ornament] | Published by the Author, Pasadena, California

On copyright page: 'Copyright, 1918'. (1) 7-7/16" x 5-1/8". Tan cloth blindstamped and stamped in gilt. (2) 7" x 4-13/16". White wrappers printed in black. (Copy noted in gray wrappers [7-1/4" x 4-7/8"] with index added and without the HLM quotation.) Location: RJS (2). John Ahouse, Upton Sinclair: A Descriptive, Annotated Bibliography (Los Angeles: Mercer & Aitchison, 1994), p. 37; not in Adler.


B 24A.2 Second edition (1918?)

[all within double rule box, outer rule thick] The Profits of Religion | [thick-thin rule] | Sixteen Pages From a Book by | UPTON SINCLAIR | Reprinted at the Suggestion of Eugene V. Debs | [letter from Debs within box] | This pamphlet is for sale at actual cost. Price, 10 copies, 20 cts.; | per 100 copies, $1.50; per 1,000 copies, $13.00 | Address: Upton Sinclair, Pasadena, California

Same quotation from Mencken's letter on recto of back wrapper.

B 28
(1) First fifty copies are on wove paper, 9-5/16" x 7-3/8", half bound in tan cloth, very light brown paper-covered boards, t.e.g., signed under the number by Cabell. Locations: KK (2), GHT. (2a) Next 390 on laid paper, 9-5/16" x 6", dark brown paper covering the tan cloth, top edge stained blue, unsigned. Locations: Harv, InU-Li, RJS, KK (2). (2b) Eighteen review copies in this binding, unnumbered and unsigned; 'Press' or 'Press Copy' written instead of number in copies noted, with an order form laid in one of them. Location: KK (2).

B 29
Reprinted [Whitefish, Mont.: Kessinger, September 2007].

B 32
… 'Publisher.' … corners. Numbered label with names of recipient and donor (H. D. Carsey, the managing editor) written in. Recipient's name stamped on cover of two copies noted…. Locations: MChB (no. 344), EPL (no. 932, personalized for HLM), KK (no. 420)…

B 36A THE STORY OF A COMMON SOLDIER (1920?)


B 37.1

B 38

B 39.1
Reprinted New York: Liveright, [© renewed 1949] (cloth) …

B 40
7-1/4" x 5". (1) Light green "Toyagami" paper-covered boards, black cloth spine with light green paper label (dated 1921): on front cover: 'VI. Democracy and the Will to Power'. (2) Same, but 'VI.' corrected to 'V.' (3) Green cloth stamped in black, blank on front, lettering on spine, Borzoi Books logo on back. Six titles in catalogue on p. [2]. Locations: …

B 41
5-1/2" x 6-1/4". … 1 October 1921. RJS copy inserted in October 1921 issue. Locations: JRS, RJS…. 
B 41A JOSEPH HERGESHEIMER (1921)


On copyright page: 'COPYRIGHT, 1920 … | … | Reprinted, December, 1921'. Third printing, with pp. 33-34 tipped in. 7-1/4" x 4-7/8". Wrappers not seen. Location: RJS. Previously published (Smart Set, February 1921); not in Adler.

Two sentences on San Cristobal de la Habana, p. 27

B 42.1
Unsigned copies of first printing noted. Additional locations: KK, RJS.

B 44.2 English edition (1929)

A BOOK ABOUT | MYSELF | BY | THEODORE DREISER | CONSTABLE & CO LTD | LONDON

On copyright page: 'English Edition 1929'. (1) 7-5/8" x 5". Brown cloth stamped in blue on spine. Location: GHT. (2) 8-1/16" x 5". Dark green cloth stamped in gilt on spine. Locations: MU, RNSRU, RJS. For subsequent publishing history see Pizer. Not in Adler.

Edited by Mencken without acknowledgement.

B 45
… Velvety black cloth stamped in gilt. Locations: GHT, RJS. (2) Limited printing (cf. colophon, p. [304]) … not seen. Adapted from "Three American Immortals," sec. 2, and "The National Letters, secs. 6-7; S1.2.

B 45A WHAT'S WRONG WITH THE AMERICAN MIND (1922)

B 45A.1 First edition (1922)

[cover title] [all over illustration: two faces and pointing hand] WHAT'S | WRONG | WITH THE | AMERICAN | MIND | by | FERDINAND HANSEN | [the rest white showing through black] | ADDRESSED | TO ALL | AMERICANS | WHO ARE | "SICK OF | THE WAR"

Pink wrap-around band: 'WITH OPINIONS BY | [nine lines of names, including Mencken]'. Verso of front wrapper: 'Published by | The Overseas [device] Publishing Co., | Hamburg 15 | [thick-thin rule] | Cover Design by Oswald Herzog, Berlin-Steglitz'. Dated 1922 by OCLC. 10" x 6-3/4". White wrappers. Locations: GHT, CST-H. Essays previously published (Smart Set, May 1921; Nation, 7 December 1921); not in Adler.


B 45A.2 Second edition (1936)

[first line in script] Supreme Sacrifice | Being a Reprinting of | PILLORY AND WITNESS BOX | AN OPEN LETTER TO AN ENGLISH OFFICER | THE UNREPELANT NORTHCLEEFE | WHAT'S WRONG WITH THE AMERICAN MIND | [short rule] | As a Memorial | to | HERMAN GEORGE
SCHEFFAUER | [short rule] | By FERDINAND HANSEN | [device] | Privately Printed | Franklin Typesetting Corp. | San Francisco | 1936

8-9/16" x 5-11/16". Tan cloth stamped in black and orange. Locations: ViW, MsCliM, GHT.


**B 45B HEAVENS (1922)**

HEAVENS | By | LOUIS | UNTERMAYER | Author of "The New Adam," "Including Horace," "Challenge," etc. | WITH A COVER DESIGN AND FRONTISPICE | BY C. BERTRAM HARTMAN | [HB device] | NEW YORK | HARCOURT, BRACE AND COMPANY

On copyright page: 'COPYRIGHT, 1922'. 7-13/16" x 5-3/8". Tan boards printed in red and black on front, black cloth spine stamped in gilt. Dedicated to Mencken et al.; parody of him on pp. 75-80. Locations: RJS, MShM. Previously published; Adler 279, 341.

Blurb for Including Horace, in its second printing, ascribed to "H. L. Mencken in The Baltimore Sun," p. [155].

**B 46**

8-1/8" x 5-1/2". … 1971. Mencken's essay is recycled in the rearranged These United States: Portraits of America from the 1920s, ed. Daniel H. Borus (Ithaca and London: Cornell Univ., [1992]), which expands the collection from the Nation series from 27 to 49. Additional locations: GHT, RJS.

**B 48**


**B 48A VERTEIDIGUNG DER FRAU (1923)**


Translation of In Defense of Women (A 18). Three major states of binding, all 5-7/8” x 3-3/4”: (1) half bound leather with (a) green and brown paper or (b) maroon paper with off-white horizontal stripes and black bordered gray overlay design, both with spine stamped ornately in gilt and black, all edges stained maroon, or (c) brown paper with green, tan, and black design, spine stamped also in green; (2) leather spine stamped in gilt, boards covered with paper of various designs and colors (no two the same?), top edge stained yellow; (3) green or brown paper-covered boards and light green cloth spine, stamped in black, top edge stained yellow. Afterword translated in Menckeniana 159.8-9. Locations: EPL (2, 1st and 3rd), GHT (9, 1st [2], 2nd [5], and 3rd [3]), RJS (2, 2nd and 3rd). Adler 8; Frey 31.

Biographical information added to the introduction and a new afterword ('Nachwort'), pp. 357-61.

**B 48B THE FREE-LANCE BOOKS (1923?)**
Blurb for the series of six volumes on p. [1].

**B 49.2 Second edition (ca. 1925)**

[head title] THE | AMERICAN MERCURY | A New Monthly Review | [text follows]

Text begins as in previous but includes *AM* contents as late as October 1925. 7" x 4-1/4" sheet on *Mercury* green paper. *Locations:* GHT, KK. Note: both editions antedate B 50.

Quotation on verso from "H. L. Mencken, by Himself."

**B 52**

First printing bindings: (1) stamped in gilt on front, initial two leaves blank; (2) unstamped, one blank leaf, as in second printing binding. Reprinted New York: Gordon Press, 1975. Additional location: KK (2).

Delete R. West printing. See G 28.

**B 53**

**B 54A JOSEPH CONRAD (1924)**

**B 54A.1 First edition (1924?)**

JOSEPH CONRAD | A SKETCH | WITH A | BIBLIOGRAPHY | [flying sea horse design in blue and black] | ILLUSTRATED WITH | MANY DRAWINGS BY | EDW. A. WILSON | [rule] | PUBLISHED AT | COUNTRY LIFE PRESS | DOUBLEDAY PAGE & CO. | GARDEN CITY | NEW YORK | [device in blue and black]

On copyright page: 'COPYRIGHT, 1924'. 7-1/4" x 4-3/4." White, brown, and dark blue wrappers. The bibliography on p. 46 goes through the first quarter of 1925. *Locations:* KK, M WalB (rebound), RJS, GHT. Previously published (*Nation*, 20 August 1924); not in Adler.


**B 54A.2 Second edition (1926)**

JOSEPH CONRAD | Including | An Approach to his Writings | A Biographical Sketch | A Brief Survey of his Works | and a Bibliography | [anchor] | Published by | DOUBLEDAY, PAGE & CO. | GARDEN CITY | N.Y.

Excerpt from "Joseph Conrad," pp. [20-21].

B 56

The words quoted on wrapper are in maroon. Reprinted in 1926 with blurbs for Chains on p. [24] and the 'BIOGRAPHICAL NOTE' moved from there to recto of rear wrapper. Additional locations: RJS, GHT.

B 61

Copy of binding (2) noted with dj of olive green paper instead of the usual red. Additional location: GHT (no. 292, green dj).

B 62

First printing reported in plain slipcase (D), and binding (b) noted in one with an inscription by Alfred Knopf matching that in book. Additional locations: GHT (2, green and blue), RJS (2, green and blue), KK (blue, slipcase).

B 64A  WILLIAM ELLERY LEONARD, TWO LIVES (1925?)

WILLIAM ELLERY LEONARD | TWO LIVES | A poem | [Huebsch device] | NEW YORK AND LONDON | MCMXXV


Blurb, p. [8]. "It is, in sum, an immensely interesting piece of work...."

B 64B  THE COMMON SENSE OF MUSIC BROCHURE (1925)

[all beneath photo] [left column, slanted up] How can I | find out something | about music without | wading through a lot of dull | technical stuff? | [large question mark] || [right column]
THAT QUESTION IS | ANSWERED by | SIGMUND | SPAETH in | The Common Sense | of Music | the gayest, clearest, most practical and most popular book ever written | on the subject. | Six large editions already printed, and more on the way. | BONI & LIVERIGHT Publishers New York

The sixth edition was published May 1925, the seventh in November. 7-1/8" x 6-1/8", orange paper. Location: Robert Krick. Previously published (American Mercury, August 1924); not in Adler.

Blurb from "Apostle to the Philistines," p. 4.

B 65

… THE THIRTEENTH EDITION…. (1) Dark brown pebbled leatherette stamped in gilt on front and spine, blindstamped on back; (2) same but smooth green leatherette; (3) green cloth stamped in gilt on spine, light green on front. Locations: RJS (2), GHT (3), Harv (rebound).

B 69


B 70

Additional location: OKentU.

B 71
Also noted in bright green cloth blindstamped and stamped in black. Ad for the American Mercury laid in (D, RJS) …. Reprinted Freeport, N.Y.: Books for Libraries Press, 1968. Additional location: KK.

B 72
Also noted in blue-green cloth. Additional location: KK.

B 72A 25 (1926)

B 72A.1 First edition (1926)

25 | BEING A YOUNG MAN'S CANDID RECOLLECTIONS | OF HIS ELDERS AND BETTERS | By | BEVERLEY NICHOLS | NEW YORK | GEORGE H. DORAN COMPANY

Copyright page: 'COPYRIGHT, 1926, | BY GEORGE H. DORAN COMPANY | 25 | –B– | PRINTED IN THE UNITED STATES OF AMERICA'. None of the examined copies had a GHD device on the copyright page. 8-3/16" x 5-1/2". Maroon cloth with white paper labels printed in red on front and spine. Locations: MB, MChB, NjP, LC, RJS. Reprinted 1929. Adler 282.

Interview, pp. 174-77.

B 72A.2 Second (first English) edition (1926)


First issue: on copyright page: 'MADE & PRINTED IN GREAT BRITAIN'. 7-13/16" x 5-7/8". Same binding as first American edition; photo of Nichols inserted after p. 2. Location: KK.

Interview, pp. 174-77.

B 72A.3 Third edition (1935)

TWENTY-FIVE | [French rule] | Beverley Nichols | [French rule] | [penguin] | PENGUIN BOOKS | London


Interview, pp. 174-77.

B 72B AN ENEMY SOWED COCKLE (1926)

"AN ENEMY | SOWED COCKLE" | BY | THEODORE F. MACMANUS | AND | GEORGE BARRY O'TOOLE | THE DEVIN-ADAIR COMPANY | PUBLISHERS | NEW YORK

Four-word quotation from a letter on the first chapter, which "was purposely submitted to Mr. Mencken as a challenge …," p. v. A longer quotation from the same letter is on the front of the dj.

**B 72C HAVELock ELLIS (1926)**

[all within triple rule box, outer rule bold] HAVELock ELLIS | [red rule] | A BIOGRAPHICAL AND CRITICAL SURVEY | by ISAAC GoldBERG | [red rule] | WITH A SUPPLEMENTARY CHAPTER | ON MRS. EDITH ELLIS | [red rule] | Illustrated & Documented | [red device over red rule] | New York SIMON AND SCHUSTER Memxxvi

(1) 8-1/16" x 5-7/16". Red vertically-ribbed cloth stamped in gilt and blindstamped. (2) 7-13/16" x 5-1/4". Green cloth stamped in black. Dedicated to Mencken. *Locations*: MChB, RJS, GHT. Essay previously published (*Prejudices: Third Series*); not in Adler.

Quotations from "Havelock Ellis" and a letter to Goldberg of 17 October 1924, pp. 13-14.

**B 73**

Also new Borzo boards design #24 (green on beige, unnumbered copy). Additional location: KK.

**B 74.2 English printing (1927)**

P's and Q's | By | JEROME S. MEYER | Geoffrey Bles [eagle on wreath] Suffolk St. Pall Mall | London


**B 75**

… YORK | [rule] | Published ….  Published October 1927, according to third printing. Reprinted November 1927, January 1928. Additional location of first issue: RJS.

**B 78**

… (*American Mercury*, December 1927: xlv)…

**B 79B MONEY WRITES! (1927)**


Quotations from letters, pp. 34, 35, 36, 38, 132, 165; inscription in *Notes on Democracy*, p. 135.
B 79B.2 Sinclair issue (1927)

[all within double rule box] MONEY WRITES! | A Study of American Literature | BY | UPTON SINCLAIR | Author of | "THE JUNGLE," "OIL!" ETC. | [ornament] | PUBLISHED BY THE AUTHOR | STATION B | LONG BEACH, CALIFORNIA

On copyright page: 'COPYRIGHT, 1927'. 8-7/16" x 5-1/2". (1) Red cloth blindstamped and stamped in black on front, gilt on spine. (2) Tan wrappers printed in black. Locations: MBBI (cloth), GHT (2, cloth and wrappers). Ahouse 63; not in Adler.

Quotations from letters, pp. 34, 35, 36, 38, 132, 165; inscription in Notes on Democracy, p. 135.

B 79B.3 English edition (1931)

[all in double rule box] MONEY WRITES! | BY | UPTON SINCLAIR | Author of | "THE JUNGLE," "OIL!" ETC. | [TWL device] | LONDON | T. WERNER LAURIE LTD. | 24 & 26 WATER LANE, E.C.4


Quotations from letters, pp. 35, 36, 37, 39, 126, 157; inscription in Notes on Democracy, pp. 128-29.

B 79C SARA TEASDALE (1927)

B 79C.1 First edition (1927)

[cover title] SARA | TEASDALE

Macmillan brochure advertising her Dark of the Moon (1926). Contains 1927 article by Jessie B. Rittenhouse. 7-5/16" x 4-15/16". New York issue (so address on verso of rear wrapper): wrappers in smooth gray paper and textured blue-gray paper. Locations: KK (2), GHT, RJS. Chicago issue: original wrappers not seen. Location: InNd (xerox of deteriorated original). Previously published (Smart Set, May 1912); not in Adler.

Quotation from Mencken's review of Helen of Troy and Other Poems ("The Bards in Battle Royal"), p. 5.

B 79C.2 Second edition (1937)

[cover title] SARA | TEASDALE

Macmillan brochure advertising her Collected Poems (1937); '37' appears on the rear wrapper. 7-1/4" x 4-15/16". Blue wrappers printed in black. Locations: GHT, RJS.

Quotation from Mencken's review of Helen of Troy and Other Poems ("The Bards in Battle Royal"), p. 6.

B 79D
[all enclosed in a box] [ornament] | OIL! [enclosed in a rectangle with corners indented] | [ornament] | A Novel by | UPTON SINCLAIR | [Boni device] | NEW YORK | ALBERT & CHARLES BONI | 1927

7-1/2" x 5. Brown cloth blindstamped and stamped in gilt. Location: KK. Previously published (F 7A; Baltimore Evening Sun 23 February 1924?); not in Adler.

Quotations from letter on The Goose-Step and probably from "A Study of American Schools," a review of The Goslings ("I'd be recreant in my vows at ordination if I did not commend his volume …"), pp. [529], [530].

B 81


B 83

(2) 10" x 7". Green cloth blindstamped front and back, stamped in gilt on front and spine, edges unstained (personalized binding?). Typescript for the article not found at EPL. Earliest printing noted with article signed: 1940 (much different from 1929 version); latest: 2003. The article was retitled "American English" in 1970. Additional location: GHT.

