

# Muslim Rumi

## C Major

Rumi

Shams Tabrizi

Piano

Ev er y one is a

Let's talk a bout the Be - lo - ved.

I IV V

C F G G

5

S.

T.


Pno.

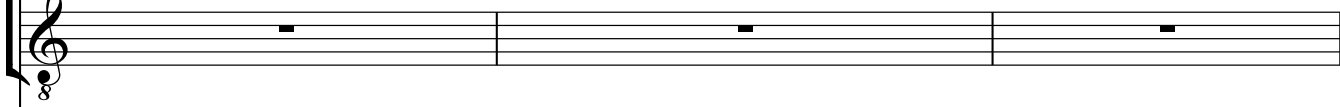
sha - dow of the Be - lo - ved

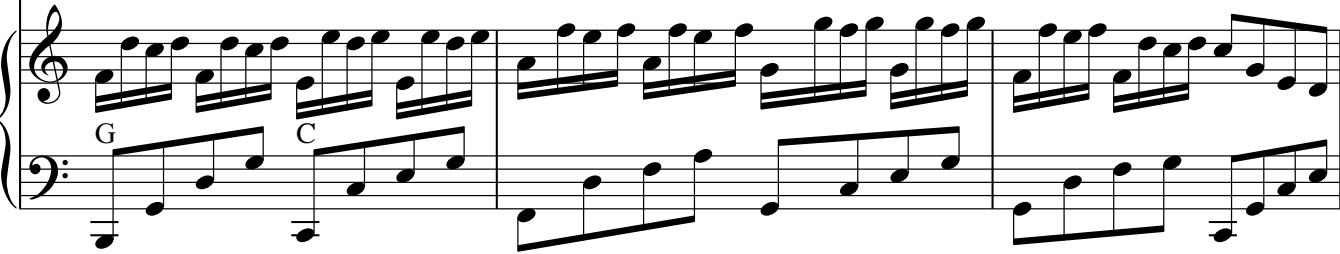
vi ii6 F Am

C G C Am F C


8 End of A1


S.   
What you seek is see - king you

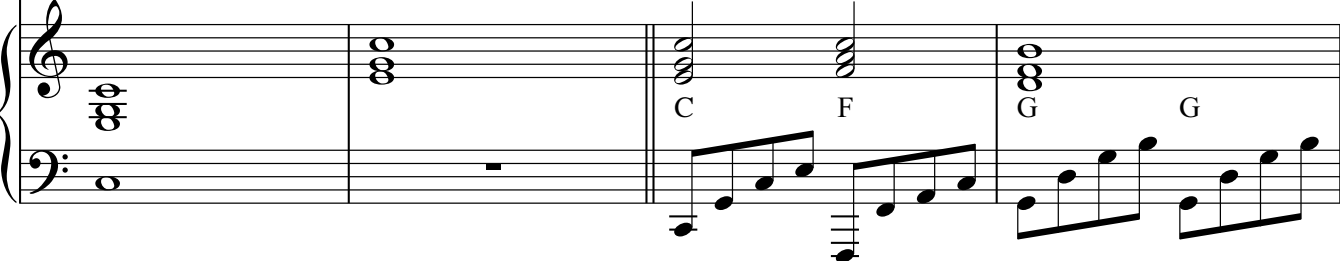
T. 

Pno. 

11 Begin A2

S.   
Oh at times we flow to Him

T.   
Let's sing once more a - bout the Be lo - ved

Pno. 

15

S. like a dan - cing stream

T.

Pno. *vi* *ii6*  
C G C Am F C

18 End of A2 C Major B begins in A Minor (G#)

S. Some times we are still wa - ter in his pit -

T.

Pno. G C

21

S. cher At times we boil in a pot turn-ing to va - per All in

T. At times we boil in a pot turn-ing to va - per All in

Pno.

25

S. one Speak of the One.

8th Measure

T. one He is the know-er and the known

Pno.

i C I IV C F

29

S. He is the se - er and the un - seen

T.

