

The Teachers of Norway

Severyn Bruyn

Severyn Bruyn

$\text{♩} = 120$ 2 3 4 5

Soprano (points to the Tenor)

soprano, mezzo, contralto

Here's my hus-band He was sent to a con cent

f Tutti

Tenor, Baritone, Bass

Oh

f piano

Piano

Violoncello

Tom-Tom

f

6 7 Alto 8 9 10

soprano, mezzo, contralto

ra - tion camp Oh

Tenor, Baritone, Bass

Tenor

The po - lice - knocked on my door in March nine - teen for - ty two

Piano

Violoncello

Tom-Tom

11 Soprano *mp* 12 13 Alto 14 15

soprano, mezzo, contralto

He was shocked Tutti *mp* We did not know what to do

Tenor, Baritone, Bass

Oh

Piano *mp*

Violoncello *mp*

Tom-Tom

Mezzo and Soprano

16 17 18 19 20

soprano, mezzo, contralto

f

One thou-sand tea chers were ar - res - ted_ in Nor - way

Tenor, Baritone, Bass

f Bass and Baritone

One thou-sand tea chers were ar - res - ted_ in Nor - way

Piano

f

Violoncello

f

Tom-Tom

21 22 23 24

soprano, mezzo, contralto
Tenor, Baritone, Bass

They de - fied Quis - ling They re-fused to join the Na - zis

They de - fied Quis ling They re-fused to join the Na - zis

Piano

Violoncello

Tom-Tom

25 26 Tutti 27 28 29 Mezzo

soprano, mezzo, contralto
Tenor, Baritone, Bass

tutti Oh Quis-ling said:

Oh What to do!

Piano

Violoncello

Tom-Tom

30 31 32 33 34 35

soprano, mezzo, contralto

Tenor, Baritone, Bass

Bass: He shakes his finger to command the teachers, mocking Quisling

p

"All teach-ers in Nor-way must sign_ an_ oath to o-bey the Na-zi state

Piano

Violoncello

Tom-Tom

36 37 38 39 40 41 42

soprano, mezzo, contralto

Tenor, Baritone, Bass

Alto

f

You must sign an Oath of loy al - ty to us

Baritone

f

You must sign an Oath of loy al - ty to us "O - bey!" Who are

Piano

f

Violoncello

f

Tom-Tom

43 44 45 46 47 48 Tutti 49 50 51 52

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Mezzo

Bass

No! Hail to Nor-way

we? Will we stand here like trolls? No! Hail to Nor-way We

53 54 55 56 57 58 Alto 59 60

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Intense

The king and his fam-

can - not let them do this!_

61 62 63 64 65 66 67 68 69 70

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

ly must es-cape All Jews must leave this coun-try now

Hit-ler says

71 72 73 74 75 76 77

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

we are part of the A-ry an race (My God) He will save us

He hold hands over ears)

78 79 80 81 82 Alto 83 84 85

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We will not talk in German
Tutti

from the Brit-ish and the Jews. No

86 87 88 Mezzo 89 90 91 92 93 94 95 96 97 98 99

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Not at all! We will not talk to Ger - mans
Baritone Tenor

Do not speak Ger - man I am not a pa - ci - fist. I am not a

Soprano

100 101 102 103 104 105 106 Alto 107 108

soprano, mezzo, contralto

Tenor, Baritone, Bass

pa - ci - fist No No! No

ff

mf Nor way is con-trolled by the Na - zis

Piano

Violoncello

Severyn Bruyn Tom-Tom

ff

109 110 111 Mezzo 112

soprano, mezzo, contralto

Tenor, Baritone, Bass

Bass *mf*

Nor way is based on—

We re - fuse to speak

Piano

Violoncello

Tom-Tom

113 114 115 116

soprano, mezzo, contralto

ter-ror We must go un-der-ground

Tenor, Baritone, Bass

Tenor and Bass

Nor way is be-com-ing de-stroyed

Piano

Violoncello

Tom-Tom

117 118 119 120

soprano, mezzo, contralto

Some of us are ter__ ri - fied

Tenor, Baritone, Bass

Mezzo and Alto

What can we do?

Piano

Violoncello

Tom-Tom

121 Soprano 122 123 124 125 126

soprano, mezzo, contralto

O thers filled withrage!

