

# The Gang

Severyn Bruyn

Chuck and Jack can switch lead role

Chuck Guitar

Jack Trumpet

Tim Violin

Don Clarinet

6-string Bass Guitar

Trumpet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Baritone Saxophone

Bass Drum

Snare Drum

Can you see? This gun is me

Detailed description: This is a musical score for a piece titled "The Gang" by Severyn Bruyn. The score is written for a 12-piece band. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into five measures. The Chuck Guitar part has lyrics "Can you see?" in the second measure and "This gun is me" in the fourth measure. The Jack Trumpet part is silent. The Tim Violin part is silent. The Don Clarinet part is silent. The 6-string Bass Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Trumpet in Bb part plays a melodic line in the first and third measures. The Bass Clarinet in Bb part plays a melodic line in the third, fourth, and fifth measures. The Bassoon part is silent. The Baritone Saxophone part is silent. The Bass Drum and Snare Drum parts are silent.

6

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Can you see? Can you see? This is the way we go.

Can you see? This is the way we go.

Can you see? This is the way we go.

Can you see? This is the way we go.

*11*

Chuck  
This is the way we flow This gun is me Let's go

Jack

Tim  
This is how we go Let's go

Don tenor  
This is how we go Let's go

Bass Guitar  
This is how we go Let's go

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

15

Chuck  
Me and this gun are one. It does what I say

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is arranged in a grand staff format with ten staves. The top staff is for the lead singer, Chuck, with lyrics 'Me and this gun are one. It does what I say'. The other staves are for various instruments: Jack (bass), Tim (drums), Don tenor (tenor saxophone), Bass Guitar, Tpt. (trumpet), B. Cl. (baritone saxophone), Bsn. (bassoon), Bari. Sax. (baritone saxophone), B. D. (bass drum), and S. D. (snare drum). The music is in 4/4 time. The vocal line has a melodic contour with some rests. The instrumental parts include a bass line, a bass guitar line, and a snare drum pattern. The lyrics are: 'Me and this gun are one. It does what I say'.

19

Chuck  
It's here to stay

Jack

Tim

Don tenor  
here to stay

Bass Guitar  
here to stay

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

22

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

What do you want? You dog Leave us a - lone

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are for: Chuck (treble clef), Jack (bass clef), Tim (treble clef), Don tenor (treble clef), Bass Guitar (bass clef), Tpt. (treble clef), B. Cl. (treble clef), Bsn. (bass clef), Bari. Sax. (treble clef), and a pair of drums (B. D. and S. D. with a double bar line). The lyrics are written below the Jack and Tim staves: 'What do you want? You dog Leave us a - lone'. The music consists of three measures. The Jack and Tpt. staves have a melodic line with eighth and quarter notes. The Bsn. staff has a similar melodic line. The B. D. and S. D. staves have a rhythmic accompaniment with eighth and sixteenth notes. The Chuck, Tim, Don tenor, and Bass Guitar staves are mostly empty, with some rests.

25

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Keep your luck Keep your luck by the way you suck!

Detailed description: This is a musical score for a band, page 7. The score is arranged in a grand staff format with ten staves. The instruments are: Chuck (Trumpet), Jack (Saxophone), Tim (Saxophone), Don tenor (Saxophone), Bass Guitar, Tpt. (Trumpet), B. Cl. (Clarinet), Bsn. (Saxophone), Bari. Sax. (Saxophone), B. D. (Drums), and S. D. (Drums). The music is in 4/4 time. The lyrics are: "Keep your luck Keep your luck by the way you suck!". The score shows four measures of music. The first three measures contain the lyrics, and the fourth measure is a rest. The drum parts (B. D. and S. D.) are active throughout the first three measures and then rest in the fourth.

29

Chuck  
We spiton all cops I hate and loath cops They killed our best friend We hate cops

Jack

Tim  
We spiton all cops I hate and loathe cops They killed our best friend We hate cops

Don tenor  
We spiton all cops I hate and loathe cops They killed our best friend We hate cops

Bass Guitar  
We spiton all cops I hate and loathe cops They killed our best friend We hate cops

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.



33

Chuck  
 Jack  
 Tim  
 Don tenor  
 Bass Guitar  
 Tpt.  
 B. Cl.  
 Bsn.  
 Bari. Sax.  
 B. D.  
 S. D.