B 86.1

Review copy has slip laid in with publication date of October 25. Reprinted 1932.

B 87

Delete entry. See A 36.

B 88

… Presumed first printing (vellum): … in black. (2) Same but gold, green, blue, orange, and rust paper-covered boards with stylized vegetative design. Locations: Harv, KK….

B 88A A CONRAD MEMORIAL LIBRARY (1929)

A CONRAD | MEMORIAL LIBRARY | THE COLLECTION OF | GEORGE T. KEATING | [portrait of Conrad] | 1929 | DOUBLEDAY, DORAN & COMPANY, INC. | GARDEN CITY, NEW YORK

The foreword is by Keating. On p. [453]: 'FIRST PUBLISHED IN AN EDITION | OF 501 COPIES OF WHICH 425 ARE FOR SALE, AND OF | WHICH THIS IS NO. [number written in red]' | 10-1/4" x 7-1/2". Blue cloth with inset cameo on front and white label printed in blue on spine, extra label tipped in to rear free endpaper. Boxed. Locations: Harv (2), GHT, RJS.

Quotation from "The Monthly Feuilleton–IV" and inscriptions in the collection's copies of A Book of Prefaces and Youth, pp. 9, 98, 100, 411, [450].

B 88B HUGH WALPOLE APPRECIATIONS (1929)

HUGH WALPOLE | Appreciations | By | JOSEPH CONRAD, ARNOLD BENNETT | JOSEPH HERGESHEIMER | With Notes and Comments | on the Novels of Hugh Walpole by | GRANT OVERTON | [DD device] | DOUBLEDAY, DORAN & COMPANY, INC. | GARDEN CITY, NEW YORK
On copyright page: 'COPYRIGHT, 1929'. 7-3/8" x 5". Light tan wrappers printed in black on front and back. Location: RJS. Previously published (American Mercury, April 1928: lxvi); not in Adler.

One-sentence excerpt from two-sentence notice, p. 37.

B 90
… stamped in gilt on spine. Additional location: GHT.

B 91

B 92
… 'BACH TO BACH!'… Additional locations: RJS, GHT.

B 94
Delete entry. See B 45A.

B 95A  A PENNSYLVANIA GERMAN LIBRARY (1930)

P. [2]: 'LIMITED EDITION! | 200 copies; numbered and signed; for sale. | 300 copies, in wrappers; privately distributed. | This is No. [number written in above faint line in copies with boards] | [signature in same]. | 9-1/8" x 6". | 1) Pale orange paper-covered boards printed in black on front, red cloth spine. Not all copies signed (D). (2) Brown paper wrappers printed in black. Locations: RJS (2, boards and wrappers), NjP (boards), GHT (2, boards and wrappers). Previously published (American Mercury, August 1929); not in Adler.

From review of Aurand's The "Pow-Wow" Book ("Checklist of Books"), pp. 17, 35.

B 95B  THE BLIGHT THAT FAILED (1930)

B 95B.1  First printing (1930)

[cover title] The Blight that Failed | THE T extends to next line American book- | buyer and bookseller | have prevented the | smothering of an outstanding biography, and cir- | cumvented the blight that | would have fallen upon | our constitutional liberty | ties of free speech, free | thought, and a free press. | Mrs. Eddy: The Biography | of a Virginal Mind" appears | in a new popular, low-priced | edition, price, $2.00 | Charles Scribner's Sons . . . New York

The advertised edition was published in February 1930. 8" x 4-13/16". Self wrappers. Locations: GHT, PPLT (reclad), RJS. Previously published (American Mercury, November 1929); not in Adler.


B 95B.2  Second printing (1930)
The Blue Ribbon Edition was published in 1930. 7-3/4" x 4-15/16". Self wrappers. Locations: GHT, MH-AH. Not in Adler.


B 95C  THE MAN OF PROMISE (1930)

[all enclosed within two boxes, the inner one ornamental] THE | MAN OF PROMISE | BY | WILLARD HUNTINGTON WRIGHT | NEW YORK | CHARLES SCRIBNER'S SONS | 1930

On copyright page: 'COPYRIGHT, 1930, BY | CHARLES SCRIBNER'S SONS | [rule] | COPYRIGHT, 1916, BY JOHN LANE COMPANY'. 8" x 5-1/2". Dark blue cloth stamped in gilt on spine. Locations: KK (dj), MWC, RJS (dj). Previously published (Forum, April 1916); not in Adler.

Quotation from "America Produces a Novelist" in the 'INTRODUCTORY' (signed 'THE PUBLISHERS'), pp. vi-vii, and on front flap of dj.

B 96

… 1941]); second printing January 1942…

B 98.1

Published April 1931; second printing August 1931. Additional location: GHT.

B 98.2  Second edition (1937)

[all within thin-thick double rule box] MODELS | FOR | WRITING PROSE | REVISED EDITION | [rule] | EDITED BY | ROGER SHERMAN LOOMIS | COLUMBIA UNIVERSITY | WITH THE COLLABORATION OF | VAIL MOTTER | WELLESLEY COLLEGE | [rule] | FARRAR & RINEHART, INC. | PUBLISHERS | NEW YORK


'THE AMERICAN NOVEL', pp. 277-79.

B 99.1

The title/copyright leaf is a cancel…. (1) Orange cloth stamped in gilt and blindstamped. Review copy has slip pasted in. Locations: Harv (rebound), MCR (rebound), RJS, GHT. (2) Dark orange cloth stamped in black. Locations: KK, GHT…. [1969], hard and soft covers; [New York:] Minerva, [1969]; Delanco, N.J.: The Classics of Liberty Library, [2003], half bound in leather, a.e.g….

B 99.3

'LibertyClassics' is one word, not hyphenated.
B 99A MAXIM GORKY AND HIS RUSSIA (1931)

B 99A.1 American issue (1931)

MAXIM GORKY | And His RUSSIA | BY ALEXANDER KAUN | [JC & HS device in circle] | NEW YORK | JONATHAN CAPE & HARRISON SMITH


Excerpts from letters to Kaun on the 1905 affair, p. 594.

B 99A.2 English issue (1932)

MAXIM GORKY | AND HIS RUSSIA | BY | ALEXANDER KAUN | [JC device] | LONDON | JONATHAN CAPE

The title page is a cancel. On copyright page: 'FIRST PUBLISHED, 1932 | PRINTED IN THE UNITED STATES OF AMERICA | BOUND BY MESSRS NEVETT LTD. | HENDON, ENGLAND'. 9" x 5-7/8". Maroon cloth stamped in gilt on spine. Location: MU.

Excerpts from letters to Kaun on the 1905 affair, p. 594.

B 99B INNOCENCE ABROAD (1931)

Innocence | Abroad | EMILY [long green vertical ornament] CLARK | [wavy green line] | 19 [Borzoi device] 31 | NEW YORK·ALFRED·A·KNOPF·LONDON

(1) 8-1/16" x 5-7/16", green cloth stamped in black; (2) 8-1/8" x 5-5/16", blue cloth stamped in black and gilt. Locations: RJS, MNS, KK (2). Reprinted Westport, Conn.: Greenwood, [1975]. Adler 285.


B 99C FRANK HARRIS: A STUDY IN BLACK AND WHITE (1931)

FRANK HARRIS | A STUDY IN BLACK AND WHITE | By | A. I. TOBIN and ELMER GERTZ | AN "AUTHORIZED" BIOGRAPHY | [ornament] | 1931 | MADELAINE MENDELSONH | CHICAGO

On copyright page: 'FIRST EDITION | LIMITED TO 1,000 COPIES | ALL RIGHTS RESERVED | COPY NO. [stamped number]'. 8-9/16" x 5-3/4". Orange cloth stamped in black. Locations: KK, MShM, RJS. All but reply to letter previously published (F 2A, 12D); Adler 285.

Reply to a letter from the authors, pp. 241-42; other comments, pp. 161, 240, 276.

B 99D LABOR LEADERS BETRAY MOONEY (1931)

B 99D.1 First edition (1931)
[cover title] Labor Leaders | Betray | Tom Mooney | A MEMBER OF THE INTERNATIONAL MOLDERS UNION FOR 29 YEARS | [two captioned photos of Mooney] | "Tom Mooney is the victim of one of the foulest conspiracies ever perpetrated in this country, and it was done because he was active in labor circles in California." | –United States Senator Burton K. Wheeler. [to right of union label] | FIRST EDITION PRICE 10c JANUARY, 1931

8-1/2" x 5-3/4". Cream wrappers printed in black and shades of gray. Locations: KK, RJS. Previously published (Baltimore Sun, 17 June 1929); not in Adler.


B 99D.2 Second edition (1931)

[cover title] TOM MOONEY | A MEMBER OF THE INTERNATIONAL MOLDERS UNION FOR 29 YEARS | [to right and above two captioned photos of Mooney] Betrayed | By | Labor | Leaders | [below and to left of the photos] "Tom Mooney is the victim of one of the foulest conspiracies ever perpetrated in this coun-try, and it was done because he was active in labor circles in California." | –United States Senator Burton K. Wheeler. | SECOND EDITION PRICE 10c MAY, 1931 | [union label] 200,000 COPIES IN CIRCULATION.

8-1/2" x 5-3/4". Cream wrappers printed in black and shades of gray. Locations: KK, RJS.

'H. L. Mencken on "Tom Mooney and the Unions"", pp. 61-62.

B 100.1

… signed 'H. L. MENCKEN' … Additional location: RJS.

B 101

On p. 453: '(I)'…. stamped in gilt. Additional locations: KK, GHT, RJS.

B 102

. . . TOBETY, Dr. P. H. . . . With Introductions by . . . . 8" x 5-1/2". Additional location: RJS.

B 103

… 753 Copyright, 1932, by E. C. Schirmer Music Co. [over] For all countries

10-11/16" x 7-1/4". Green wrappers printed in black. Recto of back wrapper has biography of Thompson and date of October 1932; verso has their 1932 catalogue of choral music. Sheet music. Locations: EPL, GHT. Previously published; Adler 339.

B 104.2 English printing (1933)

[all within double rule box] ON THE | MEANING OF LIFE | WILL DURANT | 1933 | WILLIAMS & NORGATE LTD. | 28-30, Little Russell Street, London, W.C.2

7-1/8" x 4-13/16". Blue cloth stamped in black on spine. Locations: GHT, Bod. Not in Adler.

Letter quoted, pp. 30-35.

B 105

Reprinted October 1932.

B 106A FORGOTTEN FRONTIERS (1932)
B 106A.1 American edition (1932)

FORGOTTEN | FRONTIERS | DREISER AND THE LAND OF THE FREE | DOROTHY DUDLEY | [ornament] | NEW YORK · 1932 | HARRISON SMITH AND ROBERT HAAS

On copyright page: 'FIRST PRINTED, 1932.' 9-1/8" x 6-1/16". Gray cloth with orange paper labels printed in black on front and spine, blindstamped on spine. Locations: MChB, RJS, GHT. Adler 285-86.


B 106A.2 English edition (1933)

DREISER | AND THE | LAND OF THE FREE | A NOVEL OF FACTS | BY | DOROTHY DUDLEY | LONDON | WISHART & COMPANY


B 106B LUDWIG LEWISOHN (1932?)

[cover title, in dark brown, beneath photo of Lewisohn] LUDWIG LEWISOHN | "He belongs of right to the most distinguished circle of contemporary novelists in America." – Saturday Review of Literature.

Latest title mentioned in this Harper & Brothers brochure was published in 1932. 8-1/2" x 5-1/2". Folio. Location: KK. Previously published (American Mercury, March 1927); not in Adler.

Blurb (from "Portrait of a Lady"), p. [2].

B 110

Reprinted May 1934, March 1937, August 1941.

B 111

On copyright page: 'COPYRIGHT, 1934 … | … | First Printing'. At end of p. 429: '(1)'. 7-15/16" x 5-1/8". Dark red cloth blindstamped on front, stamped in gilt on spine. Locations: MB (rebound), LC (rebound), GHT, RJS.

B 112

Bindings noted in navy blue, taupe, and maroon. Additional location: KK.

B 113.1

7-3/4" x 5-1/2". Apparently in use as late as 1940, according to promotional material included with KK copy. Additional location: KK.

B 113.3

Presumed third edition

No title page; the recto of the front wrapper has the same twelve signatures as in B 113.1. On p. [15] is the Pleasantville address but with a note that the price is "15 shillings per year." 5-3/8" x 4-3/16". Self wrappers. Location: KK. Previously published; Adler 151?
'Not An Idea | Missing', p. [7].

**B 113A**
On copyright page: 'Copyright, 1934'. 10" x 6-5/8". Blue-green cloth stamped in red, with loop for pencil. Latest noted printing is the sixteenth. *Locations: LC (rebound), OCl, KK.*

**B 113B THE FARALLONES BROCHURE (1934?)**

Comments on *The Farallones, The Painted | World and Other Poems of California*


Comment on the book, p. 3 "The poems … are charming indeed."

**B 113C THE ITALIANS IN AMERICA BROCHURE (1934?)**

[wavy rule] | Every educated American, whether or not | of Italian extraction, should read | *The Italians in America | Before the Civil War | by G. Schiavo | [rule with solid half circle above center] | [quotations from FDR, G. A. Borgese, and Mencken] | [rule with solid half circle below center] | 416 pages - 47 pages of bibliography - 1200 selected words listed - | literally hundreds of facts not generally known | [short rule] | PRICE $5.00 | [short rule] | *THE VIGO PRESS | 2 Rector Street, New York City*


Blurb by Mencken on pp. [1] and [4].

**B 114**

Blue cloth stamped in cream. Copy noted with additional date ('September, 1935') on copyright page. Additional locations: MSC, GHT (2).

**B 117**

… unsigned (InU-Li, KK). "Publisher tipped in Errata in the index about mis-indexed pages" (D).…

**B 117A CAN WE ABOLISH WAR? (1935)**

*CAN WE ABOLISH WAR? | By | HERMAN BERNSTEIN | Author of "Celebrities of Our Time", *The Road to Peace*, etc. | BROADVIEW–Publishers | NEW YORK*


Previously published (*Liberty*, 17 November 1934); not in Adler.

Statement on likelihood of war, p. 72.

**B 119.1**

… (2) 7-3/16" x 5-15/16". Dark green pebbled leatherette stamped in gilt on front. (3) 7-3/16" x 5-7/8". Red pebbled leatherette embossed in red and gold on front. There is a third printing in larger format, according to Robert A. Wilson, *Gertrude Stein: A Descriptive Bibliography* (Rockville, Md.: Quill and Brush, 1994), p. 150. Reprinted [Monterey: Pebble Beach Co., 2004]. Additional locations: RAW, GHT (2), RJS.
B 121.2
Additional location: InU-Li (rebound).

B 122
RJS copy has red-orange cloth spine. GHT copy is orangish brown cloth stamped in black on spine.

B 123
… NEW YORK AND LONDON … On copyright page: 'FIRST EDITION | A-L’. 9-1/16" x 6". Coarse green cloth stamped in black. Location: GHT … "Sample copy" has explanatory sheet laid in (KK). Later printings letter-coded on copyright page.

B 125A HANDWRITING TELLS (1936)
HANDWRITING | TELLS BY | [script] Nadya Olyanova | INTRODUCTION BY W. BERAN WOLFE | New York · COVICI · FRIEDE · Publishers


Handwritten quotation from Gen. 1:2-3, p. 132; analyzed, pp. 132-33.

B 125B THE ROOSEVELT RED RECORD (1936)
[all in frame] THE ROOSEVELT RED RECORD | AND ITS BACKGROUND | [in double rule box] by | ELIZABETH DILLING | (Mrs. Albert W. Dilling) | Author of "The Red Network" | [shield with stars and stripes] | [remainder below box] Published by the Author | 545 ESSEX ROAD, KENILWORTH, ILLINOIS | 53 WEST JACKSON BOULEVARD, CHICAGO


Quotation from Mencken's letter in the Commonwealth College Fortnightly of 1 April 1935, p. 203.

B 127
[orange and black ornament featuring a compositor] | [orange] The publisher & printer of the Oriole | Press takes pleasure in announcing | the appearance of the second volume | of FREE VISTAS, a libertarian out- | look on life and letters, edited by Jos. | Ishill at his private press in Berkeley | Heights, N. J. The edition is limited | to two hundred and five copies. [ornament] | [black French rule] | [orange] MCMXXXVII'
8" x 5". Additional location: RJS.

B 128
GHT copy is 8-1/2" x 6-1/4", mottled blue cloth spine.

B 131.1
… NEW YORK :: LONDON …. Additional location: RJS (2, first and second states).

B 132.2 Second (?) issue
... [A-C device] | D. APPLETON-CENTURY COMPANY | NEW YORK · LONDON | For SCOTT, FORESMAN AND COMPANY ... 7-3/16" x 4-7/8". Blue cloth stamped in purple. Locations: KK, GHT.

B 133
On copyright page: 'FIRST EDITION'. Additional location: RJS.

B 134
... decorations] Pictures .... Second printing (1937) stated on dj; red cloth stamped in black. ... House, [1948] and [1949]. Additional locations: GHT, RJS.

B 134A AMERICAN LITERATURE (1937)
[ornamental rule with flower in center] | Our Literary Heritage | [ornamental rule with flower in center] | AMERICAN | LITERATURE | RUSSELL BLANKENSHIP | University of Washington | ROLLO L. LYMAN HOWARD C. HILL | University of Chicago  University of Chicago | Illustrations by | THOMAS FOGARTY | [ornamental rule with flower in center] | CHARLES SCRIBNER'S SONS, NEW YORK | Chicago Boston Atlanta San Francisco Dallas

On copyright page: 'COPYRIGHT, 1937 ... ... | A'. 8-1/4" x 5-1/2". Red cloth stamped in black and gilt. Locations: KK, MBMU. Previously published (Harper's, April 1935); not in Adler.

'1. THE FUTURE OF ENGLISH', pp. 1026-32.