Tutti

Tenor, Baritone, Bass

Let's or - gan - ize and go un - derground

Piano

Violoncello

Tom-Tom

127 128 129 130 131 132 133 134

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Arms and fists are raised

135 Tutti 136 137 138 139 140 141 Tutti

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

No! No! No! No! No! NO!

No! No! No! No! No! NO!

142 Alto 143 144 145 Mezzo 146 147 Soprano 148

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We do not want a dic-ta-tor ship based on fear and force— We will not o-bey!

149 150 151 152 153 Alto 154 155

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Quis-ling forced all cit ti-zens to give up their

We will_ fight! Na-zis try to con-trol us

156 157 158 159 160 161

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

ra-di-os to the gov-ern-ment

Ra-di-os were seized We hide

Alto and Soprano

162 163 164 165 166 167

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

them We hide them We hide them

We wore

168 169 170 171 172 173 174

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

ba - dges to i den - ti - fy our selves Then...

Quis-ling then banned all ba - dges of

8^{va}-----

175 176 177 178 179

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

re - sis - tance

Bass and Baritone

We hide them

180 Alto and Mezzo 181 Tutti 182 183

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We hide them

Re - sis - tance__

Tutti

Re - sis - tance__

184 185 186 187 188

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Tenor

We_talked of - re - vo lu - tion -

189 190 191 Tutti

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Alto

Dan-ger-ous

Bass

Dan-ger-ous

What could we do?

192 193 194 Tutti 195

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We hold mee - tings—

196 197 198

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Tenor

I was the "con - tact man" for our school

199 200 201 202 Alto 203 204 205

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Quis-ling cre - at - ed a Na - zi un - ion for
dis - trict

206 207 208 209 210 211 Alto 212

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

tea-chers We said No!
He or - dered his por - trait hung in each school we said "No!"

213 214 215 216 Tutti 217 218

soprano, mezzo, contralto
He made plans for a Na_ zi_ Youth Move ment We said No_ We said No No

Tenor, Baritone, Bass
Tutti
We said No_ We said No No

Piano

Violoncello

Tom-Tom

219 Alto and Mezzo 220 221 222 223 224

soprano, mezzo, contralto
We put-to-ge-ther our own move-ment un - der ground We wrote let - ters

Baritone and Bass
We or - gan - ized un - der ground We wrote let - ters

Piano

Violoncello

Tom-Tom

225 Tutti 226 227 228 229 230 231

soprano, mezzo, contralto
 Tenor, Baritone, Bass

We fought Quis-ling will not join the Na-zi Move-ment.
 Tutti

We fought Quis-ling through our _____ move ment for free - dom
 Tutti

Piano

Violoncello

Tom-Tom

232 233 Tutti 234 235 236 237 238 *f* Tutti

soprano, mezzo, contralto
 Tenor, Baritone, Bass

We will not teach Na-zi text - books Ten
 Tutti *f*

We will not teach Na-zi text - books Ten

Piano

Violoncello

Tom-Tom

239 240 241 242 243 244 245 246

soprano, mezzo, contralto
 thou - sand teach ers fought the Ger-man state Ten thou - sand

Tenor, Baritone, Bass
 thou - sand teach ers fought the Ger-man state Ten thou - sand

Piano

Violoncello

Tom-Tom

247 248 249 250 251 252

soprano, mezzo, contralto
 said NO Said No Said No Said No They said

Tenor, Baritone, Bass
 said NO Said No Said No Said No! They said

Piano

Violoncello

Tom-Tom

253 254 255 256 257

soprano, mezzo, contralto
Tenor, Baritone, Bass

NO! We will not teach Tenor
NO! We will not teach We re - fuse to

Piano

Violoncello

Tom-Tom

258 Mezzo 259 Tutti 260 261 ff 262 All heads go up in silence

soprano, mezzo, contralto
Tenor, Baritone, Bass

Not us It is a mat - ter of Cons eience
teach

Piano

Violoncello

Tom-Tom

263 *Tutti* *mp* 264 265 *mf* 266 267 *f* (Heads up in despair) 268 269

soprano, mezzo, contralto
 Tenor, Baritone, Bass

Quis-ling shut down all schools He made it of-fi - cial Oh NO! We live in

Quis-ling shut down all schools He made it of-fi - cial Oh NO! We live in

Piano

Violoncello

Tom-Tom

270 271 272 273 Mezzo 274 275 276 277

soprano, mezzo, contralto
 Tenor, Baritone, Bass

a to - tal state Yes! Quis-ling struck back and shut down all the schools Baritone and Bass

