

Are you Awake?

♩ = 100

Rubbing her eyes becoming awake

Both yawning

SOPRANO

Are you a - wake? Oh! Look at the sun_____ rise

The soprano part consists of five measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure is a whole rest. The fifth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a whole note D5.

Mezzo-soprano

The mezzo-soprano part consists of five measures, all of which are whole rests.

TENOR

p Soft sound looking sleepy and a little shocked

Oh. God. My God Yes Yes. look.

The tenor part consists of five measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure is a whole rest. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

BASS

The bass part consists of five measures, all of which are whole rests.

Clarinet in Bb

The clarinet part consists of five measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Violoncello

The cello part consists of five measures. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

♩ = 100

Piano

pp molto legato

The piano accompaniment consists of five measures. The right hand part contains a quarter note G3, a quarter note A3, and a quarter note B3. The left hand part contains a quarter note G3, a quarter note A3, and a quarter note B3. The piano part is marked *pp molto legato*.

6

SOPRANO

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

p

Look. It's time now to mea - sure the spec - trum

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features seven staves. The vocal staves (Soprano, Mezzo-soprano, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The Tenor staff contains the lyrics: "Look. It's time now to mea - sure the spec - trum". The instrumental staves are Clarinet in B \flat (treble clef, one sharp), Violoncello (bass clef, two flats), and Piano (grand staff, two flats). The Piano part begins with a piano (*p*) dynamic marking and features a complex accompaniment with chords and arpeggios. The Clarinet and Cello parts provide harmonic support with melodic lines.

10

Ruffles her hair

She yawns

Surprise

poco rall.

SOPRANO

What a night! I had a dream. And you were there with me

Mezzo-soprano

TENOR

I had a dream. Oh? He is worried

BASS

Clarinet in Bb

Violoncello

Piano

sim.
p

♩ = 100
a tempo

rit.

15

SOPRANO

What was your dream ? You mean: TWO in ONE

Mezzo-soprano

TENOR

There were two odd peo - ple

BASS

Clarinet in B♭

Violoncello

♩ = 100
a tempo

rit.

Piano

19

$\text{♩} = 100$
f a tempo

SOPRANO

Yes I was there

Mezzo-soprano

TENOR

Shocked. Hands go over ears

Surprised, softly sung

You were there

My God!

I did not understand what they were say

BASS

Clarinet in B \flat

Violoncello

Piano

$\text{♩} = 100$
f a tempo

23

SOPRANO

I did! They said: "We are Nat - ure" Yin.

Mezzo-soprano

TENOR

ing Who were they? Who?

BASS

Clarinet in B \flat

Violoncello

Piano

28

SOPRANO

and Yang They are Na -ture's Lo- vers Oh yes

Mezzo-soprano

TENOR

What? Who? I do not knowthem

BASS

Clarinet in B \flat

Violoncello

Piano

33

SOPRANO

It's just a the - ory, just a theo - ry No.

Mezzo-soprano

TENOR

Lo - vers? What's that? Can I see those Lo - vers?

BASS

Clarinet in B \flat

Violoncello

Piano

38 **poco rall.** ♩=48

SOPRANO
Some things you can't see _____ Tell me.

Mezzo-soprano

TENOR
8 What do you mean?

BASS

Clarinet in B \flat

Violoncello

poco rall. ♩=48

Piano

42

SOPRANO

Can you see your feelings? Yin Yang say that the universe is in-side

Mezzo-soprano

TENOR

No I can not see them

BASS

Clarinet in Bb

Violoncello

Piano

46

SOPRANO

you with its pow-er trans-formed The pow-er of the sun__ trans-formed, e-

Mezzo-soprano

TENOR

This is pow er in__me? Skeptical

BASS

Clarinet in B \flat

Violoncello

Piano

50

SOPRANO

vol ved and trans - cen - ded to you Oh tell me a-bout it

Mezzo-soprano

TENOR

What? Well I have hy - dro gen in-side me.

BASS

Clarinet in B \flat

Violoncello

Piano

54

SOPRANO

Please Is this the fuel of the sun? You have the fuel in-side.

Mezzo-soprano

TENOR

Hy - dro gen burns with Ox - y gen Yes

BASS

Clarinet in Bb

Violoncello

Piano

57

She looks at the Bass

SOPRANO

I hear you Tell me a - bout hy - dro - gen

Mezzo-soprano

TENOR

He wonders where the sound coming from.
What's that?

BASS

Hy dro gen trans-cen ded in side your own - bo-dy.

Clarinet in B \flat

Violoncello

Piano

60

SOPRANO

Mezzo-soprano

TENOR

BASS

Hy - dro - gen "bonds" with o - ther at - oms to gain char - ges that are po - si - tive and ne - ga -

Clarinet in B \flat

Violoncello

Piano

63

SOPRANO

This is Yin and Yang. Yin and Yang Life e-volves by com bi-ning and joi-ning

Mezzo-soprano

TENOR

Yin and Yang

BASS

tive

Clarinet in Bb

Violoncello

Piano

66

SOPRANO

Yin and Yang Life hangs on the bal - ance of Yin and Yang work - ing

Mezzo-soprano

TENOR

ne - ga-tive and pos - i tive

BASS

Clarinet in Bb

Violoncello

Piano

69 ♩ = 100

SOPRANO
hard to ge - ther — But you have not mea-

Mezzo-soprano

TENOR
Well. Let's go back down the moun tain.

BASS
hard to syn - the - size

Clarinet in B \flat

Violoncello

Piano ♩ = 100

74

SOPRANO

sured the spec-trum yet. How are you feel__ ing_now? I think our dream is with us as

Mezzo-soprano

TENOR

I for got. Much bet-ter.

BASS

Clarinet in Bb

Violoncello

Piano

79

SOPRANO

Musical staff for Soprano in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth and quarter notes.

we walk down this moun tain

Yes.

Mezzo-soprano

Musical staff for Mezzo-soprano, which is currently empty.

TENOR

Musical staff for Tenor in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with lyrics.

He points out across the audience

He looks delighted

Look at those but ter flies

aren't they beau- ti-ful ?

BASS

Musical staff for Bass, which is currently empty.

Clarinet in Bb

Musical staff for Clarinet in Bb in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line.

Violoncello

Musical staff for Violoncello in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a bass line.

Piano

Musical staff for Piano in G major, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains accompaniment for both hands.

84

SOPRANO

Mezzo-soprano

TENOR

How can we be two and be one at the same time? I don't know .

Bass has moved back

BASS

Clarinet in B \flat

Violoncello

Piano

89

SOPRANO
Lis-ten close to your heart—

Mezzo-soprano

TENOR
He looks around for the s
What?

BASS
Oh. Seeds in the spring— be gin to be-come trees and then

Clarinet in B \flat

Violoncello

Piano

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts are Soprano, Mezzo-soprano, Tenor, and Bass. The instrumental parts are Clarinet in B-flat, Violoncello, and Piano. The Soprano part begins with the lyrics 'Lis-ten close to your heart—' and has a melodic line with a slur over the first four notes. The Mezzo-soprano part is mostly silent with some rests. The Tenor part has lyrics 'He looks around for the s' and 'What?' and has a melodic line starting in the fifth measure. The Bass part has lyrics 'Oh. Seeds in the spring— be gin to be-come trees and then' and has a melodic line starting in the second measure. The Clarinet in B-flat part has a melodic line starting in the second measure. The Violoncello part has a melodic line starting in the first measure. The Piano part has a melodic line starting in the first measure. The score is numbered 89 at the top left.

94

SOPRANO



Musical staff for Soprano, showing a treble clef, a key signature of one sharp (F#), and a series of rests followed by a short melodic phrase.

I heard that a seed

Mezzo-soprano



Musical staff for Mezzo-soprano, showing a treble clef, a key signature of one sharp (F#), and a series of rests.

TENOR



Musical staff for Tenor, showing a treble clef, a key signature of one sharp (F#), and a series of rests followed by a short melodic phrase.

Did you hear some thing?

BASS



Musical staff for Bass, showing a bass clef, a key signature of one sharp (F#), and a melodic line.

they _____ are no lon ger seeds as they trans - form them-selves

Clarinet in Bb



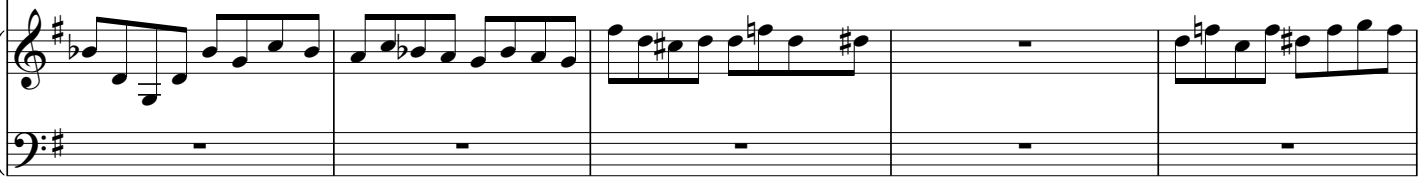
Musical staff for Clarinet in Bb, showing a treble clef, a key signature of two flats (Bb, Eb), and a melodic line.

Violoncello



Musical staff for Violoncello, showing a bass clef, a key signature of two flats (Bb, Eb), and a melodic line.

Piano



Musical staff for Piano, showing a grand staff (treble and bass clefs), a key signature of two flats (Bb, Eb), and accompaniment for both hands.

99

SOPRANO

Musical staff for Soprano in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

trans-forms and trans-cends in-to a tree

Mezzo-soprano

Musical staff for Mezzo-soprano, which is empty.

TENOR

Musical staff for Tenor in G major, 4/4 time. The staff is empty until the third measure, where it begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4, then a quarter note D4, and a half note E4.

I no - tice that all things are chan - ging

BASS

Musical staff for Bass, which is empty.

Clarinet in Bb

Musical staff for Clarinet in Bb in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and a half note E5. The rest of the staff is empty.

Violoncello

Musical staff for Violoncello in G major, 4/4 time. The staff contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3, and a half note E3. The rest of the staff is empty.

Piano

Musical staff for Piano in G major, 4/4 time. The right hand contains a complex melodic line with many accidentals, while the left hand contains a simple bass line with quarter notes G2, A2, B2, and C3, then a quarter note D3, and a half note E3.

♩ = 150

104

SOPRANO

Musical staff for Soprano in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The staff then contains three measures of whole rests.

You just looked at a but-ter-fly and it changed you

Mezzo-soprano

Musical staff for Mezzo-soprano, containing three measures of whole rests.