B 134B BOOKS BY UPTON SINCLAIR (1937?)
[head title] BOOKS BY UPTON SINCLAIR | [text follows]

On p. [4]: 'Order from UPTON SINCLAIR, Station A, Pasadena, California.' Latest date of books listed is 1937. 8-1/2" x 5-1/2". Folio. A later printing ('Order from UPTON SINCLAIR, 424 Madison Avenue, New York City, N. Y.') adds books published in 1938. Location: KK. Previously published (F 35A; Baltimore Evening Sun, 23 February 1924? [not in B 79D]; F 7A); not in Adler.

Comments on American Outpost, The Goslings, and The Goose Step, pp. [1], [2].

B 135
Review copy has label attached to front pastedown. Locations: RJS (2) ...

B 139
... ninth (1945)....

B 139A HIGH-SCHOOL ANTHOLOGY (1938)
[all within a double rule box inside another box] HIGH-SCHOOL | ANTHOLOGY | AMERICAN LITERATURE | [ornament] | RUSSELL A. SHARP | Formerly Supervisor of English | High Schools and Junior College | Highland Park, Michigan | JNO. J. TIGERT | President of the University of Florida | Commissioner of Education of the United States, 1921-1928 | ANNETTE MANN | Chairman of the Department of English | Southern Junior-Senior High School | Baltimore, Maryland | L. E. DUDLEY | Superintendent of Schools | Abilene, Texas | Illustrations by | GREGORY ORLOFF and M. F. ISERMAN | LAIDLAW BROTHERS INC. | Publishers | CHICAGO NEW YORK SAN FRANCISCO DALLAS ATLANTA

'MENCKEN NOT INTERESTED IN BOOKS' (interview by John Selby dated 'NEW YORK, December 25'), pp. 642-44.

**B 139B  IMPERIAL JAPAN 1926-1938 (1938)**

IMPERIAL JAPAN | 1926-1938 | by | A. MORGAN YOUNG | 1938 | WILLIAM MORROW & COMPANY | NEW YORK 8-7/16" x 5-1/2". Advance review copy with dust jacket over unprinted wrappers and glued to spine. Locations: KK (2), CtU (rebound). Previously published (American Mercury, October 1929); not in Adler.

Blurb for Young's *Japan in Recent Times* (from "The Yankee of the East") on front of dust jacket of prepublication copies.

**B 139C  MOTHER GOOSE IN THE OZARKS BROCHURE (1938)**

[head title] This Book Hit The Great American Funny Bone | For the first time the best and most sparkling of | American folk-lore is illustrated in a popular form | of art and offered at a price anyone can afford. | MOTHER GOOSE | IN THE | OZARKS | [illustration] | By Ray Wood | Drawings by Ed Hargis [text follows]


Blurb by Mencken, probably from letter, p. [2].

**B 140**

… *Poems* (1921) and *More In American* (1926)…

**B 141**

… stamped in copperish gilt … Additional location: RJS.

**B 143**

Reprinted without date on the copyright page.

**B 144A  HAPPY DAYS BROCHURE (1939?)**

[beneath illustration of the book *Happy Days* and to the right of a borzoi, as beige showing through burnt amber] *To be published* | JANUARY 22nd | at $2.75


Quotations from Mencken's "Preface," p. [2].

**B 144B  ST. LOUIS POST-DISPATCH SYMPOSIUM (1939)**

[cover title] ST. LOUIS POST-DISPATCH | SYMPOSIUM | [rule] | FREEDOM OF | THE PRESS | *Expressions by 120 Representative Americans* | [double rule] | [quotation from
letter by FDR in nine lines] | [double rule] | Reprinted from December 13 to 25, 1938, | issues, inclusive, of the | ST. LOUIS POST-DISPATCH

8-7/16" x 5-3/8". Concludes with an editorial of 31 December 1938; review copy noted has laid-in letter dated 10 February 1939. Heavy paper wrappers printed in black. Locations: RJS, KK. Not in Adler

Contribution by Mencken, p. 50.

**B 145 SOUVENIR DU RESTAURANT ANTOINE (1939)**

**B 145.1 First edition (1939)**


One-sentence remark to Mr. Alciatore, p. 20.

**B 145.2 Second edition (1940)**

See B 145 in the bibliography.

**B 145.3 Third edition (1941?)**

[cover title, all within box] Souvenir | DU | Restaurant Antoine | illustration with two ornaments on each side | FONDÉ EN 1840 | ROY L. ALCIATURE, PROPRIETOR | 713-717 ST. LOUIS STREET | NEW ORLEANS, LA

6-11/16" x 5-3/16". White wrappers printed in black. Location: KK (2).

One-sentence remark to Mr. Alciatore, p. 19.

'B COMMENT', pp. 113-14.

**B 147**

**B 147A FAMOUS PERSONALITIES AND THEIR PHILOSOPHIES (1940)**


9" x 6". Black grained cloth stamped in gilt. Street address barred out in KK copy. Locations: GHT, RJS, InUpT, KK. Not in Adler


**B 147B OF MEN AND BOOKS (1940)**

OF MEN AND BOOKS | Quotations From Famous Authors | Compiled by | Mano Swartz | [ornament] | TOGETHER WITH A PORTRAIT OF MANO SWARTZ, | A PAINTING BY D.
Presenting this pamphlet, | I wish it to be known | Every line is borrowed, | Not a word my own . . .

9-1/4" x 5-7/8". Blue cloth blindstamped front and back, stamped in gilt on spine. Only the title page is typeset; the rest is a kind of mimeo, presumably made in Baltimore. Locations: MdBJ, RJS. Not in Adler.

Testimonial letter from Mencken to Darvin of 23 August 1940, p. [67].

**B 148A TEMPLES AND TOWERS (1941)**

TEMPLES AND | TOWERS | A SURVEY OF THE WORLD'S MORAL OUTLOOK | Compiled by | GEORGE VAUGHAN, LL.D. | PROFESSOR OF LAW, UNIVERSITY OF ARKANSAS | [device] | BOSTON | MEADOR PUBLISHING COMPANY | MCMXLI

7-11/16" x 5-3/8". Green cloth stamped in gilt and blindstamped. Location: PPSJ. Not in Adler.

Reply to questionnaire on whether a spiritual awakening was at hand, pp. 41-42, 247-48.

**B 148B HAMLET VOLUME II BROCHURE (1941)**


8-1/8" x 5-1/2". Folio. Location: RJS. Not in Adler

Quotation regarding Black Spring from letter, p. [3].

**B 150**

Later printings or issues: (1) 7-9/16" x 5-7/16", light orange cloth over thin boards, stamped in black, handstamp on title page: 'THE TRUTH SEEKER | BOX 2832 | San Diego, Calif., U.S.A. 92112'; (2) 7-1/2" x 5-3/8", in same binding, with silver sticker beneath imprint: '[all to right of symbol] AMERICAN ATHEIST PRESS | BOX 2117 | AUSTIN, TEXAS', covering 'NEW ADDRESS | Box 1832, San Diego | California, U. S. A. 92112', which is apparently stamped there. Additional location: GHT (2).

**B 153A THE ARTIST IN AMERICA (1942)**


**B 153B AUTOBIOGRAFIA DEGLI STATI UNITI (1942)**
'UN BILANCIO DEL <<NEW DEAL>> | di H. L. MENCKEN | (1939)' (translation of "Bringing Roosevelt Up to Date"), pp. 43-49.

**B 154.2 Second edition (1949)**

*H. Allen Smith| LIFE | IN A PUTTY KNIFE | FACTORY | [NAL-Signet device] | A SIGNET BOOK | Published by THE NEW AMERICAN LIBRARY*


Interview, pp. 112-16.

**B 155.2 Second edition (1944/46)**

Same title and copyright pages. The list of his books facing the title page ends with *Christ, the Apostles, and Wine* (1944) but does not include *Alcohol Reaction at Yale* (1946). 8-1/2" x 5-1/2". Maroon cloth stamped in gilt. *Location: GHT*. Mencken quotation on p. 265.

**B 159.1**


**B 159.2 First English printing (1956)**

THE SHOCK | OF | RECOGNITION | [ornamental rule] | THE DEVELOPMENT OF LITERATURE | IN THE UNITED STATES | RECORDED BY THE MEN | WHO MADE IT | EDITED BY | EDMUND WILSON | [pictorial scene in oval] | W. H. ALLEN | LONDON | 1956

Copyright page: 'PRINTED IN THE UNITED STATES OF AMERICA'. 7-7/16" x 4-3/16". Red cloth stamped in gilt on spine. *Location: NGlFAC*. Not in Adler.

'Theodore Dreiser', 'James Huneker', 'A Short View of Gamalielese', 'Want Ad' (from "The Fringes of Lovely Letters"), and 'Ring Lardner' (from "Four Makers of Tales"), pp. 1160-1245.

**B 159A THE AMERICAN MERCURY READER (1943)**

**B 159A.1 First edition (1943)**

THE AMERICAN MERCURY | READER | A selection of distinguished articles, stories, and poems published in The American Mercury during the past 20 years | 1924 to 1944 | [ornamental rule] | [table of contents in 31 lines] | [rule] | Copyright 1943 by The American Mercury, Inc. Printed in the U.S.A. No article may be reprinted in whole or in part without written permission from the copyright owners | THIS BOOK IS NOT FOR SALE | Published by The American Mercury, Inc., 570 Lexington Avenue, New York 22, N. Y.
Foreword by Lawrence E. Spivak. 7-5/8" x 5-1/2". White wrappers printed in green, black, and orange. Locations: Harv (2, rebound), RJS, GHT. Previously published (American Mercury, October 1925); not in Adler.

'WILLIAM JENNINGS BRYAN' ("Editorial"), pp. 31-34.

B 159A.2 Second edition (1944)


'WILLIAM JENNINGS BRYAN' ("Editorial"), pp. 34-37.

B 164.2

… blindstamped dot on rear cover (found in either dark blue cloth or black cloth, same stamping as trade printing). Later (?) BOMC printing (so stated on copyright page) in green paper-covered boards, blue cloth spine stamped in gilt, no dot on rear cover. Reprinted …

B 165

ENCYCLOPÆDIA | BRITANNICA …. Also black fabricoid stamped in gilt. Additional location: GHT.

B 167

… Sons New York … Reprinted without the 'A'. German translation by Gottfried Ippisch as Prominente Plaudern (Wien: Humboldt-Verlag, 1948). Additional location: RJS. … 'MENCKEN ON LITERATURE AND | POLITICS' …

B 167A CONFESSIONS OF A STORY WRITER (1946)

CONFESSIONS OF A STORY WRITER | PAUL GALLICO | [Borzoi device in oval] | [row of diamonds with dots in centers] | New York · Alfred · A · Knopf [script] | 1946


Letter to Gallico, p. 251.

B 167B TEXAS (1946)

TEXAS | By | Carl Willard Smith | HALDEMAN-JULIUS PUBLICATION | GIRARD, KANSAS
On copyright page: 'Copyright, 1946'. 8-7/16" x 5-7/16". Orange wrappers printed in black. 
Locations: KK, RJS. Not in Adler.

Letter of 22 July 1946 to Haldeman-Julius, p. 29.

B 168

Delete entry. See B 148B.

B 169A IS THAT ME? (1947)

IS THAT ME? | A BOOK ABOUT CARICATURE | by | WILLIAM AUERBACH-LEVY |
[caricature of author] | Assisted by | FLORENCE VON WIEN | [device] | WATSON-GUPTILL PUBLICATIONS, INC.

On copyright page: 'Copyright 1947'. 11-15/16" x 8-5/8". Orange cloth stamped in blue. 
Locations: KK, MAnP (rebound), RJS. Not in Adler.

A caricature of Mencken and quotations from two letters to Auerbach-Levy, pp. 126-27.

B 169B GEORGE ADE: WARMHEARTED SATIRIST (1947)

[first two lines in decorative box] George Ade | WARMHEARTED SATIRIST | BY FRED C. KELLY | [ornament] | THE BOBBS-MERRILL COMPANY | Publishers | INDIANAPOLIS · NEW YORK | [decorative line]


Comment on In Babel and quotation from "George Ade," pp. 126, 149.

B 171

'Bryan' is from the Baltimore Sun of July 27.

B 177


B 179.1

… 1954; April 1955….

B 179.2


B 179.3 Third edition (1963)

[p. [ii]:] HOLT, | RINEHART | AND | WINSTON | New York · Chicago · San Francisco || [p. [iii]:] PATTERNS | IN | WRITING | THIRD EDITION | ROBERT B. DOREMUS | EDGAR W. LACY | GEORGE BUSH RODMAN | UNIVERSITY OF WISCONSIN
On copyright page: 'COPYRIGHT © 1963'. 8-15/16" x 6". Spine and two-thirds of boards in green cloth stamped in pale blue-green on front, gilt on spine, rest of boards in patterned blue-green cloth stamped in gilt on front. Locations: MBrHC, KK.

'Scented Words', pp. 529-35.

**B 181.2**

... 'First Collier Books Edition 1962'…

**B 182A  HUGH WALPOLE A BIOGRAPHY (1952)**

**B 182A.1  English printing (1952)**

HUGH | WALPOLE | A BIOGRAPHY | by | RUPERT HART-DAVIS | Er liebte jeden Hund, und wünschte von jedem Hund geliebt zu sein. | JEAN PAUL | *Flegeljahre* | LONDON | MACMILLAN & CO. LTD | 1952


Quotation from letter to Walpole, p. 228.

**B 182A.2  American printing (1952)**

HUGH | WALPOLE | A BIOGRAPHY | by | RUPERT HART-DAVIS | Er liebte jeden Hund, und wünschte von jedem Hund geliebt zu sein. | JEAN PAUL | *Flegeljahre* | NEW YORK | THE MACMILLAN COMPANY | 1952


Quotation from letter to Walpole, p. 228.

**B 182B  SEX AND RACE (1952)**


On copyright page: 'Copyright 1940 … | … | Reprinted … 1952'. 9" x 6". Turquoise cloth stamped in gilt. Location: KK. Not in Adler.

Comment on the book on p. [302]. "Immensely entertaining …"

**B 183G  I LIKE PEOPLE (1954)**


Quotations from letters, pp. 276-78.

B 184

Review copy has slip laid in.

B 184A FRAGMENTS (1955)

Carl Van Vechten | FRAGMENTS | from an unwritten autobiography | VOLUME I [the I centered with respect to prior word] | New Haven: Yale University Library, 1955

First of two volumes, boxed. On p. [G]: 'These papers first appeared in the | YALE UNIVERSITY LIBRARY GAZETTE | … | They are here reprinted in honor of their author's | seventy-fifth birthday, June 17, 1955.' 6-5/16" x 4-1/4". Red cloth stamped in gilt on spine. Locations: RJS, GHT, MShM. Previously published (YULG, April 1950); not in Adler.

Excerpts from letters in 'Random Notes on | Mr. Mencken of Baltimore', pp. [49]-[65].

B 185A THE REPUBLICANS (1956)

THE REPUBLICANS | A History of Their Party | by | MALCOLM MOOS | [elephant] | [RH device] | RANDOM HOUSE | NEW YORK

On copyright page: 'FIRST EDITION | © Copyright, 1956'. 8-5/16" x 5-1/2". Black cloth stamped in gray and gold. Locations: MChB, GHT. Previously published (Baltimore Evening Sun, 12 June 1928; Sun, 7 November 1948); not in Adler.

Excerpts from "Air of Deceit and Fraud Pervades …" and "Truman's Election …," pp. 372, 446-47.

B 185B THE CORONARY CLUB (1956)


B 185G SOUTHERN BELLE (1957)

Southern Belle | By MARY CRAIG SINCLAIR | with a Foreword by Upton Sinclair | [squiggly pattern] | CROWN PUBLISHERS, INC., NEW YORK

Quotations from letters to Upton Sinclair, pp. 294-97.

**B 188**
This may be the second state. The leaf with an account of the 1959 season (and Mencken's drawings on the verso) was tipped in. Additional location: RJS.

**B 188A THE WRITER'S CRAFT (1958)**

**B 188A.1 First printing (1958)**

Frederic A. Birmingham | The Writer's Craft | "Write Away!" | — A FIRST COMMANDMENT FOR WRITERS | HAWTHORN BOOKS, INC. | PUBLISHERS, NEW YORK

On copyright page: 'FIRST EDITION, April 1958'. 8-15/16" x 5-15/16. Gray cloth-covered boards, rust spine stamped in silver. Locations: MChB, KK. Previously published (Chrestomathy; Esquire, January 1944; Baltimore Evening Sun, 5 July 1921); not in Adler.


**B 188A.2 First English printing (1959)**

Frederic A. Birmingham | The Writer's Craft | "Write Away!" | — A FIRST COMMANDMENT FOR WRITERS | ARTHUR BARKER LIMITED | LONDON

On copyright page: '© First published in Great Britain 1959'. 8-7/8" x 5-3/4". Red paper-covered boards stamped in black on spine. Location: GHT.


**B 191.1**
11-15/16" x 9". Additional locations: GHT, RJS.

**B 192**
… in gold, black, gray, and red] … 9-3/4" x 6-3/4" … Additional location: RJS.

**B 193A BREWED IN AMERICA (1962)**

[p. [iv]:] Brewed || [p. [v]:] IN AMERICA | A History of | Beer and Ale in the United States | [grain] | BY Stanley Baron | LITTLE, BROWN AND COMPANY · BOSTON · TORONTO


Quotations from "Editorial" and "What is Going on in the World," pp. 319-20.

**B 193B MORE LIVES THAN ONE (1962)**

MORE LIVES | THAN | ONE | Joseph Wood Krutch | [rule] | [nine solid triangles in three rows] | 1962 | William Sloane Associates | NEW YORK
8-5/16" x 5-1/2". Green paper-covered boards stamped in gilt on front, black cloth spine stamped in gilt, red, and green. Second printing October 1962. Location: KK. "Was Europe" previously published (Nation, 3 October 1934).

