

Song of Evolution

Severyn Bruyn
Choir

fff

fff

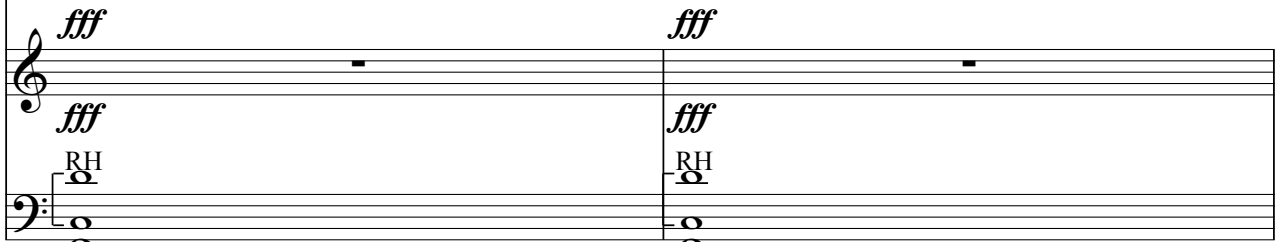
Poets



Scientists



Piano



DRUM; forte ad libitum

DRUM; forte ad libitum

3

Choir

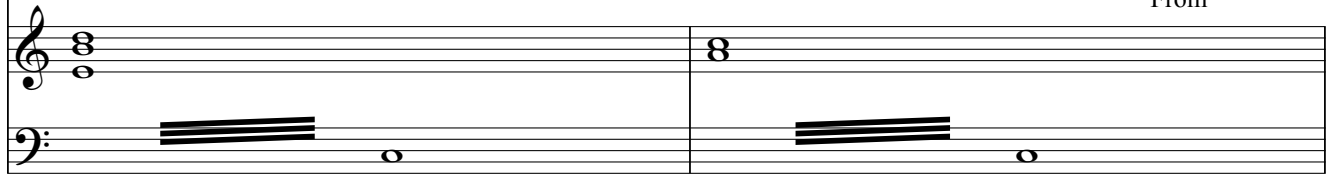


How did we be gin? _____

mf

From

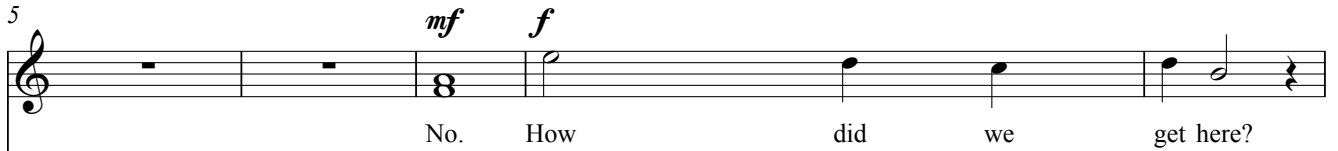
Pno.



END DRUM

5

Choir



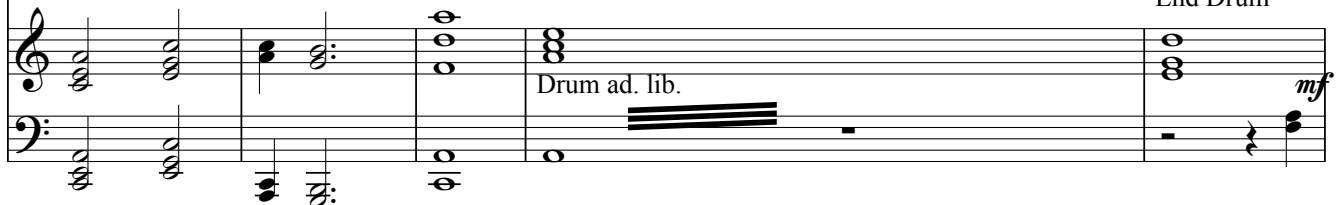
No. How did we get here?

mf

no-thing no-thing

From
End Drum

Pno.



Drum ad. lib.

mf

10

Choir

f Solo *p* *mp*

No no no no no no no no no

no-thing No-thing No-thing No-thing No-thing No-thing No-thing No-thing

Pno.

End Gong

14

Choir

mp *mf* *mf* *f*

No no no no no no no no No no no no no no no no

No-thing noth-thing no-thing no-thing Yes yes yes yes yes yes yes yes

Pno.

