

Am I dreaming?

BWV 3, 2. Satz, Coro e recitativo

$\text{♩} = 75$

She holds her hand on her head in surprise

2

End of Act IV

Musical score for the piece "Am I dreaming?". The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 75$. The score includes parts for Soprano, Tenor, Mezzo-soprano, Bass, Violoncello, Clarinet in Bb, and Piano. The Soprano part has the lyrics "Am I dream- ing?". The Tenor part has the lyrics "Are we dream - ing?". The Piano part is marked *pp* and features a complex accompaniment with arpeggiated chords and moving lines in both hands. The score is divided into two measures, with the first measure containing the vocal entries and the piano accompaniment, and the second measure continuing the vocal lines and piano accompaniment.

SOPRANO
TENOR
Mezzo-soprano
BASS
End of Act IV
Violoncello
Clarinet in B \flat
Piano

Am I dream- ing?
Are we dream - ing?

pp

3 4

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Yes you both are now here with us in spir - it

5 6

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You are safe with us

We can talk with you now

7 8

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What hap-pened to us?

Why are we here?

You loved andyou merged as one

You loved andyou merged as one

9 10 11

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

when you_were slee - ping so high

when you_were slee - ping so high

Where are we?

Where are we?

12 13

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You are_ be-yond the earth in spi - rit

Way be -yond your earth and

14 15

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Who are you?

mind and bo - dy

16 17 18

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Tell us who you are

We are your guar - di - ans_ We are here to help you

19 20 21

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

They point to each other

You could call us Yin and Yang The two of us are

24 25

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Why have we come here?

Not two

26

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

When you fall in love you touch

27

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

e - tern it y

28 *rit.* 29 30

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

But you have to learn

It is like go-ing to hea ven_ for a mo ment But you have to learn

rit.

31 32 ♩ = 150

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

more

more

More what?

♩ = 150

33 $\text{♩} = 90$ 34 35 36

SOPRANO
My friend is de-pressed

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

37 38 39

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

He puts his hands over his eyes

40 She looks at Yin and Yang 41

SOPRANO
Why are you here?

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

42 43

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You brought great joy to your lives on the moun- tain_ top_

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B \flat , and Piano. The score is divided into two measures, 42 and 43. The Mezzo-soprano part has lyrics: 'You brought great joy to your lives on the moun- tain_ top_'. The other parts are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano and Tenor parts are mostly rests in both measures. The Mezzo-soprano part has a melodic line with lyrics. The Bass part is mostly rests. The Violoncello, Clarinet in B \flat , and Piano parts provide harmonic support with various rhythmic patterns and melodic lines.

44 45 46

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

and now you can see more: The Ma-jes-ty of love

Oh!

The Ma-jes-ty of love

Detailed description of the musical score: The score is for page 20, measures 44-46. It features four vocal parts and three instrumental parts. The Soprano and Tenor parts are mostly silent, with the Soprano having a single note on measure 46. The Mezzo-soprano and Bass parts have lyrics: 'and now you can see more: The Ma-jes-ty of love'. The Mezzo-soprano part has a melodic line with a sharp sign on the final note of measure 44. The Bass part has a similar melodic line. The Violoncello part has a melodic line with a sharp sign on the final note of measure 44. The Clarinet in B \flat part has a melodic line with a sharp sign on the final note of measure 44. The Piano part has a complex accompaniment with many notes and a sharp sign on the final note of measure 44. The lyrics 'Oh!' are written below the Tenor staff in measure 46.

47 48 49

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Yes!

Ma - jes - ty?

An in - cre - di - ble pow-er that cre-ated all

50 51 52

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What... do you mean ?

You are born here

... of na - ture

53 54

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

in this Ma-jes-ty

The grea-test love in the whole world.

55 56

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What does that mean?

In the un - i - verse

Detailed description: This is a page of a musical score, page 24, showing measures 55 and 56. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B-flat, and Piano. The Soprano part has lyrics 'What does that mean?' starting in measure 56. The Mezzo-soprano part has lyrics 'In the un - i - verse' starting in measure 55. The piano part provides harmonic support with chords and melodic lines in both hands.