Quotations from letters, "Was Europe a Success?," and another essay, pp. 113, 122-23, 154, 242-43, 261, 316.

**B 194**
8-7/16" x 5-7/16". Reprinted New York: Capricorn, 1964, paperback. Additional location: RJS.

**B 194A THE LANGUAGE OF IDEAS (1963)**

THE | LANGUAGE | OF IDEAS | [row of ornaments] | Edited by | William F. Irmscher | and | E. R. Hagemann | THE BOBBS-MERRILL COMPANY, INC. | A SUBSIDIARY OF HOWARD W. SAMS & CO., INC. | Publishers | INDIANAPOLIS | NEW YORK [ornament to left of last three lines]

On copyright page: 'Copyright © 1963 … | … | First Printing'. 8-15/16" x 5-7/8". Gray cloth over upper half of boards and spine, rust cloth over lower, stamped in gilt. At least two printings. Locations: MSaT, GHT. Previously published (New Yorker, 1 October 1949).

'Postscripts to the American Language: The Life and Times of O.K.' ("The Life and Times of O.K."), pp. 147-54.

**B 194B A CORNER OF CHICAGO (1963)**

Robert Hardy Andrews | A Corner of | Chicago | Little, Brown and Company · Boston · Toronto


Quotation from American Mercury 1933, p. [2]; quotations from letters to Andrews, pp. 96, 174, 175.

Additional location: MNodS.

**B 196**

... Black or dark brown cloth ...

**B 197.2**


**B 198**

Reprinted 1966. Additional location: RJS.

**B 200A BORN IN A BOOKSHOP (1965)**

[stylized cherub] | [in box with round edges] Born | in a | Bookshop | Chapters from the Chicago Renaissance | [below box] by Vincent Starrett | UNIVERSITY OF OKLAHOMA PRESS : NORMAN
On copyright page: 'Copyright 1965 … | … | … First edition.' 9" x 6". Red cloth stamped in black and silver on spine. Review copy has slip laid in. Locations: RJS, MBNU. One letter previously published in Forgue; S1.28.

Letters from Mencken, pp. 156-58.

B 200B  DON'T NEVER SAY CAIN'T (1965)

DON'T | NEVER SAY CAIN'T | [elaborate squiggle] | Ethel Strainchamps | [elaborate squiggle] | 1965 | DOUBLEDAY & COMPANY, INC., GARDEN CITY, NEW YORK

On copyright page: 'First Edition'. 8-1/8" x 5-3/8". Blue cloth stamped in orange and light blue on spine. Locations: KK, MWelC.

Quotation from a letter, p. 35.

B 200C  A QUOTATION FROM MENCKEN UND NATHAN (1965)


6-7/8" x 4-1/2". Folio. Printed at the Rochester Institute of Technology under the direction of Alexander S. Lawson as a contribution to the portfolio A Keepsake for Alfred A. Knopf, Written and Printed by Various Hands, Celebrating His Fiftieth Year as a Book Publisher, foreword by Charles Antin (v. p., 1965); 150 copies. Location: KK. Previously published (The Dolphin, Fall 1940).

Comment on Knopf books, p. [2].

B 201

The | SMART SET …

B 202


B 203.2  First English printing (1967)

A Girl Like I | ANITA LOOS | [HH device] HAMISH HAMILTON · LONDON

On copyright page: 'First published in Great Britain 1967 by Hamish Hamilton Ltd'. 8-1/2" x 5-5/16". Yellow cloth stamped in gilt on spine. Location: RJS.

Quotation from letters, pp. 218-19.

B 203.3  Second edition (1975)

A Girl Like I | ANITA LOOS | BALLANTINE BOOKS · NEW YORK

On copyright page: 'First Printing: December, 1975'. 7" x 4-1/4". Multicolored wrappers with illustration of nude. Location: RJS.

Quotations from letters, p. 223.

B 203A  THE VIEW FROM THE SIXTIES (1966)
The View from the Sixties | Memories of a Spent Life | by | GEORGE OPPENHEIMER | DAVID MCKAY COMPANY, INC. | New York

On copyright page: '© 1966'. 8" x 5-1/4". Blue cloth stamped in dark blue. Locations: KK, MU.

Quotation from letter, p. 53.

B203B THE IMPECUNIOUS AMATEUR LOOKS BACK (1966)

HERBERT FAULKNER WEST | THE IMPECUNIOUS AMATEUR | LOOKS BACK | The Autobiography of | a Bookman | If a man does not keep pace with his companions, | perhaps it is because he hears a different drummer … | let him step to the music he hears. | Thoreau | WESTHOLM PUBLICATIONS | HANOVER, NEW HAMPSHIRE | 1966

500 signed and numbered copies. 8-1/2" x 5-1/2". Maroon buckram stamped in gilt on spine. Location: KK. Extracts previously published (American Mercury, October 1928, uncredited).


B 204A HENRY CABOT LODGE (1967)


On copyright page: 'First Printing 1967'. 9-9/16" x 6-5/8". Turquoise cloth stamped in gilt on spine. Locations: KK, MChB. Essay previously published (Vintage Mencken); S1.30; Bulsterbaum 223.

Quotations from "Lodge" and letters, pp. 64-65, 118, 411.

B 205A CARL VAN VECHTEN AND THE IRREVERENT DECADES (1968)

[all within box with concave corners] CARL VAN VECHTEN | and the | IRREVERENT | DECADES | [illustration in light purple: Leda and the swan] | By Bruce Kellner | UNIVERSITY OF OKLAHOMA PRESS | NORMAN

On copyright page: 'Copyright 1968 … | … | … First | edition.' 9" x 6". Maroon cloth blindstamped on front, stamped in red on spine. Locations: RJS, MChB. Review (American Mercury, November 1925) and two letters (105 and 111 in Forgue) previously published.

Letters, pp. 103, 105, 111, 142-44, 165, 286; excerpt from review of Firecrackers ("Fiction Good and Bad"), p. 173.

B 205B GUARDIAN OF OUR MARYLAND HERITAGE (1968)

GUARDIAN | OF OUR MARYLAND | HERITAGE | The Maryland Room | Talbot County Free Library

On verso of front wrapper: 'Copyright 1968 | Talbot County Free Library | Easton, Maryland'. 10" x 8". Ivory wrappers printed in black. Locations: GHT, RJS, FTaSU (reclad).

B 205C  THE MOONEY CASE (1968)


9-3/16" x 6". Red cloth blindstamped on front, spine stamped in gilt and black. Locations: GHT, MU.


B 207


B 208

… Wheeler, | Biologist ….  9-1/4" x 6". Additional location: GHT.

B 208A  A TALENT FOR LIVING (1970)


On copyright page: 'Copyright © 1970 … | … | 1 2 3 4 5 6 7 8 9 10'. 9" x 7-5/16". Beige paper-covered boards, green spine stamped in gilt. Locations: MBE, RJS.

Exchange of letters with Sell, p. 194.

B 208B  F. SCOTT FITZGERALD IN HIS OWN TIME (1971)

F Scott Fitzgerald [script]  In His Own Time: A Miscellany  EDITED BY | Matthew J. Bruccoli | University of South Carolina | Jackson R. Bryer | University of Maryland | The Kent State University Press


'This Side of Paradise: Books More or Less Amusing' (a "shortened version" of the review) and 'The Great Gatsby' ("As H. L. M. Sees It"), pp. 311-12, 348-51.

B 211A  FORD MADOX FORD: THE CRITICAL HERITAGE (1972)

FORD MADOX FORD  THE CRITICAL HERITAGE  Edited by | FRANK MACSHANE | Dean, School of the Arts, Columbia University, New York  [rule]  LONDON AND BOSTON: ROUTLEDGE AND KEGAN PAUL


B 211B  AMERICA AN ILLUSTRATED DIARY (1972)

'What To Do With Criminals', pp. 127-31.

B 211C  H. G. WELLS THE CRITICAL HERITAGE (1972)

H. G. WELLS | THE CRITICAL HERITAGE | Edited by | PATRICK PARRINDER | Fellow of King's College, Cambridge | [rule] | ROUTLEDGE & KEGAN PAUL  LONDON AND BOSTON

On copyright page: 'First published 1972'. 8-7/16" x 5-3/8". Medium blue cloth stamped in gilt on spine. Locations: MChB, GHT. Previously published (Smart Set, July 1910; American Mercury, December 1926).

'H. L. Mencken, review in Smart Set' ("A Fictioneer of the Laboratory") and 'H. L. Mencken, review in American Mercury' ("Wells Redivivus"), pp. 178-80, 282-85.

B 214D  THE ELEVENTH HOUSE (1975)


On copyright page: 'Copyright © 1975 … | … | First edition | B C D E'. 9-1/8" x 6". Green cloth stamped in copper on spine. Locations: KK, MU.

Quotations from letters of Mencken to Strode, pp. 127-29.

B 214E  UPTON SINCLAIR: AMERICAN REBEL (1975)

UPTON SINCLAIR: | American Rebel | Leon Harris | THOMAS Y. CROWELL COMPANY | NEW YORK  ESTABLISHED 1834

On copyright page: 'Copyright © 1975 … | … | 1 2 3 4 5 6 7 8 9 10'. 8-15/16" x 5-15/16". Grayish white cloth stamped in brown and copper on spine. Review copy has photos and sheet laid in. Locations: MBNU, KK, RJS. Reviews and essays previously published (Smart Set, April 1920 and May 1923; Baltimore Evening Sun, 23 February 1924; Books Abroad, July 1932; American Mercury, May and June 1936 [cf. B 194, B 225G]).


From Grover Cleveland to Gerald Ford . . . | [gridiron] THE | PRESIDENT | SPEAKS | OFF-THE-RECORD | HISTORIC EVENINGS WITH AMERICA'S LEADERS, | THE PRESIDENT,
AND OTHER MEN OF POWER, AT WASHINGTON'S EXCLUSIVE GRIDIRON CLUB BY
Harold Brayman | [DJ device] | DOW JONES BOOKS Princeton, New Jersey

On copyright page: 'Copyright © 1976 ... | ... | 10 9 8 7 6 5 4 3 2 1'. 9-3/16" x 6-1/16". Blue cloth stamped in gilt. Locations: MChB, KK.

Excerpt from Mencken's Gridiron Club speech of 8 December 1934, drawn from the Gridiron Record, pp. 255-57.

**B 215A ERNEST HEMINGWAY: THE CRITICAL RECEPTION (1977)**


On copyright page: '© 1977'. (1) 8-13/16" x 5-5/8". Dark red cloth stamped in gilt on spine. Location: MChB (2). (2) 9" x 5-13/16". Orange, black, and sepia wrappers. Location: GHT. Previously published (American Mercury, May 1928, January 1930, December 1932).


**B 216**

... On p. [i]: 'THE AMERICAN CRITICAL TRADITION 5'... Additional location: GHT.

**B 216A BESIEGED PATRIOT (1978)**

BESIEGED | PATRIOT | Autobiographical episodes exposing Communism, Traitorism and Zionism from the life of | GERALD L. K. SMITH | Edited by | Elna M. Smith | and | Charles F. Robertson | Elna M. Smith Foundation [row of periods] Eureka Springs, Arkansas 72632


**B 217A AMERICAN MANIFEST DESTINY (1979)**

**B 217A.1 First issue (1979)**


On copyright page: 'Copyright © 1979'. 8-15/16" x 6". Heavy white glossy paper wrappers printed in black. Locations: OTU (rebound), GHT, NNF.

Facsimile of letter to Grieb of Jan 26, 1946, p. [vi].

**B 217A.2 Second issue (n.d.)**
B 217B  THE EDUCATION OF CAREY McWILLIAMS (1979)

[p. [4]:] by Carey McWilliams | [S&S device] || [p. [5]:] The Education of | Carey McWilliams | Education is that which remains after | one has forgotten all one has learned. | - SIR LEWIS NAMIER | SIMON AND SCHUSTER | NEW YORK

On copyright page: 'COPYRIGHT © 1978, 1979 … | … | 1 2 3 4 5 6 7 8 9 10'. 9-3/16" x 6-1/16". (1) Dull red or (2) black paper-covered boards, dark beige cloth spine stamped in black. 
Locations: MChB, KK.

Quotations from letters, pp. 50-52.

B 217C 1929: AMERICA BEFORE THE CRASH (1979)


Quotations from "A City in Moronia" and "What Is It All About," pp. 6-7.

B 218

Uncorrected proof copy in red wrappers. Reprinted for the Literary Guild 1980…. Photo of inscription in the copy of Prejudices: Second Series (A24) presented to Fitzgerald (1920), letters of 26 October 1921 and 16 April 1925, pp. 74, 87, 158.

B 219E SIX FAVORITES (1982)

SIX | FAVORITES | by | ROBERT A. WILSON | New York | Christmas 1982

Page [20]: 'SIX FAVORITES | was printed in an edition of | 300 copies | as a holiday greeting from | Bob Wilson | and | The Phoenix Bookshop | None is for sale | Typography and Layout | by | Kenneth J. Doubrava'. 6-13/16" x 4-15/16". Blue wrappers printed in black. Locations: RJS, KK.

Facsimile of inscription by Mencken, p. [9].

B 219F AMERICAN DIARIES (1982)


8-15/16" x 6". Rust paper-covered boards, black cloth spine stamped in gilt. Locations: MChB, RJS. Second (corrected) printing 1983, hardback and paperback.

B 219G A MANHATTAN ODYSSEY (1982)

HERMAN G. WEINBERG | A MANHATTAN ODYSSEY | A Memoir | ANTHOLOGY FILM ARCHIVES | New York 1982

8-1/2" x 5-3/8".  Black cloth stamped with gold on spine.  Locations: GHT, VtMiM.

Quotation from letter, p. 48.

B 219H OLD HICKORY'S TOWN (1982)

OLD HICKORY'S TOWN | AN ILLUSTRATED HISTORY OF JACKSONVILLE | BY JAMES ROBERTSON WARD | in association with | DENA ELIZABETH SNODGRASS | Research Historian, Jacksonville Historical Society | Florida Publishing Company, Jacksonville, Florida | 1982


Excerpts from "The Gospel of Service," "Entry into the Stricken City …," and "Commissary Officers Surprised …," pp. 175-77, 183-86.

B 221

The first thirteen volumes were republished January 2003, later printed to order (bound): [Whitefish, Mont.: Kessinger, 2003].

B 222A IRVIN S. COBB (1984)

Irvin S. Cobb | Anita Lawson | Bowling Green State University Popular Press | Bowling Green, Ohio 43403


B 222B BALTIMORE POLYTECHNIC INSTITUTE (1984)

BALTIMORE | POLYTECHNIC | INSTITUTE:| The First Century | M. HOWELL GRISWOLD | Poly Class of 1939

On copyright page: 'Published and designed by NPS, Inc., for the Baltimore Polytechnic Centennial Committee, Baltimore, Maryland, May 1984'.  12" x 9".  Blue buckram blindstamped on front and spine, with inset photo of BPI seal on front. Locations: KK, RJS.  "The Educational Process" previously published (Heathen Days).

Quotations from "Souvenirs of Childhood & School Days: 1880-1896" ( Scrapbook F178) and "Heathen Days: Additions, Corrections, and Explanatory Notes" (MS), 'IV. THE EDUCATIONAL PROCESS 1896', pp. 298-305.

B 222C TWENTIETH-CENTURY LITERARY CRITICISM (1984)
On copyright page: 'Copyright © 1984'. 11" x 8-1/2". Brown cloth stamped in gilt and black. Article on Mencken, pp. 255-98. Representative volume; others in the series have contributions by Mencken. Location: MChB. Previously published (B 76; A 16; American Mercury, May 1924; A 67; A 65).


B 223

B 223C THE ROTARIAN READER (1986)

THE ROTARIAN READER | A 75-YEAR ANTHOLOGY


Contribution to a symposium on the question 'Shall we abolish school 'frills'? | Yes!', pp. 73-75.

B 223D TWENTIETH-CENTURY AMERICAN LITERATURE (1986)


11" x 8-1/2". Red cloth stamped in silver. Location: MChB. Previously published (Smart Set, August 1920; Prejudices: First Series; American Mercury, August 1933; Prejudices: Fifth Series).

From "Books More or Less Amusing-II," from "Six Members of the Institute," 'General' ("A Southern Skeptic," on Ellen Glasgow), and from "Four Makers of Tales," pp. 1383, 1566, 1615-16, 1866-68.

B 223E A MACHINE THAT WOULD GO OF ITSELF (1986)


York: St. Martins, [1994], wrappers. Locations: KK, RPB. Appendix previously published (Reader's Digest, July 1937 [condensed from American Mercury, June 1937]).


B223F THE PRATT LIBRARY ALBUM (1986)

THE PRATT LIBRARY | ALBUM | BALTIMORE | NEIGHBORHOODS | IN FOCUS | [EPFL seal] | by Jacques Kelly | Published by | THE ENOCH PRATT FREE LIBRARY | Baltimore, Maryland

On copyright page: 'First published 1986'. 8-1/2" x 11". Slick coral-colored paper printed in black and white. Locations: KK, CtU. Previously published (Baltimore Evening Sun, 2 February 1925?).

Quotations probably from "The Pratt Library," p. xv

B 223G WRITING DAY BY DAY (1987)


On copyright page: 'Copyright © 1987 … | … | 86 87 88 89 9 8 7 6 5 4 3 2 1'. 8-3/16" x 5-1/2". White wrappers printed in red, black, and gray. Three printings noted. Locations: MBr, GHT. Previously published (Bode, Young Mencken; Prejudices: Sixth Series; Liberty, 27 October 1934).

'Mother's Day' (from "Answers to Correspondents"), 'Criminology' (from "Dives into Quackery"), and 'Why Nobody Loves a Politician', pp. 314, 316-19, 321-26.

Delete entry. See B 218.

B 224


DOS PASSOS | THE CRITICAL HERITAGE | Edited by | BARRY MAINE | Assistant Professor of English | Wake Forest University | [rule] | ROUTLEDGE | LONDON AND NEW YORK

On copyright page: 'First published in 1988'. 8-7/16" x 5-1/4". Blue cloth stamped in gilt on spine. Locations: GHT, MChB. Previously published (Smart Set, December 1921).