Drum ad. lib. Drum ad. lib

18

Choir

ff *f* *p* *mf* Solo Soprano

So! Li - sten Lis - ten We all came from some-where, came from

Pno.

Drum ad. lib.

22

Choir

Pno.

25

Choir

no thing

Pno.

28

Choir

Li-sten From no thing From

Pno.

32 *p* We can tell you a bout the Most High *f*

thing From thing We can tell

gliss. *gliss.*

♩ = 75

8th

37 *f* Yes a ve-ry big sound of Life Whoa Whoa *ff* *♩ = 75*

you a-bout the Big Bang Yes a ve-ry big source of Truth

(8)

42 *♩ = 100* Soprano *p* No one could know the whole

Bass *p* No one knows

♩ = 100

Drum End Drum

45

Choir

truth of how we came to be part of this big old
all things. No one could know the

Pno.

49

Choir

un - i - verse But we want you to
whole un - i - verse

Pno.

52

Choir

tell us a - bout how we came to be here and then

Pno.

55 Alto

Choir we will share a - bout One Di-vine Spi-rit be-hind all things The

Pno. Well What?

59 *Tutti*

Choir Ta - o Bud - dha Yah - weh Al-lah Brah - man, the

Pno. the

♩ = 100

62

Choir *ff* Ho - ly One..... *Alto p* Our stor-y be -

f u - ni - verse - Tell us how your stor-y be-gins

Pno.

68

Choir gins with drums_ Now comes the Bha-ga-vad

The Gi - ta

Pno.

72

Choir Gi-ta sung for thou-sands-of years Oh see - ing

The Gi- ta

Pno. *p*

Solo Soprano *p*

76

Choir

your great form with many - faces, all those eyes, many arms,

Pno.

80

Choir

Mighty One the world is terrified and so am I

Pno.

84

Choir

Please would you reveal your previous form Oh god of

Pno.

87

Choir

gods Oh re - fuge of the U - ni - verse all is per -

Pno.

90

Choir

va - ded by your Di vine Be - ing Oh

Tutti
f

Pno.

94

Choir

p Bass That was just the be-gin-ning

Pno.

p These are just stor - ies of fear and fic - tion *p* Let us tell you how we all be -

Slower ♩ = 50
Slower ♩ = 50
p

98

Choir

gan

Here is our time span

p

Pno.

100

Choir

In the first se-cond there was a light, an ex plo sion like a great sun star

Pno.

102

Choir

Pno.

105 *ff*

Choir Yes, and then

Pno. *ff*

108 *Slower* ♩ = 100

Choir Yes, Bach Goldberg Variation Tenor *f*

Pno. Yes, *Slower* ♩ = 100 photons and more

111

Choir Neu-trons and e - lec - trons all par - ti - cles then there were a - toms hy - dro -

Pno.

115

Choir

Bass

gen, he-li-um and all the cos-mic ra-di a tion of cre-a-tion with dur a tion our foun-da-tion ga-la-

Pno.

119

Choir

f *p* *p*

Wait a min-ute In the be - gin ning You

xies_ man-y bil lion years a go, thir-teen bil-lion years a go

Pno.

123

Choir

can not hear a word You can - not know the chords You can - not know the Truth

Pno.

126

Choir

You can - not hear the sounds

p Yes, but we see We see stars ig-nite so

f

Pno.

130

Choir

bright as we sight through tel e scopes, by mea sur ing gra-vi-ties in gal - ax - ies, we

Pno.

133

Choir

This sto - ry is a bout you and

p

cal-cu-late black holes with no souls with no souls

p

Pno.

138

Choir

me Ah Ah

No Soul No Soul

Pno.

144

Choir

ff Soul, All a-bout Soul. Your Soul *ff*

mf No No

Pno.

Job's Bible lyrics and Beethoven's Ode to Joy in the Ninth Symphony

150

Choir

p Now hear what God said Oh Where wast thou when I laid the foun - da - tions *f*

Pno.

Alto with intensity
Alto

155

Choir

of the earth? If you know, tell me, how were those four -da - tions laid?

Bass
We think

Pno.

162

Choir

diff - 'rent-ly What can we say?

Pno.

165

Choir

Allegro
Tenor *f*

We don't need to be there when

Pno.

