

Soprano

Two peo ple who be - lieved Two an - gels

Baritone

Two peo ple who be - lieved Two an - gels

Choir

Two peo ple who be - lieved

Piano

6 A2 ends

S.

They said:

Bar.

They said:

Choir

The earth is made of some thing fine

Pno.

10 B1 begins

S.

Ev 'ry one

Bar.

Ev 'ry one

Choir

more than you can see or touch Ev -'ry thing is rich - er than you think Ev 'ry one

Pno.

14

S. Ev - 'ry one Ev - 'ry one is filled with maj - es - ty and

Bar. Ev - 'ry one Ev - 'ry one is filled with maj - es - ty and

Choir Ev - 'ry one Ev - 'ry one is filled with maj - es - ty and

Pno.

17

S. B ends A3 begins
grace with quan - tums of light com - ing from
Jack sings loudly and then hangs his head and does not sing

Bar. HOW I WANT HER

Choir Choir sings softly
grace with quan - tums of light com - ing from

Pno.

20

S. an in - ner place, mar - ked by pow - er touched by beau - ty

Bar.

Choir an in - ner place mar - ked by pow er touched by beau - ty

Pno.

23

S. *Soprano sings strong* be - yond imag - in - a tion *End of A3* The world they said danced The world, they said, sang

Bar.

Choir be - yond imag - in - a tion The world they said danced The world, they said, sang

Pno.

26 Begin Development here

S. filled en - er - gy but you must have the eyes to see the ears to hear and the sense to feel
He stands forward

Bar. How I want her

Choir filled en - er - gy but you must have the eyes to see the ears to hear and the sense to feel

Pno.

31

S. The world is more than flesh and blood more than gold and sapph ire Diam - onds are noth - thing be - fore the bril - liance of our in - ner side

Bar. The world is more than flesh and blood more than gold and sapph ire Diam - onds are noth - thing be - fore the bril - liance of our in - ner side

Choir The world is more than flesh and blood more than gold and sapph ire Diam - onds are noth - thing be - fore the bril - liance of our in - ner side

Pno.

35

S. *Chuck sings loudly stands forward with is gun*
If you look from your third eye You see col - ors ex - tra - or - din aire

Bar. This gun is me This gun is me

Choir
If you look with your third eye You see col - ors ex - tra - or - din aire

Pno.

42 CHOIR

S. If you list - ten with an in - ner ear, you know the mus - ic of the spheres If you think with ten - der feel - ings

Bar.

Choir
If you list - ten with an in - ner ear, you know the mus - ic of the spheres If you think with ten - der feel - ings

Pno.

49

S. *Chorus picks up* *Hannah steps forward and sings*

some place in - side feels joy feel joy, feel joy, Bit ter birds Bit

Bar. *Chuck sings loud and swaggers with gun.*

This is the way we go.

Choir

some place in - side feels joy feel joy, feel joy,

some place in - side feels joy feel joy, feel joy,

Pno.

56

S. ter birds Bit ter birds The earth was born with a sym - pho - ny of sound still heard still heard

Bar. The earth was born with a sym - pho - ny of sound still heard still heard

Choir

The earth was born with a sym - pho - ny of sound

Pno.

62

S. in o - cean - cur - rents in the call of cric - kets I can - not die

Bar. in o - cean - cur - rents in the call of cric - kets

Choir

Women in the call of cric - kets the har - monies of night Oh _____

Men in the call of cric - kets the mel - odies of light

Pno.

Rose sings forlorn

Choir hums quietly in support

67

S. I'm walk - in' dead This earth and sun are gifts from a

Bar. This earth and sun are gifts from a

Choir

and bathed by soft Beams as born by the sun

and bathed by soft beams as born by the sun This earth and sun are gifts from a

Pno.

74

S. high - er place These mu sic ma - kers hear sounds from the spheres and in thun der ing tones from the earth

Bar. high - er place These mu sic ma - kers hear sounds from the spheres and in thun der ing tones from the earth

Choir high - er place These mu sic ma - kers hear sounds from the spheres and in thun der ing tones from the earth

Pno.

82

S. great har mon - ies, from wind swept trees, sa - cred chants from swarm - ing bees They walk their way

Bar. great har mon - ies, from wind swept trees, They dance each day They walk their way

Choir great har mon - ies, from wind swept trees, They walk their way

Pno.

89

S. These peo - ple sing from town to town teach - ing eve ry bo - dy ev - ery thing They did teach peo -

Bar. These peo - ple sing from town to town teach - ing eve ry bo - dy ev - ery thing They did teach peo -

Choir These peo - ple sing from town to town teach - ing eve ry bo - dy ev - ery thing

Pno.