57 58

SOPRANO

TENOR

Mezzo-soprano
Your love is a ro-mance

BASS
Love is grea-ter than you think

Violoncello

Clarinet in B \flat

Piano

poco rall.

60 ♩ = 50

61

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

share it with all o - thers

They look to Jack

You can go — be yond — your grief

poco rall. ♩ = 50

62 63 64

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Ro mance is just the_ the first

You have the po-wer

Detailed description of the musical score: The score is for measures 62, 63, and 64. It features four vocal parts: Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts include Violoncello, Clarinet in B \flat , and Piano. The key signature has one sharp (F#). The lyrics are: 'Ro mance is just the_ the first' (Mezzo-soprano) and 'You have the po-wer' (Bass). The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The clarinet and cello parts have melodic lines that complement the vocal parts.

65 66 67

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

stage of love on earth You're grow - ing

68 69

SOPRANO

TENOR

Mezzo-soprano

BASS

The Light is now e - vol ving through_ you____

Violoncello

Clarinet in B \flat

Piano

70 71

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You came to this world trail-ing light be - hind you— You

72 73 74

SOPRANO

TENOR

Mezzo-soprano
came on earth for a pur - pose. What is it a- bout?

BASS
Why_ are you here on earth?

Violoncello

Clarinet in B \flat

Piano

Detailed description of the musical score: The score is for a page of music, page 31, measures 72-74. It features seven staves. The vocal parts (Soprano, Tenor, Mezzo-soprano, Bass) are in G major. The Mezzo-soprano and Bass have lyrics. The instrumental parts (Violoncello, Clarinet in B \flat , and Piano) are also in G major. The piano accompaniment starts in measure 72 with a rhythmic pattern of eighth notes. The woodwinds enter in measure 73 with a melodic line. The vocal parts enter in measure 73 with their respective lyrics. The score ends in measure 74.

75 76 77

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

I don't know

We know so lit- tle_____

78 79

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

To do what Na-ture does

You have a mis - sion here

Detailed description: This is a page of a musical score, page 33, showing measures 78 and 79. The score is arranged in a system with seven staves. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B \flat , and Piano. The key signature is one sharp (F#). The vocal parts have lyrics: Soprano and Tenor have rests in both measures. Mezzo-soprano has a rest in measure 78 and the lyrics "To do what Na-ture does" in measure 79. Bass has the lyrics "You have a mis - sion here" in measure 78 and a rest in measure 79. The Violoncello and Clarinet in B \flat parts have melodic lines in both measures. The Piano part has a simple accompaniment in both measures.

80 81

SOPRANO

TENOR

Mezzo-soprano
as it would seek to be - come as One

BASS

Violoncello

Clarinet in B \flat

Piano

82 83 84

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

He looks to Yin

The way to in-fi-nite pos-si - bil - i - ty

Your love's the way —

Detailed description: This is a page of a musical score, page 35, covering measures 82, 83, and 84. The score is written in 6/8 time with a key signature of one sharp (F#). The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in Bb, and Piano. The Mezzo-soprano part has the lyrics: "He looks to Yin" and "The way to in-fi-nite pos-si - bil - i - ty". The Bass part has the lyrics: "Your love's the way —". The instrumental parts provide accompaniment for the vocal lines.

85 86

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

I do not un-der stand

He looks to Yin

Your life on earth is just be-gin-ing

87 88

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Now use all the pow-er of the sun to trans - form. Live a full life

Now use all the pow-er of the sun to trans - form. Live a full life

89 90 91

SOPRANO

TENOR
Quizzical
For what?

Mezzo-soprano
For a grea-ter life

BASS
We have vi-o-lence and wars

Violoncello

Clarinet in B \flat

Piano

Detailed description of the musical score: The score is for measures 89, 90, and 91. It features five vocal parts and three instrumental parts. The Soprano part has rests in all three measures. The Tenor part has a melodic line starting in measure 89 with the lyrics 'Quizzical' and 'For what?'. The Mezzo-soprano part has a melodic line starting in measure 90 with the lyrics 'For a grea-ter life'. The Bass part has a melodic line starting in measure 91 with the lyrics 'We have vi-o-lence and wars'. The Violoncello, Clarinet in B \flat , and Piano parts provide harmonic support with various melodic and rhythmic patterns.

