

A minor

Hermann, Tenor

A1

What must we do to live right?
Buddha, Soprano

5

Pur-i - fy-your heart and cease to kill Your wars will stop when you learn com pas - sion

Pur-i - fy-your heart and cease to kill Your wars will stop when you learn com pas - sion

V

VI

VII

10 End of A1 Begin A2

But peo-ple are an-gry Peo-ple seek peace by go-ing to war

I

14

Peace comes from with-in not from your war With com - pas-sion all your fears will

18

End of A2

Interlude

Start B
A minor in contrast

I want to learn from you

fade a way

Some day we will die

22

Nei-ther fi - re nor death can e-raise good deeds. Fill your mind with true love

8th measure
of B
ends

Interlude

26

My mind is filled with doubt help me find the way

30

A3 begins

What is the way to Nir-va___ na?
Buddha
It's not in the sky It's all in side

34

End of A3

No-thing can de-destroy them!

If peo - ple live a pure life, no - thing can de-destroy them

38

Begin Development

Hol-ding on to an-ger is like gras-ping a hot coal with the in - tent of throw-ing it at some bo - dy

A minor

G

G#

i

i

iv

V

i

42

With deep com-pas-sion, all your fear will dis-ap-pear from your mind. Re-mem-ber that faith is nour-ish

G minor

i iv V

F F#

45

Faith Faith Faith is my nour-ish-ment

ment

i iv V

Begin Recapitulation

49

A-

How did you find your way to___ Nir va - na?
Buddha

This block contains the musical score for measures 49 through 52. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a rest in measure 49, followed by the lyrics 'How did you find your way to___ Nir va - na?' in measure 50 and 'Buddha' in measure 51. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

53

I have found Nir-va na by los-ing my whole self and all those earth - ly de - sires that

This block contains the musical score for measures 53 through 56. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a rest in measure 53, followed by the lyrics 'I have found Nir-va na by los-ing my whole self and all those earth - ly de - sires that' in measure 54. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

End of A1

Begin A2

57

cause re - birth Thus the rea-son my eyes are so bright and my face ser - ene

61

What should be my goal?

The grea - test gen - er - os - i - ty is non - at - tach-ment.

65

End of A2

A minor in contrast

Musical score for measures 65-68. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line contains the lyrics: "Tell me more so I can real-ly know" (measure 65), "That is all" (measure 66), and "The great-est a-chieve - ment" (measure 68). The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. The grand staff shows the piano accompaniment with a treble clef staff and a bass clef staff.

69

Musical score for measures 69-72. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line contains the lyrics: "self - less - ness" (measure 69), "is self-less-ness" (measure 70), and "The great-est qual-i - ty is" (measure 72). The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. The grand staff shows the piano accompaniment with a treble clef staff and a bass clef staff.

10

8th measure
of B
ends

Interlude

A3 begins

73

ser-vice to all with a peace-ful mind

What can we do in ser-vice
Buddha

i6

78

for you?

I want to cre-ate a king-dom of Truth to give light to those en-shrou-ded

83

End of A3

Let us o-pen gates to e - ter - nal life
in dark - ness Now

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are a piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand. The music is in a major key and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

87

morendo

3' 32"

Now!

This musical system contains four staves. The top staff is a vocal line with the lyric "Now!". The second staff is another vocal line. The third and fourth staves are a piano accompaniment, with the third staff being the right hand and the fourth staff being the left hand. The music is in a major key and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.