B 224B HAYSEEDS, MORALIZERS, AND METHODISTS (1988)

HAYSEEDS, | MORALIZERS, AND | METHODISTS | The Twentieth-Century Image of Kansas | ROBERT SMITH BADER | [device: sunburst] | University Press of Kansas

B 224C  WINDFALL AND OTHER STORIES (1988)

WINDFALL | and Other Stories | [two oil wells] | Winifred M. Sanford | Foreword by Emerett Sanford Miles | Afterword by Lou Halsell Rodenberger | SOUTHERN METHODIST UNIVERSITY PRESS

Quotations from letters, pp. xii-xiv.

B 224G  PATRICK HENRY CALLAHAN (1989)


Quotations from letters to Callahan of 5 December 1936, various 1932-1935, and 10 June 1939, pp. 103-04, 111, 114-15.

B 225A  THE LAST DANDY (1991)


Quotations from letters to Barton of 30 December 1926, 6 December 1926, 10 May 1928, and 4 September 1928, pp. 152, 153, 176, 181-82.

B 225B  WESTMINSTER'S CONFESSION (1991)

WESTMINSTER'S CONFESSION | The Abandonment of Van Til's Legacy | Gary North | Institute for Christian Economics | Tyler, Texas

'Dr. Fundamentalis', pp. 312-16.

B 225H ALIAS S. S. VAN DINE (1992)

Quotations from letters to Willard Huntington Wright 2 March 1914, Stanton Leeds 17 June 1918, George Sterling 10 June 1919, and Wright Autumn 1927, pp. 33-34, 139, 144, 196; uncredited quotations, pp. [vii], 21.


B 227

... silver. Trade issue and limited issue with tipped-in limitation page signed by the editor, numbered 1 to 225, boxed with facsimile letter in envelope. Review copy is advance uncorrected proof. Reprinted [New York:] Plume, [February 1997], paperback. Additional location: KK.

B 228


B 228A GENIUS IN DISGUISE (1995)
[all in a box with squares in the corners] THOMAS KUNKEL | [double rule] | GENIUS | IN DISGUISE | HAROLD ROSS OF | THE NEW YORKER | [Eustace Tilley] | [double rule] | [RH device] | RANDOM HOUSE | NEW YORK


Quotations from letters to William Saroyan (25 January 1936) and Harold Ross (30 March 1943), pp. 133, 409.

B 228B THE COMPANY THEY KEPT (1995)

[red] THE COMPANY THEY KEPT: | [black] Alfred A. and Blanche W. Knopf, Publishers | An Exhibition Catalog | Compiled by Cathy Henderson | Edited by Dave Oliphant | Harry Ransom Humanities Research Center · The University of Texas at Austin

On copyright page: 'Copyright © 1995'. Errata slip. Contents also published in C 50. 10" x 6-7/8". Multicolored buff wrappers with portrait of AAK on front. Locations: RJS, GHT. Letters to Sinclair and Davis previously published (Forgue).

Inscription and quotations from letters to Upton Sinclair, Frank Harris, Anthony J. Buttitta, H. L. Davis, and AAK, pp. 32, 40, 45, 47, 49, 185, 188.

B 235 VIRGIL THOMSON (1997)


Quotation from letter of Mencken dated 23 October 1924, p. 298.

B 240 THE SMART SET (1998)

THE SMART SET: | GEORGE JEAN NATHAN | AND H. L. MENCKEN | THOMAS QUINN CURTISS | [the rest in box] [as white showing through black] [stylized hands] APPLAUSE [stylized hands] | NEW YORK· LONDON

On copyright page: 'Copyright © 1998'. 9" x 5-15/16". Blue cloth stamped in gilt on spine. Review copy has slip and photo laid in. Locations: RJS, NjP, KK.

Various quotations from Smart Set and elsewhere, including a dialogue with Nathan, pp. 171-74, and two American Mercury items not collected in Americana 1925 and 1926, p. 227.

B 241 CHAOS, CREATIVITY, AND CULTURE (1998)
A SAMPLING OF CHICAGO IN THE TWENTIETH CENTURY | CHAOS, CREATIVITY, | AND CULTURE | KENAN HEISE | [as white showing through black] GIBBS · SMITH | [bird] P | [as white showing through black] PUBLISHER | SALT LAKE CITY

On copyright page: 'First Edition | 01 00 99 98 4 3 2 1 | ... | ... 1998'. 11" x 8-3/8". Gray cloth stamped in red. Locations: GHT, MANP. Previously published (New York Evening Mail, 23 October 1917; Chicago Tribune, 28 October 1917).


**B 242 THE LIFE AND WORK OF LUDWIG LEWISOHN (1998)**


On copyright page: 'Copyright © 1998 ... | ... | 02 01 00 99 98 5 4 3 2 1'. 8-15/16" x 5-7/8". Violet cloth stamped in black. Locations: NJP, GHT. Reviews previously published (American Mercury, March 1927, July 1929).

Excerpts from letters to Lewisohn of 6 and 8 January 1927, reviews of The Case of Mr. Crump ("Portrait of a Lady") and Mid-Channel ("Man and the Universe"), and letters to Sinclair Lewis 7 June 1933, 20 and 28 May 1936, pp. 431, 434, 494-95, 626.

**B 243 UNCLE ROBBIE (1999)**

[beneath photo of Wilbert Robinson] UNCLE ROBBIE | Jack Kavanaugh & Norman Macht

On copyright page (verso of half title): 'Copyright © 1999 ... | Published by The Society for American Baseball Research (SABR) | P.O. Box 93183, Cleveland, Ohio 44101’. 8-7/16" x 6". Multicolored pictorial wrappers. Locations: RJS, GHT.

Handwritten report on an 1896 Baltimore Orioles game, p. 27.


Dictionary of Literary Biography® · Volume Two Hundred Nineteen | F. Scott Fitzgerald's | The Great Gatsby: | A Documentary Volume | Edited by | Matthew J. Bruccoli | A Bruccoli Clark Layman Book | The Gale Group | Detroit · San Francisco · London · Boston · Woodbridge, Conn.


Letter of 16 April 1925, 'As H.L.M. Sees It', and 'New Fiction', pp. 178, 194, 204-05.


Dictionary of Literary Biography® · Volume Two Hundred Twenty-Two | H. L. Mencken | A Documentary Volume | Edited by | Richard J. Schrader | Boston College | A Bruccoli Clark Layman Book | The Gale Group | Detroit · San Francisco · London · Boston · Woodbridge, Conn.
On copyright page: 'Copyright © 2000'. 10-15/16" x 8-1/4". Light greenish blue cloth stamped in gilt and dark blue. Locations: RJS, MChB.

Many first-book-appearance and previously-published items in text and illustrations, passim.

B 251 THE CRITICAL RESPONSE TO GERTRUDE STEIN (2000)


On copyright page: 'First published in 2000 | … | 10 9 8 7 6 5 4 3 2 1'. 9-1/4" x 6". Black cloth stamped in red and silver. Locations: MChB, GHT. Previously published (Baltimore Sun, 6 June 1914; Vanity Fair, August 1923).


On copyright page: 'Production by the Tartarus Press. | Printed by the Atheneum Press, Gateshead [Eng.],' 250 numbered copies. 8-3/16" x 4-15/16". Black cloth stamped in gilt. Locations: RJS, GHT. Previously published (Smart Set, August 1923).

'Mencken on Machen | from Smart Set' ("Biography and Other Fiction–III"), pp. 54-57.


On copyright page: 'QUM 10 9 8 7 6 5 4 3 2 1'. 8-15/16" x 6-7/8". Black paper-covered boards, black cloth spine stamped in gilt. Location: GHT.


10-7/8" x 8-1/4". Light greenish blue cloth stamped in blue and gilt. Review copy noted with sticker on front cover: 'REVIEW COPY! | This copy is to be reviewed for American | Reference Books Annual 2001' (KK). Locations: GHT, RJS, MChB.


B 258 LILLIAN GISH (2001)
Unpublished parts of the *Diary* and letters to Gish, pp. 219, 250, 271-73, 288, 292-93.

**B 262 GERALD W. JOHNSON (2002)**

Gerald W. Johnson | From Southern Liberal to National Conscience | Vincent Fitzpatrick | [fleur de lis to left of next two lines] Louisiana State University Press | Baton Rouge


**B 263 SINCLAIR LEWIS (2002)**

[p. [iv]:] [beneath RH 75th anniversary device] RANDOM HOUSE · NEW YORK || [p. [v]:] [first line superimposed over bottom of photo of Lewis] SINCLAIR LEWIS || [rule] | Rebel from Main Street | Richard Lingeman

Quotations from letters to Lewis of 17 November 1922 and 28 November 1944, pp. 218, 486.

**B 264 GREAT TALES OF TERROR (2002)**

GREAT TALES | OF | TERROR | Edited and with | an Introduction by | S. T. Joshi | DOVER PUBLICATIONS, INC. | Mineola, New York


**B 265 TAMBOUR VOLUMES 1-8 (2002)**

TAMBOUR | Volumes 1-8, a Facsimile Edition | Harold J. Salemson | Editor | Introduction by | Mark S. Morrisson and Jack Selzer | The University of Wisconsin Press

'Madison, Wisconsin 53711 | … | Copyright © 2002 | … | 5 4 3 2 1‘. 6-1/2" x 5-1/2". Wrappers printed in purple, two shades of lavender, and light yellow. Locations: GHT, RPB.

**B 267 MY ÁNTONIA (2003)**

MY ÁNTONIA | Willa Cather | edited by Joseph R. Urgo | [Broadview device] | broadview literary texts

Information on copyright page includes Peterborough, Ont.: Broadview Press, 2003. 8-7/16" x 5-7/16". Pictorial wrappers printed in red, black, and sepia. Locations: RJS, GHT. Previously published (Smart Set, March 1919).

Review ("Mainly Fiction"), pp. 297-98.

**B 268 GOD'S DEFENDERS (2003)**

Within second of three concentric boxes, against light gray] GOD'S | DEFENDERS | [within middle box, against darker gray] What they Believe and | Why They Are Wrong | [within same, as white showing through black] WILLIAM JAMES · G.K. CHESTERTON · T.S. ELIOT · WILLIAM F. BUCKLEY · JERRY FALLWELL · ANNIE DILLARD · C.S. LEWIS | [in second box, as white showing through black] S. T. JOSHI | [beneath boxes] [device] Prometheus Books | 59 John Glenn Drive | Amherst, New York 14228-2197

On copyright page: 'Published 2003 … | … | 07 06 05 04 03 5 4 3 2 1'. 8-15/16" x 5-15/16". Black cloth stamped in gilt on spine. Locations: KK, MU, GHT.

Quotations passim.

**B 275 THE LAST TITAN (2005)**


On copyright page: '© 2005 … | … | 14 13 12 11 10 09 08 07 06 05 | 10 9 8 7 6 5 4 3 2 1'. 8-15/16" x 6-1/16". Gray paper-covered boards, black cloth spine stamped in silver. Advance uncorrected page proof in wrappers. Review copy has slip laid in. Locations: KK, MChB. Previously published (Bohemian, November 1909).


**B 276 AMERICAN PROPHET (2005)**

AMERICAN | PROPHET | The Life & Work of | Carey McWilliams | PETER RICHARDSON | The University of Michigan Press ANN ARBOR

On copyright page: 'Copyright … 2005 … | … | 2008 2007 2006 2005 4 3 2 1'. 8-15/16" x 5-15/16". Navy blue cloth spine stamped in silver, gray paper-covered boards. Locations: KK, MU. Essays and letter to Fante previously published (Smart Set, April 1920 [from Teachout biography]; American Mercury, February 1930; A 79).

Quotations from letters to McWilliams, pp. 62-64; from elsewhere, pp. 21, 53 ("Bierce Emerges From the Shadows"), 303 (Fante).

**B 282 THE ROBERT A. WILSON COLLECTION (2006)**
The Robert A. Wilson Collection of H. L. Mencken

On copyright page: 'an edition of | 1500 unnumbered copies.' Compiled by Cynthia Requardt, foreword by Winston Tabb, introduction by RJS, essays by Richard Frary and Wilson. 9-7/8" x 6-7/8". White wrappers printed in blue and two shades of green. Location: RJS.

Numerous inscriptions quoted passim; facsimiles of B48B and the TS of Mencken's obituary of Paul Patterson, pp. [63], [107].


On copyright page: 'Copyright © 2007 ... | ... | 10 9 8 7 6 5 4 3 2 1'. (1) 10" x 7". White cardboard covers with multicolor printing. (2) Hardcovers not seen. Location: KK. Previously published (American Mercury, February 1926).


**B 287 CHARLATAN (2008)**

Charlatan | America's Most Dangerous Huckster, | the Man Who Pursued Him, | and the Age of Flimflam | Pope Brock | [Crown device] | CROWN PUBLISHERS | NEW YORK

On copyright page: 'Copyright © 2008 by Pope Brock ... | 10 9 8 7 6 5 4 3 2 1 | First Edition'. 9-1/8" x 6". Black paper-covered boards stamped in red on spine. Locations: KK, NSpOC.

Quotations from letters and a signed photograph, pp. 79, 96, 291n92.

*B 295 JIM TULLY (2011)*

Jim | Tully | American Writer, | Irish Rover, | Hollywood Brawler | Paul J. Bauer and Mark Dawidziak | [as white showing through black] Foreword by Ken Burns | The Kent State University Press • Kent, Ohio

On copyright page: '© 2011 ... | ... | 15 14 13 12 11 5 4 3 2 1'. 9-3/16" x 6". Maroon cloth stamped in gilt on spine. Location: RJS.

Quotations from letters, passim.

**C 1A**

"Joe and Bobs" (poem), Leslie's Weekly 90.2325 (31 March 1900): 250. Locations: KK, RJS.

**C 3G**

"On the Edge of Samar" (story), The Criterion 4.4 (July 1903): 17-18. Location: GHT.

**C 10A**


**C 13**
Wrongly dated 1926 by Adler 144.

C 13A
Letter to Auer in H. C. Auer, Jr., "Frank Harris," The Double-Dealer 2.7 (July 1921): 29. Location: KK.

C 13C
Letter and blurb for The Double-Dealer, Youth: A Magazine of the Arts 1.1 (October 1921): 38, recto of back wrapper. Location: RJS.

C 14A
"From the Diary of a Diner-Out" (signed "John Edgar Lancey"), Smart Set 67.2 (February 1922): 23-24. Locations: RJS; EPL scrapbook (S. T. Joshi).

C 18
Delete entry. See note in Adler 112.

C 18C
B. F. Wilson, "H. L. Mencken Breaks the Long Silence" (interview), Motion Picture Classic 24.1 (September 1926): 16-17, 81. With caricature by Leo Kober. Location: GHT.

C 18D

C 18E

C 18G
Schuyler Patterson, "Agin Everything!" (interview), Success Magazine 11.4 (April 1927): 15, 111. Location: RJS.

… New York Times …

C 19

C 20G

C 21A

C 22A

C 22B

C 22C
Fiftieth anniversary tribute, Etude 51.10 (October 1933): 651. Locations: KK, RJS.
C 22D

C 22E
"Our Footloose Correspondents" (signed M. R. C.), New Yorker 10.12 (5 May 1934): 105-07. Thurber cartoon with Mencken on p. 21. See Bode, Letters 311. Location: RJS.

C 22F

C 22G

C 22K

C 23G
"Modern Morals by Henry L. Mencken (As Told to B. K. Roberts)," Helios 1.1 (November-December 1935): 15. Location: KK.

C 24G

C 25G
Letter, Southern Literary Messenger 1.1 (January 1939): 87. Location: RJS.

C 25H

C 26
See G 16A.

C 27F

C 27G
Letter, Nation 156.19 (8 May 1943): 684. Location: GHT.

C 27K

C 27M


3" x 5" card: 'Please Change Your Mailing List | H. L. MENCKEN'S | address is | 1524 Hollins Street, Baltimore, Md. | Communications for him should NOT be addressed to | 704 Cathedral Street, Baltimore, or to The Sun Office, | Baltimore, or to The American Mercury.' Location: GHT.


Single 8-3/16" x 5-1/2" leaf, glossy wove paper printed in brown, unpaginated. Second page continues text with same head, 40 lines, 7-7/8" (7-1/4") x 5".

**E 2A THE CAPITAL IMPORTANCE OF EARLY OPERATION IN CANCER (1914?)**

*Head title:* THE CAPITAL IMPORTANCE OF EARLY OPERATION IN CANCER. [Reprint from the Baltimore *Evening Sun.*] [text follows] [at bottom of second column] H. L. MENCKEN.

11-1/2" x 5-5/8" sheet printed on one side.

*Contents:* Head title; text in two columns separated by vertical rule.

*Typography and paper:* 9-3/16" x 4-5/16"; 79 lines in right column. Wove paper.

*Location:* RJS.

*Notes:* From the "Free Lance" column of 22 January 1914; the broadside omits the last few items. Not in Adler.

8-3/8" x 5-1/2" folio, unpaginated, wove paper, remainder all text, no heads, 6-7/8" x 4", 46 lines.
E 14

Additional location: EPL (unstapled).

E 19A A BOOK REVIEW (1925?)

Cover title: A BOOK REVIEW | BY | H. L. MENCKEN | [Hoeber device] | REPRINTED BY PERMISSION FROM | THE EVENING SUN, BALTIMORE

Copyright page: None.


Typography and paper: 5-3/8" x 4-1/2"; 32 lines per page. No heads. Wove paper.

Binding: None.

Location: KK.


E 22.1

First edition (?)

Cover title: [all within ornate frame] [woman in Spanish garb against oval with hanging foliage, red and black] | Is Juarez a Liability, or Is It An Asset? | Two nationally known men –Mencken and Leopold– have expressed opinions on this question–

Copyright page: None.