168

Choir

the four-da tions were laid._____ We can ver - i fy what hap - pened by

Pno.

171

Choir

Alto
Where wast thou when the mor-ning

Pno.

tel e - scopes and by high math

175

Choir

stars sang to ge - ther? Tell me who en - closed the sea with all those doors?

Pno.

There are no doors!

180

Choir

Bass

We've stu died seas and their a - tom - ic foun - da tion

Pno.

♩ =

183

Choir

Forte

♩ = 95

With ev i dence from phys - ics taught in

Pno.

186

Choir

un - i - ver - si - ties We can tell you what we know now!

Pno.

190

Choir

Tenor

We have ev - i dence from our ex - perts in fields of

Pno.

192

Choir

Alto

Whoa! Stay hum - ble! Who scat-tered the wind a - round the whole earth? Who

sci - ence

Pno.

197

Choir

made the snow? Are you more pure than your Ma ker? Look all my days are swift.

Tenor

Well,

Pno.

215

Choir

of the u - ni - verse. *Alto* All a - toms_ were born in the stars,

Pno.

218

Choir

And the mo - le - cules formed are now in our bo - dy.

Pno.

221

Choir

in all ways. Some think that e - vo - lu - tion comes

Pno.

224

Choir

from High er Pow'rs. Po-ets sing of an-gels like the Ser- a phim, with love and

Pno.

227

Choir

faith with Che-ru-bin, guard-ing our Re cord of life. a -bove be - yond us

Pno.

230

Choir

All the Arch an- gels guide each soul,

Pno.

232

Choir

they fol-low each_____ soul and watch o'er them,

Pno.

234

Choir

watch - ing all the Earth! They help-us heal and_ take a way our pain___ to

Pno.

ACT II That great judgement day.
"You cannot teach this in a public school!"

237

Choir

let us all pray as we come to that great judge-ment day Tenor and Bass $\text{♩} = 100$

Pno.

You can -

$\text{♩} = 100$

242

Choir



not teach these things in public schools You can - not teach this in our public schools

Pno.

249

Choir



These things don't re-pre-sent-re-al-i-ty It is a - gainst the law to

Pno.

255

Choir



teach re - li - gion here It is un - cons-ti-

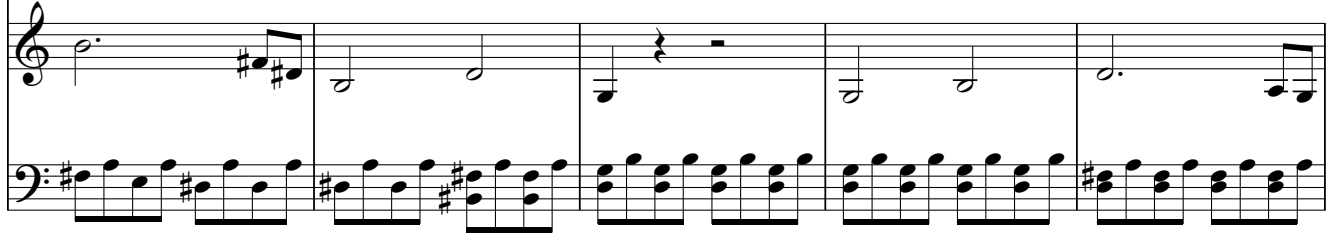
Pno.

259

Choir



Pno.



