

What did Jesus Say?

Severyn Bruyn

Sayings from the Gospel of Thomas

A1

Mary Soprano

Matthew Tenor

Key of C Major

Tell me a bout_ Je-sus What did he say to peo-ple in his day?

He said

The first system of the musical score consists of three staves. The top staff is for the Soprano, the middle for the Tenor, and the bottom for the piano accompaniment. The key signature is C Major. The piano part includes chord symbols: I, I, IV, and V. The lyrics are: "Tell me a bout_ Je-sus What did he say to peo-ple in his day?" for the Tenor and "He said" for the Soprano.

6

"Who e - ver learns the in ner mea - ning of these truths will live for - e - ver in E - ter - ni -

The second system of the musical score consists of three staves. The top staff is for the Soprano, the middle is empty, and the bottom for the piano accompaniment. The key signature is C Major. The piano part includes chord symbols: ii6, I64, and V. The lyrics are: "Who e - ver learns the in ner mea - ning of these truths will live for - e - ver in E - ter - ni -".

9 8th measure Interlude A2

ty

Tell me_ a-bout

I I C C I

5 5 5

13

He said"Those who want to_ rise a-bove all things must des-cend be-low all things for the

those truths

IV V ii6 I64

F G Dm C

17

8bars of A2 ends

way to the heights pas-ses through depths

Depths?

V I I

G 7

8^{vb}

21

B section (A Minor)

You must pass through the depths? What did

23

Musical score for measures 23-24. The score is in G major and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole rest in measure 23 and then sings the lyrics "he say to peo - ple in his day?" in measure 24. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

he say to peo - ple in his day?

25

Musical score for measures 25-28. The score is in G major and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole rest in measure 25 and then sings the lyrics "He said 'You must lose your self to" in measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The grand staff shows the piano accompaniment with a treble clef and a bass clef.

He said "You must lose your self to

28

find Hea - ven You may pass through the depths of des-pair and an-guish.

Lose my self

31

That gen er-ates all the fi - res in-side Thosewho have suf-fered and found life are bles-

vi ii6 I64 V

35 INTERLUDE

8th Measure of A3

DEVELOPMENT
STARTS HERE

sed

This is hard to

I V

3 3 3 3

F,G,A, Bb, C, D, E.

38 F Major

Je - sus said: the a - bode_ of the Gods is not in the sky

un - der-stand

3 3 3 3 3 3 3 3 3 3 3 3

41

Be-cause the birds will ar - rive be-fore you If it's the sea the fish will

8

F, G, A, B \flat , C, D, E.

44

8th bar of Development (F)

get there be-fore you

Then where is hea - ven found?

8

47

Know that heav-en is in - side and out - side

50

16th of Development

and you will know the out-side by the in - side

53

When you find the
Tell me a - gain

This musical system covers measures 53 to 55. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment line is in a treble clef, and the bass line is in a bass clef. The piano accompaniment consists of a steady eighth-note triplet pattern in the left hand and a chordal accompaniment in the right hand. The lyrics are: "When you find the" on the first line and "Tell me a - gain" on the second line.

56

light with-in you will know as you are known

This musical system covers measures 56 to 58. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment line is in a treble clef, and the bass line is in a bass clef. The piano accompaniment consists of a steady eighth-note triplet pattern in the left hand and a chordal accompaniment in the right hand. The lyrics are: "light with-in you will know as you are known" on the first line.

59

24th of Development

Je - sus said: un less you be come

What do you mean?

62

like a child you can not en - ter the king

65

Musical score for measures 65-66. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line is in a key with one flat (B-flat) and contains the lyrics: "dom of hea - - -". The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The piano part is marked with a '6' below the staff, indicating a sixteenth-note pattern.

66

Musical score for measures 67-68. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line is in a key with one flat (B-flat) and contains the lyrics: "ven For your". The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The piano part is marked with a '6' below the staff, indicating a sixteenth-note pattern.

67 32nd of Development

mind must be cleared

6 6 6 6

Detailed description: This block contains the musical notation for measures 67 through 71. It features a vocal line in the upper staff with lyrics 'mind must be cleared'. The vocal line consists of four measures, each with a single note. The piano accompaniment is in the lower staves, with the right hand playing a continuous sixteenth-note pattern and the left hand playing chords. The number '6' is written below the piano part in each measure.

68 of the falsehoods

of the false - - hoods

6 6 6 6

Detailed description: This block contains the musical notation for measures 68 through 72. It features a vocal line in the upper staff with lyrics 'of the false - - hoods'. The vocal line consists of four measures, each with a single note. The piano accompaniment is in the lower staves, with the right hand playing a continuous sixteenth-note pattern and the left hand playing chords. The number '6' is written below the piano part in each measure.

69

of this realm

8

6 6 6 6

Detailed description: This block contains the musical notation for measures 69 and 70. It features a vocal line, a piano accompaniment, and a bass line. The vocal line for measure 69 has the lyrics 'of this realm' and a sharp sign on the final note. The piano accompaniment consists of a continuous eighth-note pattern with a '6' (finger number) indicated below each measure. The bass line provides harmonic support with a few notes.

70

if you are you to be

8

6 6 6 6

Detailed description: This block contains the musical notation for measures 71 and 72. The vocal line for measure 71 has the lyrics 'if you are you to be'. The piano accompaniment continues with the same eighth-note pattern and '6' fingerings. The bass line continues with harmonic support.

71

taught things that have E - -

6 6 6 6

RECAPITULATION
STARTS HERE

72

6th bar Total 38 A1

ter nal truth Lis-ten

I must be come a

6 6 6 6

75

Je-sus said: "I am the door to E-ter - nal Life I am the bed and so the per

child?

IV V vi ii6

79

End of A1 8th Measure INTERLUDE

son who lies on me will find per_ pe tu-al rest

I64 V I I

83

A2

The one who be-lieves in him will be a - ble to view all

A2

87

things He is the

The per-son who's a-ble to see Him will be a ble to see all things?

91 A2 ends

B

Light "I am the Way the Truth and the
Tell me more

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Light 'I am the Way the Truth and the". The bottom staff is a piano accompaniment line in treble clef with lyrics: "Tell me more". The piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a rhythmic pattern of eighth notes and rests.

B

This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The piano part continues with a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#) and a common time signature.

94

Life" You must
The Way, the Truth and the Life

This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics: "Life" You must. The bottom staff is a piano accompaniment line in treble clef with lyrics: "The Way, the Truth and the Life". The piano part continues with a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#) and a common time signature.

96

walk in his foot steps to reach the seat of the E-tern al Life

Foot -

99 8th bar of B

Yes!

steps!

A3 final

101

Learn the mea-ning of this cre - a - tion that sur rounds_____

8

A3 final

I IV V

104

you and you will re - ceive the mys ter-ies hid - den

8

here for Eternal Truth is re - cor - ded in all that ex - ists on earth

V I