TENOR

Musical staff for Tenor, containing three measures of whole rests.

BASS

Musical staff for Bass in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains three measures of whole rests, followed by a half note G2, quarter notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.

Oh How can a ca - ter pil - lar know that it -

Clarinet in B♭

Musical staff for Clarinet in B♭ in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains three measures of whole rests, followed by a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Violoncello

Musical staff for Violoncello in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains three measures of whole rests, followed by a melodic line: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a half note G3.

♩ = 150

Piano

Musical staff for Piano in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains three measures of whole rests, followed by a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

109

SOPRANO

Musical staff for Soprano, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a double bar line. In the second measure, there is a quarter rest, followed by two quarter notes (G4 and A4). The staff continues with whole rests in the third, fourth, and fifth measures.

No- "thing."

Mezzo-soprano

Musical staff for Mezzo-soprano, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a double bar line. In the second measure, there is a whole rest. In the third measure, there is a half note (G4). In the fourth measure, there is a quarter note (A4) followed by a quarter note (B4) with a sharp sign. In the fifth measure, there is a half note (C5). In the sixth measure, there is a quarter note (B4) followed by a quarter note (A4) with a sharp sign. In the seventh measure, there is a half note (G4). In the eighth measure, there is a quarter note (F#4) followed by a quarter note (G4).

She can be heard but not seen backstage

How can a seed know that it will some day

TENOR

Musical staff for Tenor, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a double bar line. In the second measure, there is a quarter note (G4) followed by a quarter note (A4). In the third measure, there is a half note (B4). In the fourth measure, there is a quarter rest. The staff continues with whole rests in the fifth, sixth, and seventh measures.

What was that?

BASS

Musical staff for Bass, bass clef, key signature of one sharp (F#). The staff contains a quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3).

will be-come a but ter-fly?

Clarinet in Bb

Musical staff for Clarinet in Bb, treble clef, key signature of one sharp (F#). The staff contains a whole note (C4) with a flat sign, followed by a double bar line. In the second measure, there is a whole note (C4). In the third measure, there is a quarter note (D4) followed by a quarter note (E4). In the fourth measure, there is a quarter note (F4) followed by a quarter note (G4) with a sharp sign. In the fifth measure, there is a quarter note (A4) followed by a quarter note (B4) with a sharp sign. In the sixth measure, there is a quarter note (C5) followed by a quarter note (B4) with a sharp sign. In the seventh measure, there is a quarter note (A4) followed by a quarter note (G4). In the eighth measure, there is a quarter note (F4) followed by a quarter note (E4).

Violoncello

Musical staff for Violoncello, bass clef, key signature of one sharp (F#). The staff contains a quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3).

Piano

Musical staff for Piano, grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand contains a quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). The left hand contains a whole rest in the first measure, followed by a double bar line. In the second measure, there is a whole rest. In the third measure, there is a half note (G4). In the fourth measure, there is a quarter note (A4) followed by a quarter note (B4) with a sharp sign. In the fifth measure, there is a half note (C5). In the sixth measure, there is a quarter note (B4) followed by a quarter note (A4) with a sharp sign. In the seventh measure, there is a half note (G4). In the eighth measure, there is a quarter note (F#4) followed by a quarter note (G4).

114

rit. ♩=42

SOPRANO

Some one spoke to you

Mezzo-soprano

be come a flow - er?

TENOR

What was that?

Let us rest here

BASS

Clarinet in B \flat

Violoncello

Piano

rit. ♩=42

118

SOPRANO

Musical staff for Soprano in G major, 3/4 time. The staff contains a melodic line with lyrics: "Let me ask you a ques- tion. What will you do when you get home?"

Let me ask you a ques- tion. What will you do when you get home?

Mezzo-soprano

Musical staff for Mezzo-soprano, mostly containing rests.

TENOR

Musical staff for Tenor, mostly containing rests, with a single note on the word "Yes." in the second measure.

Yes.

BASS

Musical staff for Bass, mostly containing rests.

Clarinet in Bb

Musical staff for Clarinet in Bb, mostly containing rests, with a few notes in the final measure.

Violoncello

Musical staff for Violoncello, containing a melodic line.

Piano

Musical staff for Piano, containing accompaniment for both hands.

123

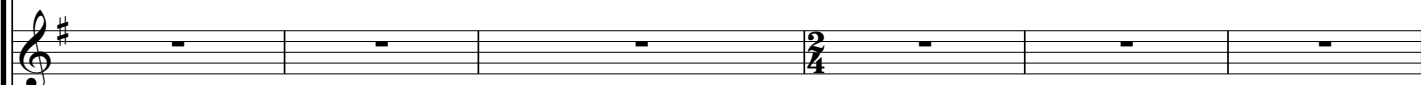
SOPRANO



Musical staff for Soprano, treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line starting in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4.

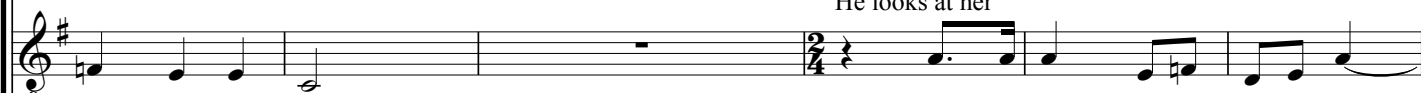
Do you have an-y friends back home?

Mezzo-soprano



Musical staff for Mezzo-soprano, treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a whole rest for the first three measures and a whole rest for the next three measures.

TENOR



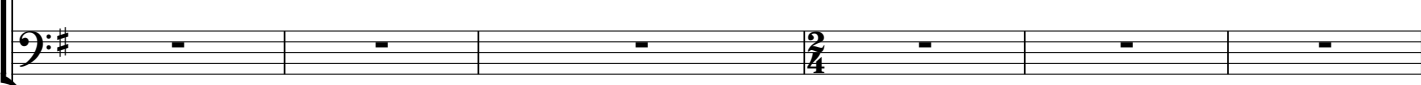
Musical staff for Tenor, treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Go back to work.

He looks at her

Frank - ly, No, not real - ly good friends...

BASS



Musical staff for Bass, bass clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a whole rest for the first three measures and a whole rest for the next three measures.

Clarinet in Bb



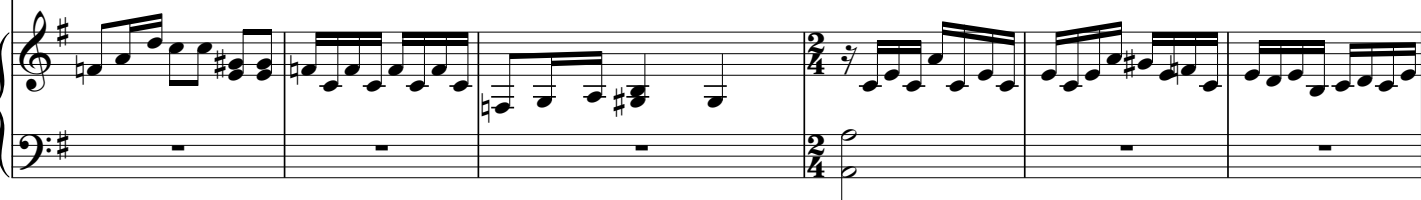
Musical staff for Clarinet in Bb, treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Violoncello



Musical staff for Violoncello, bass clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, and C4.

Piano



Musical staff for Piano, grand staff (treble and bass clefs), key signature of one sharp (F#), and 2/4 time signature. The right hand contains a complex melodic line with eighth and sixteenth notes, while the left hand contains a simple accompaniment of quarter notes.

129

SOPRANO

The wind has se-crets for you. The rocks and trees_ and the wind are all_

Mezzo-soprano

TENOR

What? What?

BASS

Clarinet in Bb

Violoncello

Piano

135

SOPRANO

your ve-ry best friends. The wind_says to walk like a ti - ger un-der those trees— be-low and

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

141

SOPRANO

it will give you a new life It will blow sweet per-fume a-cross the for-rest.

f

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

146

She whisper sings

200

SOPRANO

and it will bring you home— Lis - ten

Mezzo-soprano

If you fol - low

TENOR

What?

BASS

He whisper sings
Your great soul will bring you home

Clarinet in B \flat

Violoncello

Piano

151

SOPRANO

Musical staff for Soprano, showing a series of whole rests across six measures.

Mezzo-soprano

Musical staff for Mezzo-soprano with lyrics: love you will be a-ble to hear us

TENOR

Musical staff for Tenor, showing a series of whole rests across six measures.

BASS

Musical staff for Bass with lyrics: You have to in-vent a new way like na-ture does each day.

Clarinet in Bb

Musical staff for Clarinet in Bb, featuring a melodic line with eighth and sixteenth notes.

Violoncello

Musical staff for Violoncello, featuring a melodic line with eighth and sixteenth notes.

Piano

Musical staff for Piano, showing a complex accompaniment with sixteenth-note patterns in both hands.

157

SOPRANO



Musical staff for Soprano, showing rests and a final note in the 3/4 measure.

Yes?

Mezzo-soprano



Musical staff for Mezzo-soprano with lyrics: Na - ture_trans-forms and trans-cends

Na - ture_trans-forms and trans-cends

TENOR



Musical staff for Tenor with lyrics: He looks to Jane

He looks to Jane

I have a ques-tion for_ you.

BASS



Musical staff for Bass with lyrics: Na - ture_trans-forms and trans-cends

Na - ture_trans-forms and trans-cends

Clarinet in B \flat



Musical staff for Clarinet in B flat

Violoncello



Musical staff for Violoncello

Piano



Musical staff for Piano, showing complex accompaniment in both hands.

164

SOPRANO

I am in love with all these flow - ers like

Mezzo-soprano

TENOR

Were you e ver__ in love?

BASS

Clarinet in Bb

Violoncello

Piano

169

SOPRANO

those ro-ses and blue-bells Look! See those rock-y cliffs there and those trees See those great birds up there

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

174

rall..

♩ = 43

SOPRANO

Musical staff for Soprano, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "so high" are written below the notes. The staff continues with rests for the remainder of the measure.

so high

Mezzo-soprano

Musical staff for Mezzo-soprano, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains rests for the entire duration.

TENOR

Musical staff for Tenor, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains rests for the first two measures. In the third measure, there is a half note G3. The lyrics "But all" are written below. In the fourth measure, there is a half note A3. The lyrics "those birds a-bove will die and" are written below. The staff continues with rests for the remainder of the measure.

