

I'm Walkin' Dead

Rose

I can-not live I can-not die I can-not live or die I can-not see or be

Viola

Beatrice

Violin

Piano

♩ = 80 slow

7

f Her head falls in despair

Rose

As some - one said I'm walk - in' dead I feel like

Vla.

Beatrice

Vln.

Pno.

f

21

Rose
I'm walk - in' dead

Vla.
Faster

Beatrice
What would you do if you were to-tal dead?

Vln.

Pno.

24

Rose
What would I do if I were tot - al dead? Oh

Vla.

Beatrice

Vln.

Pno.

27

Rose

Slow

Slow

Vla.

What could I do? But I'm not a-live

Beatrice

Faster

Fast

It must feel bad to feel that sad What CAN you do!

Vln.

Pno.

32

Rose

Slow

Vla.

Ha! I'm not al-ive

Beatrice

Fast

Will you sur- vive? You're dead a-live Hey, We're all a- live! Tell me

Vln.

Pno.

Begin slow and then increase tempo

37

Rose

Vla.

Beatrice

Vln.

Pno.

Well

What hap- pened?

♩ = 90

41

Rose

Vla.

Beatrice

Vln.

Pno.

When I was a lit - tle girl doc-tors thought that I was dumb They could not know

46

Rose

why I could not speak or cry So much the hurt, so deep the pain they thought that I had gone

Vla.

Beatrice

Vln.

Pno.

52 *She looks up*

Rose

gone in-sane When none can show their love for you when no one cares or wants to share

Vla.

Beatrice

Vln.

Pno.

58

Musical score for measures 58-61. The score includes parts for Rose, Viola (Vla.), Beatrice, Violin (Vln.), and Piano (Pno.).

Rose: Oh When I was a

Beatrice: Yes I know Tell me more.

Piano: Accompaniment with chords and a melodic line in the right hand.

62

Musical score for measures 62-65. The score includes parts for Rose, Viola (Vla.), Beatrice, Violin (Vln.), and Piano (Pno.).

Rose: lit-tle girl I saw a lot of grief be-yond-be-lief with no re-lief

Beatrice: Fast You bur-ied it

Piano: Accompaniment with chords and a melodic line in the right hand.

68

Rose

Vla.

Beatrice

Vln.

Pno.

Yes Well, nuth' in

You car-ried it What hap-pened?

74

Rose

Vla.

Beatrice

Vln.

Pno.

nuth' in What do you care? I was beat-

I do care!

79 $\text{♩} = 60$ $\text{♩} = 100$

Rose
en, and I was rap-ed No one saw but my pa I wan-na be free!

Vla.

Beatrice

Vln. $\text{♩} = 100$

Pno. $\text{♩} = 60$

83

Rose
Oh He broke my life in two, There was nu - thin' I could do

Vla.

Beatrice

Vln.

Pno.

♩ = 120 Slow to fast

88

Rose
It open - ed up a sad on - ly God could see Af - ter all that I

Vla.

Beatrice

Vln.
rage! Yes

Pno.

94

Rose
don't know why Oh my, all that pow - er made me co - wer

Vla.

Beatrice
But Yes

Vln.

Pno.

98

Rose turns to Beatrice, hands on cheeks

Rose

He is not a-lone to blame Oh no! Oh no! Help me I wan-na be free!

Vla.

Beatrice

Vln.

♩ = 150

Pno.

♩ = 80

103

Rose

Oh no He had it all the same When he was young But it left me lame

Vla.

Beatrice

I un-der-stand

Vln.

♩ = 80

Pno.

108

Rose

in shame in shame When I was a lit tle girl

Vla.

Beatrice

Tell me more Yes

Vln.

Pno.

♩ = 120 Slow to fast

113

Rose

it seemed un - fair to me for him to come at me

Vla.

Beatrice

♩ = 120 Slow to fast

Vln.

Pno.

117

Rose
and tear my life a - way Why? I can - not live I can - not die

Vla.

Beatrice

Vln.

Pno.

♩ = 100

122

Rose
I can - not see Why? Why? Why? As some - one said I'm walk - in' dead

Vla.

Beatrice
Softly

Vln.
Yes

Pno.

128

Rose

I can-not die I can - not live I can - not be I can-not see

Vla.

Beatrice

Vln.

Pno.

♩ = 100

132

Rose

I wan - na - be free! From walk - in' dead

Vla.

Beatrice

You need to be...

Vln.

♩ = 100

Pno.

137

Rose

Vla.

Beatrice

Vln.

Pno.

I wan - na be free!

Fast

You want to be free! You want to be free!

♩ = 120 increase tempo

141

Rose

Vla.

Beatrice

Vln.

Pno.

Oh Oh Who am I? Who am I? Who am I?

Tell me Who are you?

147

Rose

Vla.

Beatrice

Vln.

Pno.

Who am I? Who am I? Oh

151

Rose

Vla.

Beatrice

Vln.

Pno.

Oh Free! Help

Fast

You are free! Free!

154

7 minutes and 20 seconds

Musical score for five parts: Rose, Vln. (Violin), Beatrice, Vln. (Violin), and Pno. (Piano). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are as follows:

Rose: Help! HELP! Oh!

Beatrice: I AM HERE HERE! I AM HERE HERE!

The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand, particularly in the final measures.