96

S. ple how to sing The earth is suf - fer - ing, crea - tures in pain, peo - ple at war, go - ing in - sane the earth is dy - ing

Bar. ple how to sing The earth is suf - fer - ing, crea - tures in pain, peo - ple at war, go - ing in - sane the earth is dy - ing

Choir peo - ple at war, go - ing in - sane the earth is dy - ing

Pno.

104

S. dy - ing They de - clared Hum - an suf - fer - ing is part of our fate You ask: All this suf - fer ing!

Bar. dy - ing They de - clared Hum - an suf - fer - ing is part of our fate You ask: All this suf - fer ing!

Choir dy - ing They de - clared Hum - an suf - fer - ing is part of our fate You ask: All this suf - fer ing!

Pno.

112

S. Why! Oh Why! Why! Oh Why! The mu - sic mak - ers say You are part of the

Bar. Why! Oh Why! Why! Oh Why! The mu - sic mak - ers say You are part of the

Choir Why! Oh Why! Why! Oh Why! You are part of the

Pno.

End of Development A1

117

S. so - lu tion to our whole ev - ol - u tion So it is not too late

Bar. so - lu tion to our whole ev - ol - u tion So it is not too late

Choir so - lu tion to our whole ev - ol - u tion

Pno.

121

S. to treat the pain that's so in - sane so in - sane Pain is a

Bar. to treat the pain that's so in - sane so in - sane Pain is a

Choir

Pno.

Chorus sings

B begins

125 24

S. mys - ter - y that's solved by your min - is - try in a high er plane

Bar. mys - ter - y that's solved by your min - is - try in a high er plane

Choir that's solved by your min - is - try

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

S. Now our mes - sage/ All this churn - ing is a time for learn - ing how to live We do pray

Bar. Now our mes - sage/ All this churn - ing is a time for learn - ing how to live We do pray

Choir Now our mes - sage/ All this churn - ing is a time for learn - ing how to live We do pray

Pno.

3 3 3 3

135 Chorus bows and starts to move slowly into the aisles looking at the audience and slowly walking to the back of the theater while timing the end of their song

S. that you'll stay to see the glo - ry in this great stor - y So now Let's meet these mu - sic mak ers

Bar. that you'll stay to see the glo - ry in this great stor - y So now Let's meet these mu - sic mak ers

Choir that you'll stay to see the glo - ry in this great stor - y So now Let's meet these mu - sic mak ers

Pno.

141

S. Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers

Bar. Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers

Choir Let's meet these mu - sic mak ers Let's meet these mu - sic mak ers

Pno.

SEVEN MINUTES

144

S. *Shout in harmony*
mu - sic ma - kers Yes Now RIGHT NOW Now

Bar. *Shout in harmony*
Yes Now Now Now

Choir *Shout in harmony*
Yes Now RIGHT NOW Now

Shout in harmony
mu - sic ma - kers Yes Now Now Now Yes Yes Yes Right now!

Pno.

150

S. Two peo ple who be - lieved Two an - gels

Bar. Two peo ple who be - lieved Two an - gels

Choir Two peo ple who be - lieved

Pno.

154

A2 ends B1 begins

S. They said:

Bar. They said:

Choir The earth is made of some thing fine more than you can see or touch

Pno.

158

S. Ev 'ry one Ev -'ry one Ev - 'ry

Bar. Ev 'ry one Ev -'ry one Ev - 'ry

Choir Ev -'ry thing is rich - er than you think Ev 'ry one Ev -'ry one Ev - 'ry

Pno.

162

S. one is filled with maj - es - ty and grace with quan - tums of

Bar. one is filled with maj - es - ty and HOW I WANT HER

Choir one is filled with maj - es - ty and grace with quan - tums of

Pno.

B ends A3 begins

Jack sings loudly and then hangs his head and does not sing

Choir sings softly

166

S. light com - ing from an in - ner place, mar - ked by pow - er

Bar.

Choir light com - ing from an in - ner place mar - ked by pow er

Pno.

169

S. *Soprano sings strong*
 touched by beau - ty be - yond imag - in - a tion The world they said danced

Bar.

Choir
 touched by beau - ty be - yond imag - in - a tion The world they said danced

Pno.

172 End of A3

S. The world, they said, sang filled en - er - gy
 He stands forward

Bar. How I want her

Choir
 The world, they said, sang filled en - er - gy

Pno.