92 93

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

— to stop and deep val-leys of des_ pair to trans-form be - fore hea - ven

94 95 She looks to Yin.

SOPRANO
TENOR
Mezzo-soprano
BASS
Violoncello
Clarinet in Bb
Piano

His heart____

She looks to Jack

Say YES to your life

comes to earth

96 97 98

SOPRANO
is sad

TENOR

Mezzo-soprano
is kee-ping him from fee-ling that pow

BASS
The sad-ness in his heart

Violoncello

Clarinet in Bb

Piano

Detailed description of the musical score: The score is for measures 96, 97, and 98. It features four vocal parts and three instrumental parts. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in Bb, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part has the lyrics 'is sad'. The Mezzo-soprano part has the lyrics 'is kee-ping him from fee-ling that pow'. The Bass part has the lyrics 'The sad-ness in his heart'. The instrumental parts provide accompaniment for the vocal lines.

99 100 101

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

er ful Light

What?

What?

What?

Detailed description of the musical score: The score is for measures 99, 100, and 101. It features seven staves. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B \flat , and Piano. The key signature is one sharp (F#). The lyrics are: Soprano: [silence]; Tenor: 'What?'; Mezzo-soprano: 'er ful Light'; Bass: [silence]. The instrumental parts provide accompaniment for the vocal lines.

102 $\text{♩} = 96$ 103

SOPRANO

TENOR

Mezzo-soprano

BASS
Your souls want to meet as one Your souls want to meet as one

Violoncello

Clarinet in B \flat
 $\text{♩} = 96$

Piano

104 105

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You each have the en-ergies of the o-ther: male and fe - male

You each have the en-ergies of the o-ther: male and fe - male

Detailed description: This is a page of a musical score, page 44, containing measures 104 and 105. The score is written in 6/8 time and consists of seven staves. The vocal parts (Soprano, Tenor, Mezzo-soprano, and Bass) have lyrics: "You each have the en-ergies of the o-ther: male and fe - male". The instrumental parts include Violoncello, Clarinet in B \flat , and Piano. The piano part has a treble and bass clef. The vocal parts are in treble clef, while the instrumental parts are in bass clef. The key signature has one sharp (F#).

106

107

108

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

Meet as one Be-come as One Learn from

Meet as one

109 110 111

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

great_ spir - i - tual__ mas-ters They_ climbed moun tains and

112 113 114

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

lived on de-serts They de-voted their lives to hu - man-kind

115 116

SOPRANO
That's a lot

TENOR

Mezzo-soprano
Yes it is!

BASS

Violoncello

Clarinet in B \flat

Piano

117 118

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

You brought great joy to your lives on the moun__ tain__

Detailed description: This is a page of a musical score, page 49, containing measures 117 and 118. The score is for a vocal quartet and a chamber ensemble. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in Bb, and Piano. The Mezzo-soprano part has the lyrics: "You brought great joy to your lives on the moun__ tain__". The vocal parts for Soprano and Tenor are mostly rests in these measures. The instrumental parts provide accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

119 120

SOPRANO

TENOR

Mezzo-soprano
— and now you can feel more of the Ma - jes - ty of love

BASS

Violoncello

Clarinet in Bb

Piano

121 122 123

SOPRANO
Ma - jes - ty

TENOR
Quizzical
Ma - jes - ty?