264

Choir

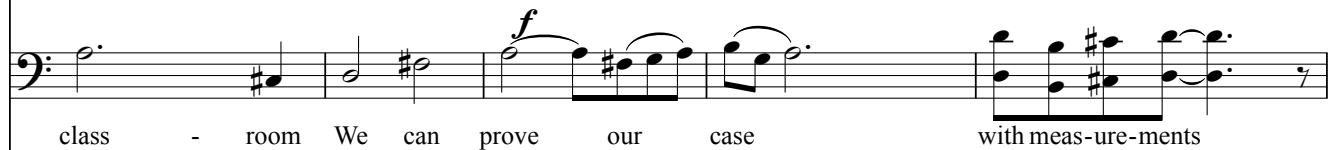


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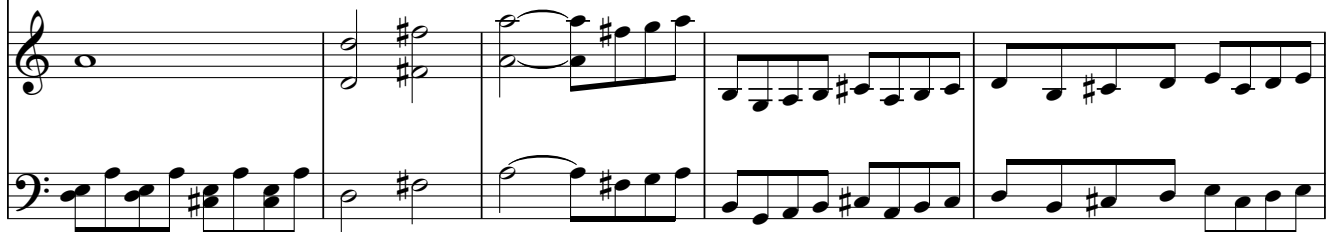


268

Choir



Pno.



273

Choir

You can - not break the law, we'll lock you up! Lis - ten to

Pno.

279

Choir

us then care - ful - ly and come back to re - a - li -

Pno.

284

Choir

ty *ff* Stop this non - sense

Pno.

289

Choir

Stop this Stop this Non - sense

Pno.

291

Choir

stop this right now stop now

Pno.

$\text{♩} = 100$

295

Choir

No We can sing our songs in school with - out you tak - ing

Now

$\text{♩} = 100$

Pno.

299

Choir

us to court We can shout "Hark the her-ald" to thee Earth Be lov - ed God de-destroyed the

Pno.

305

Choir

night and filled it all with a great Light

Your great Light is from a-toms ex - plod - ing

Pno.

311

Choir

and fu-sing We will ar-gue that Mus-ic is made of mat-ter!

Pno.

tr

317

Choir

Act III It's Reality
"That's the truth"

It has its re - al - i - ty ——— We can tell you on-ly what we know from

Pno.

323

Choir

the e - vi - dence of his - tor - y bi - o - lo - gy bi - o - me - trics ar - chae o - lo - gy math e - ma - tics

Pno.

328

Choir

phy sics a - stro - no - my sci - ence holds all truth Tea - chers are be - ter than all thos

Pno.

334

Choir

prea - chers We can not live with stu pid old be liefs

Pno.

339

Choir

Well now

from the Mid - - - - - dle A - ges

Pno.

343

Choir

But could we all sing this song to - geth - er?

This is what we see

Pno.

346

Choir

This is what we see Oh Solo the an gels sing each day for you Ah The

Car-bon ir-on phos-phate U - ran - i - um, gold sil-ver, i-ron a-ce-ton and

Pno.

350

Choir

an gels sing each day for you Oh the an gels pray each day for you

po - tas - si um All star clu-sters you see are en - er - gies for us

Pno.

353

Choir

Oh That's hu - bris We know a ma - jes - tic Ho - ly One so high that

to use for our own pur-pos - es

Pno.

356

Choir
suns and stars rage in a pas-sion to be known each day We all come to-geth-er to ex -

Pno.

tr

359

Choir
press Thy Will and Pur-pose on the earth You were say ing— Speak and sing words as comfortable-----

Pno.

f Andante ♩ = 50

Car-bon and Hy-dro-gen Ni-tro-gen I-ron

Andante ♩ = 50

♩ = 50

364

Choir

Pno.

U-ran-i-um, Gold, Sil-ver Lead = 50 ce-tone Po-tas si-um Bi - sul-phate Me-thyl al - co-hol Ni-tric a - cid

♩ = 50

366

Choir

were all formed in the sky All suns and stars are en - er - gies for us to use

Pno.

371

Choir

They were cre a - ted by na - ture's laws and chance just by chance

Pno.

Più mosso ♩=60

375 *ff*

Choir

We know a ma - jest - tic Pow - er All suns and stars are born from Its Pre sence

Pno.

Più mosso ♩=60

380

Choir

We all come to - ge - ther for a Pur - pose by Di - vine Law a great Pur - pose

Pno.

384

Choir

You were say - ing In the great-est Pas-sion -

Pno.

In the gas-es of space

387

Choir

the heart of__ the Ho - ly One__

Pno.

In the core of the sun In the caul - dron of__ stars__

400 Singers turn to face the audience

Choir Ho - ly Ho - ly Ho - ly God Ho - ly

a - toms a - toms a - toms a - toms for e - ver Cells are born on top of the seas and

Pno.