But all those birds a-bove will die and

BASS

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains rests for the entire duration.

Clarinet in Bb

Musical staff for Clarinet in Bb, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains rests for the first two measures. In the third measure, there is a quarter note G4, followed by a quarter note A4, and then a quarter rest. The staff continues with rests for the remainder of the measure.

Violoncello

Musical staff for Violoncello, starting with a bass clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains rests for the first two measures. In the third measure, there is a quarter note G3, followed by a quarter note A3, and then a quarter rest. The staff continues with rests for the remainder of the measure.

Piano

Musical staff for Piano, starting with a grand staff (treble and bass clefs), key signature of one sharp (F#), and a 2/4 time signature. The music is marked "rall..". The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a simple accompaniment of quarter notes. The tempo marking "♩ = 43" is written at the end of the staff.

rall..

♩ = 43

180 $\text{♩} = 100$
dolce

SOPRANO
Mezzo-soprano
TENOR
BASS
Clarinet in B \flat
Violoncello
Piano

Look. Death _____ is but a mo-ment in time no - thing

will no lon - ger fly.

185

SOPRANO

e-ver dies We all live on for - e-ver. Re - mem - ber our dreañ?

Mezzo-soprano

TENOR

I for- got___

BASS

Clarinet in Bb

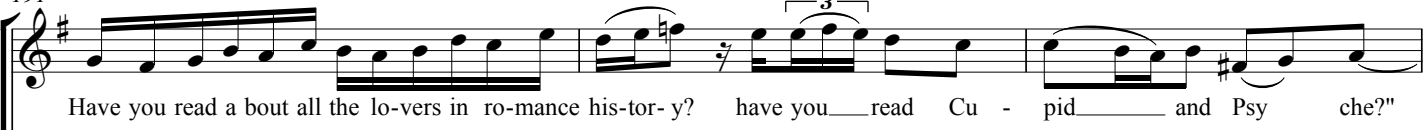
Violoncello

Piano

♩ = 50

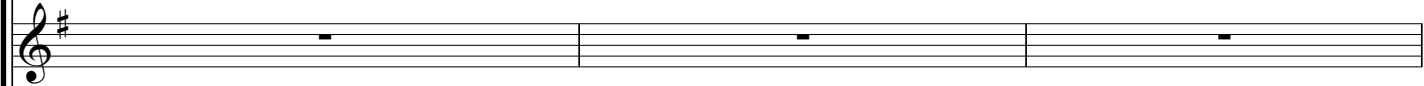
191

SOPRANO



Have you read a bout all the lo-vers in ro-mance his-tor-y? have you read Cu - pid and Psy che?"

Mezzo-soprano

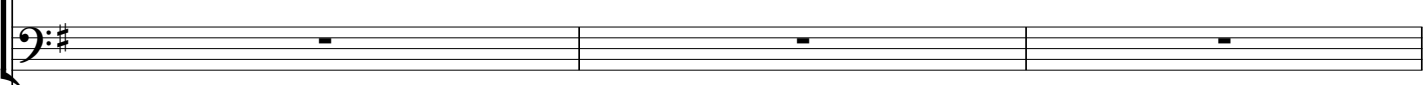


TENOR

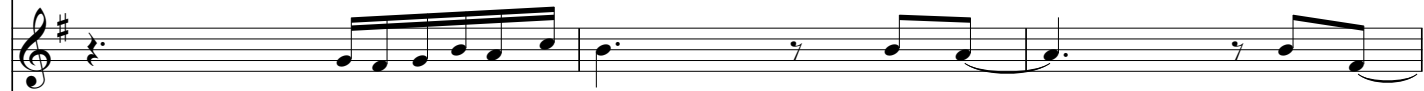


What!

BASS



Clarinet in B \flat



Violoncello



♩ = 50

Piano



194

SOPRANO

? How a-bout Daph-nis and Chlo e ? Or-phe-us and Eu

Mezzo-soprano

-

TENOR

No I have not! I have not

BASS

-

Clarinet in Bb

Violoncello

Piano

198

SOPRANO



ri-di- ce? He ro and Le - an dro_ ? What a bout Tris___ tan and I-sol- de?

Detailed description: This is the first staff of music, for the Soprano part. It is written in a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure contains the lyrics 'ri-di- ce?' and features a melodic line of eighth notes. The second measure contains 'He ro and Le - an dro_ ?' and continues the melodic line. The third measure contains 'What' and has a whole note rest. The fourth measure contains 'a bout Tris___ tan and I-sol- de?' and features a melodic line of eighth notes.

Mezzo-soprano



Detailed description: This is the second staff of music, for the Mezzo-soprano part. It is written in a treble clef with a key signature of one sharp (F#). The music consists of four measures, all of which contain whole note rests.

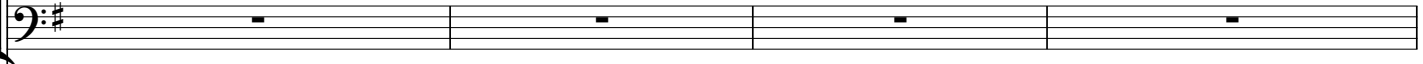
TENOR



No No I'm a-fraid

Detailed description: This is the third staff of music, for the Tenor part. It is written in a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first measure contains the lyrics 'No' and has a whole note rest. The second measure contains 'No' and has a whole note rest. The third measure contains 'I'm a-fraid' and has a whole note rest. The fourth measure contains 'I'm a-fraid' and features a melodic line of eighth notes.

BASS



Detailed description: This is the fourth staff of music, for the Bass part. It is written in a bass clef with a key signature of one sharp (F#). The music consists of four measures, all of which contain whole note rests.

Clarinet in Bb



Detailed description: This is the fifth staff of music, for the Clarinet in Bb part. It is written in a treble clef with a key signature of one sharp (F#). The music consists of four measures of melodic lines.

Violoncello



Detailed description: This is the sixth staff of music, for the Violoncello part. It is written in a bass clef with a key signature of one sharp (F#). The music consists of four measures of melodic lines.

Piano



Detailed description: This is the seventh staff of music, for the Piano part. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music consists of four measures of accompaniment.

202

SOPRANO

Musical notation for the Soprano part, measures 202-205. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes in measures 202 and 203, a quarter rest in measure 204, and eighth notes in measure 205.

What a-bout Ro_me-o and Juli-et? sure-ly Well! They were all a

Mezzo-soprano

Musical notation for the Mezzo-soprano part, measures 202-205. The staff is in treble clef with a key signature of one sharp (F#). The part consists of whole rests in all four measures.

TENOR

Musical notation for the Tenor part, measures 202-205. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note in measure 202, a quarter rest in measure 203, and eighth notes in measures 204 and 205.

I have not! Yes, I do know that stor-y

BASS

Musical notation for the Bass part, measures 202-205. The staff is in bass clef with a key signature of one sharp (F#). The part consists of whole rests in all four measures.

Clarinet in Bb

Musical notation for the Clarinet in Bb part, measures 202-205. The staff is in treble clef with a key signature of one sharp (F#). The melody features eighth notes in measure 202, a quarter note in measure 203, and eighth notes in measures 204 and 205.

Violoncello

Musical notation for the Violoncello part, measures 202-205. The staff is in bass clef with a key signature of one sharp (F#). The part features eighth notes in measure 202, a quarter note in measure 203, and eighth notes in measures 204 and 205.

Piano

Musical notation for the Piano part, measures 202-205. The staff is in treble clef with a key signature of one sharp (F#). The right hand plays eighth notes in measure 202, quarter notes in measure 203, and eighth notes in measures 204 and 205. The left hand plays eighth notes in measure 202, quarter notes in measure 203, and eighth notes in measures 204 and 205.

206

SOPRANO



about the tra ge-dy of love. Each love en-ded in a state of grief The Di-vine

Mezzo-soprano



TENOR



What else could be pos si ble?.

BASS



Clarinet in B \flat



Violoncello



Piano



209

SOPRANO

love . There is a high_er love in this world___ It is Wonder ful___

Mezzo-soprano

Offstage
The Ma-jes ty of love -

TENOR

Yes now I re-mem-ber

BASS

Clarinet in Bb

Violoncello

Piano

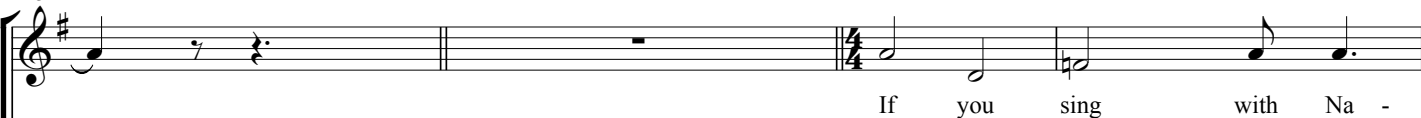
If you can sing with me

Bach Fugue trio

47

213

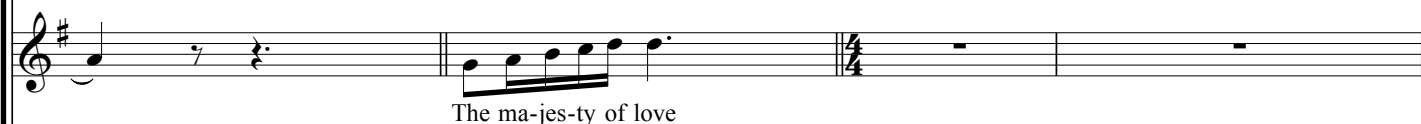
SOPRANO



Musical staff for Soprano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a 4/4 time signature change. The fifth measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

If you sing with Na -


Mezzo-soprano



Musical staff for Mezzo-soprano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains an eighth note G4, an eighth note F#4, an eighth note E4, and an eighth note D4. The third measure is a whole rest. The fourth measure is a whole rest.

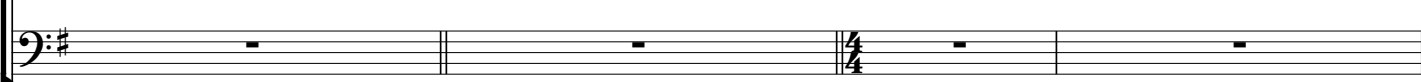
The ma-jes-ty of love

TENOR



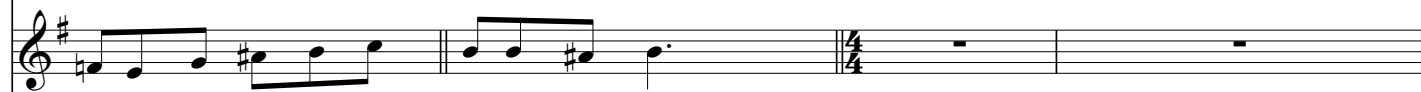
Musical staff for Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a 4/4 time signature change. The fifth measure is a whole rest. The sixth measure is a whole rest.