Mezzo-soprano

BASS
An in - cre - di - ble

Violoncello

Clarinet in Bb

Piano

124 125 126

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

So___ what does that mean?

pow-er that cre-ated us___ in Na - ture

Detailed description of the musical score: The score is for page 52, measures 124-126. It features four vocal parts and three instrumental parts. The Soprano, Mezzo-soprano, and Tenor parts are in treble clef, while the Bass part is in bass clef. The instrumental parts are: Violoncello (bass clef), Clarinet in B \flat (treble clef), and Piano (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The Tenor part has lyrics 'So___ what does that mean?' and the Bass part has lyrics 'pow-er that cre-ated us___ in Na - ture'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

127 128

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

You were born in this this u ni - verse

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B \flat , and Piano. The score is divided into two measures, 127 and 128. In measure 127, the Mezzo-soprano part has the lyrics 'You were born'. In measure 128, the Mezzo-soprano part has the lyrics 'in this this u ni - verse'. The other parts are instrumental accompaniment. The Soprano and Tenor parts have whole rests in both measures. The Bass part has whole rests in both measures. The Violoncello, Clarinet in B \flat , and Piano parts have melodic lines in both measures. The Piano part has a bass line in the left hand and a treble line in the right hand.

129 130

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What does it mean?

Fun - da - ment?

in a Fun - da ment of love_

131 132

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

It means To find this great love

a great pre-sence

133 134 135

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

seek it's depth and it's ex - pan_ sive ness Love each o-ther

136 137 138

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

What?

dee - per

You could me__ di tate__ each day

His eyebrows knit in disgust

Like a priest !

139 140

SOPRANO
Lis - ten to them_

TENOR
He smiles
I am sor - ry but this is on -

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

Detailed description: This is a page of a musical score, page 58, containing measures 139 and 140. The score is for a vocal quartet and a chamber ensemble. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in Bb, and Piano. The Soprano part has the lyrics 'Lis - ten to them_'. The Tenor part has the lyrics 'He smiles' and 'I am sor - ry but this is on -'. The Mezzo-soprano and Bass parts are currently silent. The instrumental parts provide accompaniment for the vocal lines. The key signature has one sharp (F#), and the time signature is 7/8. The score is written in black ink on a white background.

141 142 143

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

ly a dream I study na ture I am a sci-en-tist

He looks at Yin and Yang

Detailed description of the musical score: The score is for three measures (141, 142, 143). The vocal parts (Soprano, Tenor, Mezzo-soprano, Bass) are in treble and bass clefs. The Tenor part has lyrics: 'ly a dream I study na ture I am a sci-en-tist' and 'He looks at Yin and Yang'. The instrumental parts (Violoncello, Clarinet in Bb, Piano) are in bass and treble clefs. The Piano part is in a grand staff. The key signature has one sharp (F#) and the time signature is 8/8.

144 145 146

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

It's time to change

Be like "na- ture" - mo-ving past all

147 148 149

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

He looks to Yin Build a new life___

grief to build new life___

Why ?

150 151

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What?

A bra ham wore fi - re

Look to your — fore-fa thers

$\text{♩} = 60$

153

154

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

as an an - klet

Mo__ ses spoke to__ the sea and Sol__

Detailed description: This is a page of a musical score, page 63, spanning measures 153 and 154. The score is for a vocal ensemble and a chamber orchestra. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B-flat, and Piano. The vocal lines for Soprano and Tenor are mostly rests. The Mezzo-soprano line has the lyrics 'as an an - klet' in measure 153. The Bass line has the lyrics 'Mo__ ses spoke to__ the sea and Sol__' starting in measure 154. The instrumental parts provide accompaniment with various rhythmic patterns and melodic lines.

155 156

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

He looks to Yin

He rode

with the wind

o - mon rode with the wind

157 158 159 She looks sternly at him

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

He smiles and shakes his head "No." Li-sten to them

These are le... gends...

She looks to Yin/Yang

160 161 162

SOPRANO
TENOR
Mezzo-soprano
BASS
Violoncello
Clarinet in Bb
Piano

Where do you live?
Where there is no East

This musical score page contains seven staves. The vocal staves (Soprano, Tenor, Mezzo-soprano, Bass) are grouped together with a large bracket on the left. The instrumental staves (Violoncello, Clarinet in Bb, Piano) are positioned below the vocal staves. The Soprano part has lyrics 'Where do you live?' under measures 161 and 162. The Mezzo-soprano part has lyrics 'Where there is no East' under measures 161 and 162. The instrumental parts include a cello line, a clarinet line, and a piano line with a grand staff. Measure numbers 160, 161, and 162 are indicated above the vocal staves.

