Fig 1. van Gogh paintings employed. Paintings are ordered from the least to the most motion experience (from the top left to the bottom right) based on the average motion ranking across participants. Paintings m, q, and t were excluded from the analyses due to implied motion, although the same pattern of results was obtained if these paintings were included in the analysis.

(c). van Gogh V. Self-portrait. Private Collection; 1889.

(d). van Gogh V. Self-portrait. Chicago: The Art Institute of Chicago; 1887.


(f). van Gogh V. Irises. Los Angeles: Getty Center; 1889.

(g). van Gogh V. Self-portrait. Paris: Musée d’Orsay; 1889.


(i). van Gogh V. The Church at Auvers. Paris: Musée d’Orsay; 1890.


(s). van Gogh V. Village Street and Steps in Auvers with Figures. St. Louis: The Saint Louis Art Museum; 1890.

(t). van Gogh V. Wheat Field with Crows. Amsterdam: Van Gogh Museum; 1890.