a to - tal state Yes! Par-ents wrote

Piano

Violoncello

Tom-Tom

278 279 280 281 *f* Tutti 282 283 284 285 Alto

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

An - gri - ly We will

thou- sands of let- ters — An - gri - ly They took the risk of their lives in this

f

f

f

f

286 287 Tutti 288 289 290 291 292 293 294

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

stop him Op - en up our schools — or we will teach se-cret-ly in our own pri - vate

step Op - en up our schools — or we will teach se-cret-ly in our own pri - vate

f

f

f

f

295 296 297 *mp* Soprano 298 299 300 301 302 303

soprano, mezzo, contralto

homes__ Quis-ling threa-tens pa-rents with pri son

Tenor, Baritone, Bass

homes__ *f* Tutti One thou__ sand teach - ers

Piano

mp *f*

Violoncello

mp *f*

Tom-Tom

304 305 306 307 Tutti 308 309 310

soprano, mezzo, contralto

One thou sand teach ers are ar - rest-ed to-day

Tenor

Tenor, Baritone, Bass

are ar - res-ted to - day What can we

Piano

Violoncello

Tom-Tom

311 312 313 314 315 316 317

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

do__now? We are.help less be fore.Quis-ling I was a-mong the thou sand

Tenor

318 319 320 321 322 323

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

I was a-mong the thou_sand that were ta-ken They took me too I was

Baritone

Bass

324 325 326 327 328 329

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

a-mong the thou - sand that were ta-ken to pri-son Six hun-

Tenor

330 331 332 333 334

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

where they suf-fered Some were

dred of us are sent to a con-cen-tra-tion camp

Alto Soprano

335 *Tutti* 336 337 338 *Tutti* 339 340 341

soprano, mezzo, contralto
tor-tured, and bea-ten to death Oh God!

Tenor, Baritone, Bass
Baritone Bass and Tenor
My friend died Chil - dren watched

Piano

Violoncello

Tom-Tom

342 343 344 *Alto* 345 346 347 348

soprano, mezzo, contralto
Tenor So a long the way Chil- dren came to sing songs

Tenor, Baritone, Bass
as we moved in cat - tle cars__

Piano

Violoncello

Tom-Tom

349 350 351 352 Mezzo 353 354

soprano, mezzo, contralto

to them at train sta-tions They loved their tea chers

Tenor, Baritone, Bass

Baritone

We were o - ver whelmed

Piano

Violoncello

Tom-Tom

355 Alto 356 357 358 359 360 361

soprano, mezzo, contralto

Ger mans stood in charge

Tenor

I be-came the trans-la - tor as they be-gan to starve us

Piano

Violoncello

Tom-Tom

362 363 364 365 366 367 368 369

soprano, mezzo, contralto

Tenor, Baritone, Bass

Bass He looks to tenor Tenor Baritone

In the mor-ning, What? We got cof-fee that is all In the af - ter-noon

Piano

Violoncello

Tom-Tom

370 371 372 373 374 375 376 377

soprano, mezzo, contralto

Tenor, Baritone, Bass

Bass

we got some hot wat-er soup Din - ner was small sli ces of bread

Piano

Violoncello

Tom-Tom

378 379 380 381 382 383 384

soprano, mezzo, contralto

Tenor, Baritone, Bass

Tenor Tenor and Bass

No mat- tress to sleep u-pon Hard floors were for sleep and for_

Piano

Violoncello

Tom-Tom

385 386 387 388 389 390 391

soprano, mezzo, contralto

Tenor, Baritone, Bass

Tenor

col-lap sing Each mor__ning we do "tor - ture gym - nas - tics" Guards would

Piano

Violoncello

Tom-Tom

392 393 394 395 396 397

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

He puts his hands as though behind his back

tie our hands be-hind our backs tight - ly and make us crawl in

398 399 400 401 402 Tutti Quietly

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Baritone

Tell us what

deep snow We were suf-fo-ca- ting_ each day

403 404 405 406

soprano, mezzo, contralto

hap - pened!