Typography and paper: 7-7/8" x 4-5/8"; 43 lines on p. 3 (different number on each page). No heads. Section titles printed in orange. Wove paper.

Binding: None.

Location: KK.

Notes: The Mencken text is quotations … Adler). In this edition Mencken's remarks are dated simply "Times, Oct. 27." Cf. Thirty-five Years …
At EPL with two other forms: 8" x 5-1/2" on white laid paper and 8-1/2" x 5-1/2" on glossy wove paper (trial versions?).

**E 33A THE BOOK TRADE (1930)**

*Head title:* 'Reprinted from The Evening Sun, Baltimore, July 7, 1930 | The Book Trade | [rule] | By H. L. MENCKEN | [Copyright, 1930, by The Evening Sun. Republication without permission prohibited] | [text follows]*

16-9/16" x 5-7/16" sheet printed on one side.

*Contents:* text in two columns, double rule at bottom.

*Typography and paper:* 14-1/4" x 4-1/2"; 115 lines in right column below head title. Vertical rule between the columns. Wove paper.

*Location:* RJS.

*Notes:* West 197; not in Adler.

**E 34A BEER (1933)**

*Cover title:* "BEER" | H L MENCKEN - WILLIAM LUNDELL | OCTOBER 18 1933

*Copyright page:* None.

11" x 8-1/2": [1] 2-18 = 36 pp., mimeographed and paginated on rectos only.

Eighteen separate sheets.


*Typography and paper:* About 9-3/8" x 7" (right and left margins not justified); 28 lines per page. No heads. Wove paper.

*Binding:* Cover sheet only. All edges trimmed. Stapled at top left.

*Locations:* RAW, EPL.

*Notes:* Text of NBC radio interview. The RAW copy is autographed by Mencken. The sheets of the EPL copy are pasted on the album pages of his collected radio addresses. Adler 269.

**E 34B WHAT IS AHEAD (1934)**

*Head title:* 'WIZ AND NETWORK WHAT IS AHEAD | A TALK BY MR H L MENCKEN FROM STATION BAL BALTIMORE | ( ) ( ) | 7:15 - 7:30 PM | APRIL 27 1934 FRIDAY'

*Copyright page:* None.

11" x 8-1/2": [1] 2-6 = 12 pp., mimeographed and paginated on rectos only.

Six separate sheets.
Contents: pp. 1-6: text.

Typography and paper: 9-5/8" x 7-1/8" (right margin not justified); 29 lines per page. No heads. Wove paper.

Binding: None. All edges trimmed. Stapled at top left.

Locations: RAW, EPL.

Notes: Text of NBC radio address, with opening and closing announcements. The RAW copy is autographed by Mencken. The sheets of the EPL copy are pasted on the album pages of his collected radio addresses. Adler 269.

E 34C TWO YEARS OF THE BRAIN TRUST (1935)

Head title: 'H. L. MENCKEN | ( ) | 6:30 - 6:45 P. M. | FEBRUARY 26, 1935
TUESDAY'

Copyright page: None.

11" x 8-1/2": [1] 2-5 = 10 pp., mimeographed and paginated on rectos only.

Five separate sheets.

Contents: pp. 1-5: text; p. 5: 'LOWTHER | lh | 3-18-35'.

Typography and paper: 9-7/8" x 7-1/8" (right margin not justified); 29 lines per page. No heads. Wove paper.

Binding: None. All edges trimmed. Stapled at top left.

Locations: RAW, EPL.

Notes: Text of NBC radio address, with opening and closing announcements. The actual title is contained in the opening announcement. The RAW copy is autographed by Mencken. The sheets of the EPL copy are pasted on the album pages of his collected radio addresses. Adler 269.

E 39.2

Notes: GHT copy signed and dated by Jim Tully; EPL copy signed and dated by HLM.

E 40A AMERICAN SCHOOL OF THE AIR (1937)

Cover title: 'AMERICAN SCHOOL OF THE AIR | INTERVIEW WITH H. L. MENCKEN | Tuesday, November 16, 1937 | 2:30 - 3:00 P. M. EST. | Note: This script is the property of the American School of the Air. All radio and other rights for performance and publication reserved.'

Copyright page: None.

Twenty-four separate sheets.


Typography and paper: 8-7/8" x 6-5/8" (right margin not justified); 24 lines per page. No heads. Wove paper.

Binding: Cover sheet only. All edges trimmed.

Location: EPL.

Notes: Text of CBS radio interviews with Cabell Greet, with opening and closing announcements. The sheets of the EPL copy are pasted on the album pages of his collected radio addresses. Xerox of another copy seen. Adler 270.

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E 54

Title page: … MENCKEN | [below box] CHRISTMAS….
7" x 4-1/2": [i-vi] 2-7 [8-10] = 16 pp.

Contents: pp. i-iv ... v ... vi ... 1-7 ... 8 ... 9-10....

Binding A: Decorated paper … greenish blue double rule box which is flanked right and left by a greenish blue ornament and star: 'In the Footsteps of GUTENBERG'....

Binding B: Same, but brown and navy blue patterns on white.

Locations: EPL (binding A), GHT (binding B), KK (3, bindings A and B [2]), RJS (3, bindings A and B [2]).

Notes: Sent by members of the Princeton University Press staff, probably in an envelope like E 55, and signed by one or more below the colophon in most of the copies noted. Previously … [A 49]; S1.10.

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E 59

Binding: Printing on cover repeats title page followed by 'PENSACOLA: 1980'.

Additional locations: RJS, KK.

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E 62

Additional location: RJS.

Notes: In the same year, the Book Club republished the Beasley book with an afterword by Larry McMurtry (500 copies); it was promoted by a brochure that quotes from Mencken's review.

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F 1G THE THREE BLACK PENNYS (1917)

THE | THREE BLACK PENNYS | A NOVEL | BY | JOSEPH HERGESHEIMER | NEW YORK [Borzoi device over rule] MCMXVII | ALFRED [winged A] KNOPF

7-1/4" x 4-15/16". Brown cloth blindstamped front and back, stamped in gilt on spine. An additional blur for by Knopf claims that this is the first novel published by him. Locations: RJS (dj), MWC, GHT (dj). Not in Adler.

Blurb for the novel on back of dj.

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F 1H THE DISGRACE OF DEMOCRACY (1917)

Blurb for the pamphlet from "Negro Spokesman Arises to Voice His Race's Wrongs" on verso of rear wrapper.

F 2
… dark blue. The same blurb appears on the rear of the dust jacket for McClure's The Stag's Hornbook (1918). Additional location: GHT (dj).

F 2A OSCAR WILDE (1918)

F 2A.1 First edition (1918)

OSCAR WILDE | HIS LIFE AND | CONFESSIONS | BY | FRANK HARRIS | VOLUME I | PRINTED AND PUBLISHED | BY THE AUTHOR | 29 WAVERLEY PLACE | NEW YORK CITY | MCMXVIII

7-13/16" x 5-5/16". Two-volume set. Green cloth stamped in gilt and blindstamped. Locations: KK (dj), MChB. Not in Adler.

Blurb on back of dust jacket of first volume. "The book fills me with delight."

F 2A.2 Second edition (1959)

Frank Harris | [thick-thin rule] | OSCAR WILDE | Including | My Memories of Oscar Wilde | By George Bernard Shaw | And an Introductory Note | by Lyle Blair | Michigan State University Press | 1959

8-15/16" x 5-15/16". Yellow cloth stamped in red on spine. Locations: KK (dj), MChB. Review previously published (Smart Set, September 1916); not in Adler.

Blurb from "Portrait of a Tragic Comedian" and quotation from letter to Arthur L. Ross on front of dust jacket.

F 4A TEEPEE NEIGHBORS (1919?)

TEEPEE NEIGHBORS | BY | GRACE COOLIDGE | "Renown and grace are dead; | The wine of life is drawn, and the mere lees | Is left." | MACBETH | [TFSC device] | BOSTON | THE FOUR SEAS COMPANY | 1917

Date inferred from ad on dust jacket. (1) 7-3/8" x 5". Ribbed maroon cloth stamped in gilt. (2) 7-5/16" x 4-15/16". Red cloth printed in black. Locations: CLLoy (binding 1), RJS (binding 2, dj). Previously printed (Smart Set, May 1918); not in Adler.

Blurb on front of dust jacket from "The Stream of Fiction-IV."
Domnei | A Comedy of Woman-Worship | By | JAMES BRANCH CABELL | [rule] | "En cor
gentil domnei per mort no passa." | [rule] | NEW YORK | ROBERT M. McBRIDE & CO. | 1920

On copyright page: 'Revised Edition, Copyright, 1920, | ... | Published, 1920'. 7-5/8" x 5-1/8". Brown cloth stamped in gilt. First published as The Soul of Melicent. Locations: RJS (dj), MChB. Previously published (Smart Set, August 1918); not in Adler.

Blurb on back of dust jacket (from "A Sub-Potomac Phenomenon").

F 4H FLAPPERS AND PHILOSOPHERS (1920)

FLAPPERS | AND PHILOSOPHERS | BY | F. SCOTT FITZGERALD | AUTHOR OF "THIS
SIDE OF PARADISE" | NEW YORK | CHARLES SCRIBNER'S SONS | 1920

Published 10 September 1920. 7-7/16" x 5-1/8". Dark bluish green (1) B cloth or (2) T cloth blindstamped and stamped in gilt. Location: GHT (binding 1, dj from Bruccoli 30). Previously published (Smart Set, August 1920); not in Adler.

Excerpt from review of This Side of Paradise ("Books More or Less Amusing-II") on front flap of dust jacket.

F 5A ERIK DORN (1921)

[all in a box within a box] ERIK DORN | BY | BEN HECHT | [ornament] | G. P. PUTNAM'S
SONS | NEW YORK AND LONDON | [gothic] The Knickerbocker Press | 1921

7-5/16" x 5". Green cloth stamped in maroon or orange. Locations: GHT (dj), MBU. Previously published (Smart Set, October 1921); not in Adler.

Blurb on back of (later state?) dust jacket from "Notes on Books–III" (review of the novel).

F 5B THREE SOLDIERS (1921)

THREE | SOLDIERS | [crenel in black with author's name showing through in white:] JOHN | DOS PASSOS | [black] NEW YORK | GEORGE H. DORAN [sic] COMPANY

On copyright page: 'COPYRIGHT, 1921'. First (RJS) or later (KK) state ("signing" corrected to "singing" on p. 213). 7-1/2" x 5-1/16". Black cloth stamped in orange. Locations: KK (dj), MChB, RJS (dj). Not in Adler.

Blurb on front of later-state dust jacket. "It is unquestionably the best war story yet produced in America...."

F 6A GOAT ALLEY (1922)

GOAT Alley | A TRAGEDY OF NEGRO LIFE | By | ERNEST HOWARD CULBERTSON | [device] | CINCINNATI | STEWART KIDD COMPANY | PUBLISHERS

On copyright page: 'COPYRIGHT, 1922'. Introduction by Ludwig Lewisohn. 7-1/2" x 5-1/4". Blue cloth stamped in gilt on spine, gilt against a dark blue background and blindstamped on front. Locations: GHT (dj), RJS (dj), MWalB. Previously published?; not in Adler.
Blurb on front flap of dust jacket. "Mr. Culbertson has come closer to the negro, as I know him here in Baltimore . . . ."

**F 6B UP STREAM (1922)**

UP STREAM | AN AMERICAN CHRONICLE | BY | LUDWIG LEWISOHN | [B&L device] | BONI AND LIVERIGHT | PUBLISHERS : NEW YORK

On copyright page: Fourth Printing, June, 1922'. 8-9/16" x 5-3/4". Blue cloth stamped in gilt and blindstamped. Earliest dust jacket located with the Mencken blurb is with a copy of the fourth printing. Location: GHT (dj). Previously published (Nation, 12 April 1922); not in Adler.

Blurb from "Dream and Awakening" on front flap of dust jacket.

**F 7**

Delete entry. See F 4H.

**F 7A HELL (1923)**

HELL | A Verse Drama and Photo-Play | [short rule] | by UPTON SINCLAIR | PUBLISHED BY THE AUTHOR | Pasadena, California


Letter concerning The Goose-Step on verso of back wrapper.

**F 7B THE BLACK PARROT (1923)**

THE | BLACK PARROT | A Tale of the Golden Chersonese | BY | HARRY HERVEY | AUTHOR OF "CARAVANS BY NIGHT," ETC. | "... You perceive, then, it is by the grace of | Romance that man has been exalted above the other | animals . . . ." | JAMES BRANCH CABELL | [Century device] | THE CENTURY CO. | NEW YORK & LONDON | 1923

7-3/8" x 5". Black cloth stamped in yellow and orange (red?), pictorial design on front and spine. Locations: KK (dj), Harv. Previously published (Smart Set April 1922); not in Adler.

Blurb from "Caravans by Night" on front flap of dust jacket.

**F 7C CAPITOL HILL (1923)**

CAPITOL HILL | A Novel of Washington Life | by | Harvey Fergusson | [Borzoi device in oval] | New York | Alfred · A · Knopf | 1923

On copyright page: 'Published March, 1923': 7-7/16" x 5-1/16". Dark blue cloth stamped in black, green, and cream. Locations: KK (dj), NhU. Not in Adler.

Blurb for The Blood of the Conquerors on p. [ii] (cf. F 5); lengthy blurb for Capitol Hill on back of dust jacket.
**F 8**

Additional location: RJS (dj).

**F 8A COUNTRY PEOPLE (1924)**

[all in green frame] Country People | Ruth Suckow | [green Borzoi device in oval] | New York | Alfred · A · Knopf | 1924

On copyright page: 'Published, May, 1924'. 7-1/2" x 5-1/16". Black cloth blindstamped and stamped in pink and blue. Unjacketed copies noted in Borzoi boards with extra leaf tipped in to title page indicating one of 600 copies presented to booksellers at a convention of May 1924. Locations: RJS (dj), EPL. Previously published (Borzoi Broadside, May 1924); not in Adler.

Blurb on back of dust jacket.

**F 8B STORIES FROM THE MIDLAND (1924)**

Stories from | THE MIDLAND | Selected and edited by | JOHN T. FREDERICK | [Borzoi device in oval] | New York | ALFRED · A · KNOPF | 1924

On copyright page: 'Published March, 1924'. 7-7/16" x 5-1/8". Blue cloth stamped in white. Locations: KK (dj), MA. Previously published (Smart Set, July 1923); not in Adler.

Quotation from "Some New Books-IV" on The Midland on front of dust jacket.

**F 8C JOSSLYN (1924)**

JOSSLYN | The Story of an Incorrigible Dreamer | By | HENRY JUSTIN SMITH | Author of "Deadlines" | [C-McG device] | CHICAGO | COVICI-McGEE CO. | 1924

7-1/2" x 5". Olive green cloth stamped in copper. Locations: KK (dj), WMM, RJS (dj). Previously published (Smart Set, March 1923); not in Adler.

Blurb from review of Deadlines ("Adventures Among Books") on back of dust jacket.

**F 11**

Delete entry. See F 8A.

**F 12A DARK LAUGHTER (1925)**

[floral pattern] | [thin-thick rule] | DARK | LAUGHTER | [rule] | SHERWOOD ANDERSON | [rule] [B&L device] [rule] | NEW YORK MCMXXV | BONI & LIVERIGHT | [thick-thin rule] | [floral pattern upside down]

On copyright page: 'Fifth printing, November, 1925'. 7-3/8" x 5-1/8". Black cloth stamped in yellow and blindstamped. Earliest dust jacket located with the Mencken blurb is with a copy of the fifth printing. Location: KK (dj). Previously published (American Mercury, November 1925); not in Adler.

Quotation from "Fiction Good and Bad" on rear flap of dust jacket.
F 12B  BEGGARS OF LIFE (1925)

Beggars of Life | by Jim Tully | ALBERT & CHARLES BONI | NEW YORK 1925

On copyright page: 'Copyright, 1924'. 8-1/2" x 5-7/16". Blue cloth stamped in gilt. Location: KK (dj). Previously published (American Mercury, December 1924); not in Adler.

Blurb for the novel (from "Brief Notices") on front of dust jacket, which states "SECOND LARGE PRINTING" on spine and back.

F 12C  IN THE MIDST OF LIFE (1925?)

In the Midst of Life | Tales of Soldiers and Civilians | by Ambrose Bierce | [American Library device] | ALBERT & CHARLES BONI | NEW YORK 1924

Copyright page: 'Copyright, 1909, by | The Neale Publishing Company'. 7-5/16" x 5." Pink buckram stamped in gilt on spine and blindstamped with the AL device on front. Locations: KK (dj), NhMSA. Previously published (Chicago Tribune, 1 March 1925; American Mercury, May 1925); not in Adler.

Blurb from "Ambrose Bierce" on front flap of presumed later-state dust jacket.

F 12D  MY LIFE (1925)

[all in a box] MY LIFE | BY | FRANK HARRIS | VOLUME I. | [ornament] | FRANK HARRIS PUBLISHING CO. | 640 BROADWAY | NEW YORK

On copyright page: 'Copyright, 1925'. 9" x 5-15/16". Light brown paper-covered boards printed in black on front, olive green cloth spine printed in black. Locations: KK, CtHT, RJS. Previously published (Smart Set, February 1922); not in Adler.

Quotations from "Frank Harris and Others" regarding Contemporary Portraits, Oscar Wilde, and The Man Shakespeare, p. [2].

F 13

Delete entry. See F 4G.

F 15

Delete entry. See F 12B. Change cross-references in F 22 and F 25.

F 16

On copyright page: 'Eighth printing, February, 1926'. 7-1/4" x 5". Figured light green and cream paper-covered boards with label on front, dark green ribbed cloth spine stamped in gilt; or same but light blue and cream paper-covered boards, dark blue ribbed cloth spine. …with a copy of the eighth printing. Locations: KK (dj), RJS (dj)…. 