404

Choir Oh₃ To Thee we do pledge

On o - ceans floors in bun - ches of fu - sions like Eu kar - y - otes Pro - kar - y - otes Yes sym - bi - o - sis

Pno.

409

Choir ear - ly com - mu nion Well fu - sion an ear - ly

Fu - sion Yes fu - sion

Pno.

417 *ff*

Choir
com mun - ion

Pno.
Here is how it works - One cell eats the oth-er and stays

422

Choir
We see a co-op-er-a-tion, an ear-ly at-trac-tion that is
in - side to help_ it sur-vive sym bi o sis is a kind of

Pno.

425 *f*

Choir
some-thing Di vine_

Pno.
join - ing as one An au-to-po-et tic sys - tem au-to ca - ta - ly - tic sys - tem

428

Choir

Self-cre - a - ting Ho - ly Or - der Self - sus - tain - ing Self main tain - ing. The whole is in the Ho - ly

Pno.

431

Choir

f
Oh Tell us how life be-gins

Pno.

The Ho - ly is in the whole

436

Choir

Solo
Mi to chon dri a bi - nar - y fis - sion D N A

Trinity symbol
Tri - ni - ty

screen shows DNA Helix

Pno.

Solo

440 Solo Soprano

Choir

Ho! Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Ho ly-Give us more facts

Ha! Ho! Ha! Ha! Ha Ha Ho! Ha Ha Ho Ha Ho

Pno.

444 Solo Soprano

Choir

In Your light I live each day In Your Beau-ty I love Thee Yes

pho-to-syn - the-sis No No No No

Pno.

ACT IV Yes, No No.

450

Choir

f Solo We are e - vol - ving

Pno.

tr

454

Choir

Read your che - mis - try Co - val - ent met - als sol - u ble salts

Pno.

456

Choir

pol - y - mers chain - ing pro - teins he lixed Com - bin - ing ga - metes trans - po si - tion

Pno.

458

Choir

Wait! God is in all things

de - cou - pling and a com - plex pro - cess in which life can be gin

Pno.

Schubert Military March

462

Choir

with us for-ev - er be-yond life on earth Yes

Life be-gins on earth first No Earth is where life be - gins

Pno.

466

Choir

Check with your bi - o - lo - gist the con-cept of your self re - pli - ca - tion

Pno.

469

Choir

But we must tell you that the whole un i verse is full of life You should be -

is

Pno.

472

Choir

lieve full of life You should be lieve

Pno.

475

Choir

full of life Yes you should be lieve! Yes!

Pno.

No!

478

Choir

ff We do not be-lieve it! Earth life was born o - ver three bil - lion

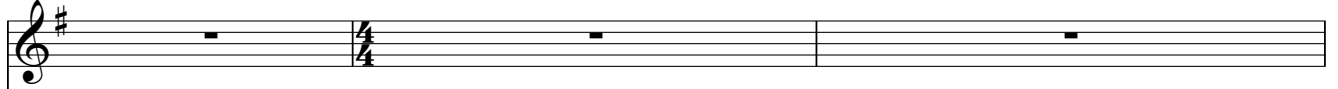
Solo Bass

Pno.

$\text{♩} = 120$

483

Choir

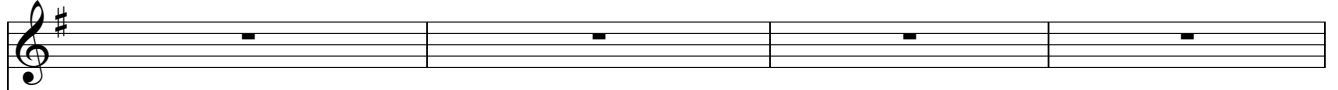


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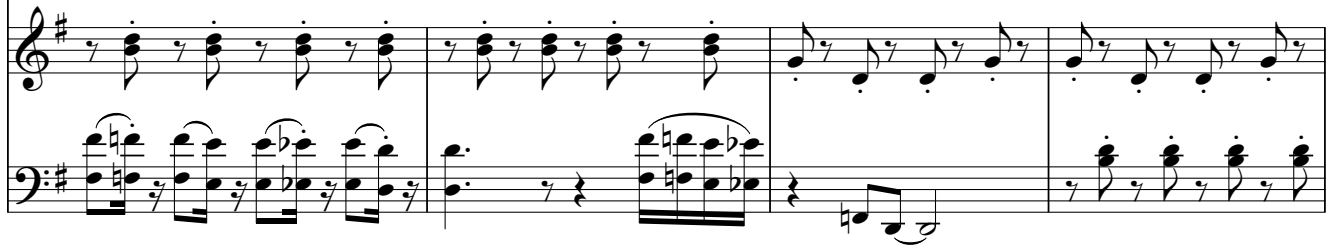