BASS



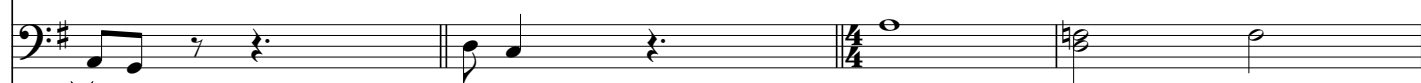
Musical staff for Bass. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a 4/4 time signature change. The fifth measure is a whole rest. The sixth measure is a whole rest.

Clarinet in B \flat




Musical staff for Clarinet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure is a whole rest. The fourth measure is a whole rest.

Violoncello



Musical staff for Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The third measure is a whole rest. The fourth measure is a whole rest.

Piano



Musical staff for Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure is a double bar line. The fourth measure is a 4/4 time signature change. The fifth measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

217

SOPRANO

ture you might find a love that goes beyond all the romance we know

Mezzo-soprano

TENOR

Who can teach me

BASS

Clarinet in B \flat

Violoncello

Piano

222

SOPRANO



No-tice the thun - der and rain _____ and the flow - ing rivers down to the sea with Os -

Mezzo-soprano



TENOR



this kind of love?

BASS



Clarinet in B \flat



Violoncello



Piano



♩ = 60

228

SOPRANO

prey fly-ing high a-bove in the sky,

Mezzo-soprano

TENOR

Tell me what IS the sun in your own eyes Tell me the

BASS

Clarinet in B♭

Violoncello

sul tasto
p

♩ = 60

Piano

♩ = 60

poco accel. 51

233

SOPRANO

Musical staff for Soprano in G major, showing rests and vocal entries.

The sun says: "No one has MY me mo-ries

Mezzo-soprano

Musical staff for Mezzo-soprano, showing rests.

TENOR

Musical staff for Tenor with lyrics: sto - ry of the sun__ so bright out-there What does the sun say to you?

BASS

Musical staff for Bass, showing rests.

Clarinet in B \flat

Musical staff for Clarinet in B flat, showing melodic line.

Violoncello

Musical staff for Violoncello with tempo marking: ♩ = 60

poco accel.

Piano

Musical staff for Piano, showing accompaniment.

♩ = 138

239 **molto accel.**

SOPRANO

Oh_____ if I were not in love no one else would be in love____

Mezzo-soprano

TENOR

My God! What does that

BASS

Clarinet in B \flat

Violoncello

molto accel. ♩ = 138

Piano

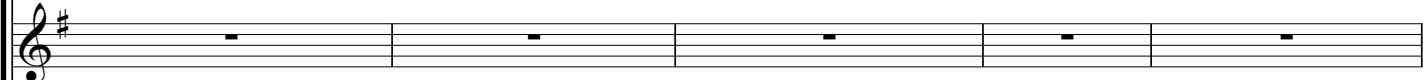
245

SOPRANO



The sun trans - cen - ded in - to your soul You are

Mezzo-soprano

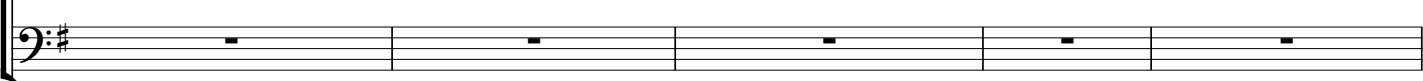


TENOR



mean? No one else would love?

BASS



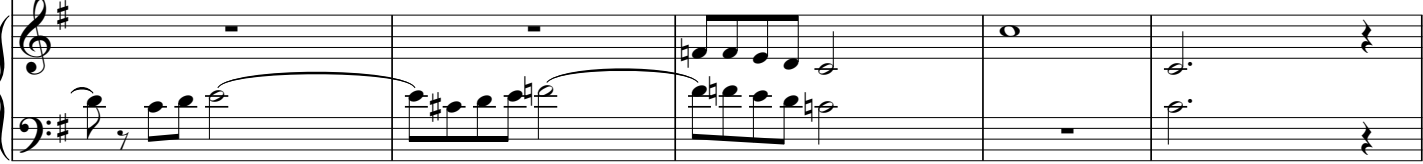
Clarinet in B \flat



Violoncello



Piano



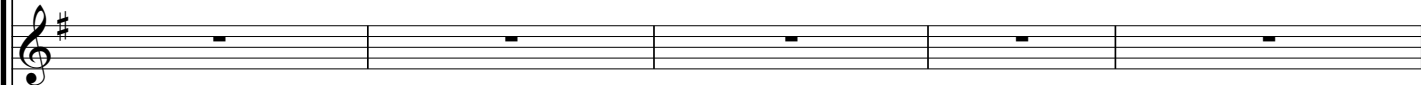
250

SOPRANO

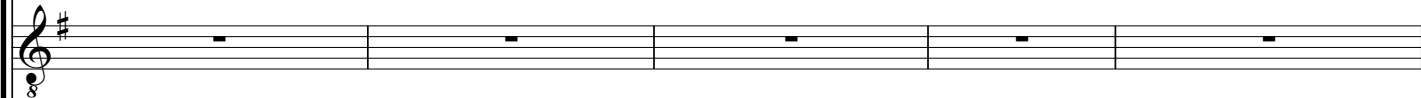


the child of the sun birthed in the power of its love The po -

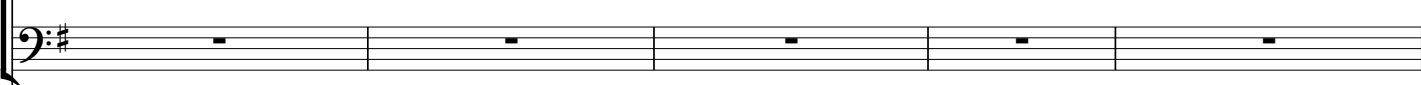
Mezzo-soprano




TENOR



BASS



Clarinet in B \flat



Violoncello



Piano



♩ = 70 55
molto rall. . . .

255

SOPRANO

wer of the sun trans-cen-ded in you.

Mezzo-soprano

TENOR

Trans - cen - ded! Yes, I un-der stand The sun

BASS

Clarinet in B \flat

Violoncello

Piano

molto rall. . . .

♩ = 100

260

poco accel.

accel.

SOPRANO

Yes What's in it? For you? It's on_ fi -

Mezzo-soprano

TENOR

and earth were cre a ted four bil-lion years a - go He - li - um and hy - dro gen Trans

BASS

Clarinet in B \flat

Violoncello

♩ = 100

poco accel.

accel.

Piano

265 ♩ = 150

♩ = 100

SOPRANO

re bur ning just for you_ bur-ning with love bur-ning with love

Mezzo-soprano

TENOR

form__ ing_ fu-sing syn-the-si - zing pro du cing on fi-

BASS

Clarinet in Bb

Violoncello

♩ = 150 ♩ = 100

Piano

♩ = 70

269 **poco rit.**

SOPRANO

burn-ing in love bur-ning with pas sion so dee - ply in love So

Mezzo-soprano

-

He holds his ears, looks surprised at what he has said

TENOR

re ma- king love Oh!

BASS

-

Clarinet in B♭

Violoncello

poco rit.

♩ = 70

Piano

273

SOPRANO

all that is bit ter be - comes sweet and all that is pain turns in - to joy and

Quietly offstage

Mezzo-soprano

be - comes hap - pi - ness then joy More than you

TENOR

Quietly Offstage

BASS

Yes Yes _____ to joy de - light and then

Clarinet in B \flat

Violoncello

Piano

277

SOPRANO

then to Bliss to Joy and Bliss It's true

Mezzo-soprano

— could e-ver know

TENOR

Quietly
I hear sing-ing I hear sing-ing It is true

BASS

to Bliss to ec-sta - sy Par-a dise

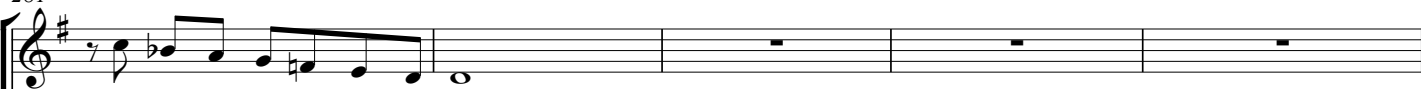
Clarinet in B \flat

Violoncello

Piano

281

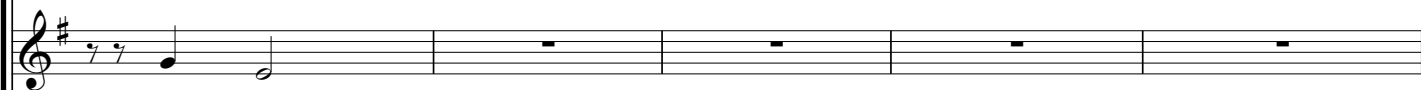
SOPRANO



Musical staff for Soprano, showing a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Can you hear Yin and Yang sing ing?

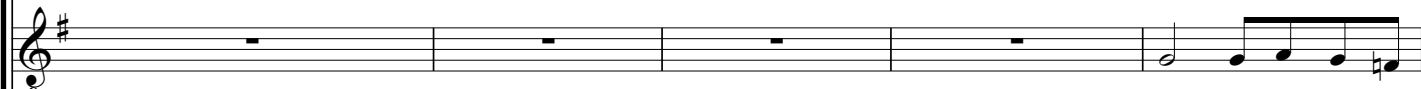
Mezzo-soprano



Musical staff for Mezzo-soprano, showing a melodic line starting with a quarter rest, followed by a quarter note, and ending with a half note.

and Bliss

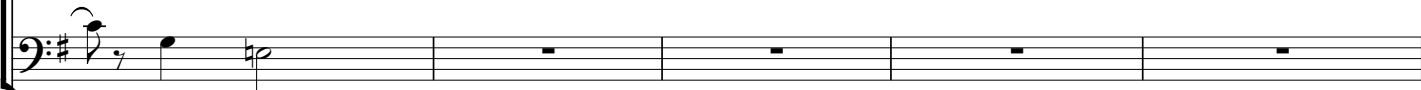
TENOR



Musical staff for Tenor, showing a melodic line that is mostly a whole rest, with a melodic phrase starting in the fourth measure.