Tenor, Baritone, Bass

Bass Baritone Tenor

Tor - ture and break - downs It was cold

Piano

Violoncello

Tom-Tom

407 408 409 410

soprano, mezzo, contralto

Tutti

Tenor, Baritone, Bass

Baritone Bass

It was free - zing It was ver - y cold cold cold

Piano

Violoncello

Tom-Tom

Mezzo

411 They look to the men 412 Alto 413 414

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We wor_ried. You would all die from the cold and be

415 416 417 418

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

tor - tured to death

Baritone

Friends lost their eyes in hard

419 420 421 422

soprano, mezzo, contralto

Tenor, Baritone, Bass

Bass
Baritone

la - bor Oh We worked night and day for Ger - mans

Piano

Violoncello

Tom-Tom

423 424 425

soprano, mezzo, contralto

Tenor, Baritone, Bass

Tenor

For-ty pris-'nors slept in rows so close so tight so fixed no one could turn with-out dis-turb-ing and dis-

Piano

Violoncello

Tom-Tom

426 427 Mezzo 428

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We were tes-ted at home too and Quis-ling tried to op-en schools but eas-es swept the camp and all got sick

429 430 431 Soprano 432

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

we re-fused and said the Na-zis should ar-restus all but they were pow-er-less at home and so we

433 434 435 436 437 Tutti 438

soprano, mezzo, contralto
 Tenor, Baritone, Bass

won. We built a fund for fam-lies left be hind. What did you do?
 What did you do?

Piano

Violoncello

Tom-Tom

439 Mezzo 440 441 442

soprano, mezzo, contralto
 Tenor, Baritone, Bass

We kept track of the moves of the Na - zis They wan-ted to re - place. our
 Tenor
 Well, I tore out pa - ges in text-books that were based on

Piano

Violoncello

Tom-Tom

$\text{♩} = 166$

443 444 445 446 Soprano 447 Tutti

soprano, mezzo, contralto

Par - li - a ment with a to - tal state What did you do? What did we do?

Tenor, Baritone, Bass

Na - zi pro - pa - gan - da Oh What did you do? What did we do?

Piano

Violoncello

Tom-Tom

448 Alto 449 450 451

soprano, mezzo, contralto

We would not let them get con-trol o-ver all Nor-way in the eyes of the whole

Tenor and Baritone Bass

We all pledged to stay in-de-pen - dent We hid all mo-ney from sight and

Mezzo sings with piano

Well, Quiz - ling wan - ted us in high school to dress in un -

Piano

Violoncello

Tom-Tom

Alto and Soprano
452 453 454 455 Alto 456

soprano, mezzo, contralto
Tutti Tenor

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

— world Ne - ver Ne - ver No No! Tea - chers got no-tice that
put a-way all our treas-ures from view No! We would not al - low Na zi-fi-ca
i-forms like the Na zis No! but we said No we will wear our own clothes

457 458 Soprano 459 460 461

soprano, mezzo, contralto
Tutti

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

their pay would stop My fa-ther was ar - res - ted
tion at pu-blic schools No—they could not put Na - zi text-books in loc - al schools
You can-not stop us from wear - ing our own clothes to school. No

462 463 Alto 464 465

soprano, mezzo, contralto

The Na-zis said to us one day: "Let's have a Sports Day for all young peo - ple

Baritone

Tenor, Baritone, Bass

The Red Cross tried to give food to pri - son-ers but the

Mezzo sings notes in piano

Piano

Pro - fes - sors were ar res ted Bis hops dis-missed, peo-ple fi - red, but we kept on

Violoncello

Tom-Tom

466 467 468 Tutti 469 Alto

soprano, mezzo, contralto

to join a cross count-ry ski race Oh! We said No! No!

