

Hannah and Paul Duet

Severyn Bruyn

Hannah

Violin Hannah

Paul

Basson Paul

Piano

Yea, Paul Do you know who you are? Do you know who you are? Yes, who?

Who am I? Me?

6

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

Yes but

Well, Well, a pol - i ti - cian - What would you like? - an al - der - man -

12

Hannah

Do you know who you are? Real-ly

Vln. Hannah

Paul

Bsn. Paul

What can - I say? Help me

Pno.

18

Hannah

You are more than you think.

Vln. Hannah

Paul

Bsn. Paul

Pno.

21

Hannah 
 Vln. Hannah 
 Paul 
 Bsn. Paul 
 Pno. 

A lot!

What can I do with a dan-ger-ous gang? - - - - But - what? -

26

Hannah 
 Vln. Hannah 
 Paul 
 Bsn. Paul 
 Pno. 

Do you care a-bout this street? This street Do you care a-bout this street?

- - - This-street? - What can I do? - - - Yes

31

Hannah
 No No How much? How much Tell me! Tell me so I can know

Vln. Hannah

Paul
 Yes - - -E - nough - I dunno - Tell me - -

Bsn. Paul

Pno.

36

Hannah
 Tell me Tell me Tell me Tell me What are you here for?

Vln. Hannah

Paul
 May-be-you can tell me? - Tell-me - - What! - - - - What?

Bsn. Paul

Pno.

41

Hannah

I mean, what are you do - ing here on earth?

Vln. Hannah

Paul

To see-you

Bsn. Paul

Pno.

45

Hannah

What's your pur- pose in life?

Vln. Hannah

Paul swings around puzzled

Paul

I don't know - - - - - I don't know

Bsn. Paul

Pno.

49

Hannah
 You do know Can you help me fix this street? you fear

Vln. Hannah

Paul
 - - I dun no! - - I hate gangs -

Bsn. Paul

Pno.

54

Hannah
 gangs And I need a man A fear-less man

Vln. Hannah

Paul
 Paul spins around at the comment

Bsn. Paul
 - - - - - Call the cops

Pno.

60

Hannah
The gang needs you You have the same en - er - gy

Vln. Hannah

Paul
- - - What!? - - - What do you-mean?

Bsn. Paul

Pno.

65

Hannah
rage fear hate You hide it! They are men just like you Lis-ten

Vln. Hannah

Paul
- - - - - No -

Bsn. Paul

Pno.

70

Hannah

They would give up their lives to save their bro - ther. Are you sure?

Vln. Hannah

Paul

- - - - - I have - no bro - ther - -

Bsn. Paul

Pno.

75

Hannah

Who would you die for? Come on! Tell me the truth

Vln. Hannah

Paul turns again, puzzled

Paul

- - - - - for - you - - - -

Bsn. Paul

Pno.

80

Hannah

I know. Go talk to the men on

Vln. Hannah

Paul

I do-not wan-na die - What can I do to-help? -

Bsn. Paul

Pno.

86

Hannah

this street Ev 'ry one is dam-aged

Vln. Hannah

Paul

You mean those thugs? Goons thieves-

Bsn. Paul

Pno.

91

Hannah

No jobs forthem They do! They do!

Vln. Hannah

Paul

They sit a-round-all day - - They don't look for jobs! - They don't - They don't

Bsn. Paul

Pno.

96

Hannah

You should help them! I know the des-pair out there

Vln. Hannah

Paul

- They don't - I can't - - They-have guns All those "thugs"

Bsn. Paul

Pno.

102

Hannah
Vln. Hannah
Paul
Bsn. Paul
Pno.

All those "men" We are a peo-ple of pas - sion
- -Dan-ger-ous - - - - -

107

Hannah
Vln. Hannah
Paul
Bsn. Paul
Pno.

Take a breath A deep breath Did you know
I am scared - - They-will kill you - - Uh - Ha Uh - -

114

Hannah
my broth- er? He was in - no cent a ver-y brave man

Vln. Hannah
Paul sits with his hands over his eyes

Paul
- The cops killed him - - - I know! - - -

Bsn. Paul

Pno.

121

Hannah
We loved him, He star-ted a school

Vln. Hannah

Paul
- - - I know

Bsn. Paul

Pno.

129

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

He gave his life for us Could you walk in his shoes?

that school - - - I knew - - -

135

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

Walk with me to his tree The Oak tree down the street

I could not - - - What tree? - - - That's my tree

140

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

That's his tree Walk with me. Talk with me So did he We will walk

- - - - - I love that tree - - Hey, well - -

146

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

We will walk to - ge - ther We will walk to the tree down the street

O - kay - - - to ge - ther We will walk to the tree down the - street 'round the - bend

153

Hannah
 Vln. Hannah
 Paul
 Bsn. Paul
 Pno.

to the end to the end End 'till we're home so we're to ge-ther a - gain
 Paul turns aside to sing to himself
 - to the end End - 'till -we're home so we're to --ge-ther - -

161

Hannah
 Vln. Hannah
 Paul
 Bsn. Paul
 Pno.

Do you know who you are?
 Do I know who- I am?- Do -I know who? - - - - -

168

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

Paul is twisting with the agony of change

-What can I do with a dan- ger-ous gang?

172

Hannah

Vln. Hannah

Paul

Bsn. Paul

Pno.

A lot!

What can I do with a

- Not much! - I have gone to church and I have prayed -

188 She signals him to sing
with her

Hannah

pas - sion We can work to - geth - er We can work to - geth - er We can work to - geth - er

Vln. Hannah

Paul

- - - - - We - can work to - geth - er We can work to - geth - er

Bsn. Paul

Pno.

192

Hannah

Yes Yes Yes Yes Pas-sion We will change this street

Vln. Hannah

Paul

Yes Yes Yes Yes Pas-sion - - - Yeah -We will change this street

Bsn. Paul

Pno.

200 She signals to him to join

Hannah We will change We will change our lives We will do it! We will do it!

Vln. Hannah

Paul - We will change - - - - We - will do it

Bsn. Paul

Pno.

206

Hannah We will do it! We will! We will!

Vln. Hannah

Paul We will do it We will! We will! I will!

Bsn. Paul

Pno.

210

Hannah

We will change our lives We will change

Vln. Hannah

Paul whispers in breathy voice almost unbelieving

Paul

We will all change this street We will change our lives We will change

Bsn. Paul

Pno.

214

Dance/Skip

Hannah

We will change WE WILL Change

Vln. Hannah

Paul

We will change WE WILL Change

Bsn. Paul

Pno.

217

Hannah
Change now Change the street Now

Vln. Hannah

Paul
Change now Change the street Now Yeah!

Bsn. Paul

Pno.

Detailed description: This is a page of a musical score, page 21, starting at measure 217. The score is for five parts: Hannah (Vocal), Violin (Vln. Hannah), Paul (Bass), Bassoon (Bsn. Paul), and Piano (Pno.). The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4. The vocal parts (Hannah and Paul) have lyrics: "Change now Change the street Now" and "Yeah!". The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The bassoon part has a simple melodic line. The violin part follows the vocal melody. The score ends with a double bar line.