I loathe and hate cops They kill our best friends They Kill and Kill and

I loathe and hate cops They kill our best friends They Kill and Kill and

I loathe and hate cops They kill our best friends They Kill and Kill and

I loathe and hate cops They kill our best friends They Kill and Kill and

37

Chuck  
I spit each day on cops They killed Han-nah's bro-ther

Jack  
I spit each day on cops They killed Han-nah's bro-ther

Tim  
I spit each day on cops They killed Han-nah's bro-ther

Don tenor  
I spit each day on cops They killed Han-nah's bro-ther

Bass Guitar  
I spit each day on cops They killed Han-nah's bro-ther

Tpt.  
I spit each day on cops They killed Han-nah's bro-ther

B. Cl.  
I spit each day on cops They killed Han-nah's bro-ther

Bsn.  
I spit each day on cops They killed Han-nah's bro-ther

Bari. Sax.  
I spit each day on cops They killed Han-nah's bro-ther

B. D.  
I spit each day on cops They killed Han-nah's bro-ther

S. D.  
I spit each day on cops They killed Han-nah's bro-ther

40

Chuck  
our broth - er Han nah's broth - er We live our own way

Jack  
our broth - er Han nah's broth - er We live our own way

Tim  
our broth - er Han nah's broth - er We live our own way

Don tenor  
our broth - er Han nah's broth - er We live our own way

Bass Guitar  
our broth - er Han nah's broth - er We live our own way

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.



46

Chuck  
Just our own way Live fast die young and have a good look' - in corpse a good look'-in corpse

Jack

Tim a good look'-in corpse

Don tenor a good look'-in corpse

Bass Guitar a good look'-in corpse

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

50

Chuck  
Jack  
Tim  
Don tenor  
Bass Guitar  
Tpt.  
B. Cl.  
Bsn.  
Bari. Sax.  
B. D.  
S. D.

You know Cops kill steal and lie Hey, Livefast die young and have

You know Cops kill steal and lie Hey, Livefast die young and have

You know Cops kill steal and lie Hey, Livefast die young and have

54

Chuck  
a good look' - in corpse You know The cops, kill then lie

Jack

Tim  
a good look - in corpse

Don tenor  
a good look - in corpse

Bass Guitar  
a good look - in corpse

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

57

Chuck  
Pol - i - ti cians lie lie lie lie Live now die tom - orrow with

Jack  
Live now die tom - orrow with

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.



60 alternative the F word: "looking" All quick dance

Chuck  
a good fuck - ing corpse We hate cops They kill our best friends

Jack  
a good fuck - ing corpse We hate cops They kill our best friends

Tim  
We hate cops They kill our best friends

Don tenor  
We hate cops They kill our best friends

Bass Guitar  
We hate cops They kill our best friends

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

64 The gang is in a street dance

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

67

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

We hate cops I spit on all cops They killed our best

We hate cops I spit on all cops They killed our best

We hate cops I spit on all cops They killed our best

We hate cops I spit on all cops They killed our best

We hate cops I spit on all cops They killed our best

71

friend They kill, cheat, and Lie I spiteachday on cops They killed

friend They kill, cheat, and Lie I spiteachday on cops They killed

friend They kill, cheat, and Lie I spiteachday on cops They killed

friend They kill, cheat, and Lie I spiteachday on cops They killed

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

75

Chuck  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Jack  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Tim  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Don tenor  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Bass Guitar  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Tpt.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

B. Cl.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Bsn.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

Bari. Sax.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

B. D.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

S. D.  
Han-nah's bro-ther We live and fight our own way We die for each o-ther

79 (Substitute "Lookin')

Chuck  
each o - ther Live fast die young and have a good look in corpse a fine fuck ing corpse

Jack  
each o - ther Live fast die young and have a good look - in corpse a fine look - in corpse

Tim  
each o - ther Live fast die young and have a good look - in corpse

Don tenor  
each o - ther Live fast die young and have a good look in corpse

Bass Guitar  
each o - ther Live fast die young and have a good look in corpse

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

83 Gang dance

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

I hate all cops I hate all cops

Detailed description of the musical score: The score is for a piece titled 'Gang dance' starting at measure 83. It features four vocalists: Chuck, Jack, Tim, and Don tenor. Chuck, Tim, and Don tenor have rests throughout the piece. Jack has the lyrics 'I hate all cops' in two phrases. The instrumental parts include Bass Guitar, Trumpet (Tpt.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Baritone Saxophone (Bari. Sax.), Bongos (B. D.), and Snare Drum (S. D.). The snare drum and bass guitar provide a rhythmic foundation, while the brass instruments (Tpt., B. Cl., Bsn.) play melodic lines. The vocalists enter with their respective parts in the second measure.

86

Chuck  
I hate all cops Hate

Jack

Tim  
I hate all cops

Don tenor  
I hate all cops

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.



89

Chuck  
Jack  
Tim  
Don tenor  
Bass Guitar  
Tpt.  
B. Cl.  
Bsn.  
Bari. Sax.  
B. D.  
S. D.

Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate  
Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate Hate  
HATE Tri - ple HATE Hate Hate Hate Hate Hate Hate  
HATE Tri - ple Hate Hate Hate Hate

92 All dance.....

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Yeah Yeah Yeah! A good look-'in corpse

Yeah! Yeah! Yeah! A good look-'in corpse

Hate Hate Hate Hate Yeah! Yeah!Yeah! A good look-'in corpse

Hate Hate Hate Hate Yeah! Yeah!Yeah! A good look-'in corpse

Yeah! A good look-'in corpse

96

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Live Live fast die young and have a fine look - in corpse

LiveYeah! Live

LiveYeah! Live

LiveYeah! Live

a

100 Dance

Chuck  
Jack  
Tim  
Don tenor  
Bass Guitar  
Tpt.  
B. Cl.  
Bsn.  
Bari. Sax.  
B. D.  
S. D.

You know  
I hate and would  
You know  
You know  
You know

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 100 and titled 'Dance'. The score is arranged in a grand staff format with ten staves. The instruments are: Chuck (Trumpet), Jack (Trombone), Tim (Saxophone), Don tenor (Saxophone), Bass Guitar, Tpt. (Trumpet), B. Cl. (Clarinet), Bsn. (Bassoon), Bari. Sax. (Saxophone), B. D. (Drum Set), and S. D. (Drum Set). The lyrics are: 'You know', 'I hate and would', 'You know', 'You know', and 'You know'. The music is written in 4/4 time. The first staff (Chuck) has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and whole rests in the third and fourth measures. The second staff (Jack) has a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure, and a quarter note D2, a quarter note C2, and a quarter note B1 in the third measure, and a quarter note A1, a quarter note G1, and a quarter note F1 in the fourth measure. The third staff (Tim) has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and whole rests in the third and fourth measures. The fourth staff (Don tenor) has a whole rest in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and whole rests in the third and fourth measures. The fifth staff (Bass Guitar) has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note G2 and a quarter note F2 in the second measure, and whole rests in the third and fourth measures. The sixth staff (Tpt.) has a whole rest in the first measure, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure, and a quarter note D2, a quarter note C2, and a quarter note B1 in the third measure, and a quarter note A1, a quarter note G1, and a quarter note F1 in the fourth measure. The seventh staff (B. Cl.) has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and a rhythmic pattern of eighth notes in the third measure, and a rhythmic pattern of eighth notes in the fourth measure. The eighth staff (Bsn.) has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and whole rests in the third and fourth measures. The ninth staff (Bari. Sax.) has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note G4 and a quarter note F4 in the second measure, and a rhythmic pattern of eighth notes in the third measure, and a rhythmic pattern of eighth notes in the fourth measure. The tenth staff (B. D.) has a rhythmic pattern of eighth notes in the first measure, followed by whole rests in the second, third, and fourth measures. The eleventh staff (S. D.) has whole rests in the first and second measures, followed by a rhythmic pattern of eighth notes in the third measure, and whole rests in the fourth measure.

104 Choose words appropriate to audience Dance together

Chuck  
spit spit spit on those cops

Jack  
u - ri nate on those cops

Tim  
piss piss piss on those cops

Don tenor  
de - fe - cate on those cops

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

107 (Substitute "good lookin'")

Chuck Hey, fine fuckin' corpse

Jack

Tim Hey,

Don tenor Hey,

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

110 (Option: Substitute "great" for "good")

Chuck  
good look-in corpse

Jack  
good look-in corpse

Tim  
good look-in corpse Yeah Yeah Yeah

Don tenor  
good look-in corpse Yeah Yeah Yeah

Bass Guitar  
good look-in corpse Yeah Yeah Yeah

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

113

All fast dance....

Chuck  
good look-'in corpse

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for vocalists Chuck and Jack. Chuck's part has lyrics 'good look-'in corpse'. The remaining staves are for instruments: Tim (drums), Don tenor (tenor saxophone), Bass Guitar, Tpt. (trumpet), B. Cl. (baritone saxophone), Bsn. (bassoon), Bari. Sax. (baritone saxophone), B. D. (bass drum), and S. D. (snare drum). The music is in 4/4 time and features a 'fast dance' feel. The instrumental parts include complex rhythmic patterns and melodic lines, with some instruments playing sixteenth-note figures. The drum parts provide a steady, driving accompaniment.



116

Chuck

Jack

Tim

Don tenor

Bass Guitar

Tpt.

B. Cl.

Bsn.

Bari. Sax.

B. D.

S. D.

118

Chuck  
Jack  
Tim  
Don tenor  
Bass Guitar  
Tpt.  
B. Cl.  
Bsn.  
Bari. Sax.  
B. D.  
S. D.

Oh yeah!  
Oh yeah!  
Oh yeah!  
Oh yeah!