

# You are only a Tree

♩ = 120

Severyn Bruyn

Baritone

Bassoon

Piano

Drum Set

8

16

24

You are on-ly a tree, as far as I can see But you are made just for me

You breathe in I breathe out Yes that is

what it is all a-bout Hey! that is what it's all a -bout Our breath stays our death It's God's de - sign

It's God's de - sign It's God's de - sign You are on-ly a tree, just a tree just a tree

Detailed description: This is a musical score for the song 'You are only a Tree' by Severyn Bruyn. The score is written for Baritone, Bassoon, Piano, and Drum Set. The tempo is marked as ♩ = 120. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into three systems, with bar numbers 8, 16, and 24 indicated. The lyrics are: 'You are on-ly a tree, as far as I can see But you are made just for me', 'You breathe in I breathe out Yes that is', 'what it is all a-bout Hey! that is what it's all a -bout Our breath stays our death It's God's de - sign', and 'It's God's de - sign It's God's de - sign You are on-ly a tree, just a tree just a tree'. The piano part features a complex harmonic structure with many chords and arpeggios. The drum set part is simple, consisting of a steady bass drum pattern and occasional snare hits.

32


Bar.  as far as I can see But you are made just for me just for me just for me You

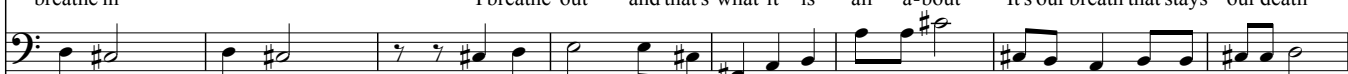
Bsn. 


Pno. 

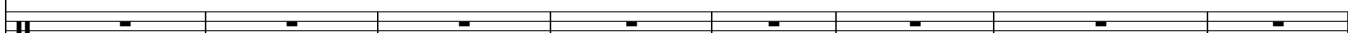
Dr. 

39

Bar.  breathe in I breathe out and that's what it is all a-bout It's our breath that stays our death

Bsn. 

Pno. 

Dr. 

47

Bar.  It's God's des - ign It's God's des -ign It's God's des-ign It's His des -

Bsn. 

Pno. 

Dr. 

52

Jack steps forward with fist at Paul and Hannah steps forward in despair one hand up indicating "stop"!

Musical score for measures 52-56. The score is arranged in four staves: Baritone (Bar.), Bassoon (Bsn.), Piano (Pno.), and Drums (Dr.). The Baritone staff has a whole rest for the first four measures. The Bassoon staff begins with a half rest, then plays a melodic line. The Piano staff has a half rest, followed by chords in measures 53 and 55. The Drums staff has a rhythmic pattern of eighth notes in measures 52 and 53, then rests.

57


Musical score for measures 57-62. The score is arranged in four staves: Baritone (Bar.), Bassoon (Bsn.), Piano (Pno.), and Drums (Dr.). The Baritone staff has a half rest, then plays the vocal line with lyrics: "The ci-ty does not care does not care 'bout the air The ci-ty does not care 'bout pol". The Bassoon staff plays a melodic line. The Piano staff has a half rest, followed by chords. The Drums staff has a rhythmic pattern of eighth notes.

63

Musical score for measures 63-68. The score is arranged in four staves: Baritone (Bar.), Bassoon (Bsn.), Piano (Pno.), and Drums (Dr.). The Baritone staff has a half rest, then plays the vocal line with lyrics: "lu-tion They say no sol-u tion There is no so-lu - tion Ci-ty pro-blems ev 'ry -". The Bassoon staff plays a melodic line. The Piano staff has a half rest, followed by chords. The Drums staff has a half rest.

71


Bar.  where to my des - pair Drugs, thugs, mur der More pol - lu - tion with - out sol - u - tion

Bsn. 

Pno. 

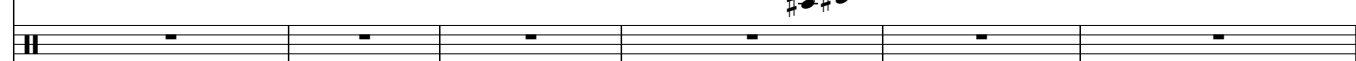
Dr. 

79

Bar.  Looking up at the tree

Bsn. 

Pno. 

Dr. 

Neigh - bors call this street the av - e - nue of red con - crete red con crete You breathe in my

85

Bar.  waste I breathe yours It's called e - co - lo - gy It's my the - o - lo - gy It's my the - ol - o - gy

Bsn. 

Pno. 

Dr. 

93

Bar.  Your breath and mine It's God's de - sign It's God's des - sign It's God's de - sign

Bsn. 

Pno. 

Dr. 

101

Hannah appears with furious look in despair


Bar.  I breathe out and that's what it is all a - bout


Bsn. 


Pno. 


Dr. 

107

Bar.  It's God's de-sign Oh It's God's de - sign It's God's de - sign de -

Bsn. 

Pno. 

Dr. 

113

Bar. sign Oh! Great de - sign A - men!

Bsn.

Pno.

Dr.