F 17.1

… Previously …

F 17.2

Fourteenth printing (1926) … by WILL DURANT, Ph.D…. MCMXXVI … 'Fourteenth printing, November, 1926'. 9-3/16" x 6-1/4". … a copy of the fourteenth printing. Location: RJS (dj)…

F 18A  MICROBE HUNTERS (1926)
MICROBE HUNTERS | by | PAUL DE KRUIF | "The gods are frankly human, sharing in | the weaknesses of mankind, yet not un- | touched with a halo of divine Romance." | E. H. BLAKENEY. | [BRB device] | BLUE RIBBON BOOKS | NEW YORK

On copyright page: 'COPYRIGHT, 1926, BY | HARCOURT, BRACE AND COMPANY, INC.' Published 1926 (OCLC). 8-1/16" x 5-1/2". Blue cloth stamped in orange. Locations: KK (dj), MANMC (rebound). Previously published (Nation, 3 March 1926); not in Adler.

Blurb on front of dust jacket.

F 18B  THE CREAM OF THE JEST (1926)

THE | CREAM | OF | THE JEST | [rule] | A Comedy of Evasions | [rule] | BY | JAMES BRANCH CABELL | WITH AN INTRODUCTION BY | HAROLD WARD | "Le pays où je voulais aller, tu m'as mené | en songe, cette nuit, et tu étais belle . . . | ah! que tu étais belle! . . . Mais, comme | je n'ai aimé que ton ombre, tu me dispense- | seras, chère tête, de remercier ta réalité." | NEW YORK | ROBERT M. McBRIE & COMPANY | 1926

On copyright page: 'Eighth Printing, November, 1926 | [rule] | Published September, 1917'. 7-9/16" x 5-3/16". Dark brown cloth stamped in gilt. Earliest dust jacket located with the Mencken blurb is with a copy of the eighth printing. Location: KK (dj). Previously published (Smart Set, December 1917); not in Adler.

Blurb from "Critics Wild and Tame-IV" on front of dust jacket.

F 18C  JEFFERSON (1926)

JEFFERSON | BY | ALBERT JAY NOCK | [HB device] | NEW YORK | HARCOURT, BRACE AND COMPANY

On copyright page: 'Published, June, 1926 | Second printing, November, 1926'. 8-1/16" x 5-1/2". Black cloth blindstamped on front and stamped in gilt on spine. The same blurb but with the preceding sentence added is on the back wrapper of the Hallberg Corp. edition (Delavan, Wisc., [March 1983]). Location: KK (dj). Previously published (American Mercury, September 1926); not in Adler.

Blurb from "The Immortal Democrat" on front flap of dust jacket.

F 18D  ROUNDBOUT (1926)

[all in double rule box surrounded by decorations] ROUNDBOUT [open capitals] | by | NANCY HOYT | [Borzoi device in red] | NEW YORK | ALFRED · A · KNOPF | 1926

7-3/8" x 5-1/8". Red cloth stamped in gilt on front and spine, blindstamped on back. Locations: KK (dj), OKentU. Previously published (American Mercury, August 1926); not in Adler.

Quotation from review of the novel ("Fiction") on front flap of (later state?) dust jacket.

F 18E  IS IT GOD'S WORD? (1926)

[within double rule box inside ornate frame] IS IT GOD'S WORD? | AN EXPOSITION OF THE FABLES AND | MYTHOLOGY OF THE BIBLE AND | THE FALLACIES OF THEOLOGY | BY JOSEPH WHELESS | [seven lines in italics describing author] | [Borzoi Books logo in oval]
"Behold, the false pen of the Scribes hath wrought falsely"—Jeremiah VIII, 8 (R. V.) | NEW YORK | ALFRED · A · KNOPF | MCMXXVI

9-1/8" x 6". Bright blue cloth blindstamped front and back, stamped in gilt on spine. Locations: GHT (dj), MWalB. The same blurb is on the unstated "second and revised edition" of the same year, with 'IMPOSTURES' replacing 'FALLACIES' in the title. Previously published (American Mercury, May 1926); not in Adler.

Quotation from "Counter-Offensive" on front of dust jacket.

F 23A GOD'S TROMBONES (1927)

[all in double rule box] God's Trombones | SEVEN NEGRO SERMONS IN VERSE | by | JAMES WELDON JOHNSON | DRAWINGS BY AARON DOUGLAS | LETTERING BY C. B. FALLS | [Viking device in yellow] | NEW YORK The Viking Press MCMXXVII

8-11/16" x 6-3/16". Gilt paper-covered boards stamped in black on front, black cloth front corners and spine (stamped in gilt). Locations: RJS (dj), InU-Li. Not in Adler.

Blurb on back of dust jacket. "H. L. Mencken calls Go Down Death (page 27) 'one of the most remarkable and moving poems of its type ever written in America.'"

F 23C THE NEW NEGRO (1927)

[first seven lines bordered left and right by a design of ten rows of three triangles] THE NEW NEGRO | AN INTERPRETATION | EDITED BY ALAIN LOCKE | BOOK | DECORATION | AND | PORTRAITS | BY | WINOLD | REISS | ALBERT AND CHARLES BONI | NEW YORK 1925


Blurb from "The Aframerican: New Style" on dust jacket.

F 23D AMERICA COMES OF AGE (1927)


On copyright page: 'Sixth Printing, December, 1927'. 8-5/8" x 5-11/16". Sepia cloth blindstamped on front and stamped in green on spine. Earliest dust jacket located with the Mencken blurb is with a copy of the sixth printing. Location: KK (dj). Previously published (Nation, 11 May 1927); not in Adler.

Blurb from "A Frenchman Takes a Look" on front of dust jacket.

F 23E THE PRESIDENT'S DAUGHTER (1927)

On copyright page: 'COPYRIGHT, 1927'. 8-11/16" x 5-13/16". Black cloth stamped in gilt. 
Locations: KK (dj), MChB. Previously published (Baltimore Evening Sun, 18 July 1927?); not in Adler.

Blurb (from "Saturnalia") on rear flap of later state dust jacket.

**F 24**

Stamped in gilt, reddish brown, and green. Additional location: RJS (dj). Previously published (Borzoi Broadside May 1924). Delete quotation. Also, on front flap, same blurb as in F 11.

**F 27A  TO YOUTH (1928)**


7-9/16" x 5". Paper-covered boards in shades of fuchsia and orange, yellow cloth spine stamped in maroon and green. Locations: GHT (dj), MNS, RJS (dj). Previously published (Smart Set, April 1921); not in Adler.

Blurb from "Notes on Poetry" on front of dust jacket.

**F 27B  RAINBOW ROUND MY SHOULDER (1928)**


On copyright page: 'COPYRIGHT, 1928'. 8" x 5-1/4". Light green cloth stamped in pink. 
Locations: GHT (dj), MBU (2, rebound). Previously published (American Mercury, September 1928); not in Adler.

Blurb from review of the novel ("Black Boy") on yellow band wrapped around dust jacket.

**F 27C  THE MAN WHO KNEW COOLIDGE (1928)**

THE MAN | WHO KNEW COOLIDGE | BEING THE SOUL OF LOWELL SCHMALTZ, | CONSTRUCTIVE AND NORDIC CITIZEN | BY | SINCLAIR LEWIS | [HB device] | NEW YORK | HARCOURT, BRACE AND COMPANY

On copyright page: 'COPYRIGHT, 1928'. 7-1/2" x 5-1/8". Blue cloth stamped in orange. 
Locations: RJS (dj), MChB. Previously published (American Mercury, April 1927); not in Adler.

Blurb from review of Elmer Gantry ("Man of God: American Style") on rear flap of dust jacket. Different from blurb on F 40.

**F 27D  THE LONG LEASH (1928)**

[between ornamental borders at top and bottom] The Long Leash | BY JESSICA NELSON NORTH | WITH SKETCH PORTRAIT OF THE AUTHOR BY | G. W. RUSSELL (Æ) | [HM device] | BOSTON AND NEW YORK | HOUGHTON MIFFLIN COMPANY | [gothic] The Riverside Press Cambridge | 1928
7-1/2" x 5". Lavender paper-covered boards printed in purple. Locations: RJS (dj), MNS. Previously published (Smart Set, July 1919); not in Adler.

Blurb on front flap of dust jacket for John Livingston Lowes, Convention and Revolt in Poetry ("The Coroner's Inquest").

**F 27E THE HUMAN BODY (1928)**

[quadruple rule] | THE HUMAN BODY | By | LOGAN CLENDENING, M.D. | [quadruple rule]  
Illustrations by | W. C. SHEPARD AND DALE BERONIUS | AND FROM PHOTOGRAPHS | 
Fold your flapping wings, | Soaring legislature! | Stoop to little things— | Stoop to human nature! |  
*Iolanthe.* | [Borzoi device in oval] | [quadruple rule] | New York & London | ALFRED · A · KNOPF | 1928 | [quadruple rule]

On copyright page: 'FIFTH PRINTING FEBRUARY, 1928'. 9-1/4" x 6-1/16". Blue cloth stamped in orange. Earliest dust jacket located with the Mencken blurb is with a copy of the fifth printing. Location: KK (dj). Previously published (Nation, 19 October 1927); not in Adler.

Long excerpt from "Man as Mechanism" on back and front flap of dust jacket.

**F 28**

Also 7-15/16" x 5-1/4", blue cloth stamped in yellow, which matches the endpapers; and brown cloth stamped in black. Additional locations: RJS (dj), KK (dj), MBMU.

**F 29**

… Previously published (Vanity Fair, December 1926); not in Adler. Delete quotation.

**F 29A ALL QUIET ON THE WESTERN FRONT (1929)**

ERICH MARIA REMARQUE | ALL QUIET | ON THE WESTERN | FRONT | Translated from the German by | A. W. WHEEN | [Little, Brown device] | BOSTON | LITTLE, BROWN, AND COMPANY | 1929

On copyright page: 'Published June, 1929 | Reprinted June, 1929 (twice) | Reprinted July, 1929 (twice)'. 7-1/2" x 5-1/8". Gray cloth stamped in red and black. Earliest dust jacket located with the Mencken blurb is with a copy of the fifth printing. Location: KK (dj). Previously published (American Mercury August 1929); not in Adler.

Blurb from "Im Westen Nichts Neues" on rear flap of dust jacket.

**F 29B MIDDLETOWN (1929)**

MIDDLETOWN | A Study in Contemporary American Culture | by ROBERT S. LYND | and HELEN MERRELL LYND | Foreword by | CLARK WISSLER | [HB device] | NEW YORK | HARCOURT, BRACE AND COMPANY

On copyright page: 'Published, January, 1929 | … | Sixth printing, October, 1929'. 8-5/8" x 5-3/4". Blue cloth blindstamped on front and stamped in gilt on spine. Earliest dust jacket located with the Mencken blurb is with a copy of the sixth printing. Location: KK (dj). Previously published (Baltimore Evening Sun, 14 January 1929); not in Adler.

Blurb from "A Treatise on the Americano" on front flap of the dust jacket.

**F 29D DODSWORTH (1929)**
DODSWORTH | a Novel by | SINCLAIR LEWIS | [HB device] | HARcourt, BRACE AND COMPANY | NEW YORK

On copyright page: 'Published, March, 1929'. 7-1/2" x 5-1/8". Blue cloth stamped in orange. Location: KK (dj). Previously published (American Mercury, April 1929); not in Adler.

Blurb on front flap of second-state dust jacket from "Escape and Return."

F 32
Delete entry. See F 27E.

F 32A  FOURSQUARE (1930)

FOURSQUARE | The Story of a Fourfold Life | BY | JOHN RATHBONE OLIVER | NEW YORK | THE MACMILLAN COMPANY | 1930

On copyright page: 'Published October, 1929. | Reprinted December, 1929.' 8-7/16" x 5-3/4". Red cloth blindstamped on front, stamped in gilt on spine. Locations: RJS (dj), NGH. Previously published (American Mercury, December 1929); not in Adler.

Review of the book reprinted on front flap of dust jacket, one sentence of it on front.

F 33A  THE RAPE OF TEMPERANCE (1931)

[red double rule] | THE RAPE OF | TEMPERANCE | BY | JAMES A. REED | UNITED STATES SENATOR FROM THE | STATE OF MISSOURI, 1911 TO 1929 | [red CBC device] | 1931 | COSMOPOLITAN BOOK CORPORATION | NEW YORK | [red double rule]

7-3/8" x 4-7/8". Blue-gray cloth stamped in black and red. Locations: GHT (dj), RPB, RJS (dj). Previously published (American Mercury, April 1929); not in Adler.

Quotation (from "Editorial") on rear flap of dust jacket.

F 33B  COLD BLUE MOON (1931)

[all within box composed of zigzag rules] [blue disk] | [three wavy blue rules increasing in length] | COLD | BLUE MOON | [blue] Black Ulysses Afar Off | [black] by | HOWARD W. ODUM | Author of Rainbow Round My Shoulder, | Wings on My Feet | [blue rule] | THE BOBBS-MERRILL COMPANY | PUBLISHERS · INDIANAPOLIS

On copyright page: 'COPYRIGHT, 1931 | ... | FIRST EDITION'. 7-13/16" x 5-1/16". Black cloth stamped in blue on front and spine, blindstamped border on front; red cloth with black lettering and border. Locations: RPB, GHT (dj), RJS (dj). Not in Adler.


F 33C  OLD MASSA'S PEOPLE (1931)

OLD MASSA'S [in an arc] | PEOPLE | [French rule] | The Old Slaves Tell | Their Story [both lines in script] | BY | ORLAND KAY ARMSTRONG | [ornament] | [French rule] | THE BOBBS-MERRILL COMPANY | PUBLISHERS INDIANAPOLIS
On copyright page: 'COPYRIGHT, 1931 | … | FIRST EDITION'. (1) 8-11/16" x 5-3/4". Light green cloth stamped in dark green. (2) 8-9/16" x 5-3/4". Orange cloth stamped in red. Locations: KK (binding 1, dj), MChB (binding 2). Previously published (American Mercury, September 1928); not in Adler.

Sentence from "Black Boy" on back of dust jacket (not in F 28).

**F 33D GIMME (1931)**

[all within a roughly drawn box] "GIMME" | [rough rule] | OR HOW POLITICIANS | GET RICH | BY EMANUEL H. LAVINE | Author of "The Third Degree" | [rough rule] | THE VANGUARD PRESS | NEW YORK

On copyright page: 'COPYRIGHT, 1931'. 8-3/16" x 5-7/16". Black cloth with yellow labels on front and spine printed in black. Locations: RJS (dj), NAlurW. Previously published (American Mercury, January 1931); not in Adler.

Blurb from "Cops and Their Ways" on back of dust jacket.

**F 33E NOBEL PRIZE EDITION OF THE NOVELS OF SINCLAIR LEWIS (1931)**


Representative volume of an apparently uniform set published 28 January 1931. On copyright page: '9'. On back of dust jacket: 'NOBEL PRIZE EDITION | the Novels of | SINCLAIR LEWIS'. 7-5/16" x 5-7/8". Blue cloth stamped in gilt on spine. Earliest dust jacket located with the Mencken blurb is with a copy of the presumed ninth printing; noted also on stated fourth printing of Dodsworth. Location: GHT (dj). Previously published (American Mercury, April 1929); not in Adler.

Blurb on front flap of the set's dust jackets from "Escape and Return," different from that on F 29D.

**F 33F MAGGIE (1931)**

MAGGIE | together with | George's Mother and The Blue Hotel | STEPHEN CRANE | WITH AN INTRODUCTION BY HENRY HAZLITT | [two concentric frames comprised of orange ornaments in the middle of which are the initials 'S. C.' in black script] | [Borzoï device between two orange ornaments] | ALFRED A. KNOPF | NEW YORK

7-1/2" x 5". Orange cloth stamped in silver, blindstamped on back. Locations: KK (dj), RPB. Previously published (Dial, January 1924); not in Adler.

Blurb from "Stephen Crane," a review of Thomas Beer's Stephen Crane: A Study in American Letters, on rear of dust jacket.

**F 34A NEW POEMS (1932)**

On copyright page: 'FIRST EDITION'. 7-7/8" x 5-1/2". Green cloth stamped in black on front, gilt on spine. Eight lines barred out in green on front flap of dust jacket. Locations: RJS (dj), MU, GHT (dj). Not in Adler.

Blurb on front of dust jacket, back flap, and p. viii. "He stands in the forefront of American Poetry and his MAN WITH THE HOE is the greatest poem ever written."

F 34B BEYOND DESIRE (1932)

[all in red box] S H E R W O O D | A N D E R S O N | BEYOND DESIRE | LIVERIGHT · INC | NEW YORK

On copyright page: 'COPYRIGHT, 1932'. 7-1/2" x 5". Gray cloth stamped in red and black. Locations: MWelC (rebound), GHT (dj). Previously published (Vanity Fair, December 1926); not in Adler.

Puff piece quoted on back of dust jacket.

F 34C MAN'S ROUGH ROAD (1932)

F 34C.1 First printing (1932)


9-1/8" x 6-1/8". Green cloth stamped in gilt and blindstamped. Locations: KK (dj), NhU. Not in Adler.

Blurb on rear of dust jacket. "Everything that Dr. Keller does interests me very much."

F 34C.2 Second printing (1932)

As above, but a stated second printing and the blurb is from "The Travail of Man" (American Mercury, October 1932). Location: KK (dj).

*F 34D STORM (1932)

STORM | BY | PETER NEAGOŒ | THE OBELISK PRESS | 338, RUE SAINT-HONORÉ | PARIS

An enlarged version of the first edition and published in the same year, 1932 (DLB, vol. 4). 7-1/4" x 5-1/4". Light green heavy cardboard printed in black. Location: KK.