I can hear them sing

BASS



Musical staff for Bass, showing a melodic line starting with a quarter rest, followed by a quarter note, and ending with a half note.

and Bliss

Clarinet in B \flat



Musical staff for Clarinet in B flat, showing a melodic line with various rhythmic patterns and rests.

Violoncello



Musical staff for Violoncello, showing a melodic line with various rhythmic patterns and rests.

Piano



Musical staff for Piano, showing a complex accompaniment with multiple voices in both hands.

♩ = 76

♩ = 108

Act VI (Help me)

286

accel.

SOPRANO

Musical staff for Soprano, starting with a rest and then containing a melodic line with lyrics.

Soon you will hear them sing ing_ right through you

Mezzo-soprano

Musical staff for Mezzo-soprano, containing a whole rest.

TENOR

Musical staff for Tenor, starting with a melodic line and then containing a whole rest.

ing with the wind

Oh help me there!

BASS

Musical staff for Bass, containing a whole rest.

Clarinet in B♭

Musical staff for Clarinet in B♭, starting with a whole note and then containing a whole rest.

Violoncello

Musical staff for Violoncello, starting with a melodic line and then containing a whole rest.

♩ = 76

accel.

♩ = 108

Piano

Musical staff for Piano, showing a complex accompaniment with chords and arpeggios.

♩ = 70

292

SOPRANO

You know We are— made— of what you call en-er-gy One grand great life throbs through us

Mezzo-soprano

TENOR

BASS

Clarinet in B♭

Violoncello

♩ = 70

Piano

♩ = 90

298

poco accel.

SOPRANO

to help us all to be come as One I learned from our dream

Mezzo-soprano

TENOR

What's that mean?

BASS

Clarinet in B \flat

Violoncello

Piano

poco accel.

♩ = 90

sempre pp e legato

sempre Ped.
Ped. _____

303

SOPRANO

How we live in Glo - ry — O - - - ceans

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

306

SOPRANO

be-come our rai - ment in this love We are part of the ma jes - tic Source of

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

310

SOPRANO

Cre - a - tion hid - den in the earth be yond what we see here on this

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

pp

315

SOPRANO

moun tain The sun_rise says to bring light in to the_dark

Mezzo-soprano

TENOR

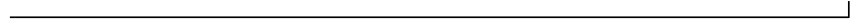
Bring light in-to dark-ness

BASS

Clarinet in Bb

Violoncello

Piano



320

SOPRANO

They look and sing to each other

Mezzo-soprano

They're be-com - ing one They grow

TENOR

BASS

They're be-com - ing one They grow

Clarinet in Bb

Violoncello

Piano

326

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the five measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, starting with a melodic line in the first measure followed by whole rests in the remaining four measures.

in-side the Ma jes-ty of Love

TENOR

Musical staff for Tenor, showing a whole rest in each of the five measures.

BASS

Musical staff for Bass, starting with a melodic line in the first measure, followed by whole rests in the second and third measures, and a melodic line in the final two measures.

in-side the Ma jes-ty of Love

They are part of a sym-pho ny.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melodic line in the second measure, followed by eighth-note patterns in the third and fourth measures, and a half-note line in the fifth measure.

Violoncello

Musical staff for Violoncello, starting with a melodic line in the first measure, followed by whole rests in the second and third measures, and a melodic line in the final two measures.

Piano

Musical staff for Piano, showing a melodic line in the first measure, followed by chords in the second measure, and a complex accompaniment of chords and eighth notes in the remaining three measures.

♩ = 120

331 **accel.**

SOPRANO

I can feel_ it

Mezzo-soprano

cas-ca-ding rhyth-mic - ly_ through the spheres

TENOR



It feels like I am chang ing_

BASS

Clarinet in B \flat

Violoncello

accel.

♩ = 120

Piano

337

rall. ♩ = 100

♩ = 150

SOPRANO

Mezzo-soprano

TENOR

I am fee-ling

BASS

trans-form ing

Clarinet in Bb

Violoncello

rall. ♩ = 100 ♩ = 150

Piano

All singers drop their heads down silently

♩ = 74

73

343

rall. . .

Heads up

SOPRANO



When you go back to teach-ing, can

Mezzo-soprano



TENOR



some-thing new

BASS



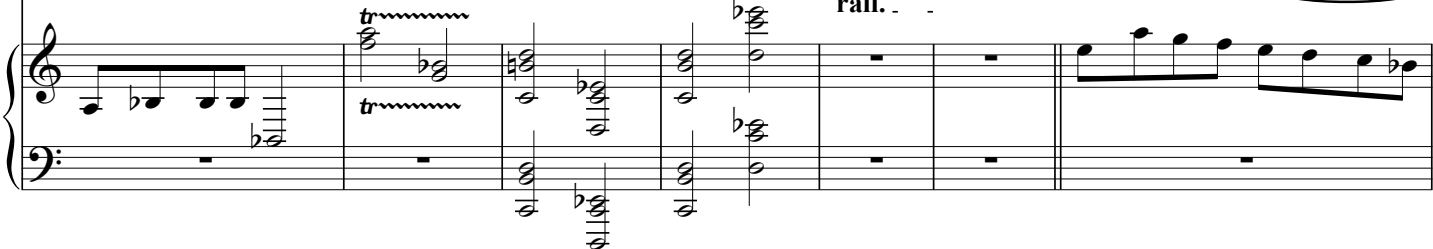
Clarinet in B \flat



Violoncello



Piano



rall. . .

♩ = 74

350 poco accel. accel.

SOPRANO

I come to your class? _____ as just a guest?

Mezzo-soprano

TENOR

Yes I would be ho nored

BASS

Clarinet in Bb

Violoncello

poco accel. accel.

Piano

355 **accel.**

SOPRANO
Mezzo-soprano
TENOR
BASS
Clarinet in B \flat
Violoncello
Piano

Yes I would be de -

Would you write a po - - em for my sci-ence jour - nal?

accel.

Detailed description: This is a page of a musical score, page 75, starting at measure 355. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano, Mezzo-soprano, Tenor, and Bass. The instrumental parts are Clarinet in B-flat, Violoncello, and Piano. The Soprano part has lyrics: "Yes I would be de -". The Tenor part has lyrics: "Would you write a po - - em for my sci-ence jour - nal?". The piano part has an "accel." marking. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Clarinet, bass for Violoncello and Piano). The piano part has a complex accompaniment with many sixteenth notes and slurs. The vocal parts have some rests and some notes with slurs. The Clarinet part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Bass part has a simple accompaniment with some rests and some notes with slurs.

She points to him and wags her finger teasing

359

SOPRANO

ligh - ted I could write a - bout our ex - per - i ence with na - ture

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

364

rall. ♩=140

SOPRANO

Mezzo-soprano

She hides behind him to sing

Con-sider how the lil -

TENOR

Look at those Li - lies there

BASS

Clarinet in Bb

Violoncello

Piano

pp

rall.

♩ = 104

369

poco accel.

SOPRANO

Can you hear _____ Yin Yang sing

Mezzo-soprano

lies grow so na - tur - al - ly

TENOR

BASS

Clarinet in B♭

Violoncello

♩ = 104

poco accel.

Piano

♩ = 68
rall.

373

SOPRANO

ing? They sing through you be-yond all your sense and thought

Mezzo-soprano

TENOR

Excited
Yes_ I hear them They are sing - ing

BASS

Clarinet in B \flat

Violoncello

Piano

♩ = 68
rall.

378

SOPRANO

Let's sing as one There is a

Mezzo-soprano

TENOR

through me

BASS

Clarinet in Bb

Violoncello

Piano

piano

381

SOPRANO

way be-tween voice and hea - - ven in the great ra - di-ance of all

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

Piano

384

SOPRANO

moons

Mezzo-soprano

TENOR

and the pow - er of fi - 'ry suns

BASS

Clarinet in Bb

Violoncello

Piano

387

SOPRANO



The

Mezzo-soprano



TENOR



The

BASS



Clarinet in Bb



Violoncello



Piano



390

SOPRANO
beau - ty of the heart is for - ever May the depth of the sea be with

Mezzo-soprano

TENOR
8 beau - ty of the heart is for - ever May the depth of the sea be with

BASS

Clarinet in B \flat

Violoncello

Piano

394

SOPRANO

us on our way. May we be sup - por - ted with the firm - a - ment in

Mezzo-soprano

TENOR

us on our way. May we be sup - por - ted with the firm - a - ment in

BASS

Clarinet in B \flat

Violoncello

Piano

398

SOPRANO

earth and sky. All wa - - - ter

Mezzo-soprano

All wa - - - ter

TENOR

earth and sky. All wa - - - ter

BASS

All wa - - - ter

Clarinet in B \flat

Violoncello

Piano

402

SOPRANO

be - low comes from a - bove

Mezzo-soprano

be - low comes from a - bove

TENOR

be - low comes from a - bove The clouds

BASS

be - low comes from a - bove The clouds

Clarinet in B \flat

Violoncello

Piano

405

SOPRANO

Mezzo-soprano

TENOR

give to ri - vers that give to the

BASS

give to ri - vers that give to the

Clarinet in B \flat

Violoncello

Piano

408

SOPRANO

Mezzo-soprano

The tenor and bass look to each other

TENOR

seas We float on clouds to be come wa -

BASS

seas We float on clouds to be come wa -

Clarinet in B \flat

Violoncello

Piano

412

SOPRANO

Musical staff for Soprano voice. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "and all wa - ters__ sing__" are written below the staff.

and all wa - ters__ sing__

Mezzo-soprano

Musical staff for Mezzo-soprano voice. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "ter and all wa - ters__ sing__" are written below the staff.

ter and all wa - ters__ sing__

TENOR

Musical staff for Tenor voice. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "ter and all wa - ters__ sing__" are written below the staff.

ter and all wa - ters__ sing__

BASS

Musical staff for Bass voice. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "ter and all wa - ters__ sing__" are written below the staff.

ter and all wa - ters__ sing__

Clarinet in Bb

Musical staff for Clarinet in Bb. The instrument plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by a series of eighth notes in the right hand and a bass clef accompaniment in the left hand.

Violoncello

Musical staff for Violoncello. The instrument plays a rhythmic accompaniment of eighth notes, starting with a quarter rest, followed by a series of eighth notes in the right hand and a bass clef accompaniment in the left hand.

Piano

Musical staff for Piano. The instrument plays a rhythmic accompaniment of eighth notes in the right hand and a bass clef accompaniment in the left hand, featuring a large sustained chord in the left hand.