163 164 165

SOPRANO

TENOR

Mezzo-soprano
— or West

BASS
Where—there is no Male— or Fe- male—

Violoncello

Clarinet in Bb

Piano

166 167 168

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Smiles and throws up his land mock
Look I do re search

be - yond your world but hid - den in you

169 170 171

SOPRANO

TENOR
I stu dy the sun

Mezzo-soprano
BE the sun

BASS
BE the sun

Violoncello

Clarinet in Bb

Piano

Detailed description of the musical score: The score is for measures 169, 170, and 171. The Soprano part consists of whole rests in all three measures. The Tenor part begins in measure 169 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then a quarter rest in measure 170, and a quarter rest in measure 171. The Mezzo-soprano part has whole rests in measures 169 and 170, and then notes G4, A4, B4 in measure 171. The Bass part has whole rests in measures 169 and 170, and then notes G3, F3, E3 in measure 171. The Violoncello part has eighth notes G2, A2, B2, C3, D3 in measure 169, eighth notes G2, A2, B2, C3, D3 in measure 170, and notes G2, A2, B2 in measure 171. The Clarinet in Bb part has eighth notes G3, A3, B3, C4, D4 in measure 169, eighth notes G3, A3, B3, C4, D4 in measure 170, and notes G3, A3, B3 in measure 171. The Piano part has eighth notes G3, A3, B3, C4, D4 in measure 169, eighth notes G3, A3, B3, C4, D4 in measure 170, and chords G3-A3-B3, G3-A3-B3, G3-A3-B3 in measure 171.

172 173

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

I'm a bi - o - che mist who stu

BE the sun now in-side you_

Detailed description of the musical score: The score is for two measures, 172 and 173. The vocal parts (Soprano, Tenor, Mezzo-soprano, Bass) are in a vocal line. The Tenor part has lyrics: 'I'm a bi - o - che mist who stu'. The Bass part has lyrics: 'BE the sun now in-side you_'. The instrumental parts include Violoncello, Clarinet in B \flat , and Piano. The Violoncello part has a melodic line with a sharp sign. The Clarinet in B \flat part has a melodic line with a sharp sign. The Piano part has a complex accompaniment with a sharp sign.

174 175

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

dies flow - ers and trees and the bees and the pow-er of stars

Detailed description of the musical score: The score is for measures 174 and 175. The Soprano, Mezzo-soprano, and Bass parts are mostly silent, indicated by rests. The Tenor part has a melodic line with lyrics: 'dies flow - ers and trees and the bees and the pow-er of stars'. The Violoncello part has a bass line with a sharp sign (#) on the second measure of each line. The Clarinet in B \flat part has a long note with a fermata in the first measure of each line. The Piano part has a complex accompaniment with eighth and sixteenth notes in both hands.

176 177

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Don't just stu - dy na-ture as a "thing."

178 179

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

What!

Don't just_ stu_ dy na_ ture as a thing

180 181

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Be_ come those birds and all_ those bees

They are your an - ces - tors

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B \flat , and Piano. The score is divided into two measures, 180 and 181. In measure 180, the vocalists have lyrics: 'Be_ come those birds and all_ those bees'. In measure 181, the vocalists have lyrics: 'They are your an - ces - tors'. The instrumental parts provide accompaniment for the vocal lines.

182 183 184

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

their spi - it has trans-cen-ded in side you
the cause for your be - ing

185 186

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

The pow - er of the sun is in you

Their pow-er is in you

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of seven staves. The vocal staves are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental staves are Violoncello, Clarinet in Bb, and Piano. The score is divided into two measures, 185 and 186. In measure 185, the vocalists have rests. In measure 186, the Mezzo-soprano and Bass sing the lyrics 'The pow - er of the sun is in you' and 'Their pow-er is in you' respectively. The instrumental parts provide accompaniment for the vocal lines.