Pno. V G G C G C Am

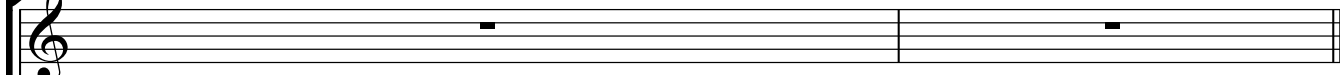
32

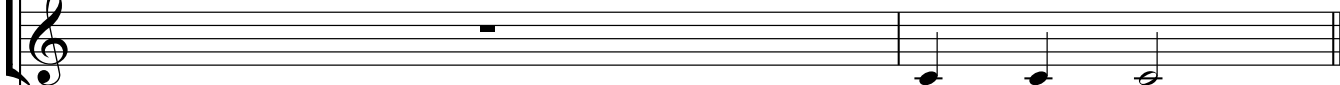
S. He melts you down


T. He melts you down

Pno. F Am F C G C

35 End of A3

S. 

T.   
Melts you down

Pno. 

37 Development starts here

S.   
That is the work of the

T. 

Pno. 

38

S. Be - lov - ed

T.

Pno.

39

S. Brea - - - - - thing in - to

T.

Pno.

8

40

S.   
my ear un - til my

T. 

Pno. 

41

S.   
Soul takes on His

T. 

Pno. 



42

S. fra - - - - - grance.

T.

Pno.

43

S. Let si - - - lence take

T.

Pno.

44

S. you to the core

T. All this talk is

Pno.

45

S. of be - - - ing

T. worth - - less com - - pared

Pno.

46

S. Why would a - ny one

T. to just one whis - per

Pno.

47

S. want to leave - - ?

T. from the Be - lo - - ved

Pno.

48

S. This is love

T. This is love

Pno.

Detailed description: This block contains the musical notation for measures 48 through 51. It features three staves: Soprano (S.), Tenor (T.), and Piano (Pno.). The Soprano and Tenor parts are in treble clef and sing the lyrics 'This is love'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes. Measure numbers 48, 49, 50, and 51 are indicated at the beginning of their respective lines.

49

S. To fly to a se - -

T. To fly to a se - -

Pno.

Detailed description: This block contains the musical notation for measures 49 through 52. It features three staves: Soprano (S.), Tenor (T.), and Piano (Pno.). The Soprano and Tenor parts are in treble clef and sing the lyrics 'To fly to a se - -'. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective lines.

50

S. S. cret sky Se - cret sky

T. T. cret sky Se - cret sky

Pno.

52 Recap begins here

S. S. Be - yond all i - de - as of

T. T. Go be\_yond all i - de - as

Pno.

55

S. right and wrong, there is a field

T.

Pno.

57

S. of Love I'll meet you there in that field where there is a com-

T. I'll meet you there in that field where there is a com-

Pno.

End of A1 Begin A2

61

S. mu-ni - ty of spir-it you have ne-ver seen be - fore \_\_\_\_\_ When the soul

T. mu ni - ty of spir-it you have ne-ver seen be - fore \_\_\_\_\_

Pno.

67 B begins in A Minor (G#)

S. lies down in that field, Bea - u - ty un-veils its ex-quis-ite - ness in the

T.

Pno.

## End of B

73

S. sol - i - tude of noth - ing - ness Since I saw You the whole

T. Noth - thing ness Since I saw You the whole

Pno. G C G Em G G C F C F

77

S. world is fraud and fan - - ta - sy

T. world is fraud and fan - - ta - sy

Pno.



79

S. Your house has no li - mit My soul

T. Your house has no li - mit My soul

Pno.

F

82

3 minutes 40 seconds

3 minutes 40 seconds

S. spills in-to yours and is blend ed in - to one in - to one

T. spills in-to yours and is blend ed in - to one in - to one

Pno.

C F F F

F F F