414

SOPRANO

back from depths where no - thing is e - ver

Mezzo-soprano

back from depths where no - thing is e - ver

TENOR

back from depths where no - thing is e - ver

BASS

back from depths where no - thing is e - ver

Clarinet in B \flat

Violoncello

Piano

416

SOPRANO

for - got - ten Let's give our selves to the

Mezzo-soprano

for - got - ten

TENOR

for - got - ten Let's give our selves to the

BASS

for - got - ten

Clarinet in Bb

Violoncello

Piano

418

SOPRANO

great Ma jes-ty of God's whole Cre - a - - tion

Mezzo-soprano

TENOR

great Ma jes-ty of God's whole Cre - a - - tion

BASS

tion

Clarinet in B \flat

Violoncello

Piano

422

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the four measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in each of the four measures.

TENOR

Musical staff for Tenor. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third and fourth measures contain whole rests. Lyrics: "He holds both hands over his ears in surprise at what is happening" above the staff and "Oh my God!" below the staff.

BASS

Musical staff for Bass, showing a whole rest in each of the four measures.

v v

Clarinet in Bb

Musical staff for Clarinet in Bb. The first measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4.

Violoncello

Musical staff for Violoncello. The first measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note B2.

Piano

Musical staff for Piano. The first two measures contain a piano accompaniment with a *piano* dynamic marking. The third and fourth measures contain a piano accompaniment with a *pp* dynamic marking.

♩ = 80

426

SOPRANO

Mezzo-soprano

TENOR

BASS

Clarinet in B \flat

Violoncello

♩ = 80

Piano

♩ = 70

♩ = 100

430

SOPRANO

Look at that wa - ter fall__

Mezzo-soprano

TENOR

I hear music

BASS

Clarinet in Bb

Violoncello

Piano

436

SOPRANO

What do they say?

Looking at each other behind Jack and Jill

Mezzo-soprano

He hears

TENOR

now

The falls are sing-ing

Give me all your rules

BASS

He hears

Clarinet in B \flat

Violoncello

Piano

443

SOPRANO

Musical staff for Soprano, showing a treble clef and a 2/4 time signature. The staff contains a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The fifth measure contains a whole rest, and the sixth and seventh measures contain whole rests.

What do you mean? Oh!

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a treble clef and a 2/4 time signature. The staff contains whole rests throughout all seven measures.

TENOR

Musical staff for Tenor, showing a treble clef and a 2/4 time signature. The staff contains eighth notes G4, A4, B4, and C5 in the first measure, followed by eighth notes B4, A4, G4, and F4 in the second measure. The third measure contains eighth notes E4, D4, C4, and B3. The fourth measure contains a whole rest. The fifth measure contains a quarter rest, followed by eighth notes G3 and F3 in the sixth measure, and eighth notes E3 and D3 in the seventh measure.

of ev - i - dence and I will break them on the rocks be low This love has no thing

BASS

Musical staff for Bass, showing a bass clef and a 2/4 time signature. The staff contains whole rests throughout all seven measures.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a treble clef and a 2/4 time signature. The staff contains quarter notes G4, F4, E4, and D4 in the first measure, followed by quarter notes C4, B3, A3, and G3 in the second measure. The third measure contains a whole rest. The fourth measure contains a half note G4. The fifth measure contains a quarter rest, followed by eighth notes F4 and E4 in the sixth measure, and eighth notes D4 and C4 in the seventh measure.

Violoncello

Musical staff for Violoncello, showing a bass clef and a 2/4 time signature. The staff contains a whole note G2 in the first measure, followed by a whole note F2 in the second measure. The third measure contains a whole rest. The fourth measure contains a half note G2. The fifth measure contains a half note F2, and the sixth and seventh measures contain whole notes E2 and D2.

Piano

Musical staff for Piano, showing a grand staff with treble and bass clefs and a 2/4 time signature. The right hand contains quarter notes G4, F4, E4, and D4 in the first measure, followed by quarter notes C4, B3, A3, and G3 in the second measure. The third measure contains a whole rest. The fourth measure contains a half note G4. The fifth measure contains a quarter rest, followed by eighth notes F4 and E4 in the sixth measure, and eighth notes D4 and C4 in the seventh measure. The left hand contains whole rests throughout all seven measures.

450

SOPRANO

What could it be?

Mezzo-soprano

TENOR

to do with my eyes or ears. The facts do not make much sense to me

BASS

Clarinet in Bb

Violoncello

Piano

460

♩ = 102

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the eight measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in each of the eight measures.

TENOR

Musical staff for Tenor, containing the vocal line with lyrics. The lyrics are: "It comes from my feel - ings _____ just that! What can I say? I have no sci - en - ti - fic ev".

It comes from my feel - ings _____ just that! What can I say? I have no sci - en - ti - fic ev

BASS

Musical staff for Bass, showing a whole rest in each of the eight measures.

Clarinet in B♭

Musical staff for Clarinet in B♭, containing a woodwind line with eighth and sixteenth notes.

Violoncello

Musical staff for Violoncello, containing a string line with half notes.

Piano

Musical staff for Piano, containing the piano accompaniment with a tempo marking of ♩ = 102.

♩ = 102

468

SOPRANO

Mezzo-soprano

TENOR

i dence to show you what I ex - per - i-ence on this moun - tain top with you. Oh my!

BASS

Clarinet in Bb

Violoncello

Piano

476

SOPRANO

Musical staff for Soprano, showing a series of rests followed by a final note in the 3/4 time signature.

Tell me

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a series of rests.

TENOR

Musical staff for Tenor, showing a melodic line with lyrics: Love is in - fi - nite by all I hear: In - fi - nite

Love is in - fi - nite by all I hear: In - fi - nite

BASS

Musical staff for Bass, showing a series of rests.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melodic line.

Violoncello

Musical staff for Violoncello, showing a melodic line.

Piano

Musical staff for Piano, showing a complex accompaniment with multiple staves.

484

SOPRANO

more.

more.

Mezzo-soprano

TENOR

This fee - ling goes be-yond my rea - son-ing. It's in tu - i - tion,

BASS

Clarinet in B \flat

Violoncello

Piano

♩ = 200

491

SOPRANO

Musical staff for Soprano, showing notes and rests. The lyrics "It is you not just your mind not just your sci__ ence" are written below the staff.

It is you not just your mind not just your sci__ ence

Mezzo-soprano

Musical staff for Mezzo-soprano, showing rests.

TENOR

Musical staff for Tenor, showing notes and rests. The lyrics "my gut I do not know !" are written below the staff.

my gut I do not know !

BASS

Musical staff for Bass, showing rests.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing notes and rests.

Violoncello

Musical staff for Violoncello, showing notes and rests.

♩ = 200

Piano

Musical staff for Piano, showing notes and rests.

499

SOPRANO

Mezzo-soprano

TENOR

It may have some thing to do with with you I a-dmit I am in love with flo-wers

BASS

Clarinet in Bb

Violoncello

Piano

508

SOPRANO

Musical staff for Soprano, showing a series of whole rests across eight measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a series of whole rests across eight measures.

TENOR

Musical staff for Tenor with lyrics: "and bees and rocks and trees Oh I have met some one on the trail who can talk". The staff includes a fermata over the word "trees" and a breath mark over the word "Oh".

BASS

Musical staff for Bass, showing a series of whole rests across eight measures.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melodic line with eighth and quarter notes across eight measures.

Violoncello

Musical staff for Violoncello, showing a melodic line with quarter and eighth notes across eight measures.

Piano

Musical staff for Piano, showing accompaniment for the right and left hands across eight measures.

516

SOPRANO

Mezzo-soprano

TENOR

8
to me a-bout po-e-try and why we all came to be I'm so in love with you

BASS

Clarinet in B \flat

Violoncello

Piano

526

SOPRANO

and I love you by the pow - er of the Di-vine wor-king its way through Na-ture

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

535

SOPRANO

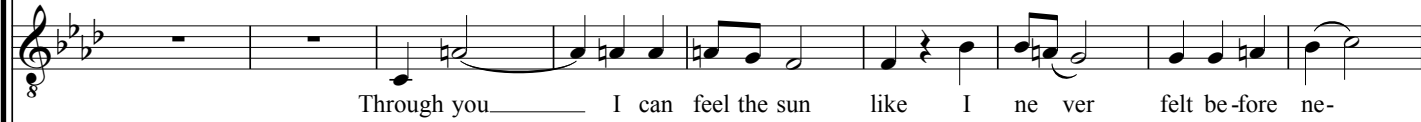


to you and me.

Mezzo-soprano



TENOR



Through you I can feel the sun like I ne ver felt be-fore ne-

BASS



Clarinet in B \flat



Violoncello



Piano



544

SOPRANO

Mezzo-soprano

TENOR

ver in my whole life has my heart sung to me

BASS

Now lis-ten; just lis - ten

Clarinet in Bb

Violoncello

Piano

550

SOPRANO

Standing behind Jack and Jill

Mezzo-soprano

Can you hear this song?

TENOR

BASS

Oh Di - vine love goes far be - yond ro - mance

Clarinet in B \flat

Violoncello

Piano

555

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the five measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in each of the five measures.

TENOR

Musical staff for Tenor, showing a whole rest in each of the five measures.

BASS

Musical staff for Bass, containing a melodic line with eighth and quarter notes across five measures.

— It is more than fal - ling in love with one per - son. When you feel Div - ine love you feel

Clarinet in Bb

Musical staff for Clarinet in Bb, featuring a melodic line with eighth and quarter notes and rests.

Violoncello

Musical staff for Violoncello, showing a bass line with quarter notes and rests.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clef) with accompaniment for the vocalists.

560

SOPRANO

Mezzo-soprano

TENOR

BASS

Beau - ty, Com - pas - sion and great Ten - der - ness Your heart stays o - pen

Clarinet in B \flat

Violoncello

Piano

566

SOPRANO

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

573

SOPRANO

Mezzo-soprano

come part of you each al - tered in - to a high - er plane of life. Lis - ten

TENOR

BASS

Lis -

Clarinet in B \flat

Violoncello

Piano

579

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the five measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in the first three measures, followed by a melodic line in the last two measures.

Lis - ten to the rocks and they'll sing a

TENOR

Musical staff for Tenor, showing a whole rest in each of the five measures.

BASS

Musical staff for Bass, showing a melodic line in the first three measures and a whole rest in the last two measures.

ten to the wind and it'll bring you a song

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a complex melodic line with many accidentals and rests throughout the five measures.

Violoncello

Musical staff for Violoncello, showing a sparse melodic line with rests and a few notes in the five measures.