187 *188 She looks at Jack* 189

SOPRANO
TENOR
Mezzo-soprano
BASS
Violoncello
Clarinet in B \flat
Piano

Lis-ten to what they say! Lis ten

The pow-er of heal ing

Detailed description: This is a page of a musical score, page 77. It features seven staves. The Soprano staff (treble clef) has lyrics: "Lis-ten to what they say! Lis ten". The Tenor staff (treble clef) is empty. The Mezzo-soprano staff (treble clef) has a few notes in the first measure. The Bass staff (bass clef) has lyrics: "The pow-er of heal ing". The Violoncello staff (bass clef) has a melodic line. The Clarinet in B \flat staff (treble clef) has a melodic line. The Piano staff (grand staff) has accompaniment. The key signature has one sharp (F#). The tempo/mood is indicated by the italicized text "188 She looks at Jack".

190 191

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

The sun sings through you

You need to feel the power of the sun

192 193 194 195 196

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Can you help him? Jack's chin falls down, closes his eyes

We can-not help him with-out

♩ = 104

197 198 199 200

SOPRANO
He is in pain_

TENOR

Mezzo-soprano
you The cure is in the pain

BASS

Violoncello

Clarinet in B \flat

Piano

201 202 203

SOPRANO
What should he do?

TENOR

Mezzo-soprano
Be-come like na - ture

BASS
Be-come like the trees

Violoncello

Clarinet in B \flat

Piano

204 205 206 207

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Head up

Cry like the trees?

You are in-side the

Cry like the trees in the wind at night

208 209 210 211 212

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

breath of God — With-in the breath in side of the

With-in the breath in - side of the

>

213 214 215 216 217

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Oh Oh

This is on - ly a dream; just a dream
He waves Yin and Yang to go away

Pow-er and the Glo - ry

Great Pre - sence

rall.

218

219

220

221

SOPRANO

Musical staff for Soprano with lyrics: A dream Your dream Your dream is real

TENOR

Musical staff for Tenor with lyrics: A dream I live in re - al - i - ty

Mezzo-soprano

Musical staff for Mezzo-soprano

BASS

Musical staff for Bass

Violoncello

Musical staff for Violoncello

Clarinet in Bb

Musical staff for Clarinet in Bb

rall.

♩ = 92

Piano

Piano musical staff with treble and bass clefs

222 223 224

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

In your house of re- al - i - ty

225 226 227

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

as a guest?

you should treat feel-ing as a guest

Detailed description of the musical score: The score is for measures 225, 226, and 227. It features seven staves. The Soprano and Tenor staves are mostly empty, with a few notes in measure 227. The Mezzo-soprano staff contains a melodic line with lyrics: 'you should treat feel-ing as a guest'. The Bass staff is mostly empty with some rests. The Violoncello and Clarinet in B \flat staves have similar melodic lines. The Piano part consists of a few chords and notes in the right and left hands.

232 233

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

Curious

A whole crowd of fee- lings?

a whole crowd of fee- lings

234 235 236

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

One could be—joy

or—mel an-ch ol - y Wel— come

237 Astounded. 238 239

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Wel come them all!

And then let__

__ them all And then let__

240 241 242 243

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

the sun_rise in - side

the sun_rise in - side We'll stay near - by

244 245 246 247 248 Covering his eyebrows to s

SOPRANO
Where did they go?

TENOR
Where did they go

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

249 250 251 Squinting her eyes to see 252

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

I can not see them!

?

253 254

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

Cupping an ear to hear

I can-not hear them

Come back Come back

255 256

SOPRANO
and tell us what you said once a gain

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

♩ = 120

257 258 259

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Treat _____ this grief

♩ = 120

260 261 262

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

as a guest in

Detailed description of the musical score: The score is for measures 260, 261, and 262. It features seven staves. The vocal parts (Soprano, Tenor, Mezzo-soprano, Bass) are mostly silent, indicated by rests. The Mezzo-soprano part has lyrics 'as a guest in' and a triplet of eighth notes on the word 'guest'. The Clarinet in B \flat part has a triplet of eighth notes. The Piano part has a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

263 264 265

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

your house Ev-'ry mor - ning brings a new fee

rall. poco accel.