Tenor

Tenor, Baritone, Bass

Ger-mans stole it Oh! My fa-ther took notes on all that

Piano

pro - tes - ting e - ver - y day. Oh! Yes to the end

Violoncello

Tom-Tom

470 471 472 473 <

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

No! We will all sing pa - tri o - tic songs to them - and they could do no thing to stop
 hap - pened and so I know I'm tel - ling the truth a - bout the e - vents in
 of those aw - ful days of hell be - fore we got back our

474 Tutti 475 476 Soprano and Alto 477

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

us sing - ing Qui - sling con - fessed that he lost
 Tutti Tenor
 aw - ful times We can now teach our chil - dren
 free - dom

478 479 Mezzo 480 481 482

soprano, mezzo, contralto

Quis-ling ad-mit-ted his de-feat A-men Now we can dance and sing to

Tenor, Baritone, Bass

Mezzo

how to dance Quis-ling ad-mit-ted his de-feat A-men Now we can

Piano

Violoncello

Tom-Tom

483 484 485 486 487 488 489 The Bass joins the Alto in lea

soprano, mezzo, contralto

ge - ther once a - gain and cel - e brate our win o - ver... Quis - ling

Tenor, Baritone, Bass

Tenor

Quis-

Piano

Violoncello

Tom-Tom

490 491 492 493 494 495 496

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

- ling ____ ad - mit - ted that he lost the war now ____ we can

All the women join to dance with the children

497 498 499 500 501 502 503

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

Tutti

— dance ____ and sing to ge - ther a - bout ____ vic -

504 505 506 507 508 509

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

We won with the strength and pow - er

tor - y We won with the strength and pow - er

510 511 512 513 514 515

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

of our peo-ple to fight and stand a - gainst the de - mands

of our peo-ple to fight and stand a - gainst the de - mands

516 517 518 519 520 521 Women now join the children and

soprano, mezzo, contralto

— of a dic - ta - tor who de - pends on us, de - pends on us

Tenor, Baritone, Bass

— of a dic - ta - tor who de - pends on us, de - pends on us

Piano

Violoncello

Tom-Tom

522 523 524 525 526 527

soprano, mezzo, contralto

Tenor, Baritone, Bass

We would not o - bey his com mands and this re - quires a

Piano

Violoncello

Tom-Tom

528 529 530 531 532 533

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

faith Yes a lot of faith in our-selves

534 535 536 537 538 539

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

and with cour-age to risk all lives for free dom and de - mo - cra - cry for

540 541 542 543 544 545

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

It re - quires_ cour - age to die for your coun - try Thank

all our ci - ti - zens It re - quires_ cour - age to die for your coun - try Thank

Children now dance by themselves unless the singers have microphones on their collars

546 547 548 549 550 551

soprano, mezzo, contralto

Tenor, Baritone, Bass

Piano

Violoncello

Tom-Tom

God_ we al - so had_ faith_ in our-selves and that_ is

God_ we al - so had_ faith_ in our-selves and that_ is

552 553 554 555 556 557 558 Tutti

soprano, mezzo, contralto
how we won the war We de-fea-ted

Tenor, Baritone, Bass
how we won the war

Piano

Violoncello

Tom-Tom

559 560 561 562 563 564

soprano, mezzo, contralto
our in - va - ders with - out - kil - ling them

Tenor, Baritone, Bass
We suf - fered but car - ried on to win a non vio lent

Piano

Violoncello

Tom-Tom

ff All Singers raise their arms with fists

565 566 567 568 569

soprano, mezzo, contralto
 Tenor, Baritone, Bass

We have won back our free - dom We're proud of our work We

ff
 war We have won back our free - dom We're proud of our work We

Piano

Violoncello

Tom-Tom

570 571 572 573 574 575

soprano, mezzo, contralto
 Tenor, Baritone, Bass

saved a - lot of lives by ci - vil - i - an de - fense We have much more to learn but let us

saved a - lot of lives by ci - vil - i - an de - fense We have much more to learn but let us

Piano

Violoncello

Tom-Tom

576 577 578 579 580 581 582

soprano, mezzo, contralto
teach our chil-dren well and all fu-ture gen-er - a - tion

Tenor, Baritone, Bass
teach our chil-dren well and all fu-ture gen-er - a - tion

Piano

Violoncello

Tom-Tom

The musical score consists of five staves. The top two staves are for vocalists: soprano, mezzo, and contralto (top staff) and tenor, baritone, and bass (bottom staff). Both vocal staves have lyrics: "teach our chil-dren well and all fu-ture gen-er - a - tion". The piano part is on the third staff, the cello part on the fourth, and the tom-tom part on the fifth. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 576-582 are indicated above the vocal staves. The piano part features a steady eighth-note accompaniment. The cello part has a similar eighth-note accompaniment. The tom-tom part has a simple rhythmic pattern.