Piano

Musical staff for Piano, showing a sparse accompaniment with rests and a few notes in the five measures.

584

SOPRANO

Mezzo-soprano

long Hearts keep o - pen - ing in - to na - ture and you find peace in your

TENOR

BASS

Hearts keep o - pen - ing in - to na - ture and you find peace in your

Clarinet in B \flat

Violoncello

Piano

589

SOPRANO

Musical staff for Soprano, showing a melodic line starting in the fourth measure with a quarter rest, followed by eighth notes.

Can you re - call our_dream?

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a melodic line with a half note and a quarter note.

own high - est soul

TENOR

Musical staff for Tenor, showing a melodic line with a quarter rest and a half note.

Yes! Yes. Yes!

BASS

Musical staff for Bass, showing a melodic line with a half note and a quarter note.

own high - est soul

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melodic line with eighth notes and quarter notes.

Violoncello

Musical staff for Violoncello, showing a melodic line with a half note and a quarter note.

Piano

Musical staff for Piano, showing accompaniment with chords and eighth notes.

♩ = 82

595

SOPRANO

Mezzo-soprano

TENOR

Yes There is a Ma- jes ty_ of Love where grief and joy just come and go. But

BASS

Clarinet in B♭

Violoncello

♩ = 82

Piano

599

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the four measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in each of the four measures.

TENOR

Musical staff for Tenor, showing a melodic line in the first two measures and a whole rest in the last two. Includes a triplet of eighth notes in the second measure.

this Ma-jes - tic Pre - sence ne - ver leaves.

BASS

Musical staff for Bass, showing a whole rest in each of the four measures.

Clarinet in Bb

Musical staff for Clarinet in Bb, featuring a melodic line with triplets in the second and fourth measures.

Violoncello

Musical staff for Violoncello, featuring a rhythmic accompaniment with sixteenth-note patterns and a triplet in the fourth measure.

Piano

Musical staff for Piano, featuring a complex accompaniment with sixteenth-note patterns, triplets, and sixteenth-note chords in the right hand.

603

SOPRANO

Singing and looking at each other

Mezzo-soprano

He's got it

TENOR

I am in love

BASS

He's got it

Clarinet in Bb

Violoncello

Piano

605

SOPRANO

Mezzo-soprano

TENOR

I see wind blowing through the grass and I am thrilled by

BASS

Clarinet in Bb

Violoncello

Piano

607

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the three measures.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a whole rest in the first two measures and a quarter rest in the third measure.

He's hea ling

TENOR

Musical staff for Tenor, starting with an eighth rest, followed by a quarter note, a triplet of eighth notes, and a quarter note.

the sight

What has hap-pened to me? Oh

I'm

BASS

Musical staff for Bass, showing a whole rest in each of the three measures.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a quarter note, a quarter rest, and a triplet of eighth notes.

Violoncello

Musical staff for Violoncello, showing a sixteenth-note run, a quarter rest, and a triplet of eighth notes.

Piano

Musical staff for Piano, showing a sixteenth-note run in the right hand and a triplet of eighth notes in the left hand.

610

SOPRANO

Musical staff for Soprano, showing rests in 2/4 time.

Mezzo-soprano

Musical staff for Mezzo-soprano, showing rests in 2/4 time.

Come with us now

TENOR

Musical staff for Tenor, featuring a triplet of eighth notes and a quarter note.

in love Yes I'm in love!

BASS

Musical staff for Bass, showing rests in 2/4 time.

Come with us now

Clarinet in Bb

Musical staff for Clarinet in Bb, featuring triplet eighth notes.

Violoncello

Musical staff for Violoncello, featuring a triplet of eighth notes.

Piano

Musical staff for Piano, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

615

SOPRANO



Musical staff for Soprano. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest in the first two measures, followed by a half note G4 in the third measure and a quarter note G4 in the fourth measure. The lyrics "I'm with you" are written below the notes.

I'm with you

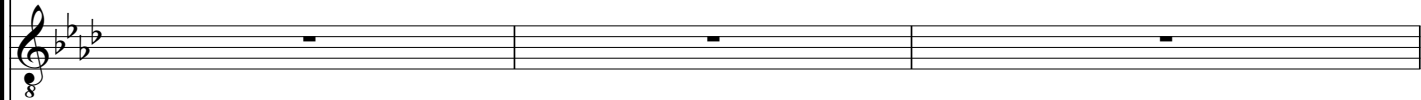
Mezzo-soprano



Musical staff for Mezzo-soprano. The staff is in treble clef with a key signature of three flats. It contains a half note G4 in the first measure, a half note G4 in the second measure, a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, a quarter note E4 in the fifth measure, a quarter note D4 in the sixth measure, a quarter note C4 in the seventh measure, a quarter note B3 in the eighth measure, a quarter note A3 in the ninth measure, and a quarter note G3 in the tenth measure. The lyrics "You hear beyond the mind a-lone Oh" are written below the notes.

You hear beyond the mind a-lone Oh

TENOR



Musical staff for Tenor. The staff is in treble clef with a key signature of three flats. It contains a whole rest in the first two measures, followed by a whole rest in the third measure.

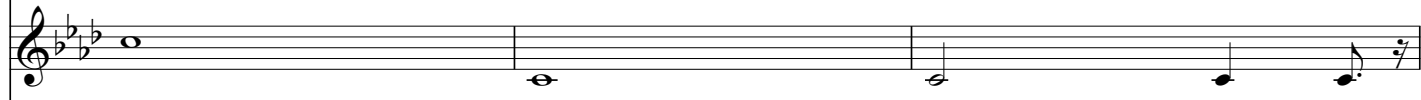
BASS



Musical staff for Bass. The staff is in bass clef with a key signature of three flats. It contains a half note G3 in the first measure, a half note G3 in the second measure, a quarter note G3 in the third measure, a quarter note F3 in the fourth measure, a quarter note E3 in the fifth measure, a quarter note D3 in the sixth measure, a quarter note C3 in the seventh measure, a quarter note B2 in the eighth measure, a quarter note A2 in the ninth measure, and a quarter note G2 in the tenth measure. The lyrics "You hear beyond the mind a-lone Oh" are written below the notes.

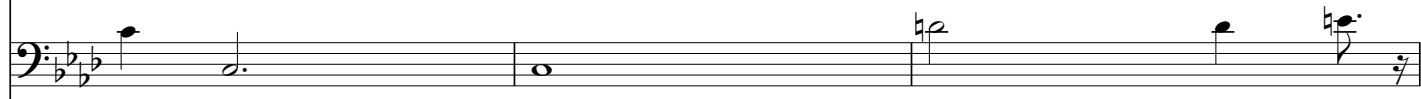
You hear beyond the mind a-lone Oh

Clarinet in B \flat



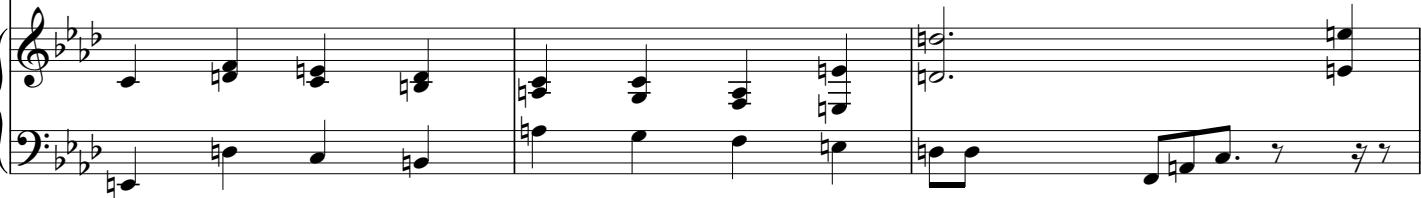
Musical staff for Clarinet in B-flat. The staff is in treble clef with a key signature of three flats. It contains a whole note G4 in the first measure, a whole note G4 in the second measure, a quarter note G4 in the third measure, and a quarter note G4 in the fourth measure.

Violoncello



Musical staff for Violoncello. The staff is in bass clef with a key signature of three flats. It contains a half note G3 in the first measure, a whole note G3 in the second measure, a half note G3 in the third measure, and a half note G3 in the fourth measure.

Piano



Musical staff for Piano. The staff consists of two staves (treble and bass clefs) with a key signature of three flats. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a 4/4 time signature.

618

SOPRANO

Musical staff for Soprano, showing a melodic line with rests and notes in the key of B-flat major.

We are both in love

Mezzo-soprano

Musical staff for Mezzo-soprano, showing a melodic line with notes and rests.

Right on A - - men

You are mar-ried in spir-

TENOR

Musical staff for Tenor, showing a melodic line with notes and rests.

We are both in love

BASS

Musical staff for Bass, showing a melodic line with notes and rests.

Right on A - - men

You are mar-ried in spir-

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melodic line with notes and rests.

Violoncello

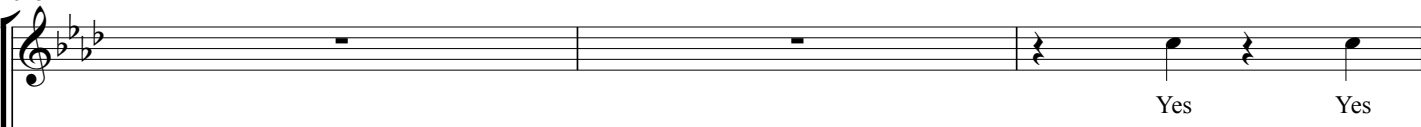
Musical staff for Violoncello, showing a melodic line with notes and rests.

Piano

Musical staff for Piano, showing accompaniment for both the right and left hands.

623

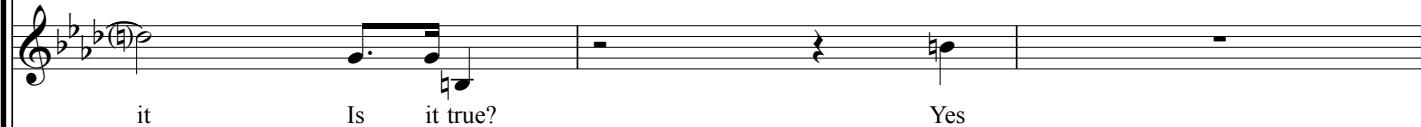
SOPRANO



Musical staff for Soprano. The staff contains rests for the first two measures and then two quarter notes in the third measure, both labeled "Yes".

