

The Story of God: Conclusion

A1

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God

You have heard this stor - y You heard the wis dom of Tao

Satan

Yes I did

The first system of the musical score consists of three staves. The top staff is for the vocal part of 'God', with lyrics 'You have heard this stor - y' and 'You heard the wis dom of Tao'. The middle staff is for the vocal part of 'Satan', with lyrics 'Yes I did'. The bottom staff is for piano accompaniment, showing chords and a bass line.

6

You heard com pas sion from Bud dha

Yes I did

The second system of the musical score consists of three staves. The top staff is for the vocal part of 'God', with lyrics 'You heard com pas sion from Bud dha'. The middle staff is for the vocal part of 'Satan', with lyrics 'Yes I did'. The bottom staff is for piano accompaniment, showing chords and a bass line.

11

You heard the faith of Job Satan

Yes I did Yes I did

15

You heard the love of Je - sus

Yes I did

18

You saw the heart of Is-lam in Ru - mi

Yes I did

21

You saw the gen - tle pow er of Gan - dhi

Yes I did

24

When peo-ple live like they did You will die

This musical system covers measures 24 to 26. The vocal line (top staff) contains the lyrics: "When peo-ple live like they did You will die". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

27

I don't want to die I don't want to die

This musical system covers measures 27 to 29. The vocal line (top staff) contains the lyrics: "I don't want to die I don't want to die". The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern to the previous system.

29

Musical score for measures 29-31. The score is written for voice and piano. The voice part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "It's up to us" (treble), "I don't want to die NO!" (bass), and "It's up to" (treble). The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex, fast-moving melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final note of the piano accompaniment in measure 31.

32

Musical score for measures 32-35. The score is written for voice and piano. The voice part consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "It's up to us" (treble), "us" (bass), "It's up to us" (treble), and "It's up to us" (bass). The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex, fast-moving melodic line with many sixteenth notes and triplets. The bass staff provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final note of the piano accompaniment in measure 35.

us_____ It is up to us_____ A - men

The first vocal line is written on a single staff with a treble clef. It begins with a whole note 'us' followed by a long horizontal line. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics 'It is up to us' are aligned with the notes G4, A4, B4, C5, B4, A4, G4. This is followed by another long horizontal line, then a whole note 'A', a half note '-', and a whole note 'men'.

It is up to us_____ A - men

The second vocal line is written on a single staff with a bass clef. It begins with a whole rest, then a half note 'It', a quarter note 'is', a quarter note 'up', a quarter note 'to', a quarter note 'us', followed by a long horizontal line. The lyrics 'A - men' are aligned with the notes G2, F2, E2, D2.

The piano accompaniment consists of two staves, treble and bass. The right hand features a complex texture of chords and arpeggios, starting with a dense block of chords in the first measure. The left hand provides a steady accompaniment with quarter notes and rests.