266 267 268

SOPRANO

TENOR

Mezzo-soprano

ling Treat each with hon - or and re spect.

BASS

Violoncello

Clarinet in Bb

rall. poco accel.

Piano

269 270

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Ev_____ 'ry dark fee_____ ling

271 272

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

like grief, shame fear and e - ven rage

273 274 **accel.**

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Meet them laugh

accel.

275 276

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

ing. Yes. They are the rags of___

277 278

SOPRANO

TENOR

Mezzo-soprano
old clothes that cover up who you are

BASS

Violoncello

Clarinet in B \flat

Piano

279 280

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Then let the sun rise be-fore

poco rall.

281 282 283

SOPRANO

TENOR

Mezzo-soprano
you _____ Dream in your re al _____ i _____

BASS

Violoncello

Clarinet in B \flat

poco rall.

Piano

284 285

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

ty

The "sun" is there_ in - side_

286

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Be the sun - - -

Detailed description: This is a page of a musical score, page 109, starting at measure 286. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B-flat, and Piano. The Mezzo-soprano part has the lyrics 'Be the sun - - -'. The piano part consists of chords in the right and left hands. The key signature has one flat (B-flat major or E-flat minor).

287

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

in the mor - - ning...

288 289

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

At noon_ time Speak per son_ al - lyto

Detailed description: This is a page of a musical score, page 111, containing measures 288 and 289. The score is written for a vocal quartet and a chamber ensemble. The vocal parts are Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts are Violoncello, Clarinet in B-flat, and Piano. The key signature has one flat (B-flat major or E-flat minor). The Mezzo-soprano part has lyrics: "At noon_ time Speak per son_ al - lyto". The vocal parts have rests in both measures. The instrumental parts provide accompaniment. The piano part features chords in both hands. The clarinet part has a melodic line with some grace notes. The cello part has a melodic line with some grace notes.

290

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

the rocks sing... Sing to the

291

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

flow - - ers Let them speak back to you

Let them speak back to you

292 293 294

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

♩ = 120

8^{va}

295 296 297

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

Where are they?

Frantic at the loss

298 299 300 301

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

I want to learn more! They seem gone

They are gone They are gone

The image shows a page of a musical score for a vocal and instrumental ensemble. The page is numbered 116 in the top left corner. The title of the piece is 'Frantic at the loss', centered at the top. The score is divided into four measures, numbered 298, 299, 300, and 301. The vocal parts include Soprano, Tenor, Mezzo-soprano, and Bass. The instrumental parts include Violoncello, Clarinet in B-flat, and Piano. The Soprano and Tenor parts have lyrics. The Soprano part starts with a rest in measure 298, followed by a half note G4 in measure 299, and then a melodic line in measures 300 and 301. The Tenor part starts with a half note G3 in measure 298, followed by a half note G3 in measure 299, and then a melodic line in measures 300 and 301. The Mezzo-soprano and Bass parts have rests in all four measures. The Violoncello, Clarinet in B-flat, and Piano parts have melodic lines in all four measures. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The tempo/mood is indicated as 'Frantic at the loss'.

302 303 rit. 304

SOPRANO

TENOR
Gone from us

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano

rit. = 100

305

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Detailed description of the musical score: The score is for page 118, starting at measure 305. It features four vocal staves (Soprano, Tenor, Mezzo-soprano, Bass) and three instrumental staves (Violoncello, Clarinet in B \flat , and Piano). The vocal parts are mostly silent, indicated by a small square on the staff. The Violoncello and Clarinet in B \flat parts feature melodic lines with slurs and accents. The Piano part has a few chords in the right hand and is silent in the left hand.

306 307

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in B \flat

Piano

Yes!

She looks at Jill

We will fol - low you down the moun tain_____

120

308 309 310
Singers bow, audience applauds

SOPRANO

TENOR

Mezzo-soprano

BASS

Violoncello

Clarinet in Bb

Piano