Yes Yes

Mezzo-soprano



Musical staff for Mezzo-soprano. The staff contains the lyrics "it Is it true?" across the first two measures and "Yes" in the third measure.

it Is it true? Yes

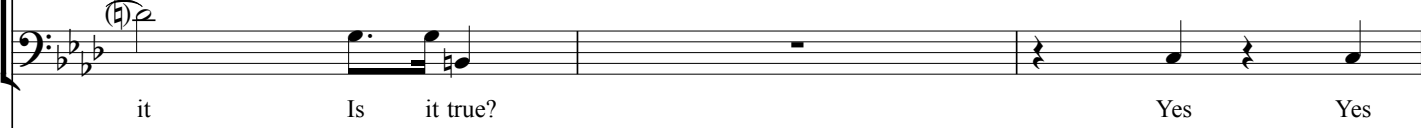
TENOR



Musical staff for Tenor. The staff contains rests for the first two measures. The third measure contains a triplet of eighth notes with the lyrics "I feel right", followed by another triplet of eighth notes with "I feel whole", and then two more triplets of eighth notes with "Oh Yes" and "Oh Yes".

I feel right I feel whole Oh Yes Oh Yes

BASS



Musical staff for Bass. The staff contains the lyrics "it Is it true?" across the first two measures and "Yes Yes" in the third measure. There is a circled "a)" above the first measure.

it Is it true? Yes Yes

Clarinet in Bb



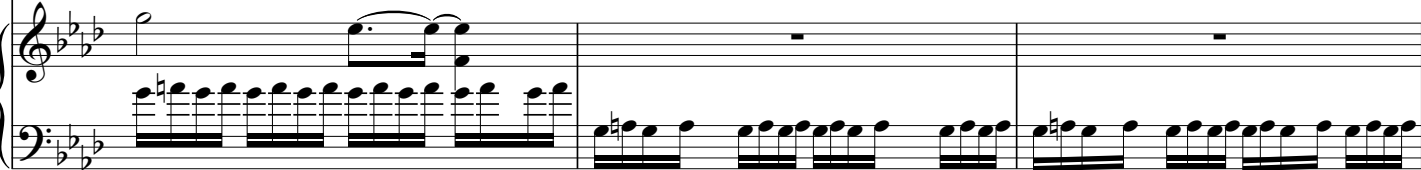
Musical staff for Clarinet in Bb. The staff contains a melodic line with a slur over the first two measures and triplet markings over the eighth notes in the third measure.

Violoncello



Musical staff for Violoncello. The staff contains a continuous eighth-note accompaniment pattern throughout the three measures.

Piano



Musical staff for Piano. The staff contains a complex accompaniment with chords and moving lines in both the right and left hands.

626

SOPRANO
Yes Yes Yes Yes Oh Yes Yes

Mezzo-soprano
Yes Yes Yes Yes Yes Yes

TENOR
Oh Yes Oh Yes Oh Yes Oh Yes Oh Yes Oh Yes

BASS
Yes Yes Yes Yes Yes Yes

Clarinet in B \flat
3 3 3 3 3 3

Violoncello

Piano

629

SOPRANO

Mezzo-soprano

We pro - nounce that you are in love__ You are healed

TENOR

BASS

We pro - nounce that you are in love You are healed

Clarinet in B \flat

Violoncello

Piano

633

SOPRANO

Musical staff for Soprano, showing a whole rest in the first measure and a whole rest in the second measure.

Mezzo-soprano

Musical staff for Mezzo-soprano with lyrics: "You are one with Na - - - ture". The melody consists of quarter notes: G4, A4, B4, G4, F4, E4.

TENOR

Musical staff for Tenor, showing a whole rest in the first measure and a whole rest in the second measure.

BASS

Musical staff for Bass with lyrics: "You are one with Na - - - ture". The melody consists of quarter notes: G3, A3, B3, G3, F3, E3.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a quarter note G4, a quarter rest, and a quarter note G4.

Violoncello

Musical staff for Violoncello, showing a rhythmic pattern of eighth notes in the first measure and a quarter note G4 in the second measure.

Piano

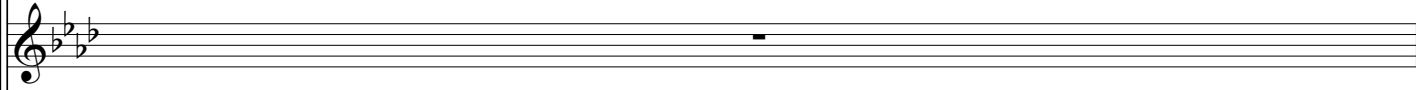
Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both hands.

635

SOPRANO



Mezzo-soprano



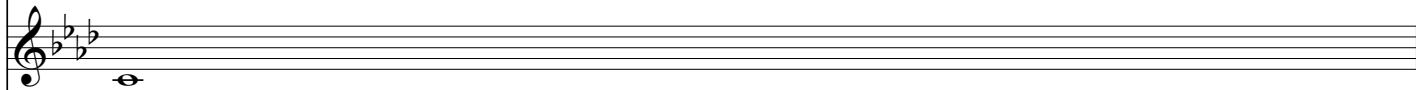
TENOR



BASS



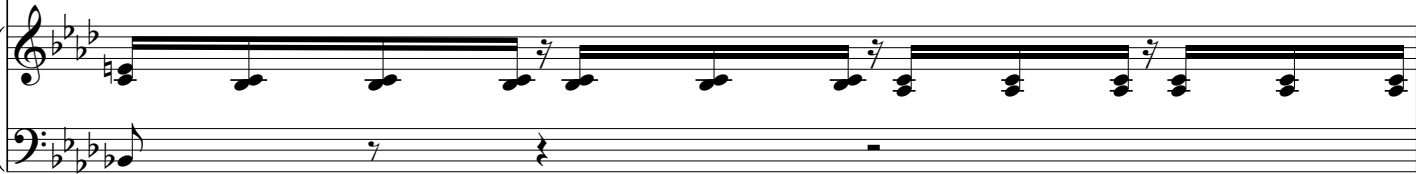
Clarinet in B \flat



Violoncello



Piano



636

SOPRANO

Musical staff for Soprano, showing a whole rest in each of the five measures.

Mezzo-soprano

Musical staff for Mezzo-soprano with lyrics: "The sun and the moon and all of us are with you Hal-le lu i - ah".

The sun and the moon and all of us are with you Hal-le lu i - ah

TENOR

Musical staff for Tenor, showing a whole rest in each of the five measures.

BASS

Musical staff for Bass with lyrics: "The sun and the moon and all of us are with you Hal-le lu i - a".

The sun and the moon and all of us are with you Hal-le lu i - a

Clarinet in Bb

Musical staff for Clarinet in Bb, showing rests in the first three measures and a melodic line in the last two.

Violoncello

Musical staff for Violoncello, showing a rhythmic accompaniment of eighth notes.

Piano

Musical staff for Piano, showing a complex accompaniment with chords and moving lines in both hands.

641

SOPRANO

Mezzo-soprano

Hal - le__ lu-i a Yes Our work is done

TENOR

BASS

Hal - le_lu_i - a Hal le lu__i - a Our work is done

Clarinet in Bb

Violoncello

Piano

646

SOPRANO

Musical staff for Soprano, showing a whole rest in the first measure and a whole rest in the second measure.

Mezzo-soprano

Musical staff for Mezzo-soprano with lyrics: "Our work is done All done". The melody consists of quarter notes in the first measure and a half note in the second measure.

TENOR

Musical staff for Tenor, showing a whole rest in the first measure and a whole rest in the second measure.

BASS

Musical staff for Bass with lyrics: "Our work is done All done". The melody consists of quarter notes in the first measure and a half note in the second measure.

Clarinet in Bb

Musical staff for Clarinet in Bb, showing a melody of quarter notes in the first measure and a half note in the second measure.

Violoncello

Musical staff for Violoncello, showing a melody of quarter notes in the first measure and a half note in the second measure.

Piano

Musical staff for Piano, showing a melody of quarter notes in the first measure and a half note in the second measure.

648

SOPRANO

Musical staff for Soprano in G major, showing a whole rest.

Mezzo-soprano

Musical staff for Mezzo-soprano with lyrics: "You are healed as One". The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

TENOR

Musical staff for Tenor in G major, showing a whole rest.

BASS

Musical staff for Bass in G major, showing a whole rest followed by a quarter note G2.

You

Clarinet in Bb

Musical staff for Clarinet in Bb in G major, showing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violoncello

Musical staff for Violoncello in G major, showing a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Piano

Musical staff for Piano in G major, showing chords: G2-B2-D3 (left hand), G4-B4-D5 (right hand).

649

Musical score for Soprano, Mezzo-soprano, Tenor, Bass, Clarinet in Bb, Violoncello, and Piano. The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Soprano, Mezzo-soprano, and Tenor parts are mostly silent, indicated by dashes. The Bass part has lyrics: "are two in one One". The Mezzo-soprano part has lyrics: "One Now". The Clarinet in Bb, Violoncello, and Piano parts provide instrumental accompaniment.

SOPRANO

Mezzo-soprano

TENOR

BASS

Clarinet in Bb

Violoncello

Piano

are two in one One

One Now

♩ = 200

652

SOPRANO

Mezzo-soprano

Friends we take you to be law ful - ly - wed - ded in na - ture

TENOR

BASS

Friends we take you to be law ful - ly - wed - ded in na - ture

Clarinet in B♭

Violoncello

Piano

659

SOPRANO

Musical staff for Soprano. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics are: We are both in love.

We are both in love

Mezzo-soprano

Musical staff for Mezzo-soprano. The staff contains a whole rest, indicating the singer is silent for this measure.

TENOR

Musical staff for Tenor. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The lyrics are: We are both in love.

We are both in love

BASS

Musical staff for Bass. The staff contains a whole rest, indicating the singer is silent for this measure.

Clarinet in Bb

Musical staff for Clarinet in Bb. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

Violoncello

Musical staff for Violoncello. The melody consists of a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

Piano

Musical staff for Piano. The right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line and repeat dots.

661

SOPRANO

Mezzo-soprano

Born by the Ho-ly Sea of Ma - tri - mon y We de

TENOR

BASS

Born by the Ho-ly Sea of Ma - tri - mon y We de

Clarinet in B \flat

Violoncello

Piano

666

SOPRANO

Mezzo-soprano

clare _____ the two of you as _____ One

TENOR

BASS

clare _____ the two of you as _____ One

Clarinet in Bb

Violoncello

Piano

670

SOPRANO

One One Yes

Mezzo-soprano

One One Yes

TENOR

One One Yes

BASS

One One Yes

Clarinet in B \flat

fff

Violoncello

fff

Piano

fff