

My Fear

Severyn Bruyn

Beatrice Sop.

Paul

Beatrice's Violin

Paul's Bassoon

Piano

Drums

Yes, dear Have no fear!

My fear What do you do with a dan - ger - ous gang?

Detailed description: This is the first system of a musical score for 'My Fear'. It features six staves: Soprano (Beatrice), Bass (Paul), Violin (Beatrice), Bassoon (Paul), Piano, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part has two lines of lyrics: 'Yes, dear' and 'Have no fear!'. The Bass part has lyrics: 'My fear What do you do with a dan - ger - ous gang?'. The Piano part has a few chords in the first measure. The Drums part has a simple rhythmic pattern.

6

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

Have no fear!

What do you do with a dan - ger - ous gang? I am a - fraid of the gangs on

Detailed description: This is the second system of the musical score, starting at measure 6. It features six staves: Soprano (Beatrice), Bass (Paul), Violin (Beatrice), Bassoon (Paul), Piano, and Drums. The Soprano part has lyrics: 'Have no fear!'. The Bass part has lyrics: 'What do you do with a dan - ger - ous gang? I am a - fraid of the gangs on'. The Bassoon part has triplets in the first measure. The Piano part has chords. The Drums part has a rhythmic pattern with accents.

9

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

No you're not No you're not

this street I'm a - fraid Yes I am!

12

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

No you're not No you're not Then, you are There's is a lot of pain

Yes I am! Yes I am! Yes I am!

16

Sop. Beatrice in this neigh - bor - hood A lot of suf - fer - ing

Bar. Paul I know

Vln. Beatrice

Bsn.

Pno.

Dr.

20

Sop. Beatrice Lis - ten No bo dy knows your mu - si - cal key, but me

Bar. Paul I know What do I do? O - kay

Vln. Beatrice

Bsn.

Pno.

Dr.

25

Sop. Beatrice I will sing it for you You are on - ly a tree, as far as I can see

Bar. Paul Paul is shocked at the imitation

Vln. Beatrice

Bsn.

Pno.

Dr.

30 Beatrice smiles as she looks at Paul

Sop. Beatrice But that is you in the sound of the Oak tree

Bar. Paul Oh, that's in - cre - di - ble

Vln. Beatrice

Bsn.

Pno.

Dr.

34

Sop. Beatrice

It's through you Now lis - ten a - gain Your bod - y knows this mu - sic

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

38

Sop. Beatrice

Lis - ten

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

42

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

My God! What is that?

45

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

How a - bout this?

48

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

I knew you could hear it! You are a sen - si - tive man

O - Kay Please Stop

52

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

You now hear the sounds! Good Good! You are in touch with me now

Yes I can What do I do

58 ♩ = 97

Sop. Beatrice
See Han - nah now See Han - nah now

Bar. Paul
What!

Vln. Beatrice

Bsn.

Pno.

Dr. ♩ = 97

61

Sop. Beatrice
Pain is a mys - ter - y that's solved by your

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

64

Sop. Beatrice min - is - try on a high er plane The street is full of rage

Bar. Paul Are you sane?

Vln. Beatrice

Bsn.

Pno.

Dr.

68

Sop. Beatrice your street is on fi - re your street is a mir - re on fi re

Bar. Paul gangs, thugs and mur - der - ers You're no li - er

Vln. Beatrice

Bsn.

Pno.

Dr.

Paul smiles

73

Sop. Beatrice
wait - ing re - for - ma - tion wait - ing a re - vol - u - tion

Bar. Paul
I know

Vln. Beatrice

Bsn.

Pno.

Dr.

77

Beatrice walks off

Sop. Beatrice
See you lat - er

Bar. Paul
Hey! Who are you?

Vln. Beatrice

Bsn.

Pno.

Dr.

$\text{♩} = 120$

81

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

I feel dif - 'frent

85

Sop. Beatrice

Bar. Paul

Vln. Beatrice

Bsn.

Pno.

Dr.

I'll see you a - round

I wan - na talk to you!

87 Beatrice disappears behind the curtain 3 minutes and 30 seconds

Sop. Beatrice

Bar. Paul

Vln. Beatrice Hey!

Bsn.

Pno.

Dr.