Comment on back cover. "Some time ago … I saw a really remarkable story by Mr. Neagoe.…"

F 35A UPTON SINCLAIR PRESENTS WILLIAM FOX (1933)

[all in a box] UPTON SINCLAIR | PRESENTS | WILLIAM FOX | PUBLISHED BY THE AUTHOR | LOS ANGELES (WEST BRANCH), CALIFORNIA

On copyright page: 'COPYRIGHT, 1933'. 8-1/16" x 5-7/16". Orange cloth stamped in black. Insert: 'A LETTER FROM MARY CRAIG SINCLAIR | TO EVE FOX'. Locations: RJS (dj),

Blurb on rear flap of dust jacket regarding *American Outpost.* "Contains some of the best writing you have done in recent years."

**F 36**

Delete entry. See F 34C.

**F 36A A JOURNAL OF THESE DAYS (1934)**

[all in triple rule box, innermost rule bold] A | *Journal of These Days | June 1932-December 1933 | By | ALBERT JAY NOCK | [French rule] | WILLIAM MORROW & COMPANY – NEW YORK | MCMXXXIV

8-1/2" x 5-9/16". Brown cloth stamped in gilt on spine. Locations: KK (dj), MNodS. Previously published (*American Mercury* September 1926); not in Adler.

Blurb from "The Immortal Democrat" on front flap of dust jacket (different from that in F 18C).

**F 36B CITY EDITOR (1934)**

CITY EDITOR | [rule] | By STANLEY WALKER | City Editor, New York Herald Tribune | Author of "The Night Club Era" | *With a Foreword by* ALEXANDER WOOLLcott | [Stokes device] | *With thirteen reproductions from photographs, and an Index* | [rule] | FREDERICK A. STOKES COMPANY | NEW YORK  MCMXXXIV


Blurb from "How New York Survived the Prohibition Era" on back of dust jacket.

**F 38 THE BRUISER**

Correct the heading. Additional location: RJS (dj).

**F 38A NAVAL CUSTOMS (1936)**

NAVAL CUSTOMS | TRADITIONS AND USAGE | BY | LIEUTENANT COMMANDER LELAND P. LOVETTE | U. S. NAVY | UNITED STATES NAVAL INSTITUTE | ANNAPOLIS, MARYLAND | 1936

On copyright page: 'The present (second) edition was issued in March, 1936.' 8-15/16" x 5-7/8". Royal blue cloth stamped in gilt. Earliest dust jacket located with the Mencken blurb is with a copy of the second edition. Locations: GHT (dj), MeU. Previously published (Baltimore *Evening Sun*, 15 September 1934); not in Adler.

Blurb on front flap of dust jacket (from "Amenities of the Sea").

**F 38D MIDDLETOWN IN TRANSITION (1937)**

MIDDLETOWN | IN | TRANSITION | *A Study in Cultural Conflicts* | BY | Robert S. Lynd & Helen Merrell Lynd | [HB device] | Harcourt, Brace and Company | New York

Blurb from "A City in Moronia" on back of dust jacket.

**F 38G CARTER GLASS (1939)**

CARTER GLASS | A Biography | BY | RIXEY SMITH | and | NORMAN BEASLEY | WITH AN INTRODUCTION BY | SENATOR HARRY FLOOD BYRD | AND A PREFACE BY | DOUGLAS SOUTHELL FREEMAN | LONGMANS, GREEN AND CO. | NEW YORK · TORONTO | 1939


Testimonial on back of dust jacket.

**F 40**


Delete entry. See F 33E.

**F 41**

This is a later printing. The same blurb appears on later printings of Aurand's History of Pensilvania (1935) and Little Known Facts About Bundling in the New World (1938). It has not been established which has priority, or whether the blurb appeared first on another of his pamphlets.

**F 42A PACK RAT (1942)**

Pack Rat | [thick-thin rule] | A Metaphoric Phantasy | [thin-thick rule] | FRANCIS CLEMENT KELLEY | "I left the fairy tales lying on the floor of the | nursery, and I have not found any books so | sensible since."  –Chesterton, Orthodoxy | THE BRUCE PUBLISHING COMPANY | MILWAUKEE


Blurb on back of later-state dust jacket. "I have just read PACK RAT and needn't tell you that I enjoyed it immensely…."

**F 42G SOCIAL PLANNING BY FRONTIER THINKERS (1944)**

Social Planning by | Frontier Thinkers | Matthew Page Andrews | [quotation from Ruddigore in six lines] | [RRS device] | Richard R. Smith | New York 1944

8" x 5-1/2". Blue cloth stamped in silver. Locations: GHT (dj), MWC, RJS (dj). Not in Adler.

Blurb for the book on front flap of dust jacket. "I have now read the manuscript …."
F 43
[script] The Case of…. Additional location: RJS (dj).
Delete entry. See B 106B.

F 43G THE LIMITS OF ART (1948)

THE | LIMITS OF ART | POETRY AND PROSE CHOSEN BY | ANCIENT AND MODERN CRITICS | COLLECTED AND EDITED BY | HUNTINGTON CAIRNS | [device] |
BOLLINGEN SERIES XII | [French rule] | PANTHEON BOOKS


Blurb on front flap of dust jacket. "This anthology is the most original ever printed…"

F 44
What is underlined should be italicized. '… UNIVERSITY [shield]…' Additional location: RJS (dj). The blurb is from a letter of 11 October 1948 (Menckeniana 13.3).

F 45
Additional location: RJS (dj). Part of blurb also on front of dust jacket.

F 45A ESSAYS (1950?)

ESSAYS | by | Ralph Waldo Emerson | [CH device] | CARLTON HOUSE · NEW YORK

Copyright page: 'MANUFACTURED IN THE UNITED STATES OF AMERICA'. This version with 384 numbered pages dated 1950 by WorldCat. 8-1/16" x 5-7/16". Black cloth stamped in gilt and red. Location: KK (dj). Previously published (Partisan Review, March 1948); not in Adler.

Excerpt from review of the American College Dictionary ("Thousands of Words—All Good Ones") on rear flap of dust jacket.

F 46
Tentatively delete entry. See F 45A.

F 46A MY MARYLAND (1952)

[beneath black and white photo with caption, on yellow field] MY MARYLAND | A. AUBREY BODINE | Fellow of the Photographic Society of America | CAMERA MAGAZINE
BALTIMORE, MARYLAND


Blurb on front flap of dust jacket. "Finest thing of the sort I have ever seen…"

F 48 BRANN AND THE ICONOCLAST (1957)
BRANN AND THE _ICONOCLAST_ | By Charles Carver | INTRODUCTION BY ROY BEDICHEK | (drawing of a pistol, a cane, and a copy of _The Iconoclast_)) | AUSTIN · UNIVERSITY OF TEXAS PRESS

On copyright page: '© 1957'. 8-3/8" x 5-5/16". Red cloth stamped in black on front, black and gilt on spine. Locations: KK (dj), MChB. Previously published (_Smart Set_, August 1923); not in Adler.

Quotation from "Biography and Other Fiction-VI" on front flap of dust jacket.

F 49 A COLLECTOR OF CHARACTERS (1962)

A | COLLECTOR | OF | CHARACTERS | REMINISCENCES | OF | THEODORE | SPICER-SIMON

On copyright page: 'Copyright 1962 | by | University of Miami Press'. 8-1/2" x 10-7/8". Light brown cloth stamped in gilt on spine. Locations: KK (dj), MChB.

Quotation from letter regarding a portrait medallion on rear of dust jacket.

F 50 EXPERIMENT IN AUTOBIOGRAPHY (1962)

[row of four-leaf clovers] | EXPERIMENT | IN | AUTOBIOGRAPHY | [rule] | DISCOVERIES AND CONCLUSIONS | OF A VERY ORDINARY BRAIN | (SINCE 1866) | [rule] | BY | H. G. WELLS | WITH DRAWINGS BY THE AUTHOR | [row of four-leaf clovers] | [Little, Brown device] | LITTLE, BROWN AND COMPANY · BOSTON · TORONTO


Quotation from "Wells Nearing Three Score" on back of dust jacket.

F 51 BRAINS OF RATS AND MEN (1963)


Blurb on front flap of dust jacket (quoting 1963 introduction).

F 54 A DICTIONARY OF SLANG (1970)

ERIC PARTRIDGE | A DICTIONARY OF SLANG | AND UNCONVENTIONAL | ENGLISH | Colloquialisms and Catch-phrases | Solecisms and Catachreses | Nicknames | Vulgarisms | and | such Americanisms as have been naturalized | SEVENTH EDITION | Two volumes in one | VOLUME I: THE DICTIONARY | VOLUME II: THE SUPPLEMENT | _The Macmillan Company_

Blurb from "Loose Language" on flaps of dust jacket.

F 60  TENDER DARKNESS (1993)

TENDER DARKNESS | A Mary MacLane Anthology | EDITED, WITH AN | INTRODUCTION AND NOTES, | BY ELISABETH PRUITT | [ornament] | ABERNATHY & BROWN | BELMONT, CALIFORNIA | 1993

On copyright page: 'First edition.' (1) Hardback version (presumed from two ISBNs and prices) not yet seen. (2) 9" x 6". White wrappers printed in red and black. Locations: KK, MB. Previously published (Smart Set, July 1917).

Blurb from "The Cult of Dunsany" on recto of front wrapper.

F 61  HARRY ELMER BARNES (1994)

Harry Elmer | Barnes | As I Knew Him | Robert H. Barnes | High Plains Publishing Company

On copyright page: 'Copyright © 1994 … | … | Worland, Wyoming 82401'. 8-1/2" x 5-1/2". Light blue cloth stamped in silver on spine. Locations: KK (dj), IC (dj), RJS (dj).

Letter to Barnes on back of dust jacket.

*G 1

The essay is reprinted in Gardens, Houses and People 32.2 (February 1957): 12 (not in Adler). Location: RJS.

G 4

Delete entry. See B 48B.

G 13

Delete entry. See E 33A.

G 14A

"This Year of Promise," mimeo of NBC broadcast of 14 January 1934.

Entered in Adler 269. Mencken's three-minute speech not transcribed. Location: EPL.

G 16A

"Farmers, Real and Bogus," Country Home Magazine, 9 October 1939.

Entered in Adler 155. Not in October, November, or December issues. Entry apparently based on handwritten notation on TS at EPL. See C 26.

G 20

Delete entry. See H 5A.

G 21

Delete entry. See H 8A.

Entered in S1.4. Not located.

Unlocated Richard West (Philadelphia) printings.

The Philosophy of Friedrich Nietzsche (A 3.1, 1978). Entered in S2.5 and BIP (as OP).
A Bibliography of ... H. L. Mencken (B 53, 1978). Entered in S2.1
Essays by James Huneker (B 86, 1984). Entered in BIP (as OP)
You Know These Lines (B 117, 1973). Entered in BIP (as OP).

Delete entry except for cross-reference. See B 48A.

... PRÉFACE ... nrf ... S. P. ... Eight printings noted. Additional location: RJS.


En defensa de las mujeres | H. L. Mencken | Traducción de Miguel Martínez-Lage | y Eugenia Vásquez Nacarino | LA FABRICA EDITORIAL [first two words in box]


Less common bindings: gray or cream paper wrappers printed in black (9-3/4" x 6-1/2"); blue cloth, spine unstamped, ads missing from rear, blank ruled pages inserted between the leaves, blue endpapers (9-1/8" x 6"). Additional location: KK (4).

"ON BEING AN AMERICAN" (1922)


Henry Louis Mencken | Comment | peut-on être | américain? | Traduit de l'anglais [États-Unis] | par Laurent Bury

Less common bindings: 8-15/16" x 6-1/16", boards covered with beige paper, yellow cloth spine, both stamped in brown, unstained; 9-1/8" x 6-1/8", thin, unprinted, orange boards with dust jacket attached to spine; 8-3/4" x 5-15/16", green cloth stamped in gilt on spine, unstained. Additional location: KK (5).

H 5A TREATISE ON THE GODS (A 40)

Italian translation (1967)

Henry Louis Mencken | Trattato sugli Dei | traduzione di Aldo Devizzi | Casa editrice Il Saggiatore

On copyright page: '© ... | ... Casa editrice Il Saggiatore, Milano 1967 | ... | Prima editione: marzo 1967'. No. 50 in series I Gabbiani. Translation of second edition. 6-11/16" x 4-1/2". White wrappers printed in black and blue. Locations: GHT, RJS.

H 8.1

... Colección | LIBERTAD Y CAMBIO ... Additional locations: GHT, RJS.

H 8.2

Title page of first printing the same, but without notice of printing. Printed in June 1988. 8-1/4" x 5-3/8". White wrappers printed in black, green, orange, and gray. Location: GHT.

H 8A "DEATH: A PHILOSOPHICAL DISCUSSION" (A 61)

German translation (1968)

H. L. Mencken | R. I. P. | bei Patio 1968

Copyright page: 'Original: »Death - A Philosophical Discussion« | Zuerst erschienen in »The Smart Set«, Dec. 1914 | Übersetzt von W.E. Richartz | Nachdruck nur mit Genehmigung | des PATIO Verlages, Frankfurt a.M.' Text probably from A Mencken Chrestomathy (where it has this modified title) and not the Smart Set. 5-1/2" x 3-7/8". Unprinted gray boards with black and silver dust jacket. 150 numbered copies. Locations: GHT, RJS.

H 12.2

Dutch translation (1998)

Er moet toch iemand | gelukkig zijn | Een briefwisseling tussen | John Fante | en H. L. Mencken | Thomas Rap · Amsterdam

"Sombody Has To Be Happy." The colophon (p. [40]) indicates that the pamphlet is a 1998 keepsake (745 copies) for associates of the publisher Thomas Rap, translation by Dirk-Jan Arensman, celebrating the Bunker Hill Pers (press) and its first publication, Dromen van Bunker Hill, by Fante (1998). A forty-page selection from the Fante/Mencken letters. 7-1/8" x 4-3/4". Stiff white paper wrappers with portraits of Fante and Mencken in black, front and back, shades of green on inside; transparent dust jacket printed in black and gray. Locations: KK (dj), RJS (dj).

H 12.3

Italian translation (2001)

H 12A  THE DIARY OF H. L. MENCKEN (A 80)

Portuguese translation (1995)

O DIÁRIO DE | H. L. MENCKEN | Edição | Charles A. Fecher | Tradução | Bentto de Lima | [device]


H 14

… BOKTRYCKERI 1931'….  Copy noted in blue wrappers printed in dark blue.  Additional location: KK.  … "Den amerikanska traditionen" …

H 18  AUSGEWÄHLTE WERKE (1999-2002)


H 19 GESAMMELTE VORURTEILE (2000)

H. L. Mencken | Gesammelte Vorurteile | Herausgegeben, | aus dem Amerikanischen übersetzt | und mit einem Nachwort versehen | von Helmut Winter | Insel Verlag

On copyright page: '© Insel Verlag Frankfurt am Main und Leipzig 2000 | … | Erste Auflage 2000 | 1 2 3 4 5 6 - 04 03 02 01 00'. 7-7/8" x 4-5/8". Gray-green paper-covered boards stamped in green and orange on spine. Locations: RJS, GHT.


Additional GHT locations: A 3.1.c (binding A), h, 18.2.g, 22.1.a (dj), 23.1.f, 26.1.a (2, 1st [dj] and 2nd states, slip tipped in to ffe), 28, 31 (1st state), 36.1.a (dj), 40.1.b (dj), 47.1.a (dj), 53.1.a (dj), 57.1.c, 60 (2, inserts 1 and 2), 66.1.b, 68.1.a (dj), 75.1.a (dj); B 22, 29, 66, 153, 204, 210, 225.

Additional JRS locations: D 3, 6 (sans 'COMPLIMENTARY').

Additional KK locations: A 1.1.b, 3.1.h, l, m, 6.1.c, 15.1.b, 16.1.c, f (4), 20.1.j, 21.1.a, 24.1.c, 26.1.d, 35.1.a (2), 36.1.b, c (2nd state, dj), 40.1.e, g, 40.2.c (dj), d, 49.1.g, l, 50, 51.1.f, g, 54.1.g, 55, 56.1.q, 59.1.c, 61.1.e, 86.1.b, c; B 22, 210; E 44, 47; F 25 (dj).

Additional RJS locations: A 7.1.a (binding B), 9.1.b, 13.1.a (2, dj), 14.2.a (first state), b, c.i, e, 16.1.b (2, dj), d.i, e, 17.1.b, 18.2.e (green), 18.5.c (fabricoid), 19.4.a.ii, 20.1.d.ii (2, dj), i (Borzois Boards), n (green), 21.1.b, 24.1.f (Borzois Boards), 25.1.a, 27.1 (2), 29.1.e.ii (dj), 32.1.a.ii (binding B), 33.1.c (2, dj), 33.2.a (2, dj), 35.1.b (4), 37.1.c (2, dj), 49.1.d (dj), 53.1.e, 56.1.g, 59.1.d, g, 60 (2, inserts 1 and 2), 78.1.a.i, 79.1.a.ii (binding E) B 9, 27, 37.2, 39.2, 67, 68, 69, 74, 79, 80 (1929 pr.), 85 (2, dj), 87, 97, 100.2, 104, 107, 121.1, 125, 156, 176, 205, 206A, 213, 217, 219 (2), 220, 225, 226; C 5, 6, 7, 8, 10, 22, 28; E 1 (two staples), 7, 9, 15, 27, 29, 48, 50, 51, 52, 55; F 1 (dj), 4 (dj), 10 (dj), 18 (dj), 19 (dj), 23 (dj), 25 (dj), 26 (dj), 31 (dj), 33 (dj), 34 (dj), 36 (dj), 39, 41, 46 (dj), 47; G 17; H 13, 15 (with catalog), 17.

Desiderata: LC accession dates of A 56, 87, 89, 93, 94, 95. Copyright no. of A 94, 95. Publishing and printing info for A 91. First printing of B 74.2, C 22D, F 42. Dust jacket of

Index

Section J
Material making second and later appearances in books, pamphlets, sound recordings, or (if not in Adler or its supplements) periodicals. This section, which is not in the Mencken bibliography, will continue to be augmented privately, but additions are no longer entered here. Current total of items: 557.

Send questions or comments to richard.schrader@bc.edu.