486

Choir

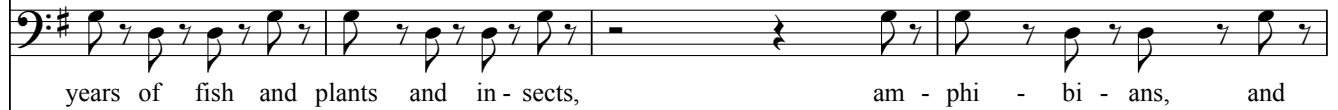


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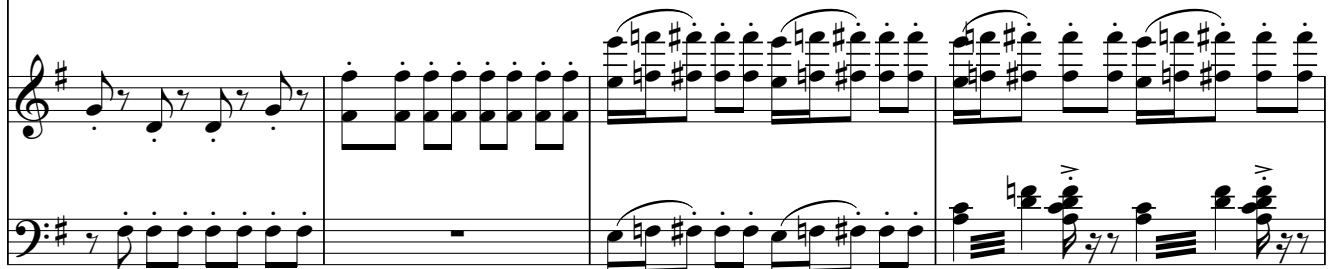


490

Choir



Pno.



501 *Alto*

Choir

bees, trees. in sects, God gave sex. We call it pol - li-

Pno.

504

Choir

na - tion We call it a mar riage

That's a

Pno.

507

Choir

We're right com - bi ning in - to one,

ci vil u nion Yes you're right

Pno.

510

Choir

co-cre a - tion A - men

Pno.

514

Choir

Six - ty mil lion years long long a go Di - no - saurs then

Pno.

518

Choir

Died! Life con - tin-ues and then e- volves. Go back to your birth

Pno.

Died!

f

522

Choir

You will hear sym - pho - nies deep in the earth Yes tym pa nies sound

Pno.

What do you mean? Hot li-quad i- ron?

dp

527

Choir

and dou-ble bas - es We hear mu - sic there

Pno.

siz - zling_ flu - id be - neath the blue o - cean.

531 Khatchaturian

Choir

You're wrong

There is no music in the earth We're

Pno.

534

Choir

You're wrong You're way off

right We're right We're right on

Pno.

537

Choir

We know by our in - tu - i - tion and by dai - ly me - di ta - tion

Pno.

541 Abide with me

Choir

Mys - ter_ies through all Cre - a - tion Thun - der in si - lence We hear Thee each day

Pno.

The musical score for 'Abide with me' consists of two systems. The first system features a vocal line for the choir and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Mys - ter_ies through all Cre - a - tion Thun - der in si - lence We hear Thee each day'. The piano accompaniment is in a bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines in both hands.

549

Choir

Our choirs sing to Thy Ma-jes - ty The splen - dor of suf - fring Beau - ty

Pno.

The musical score for 'Our choirs sing to Thy Majesty' consists of two systems. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: 'Our choirs sing to Thy Ma-jes - ty The splen - dor of suf - fring Beau - ty'. The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and moving lines.

Scene V: Suffring Beauty

Sir Arthur Sullivan Rapture Yeomen

Choir

When was that?

Wait! Long a go Two hun - dred

Pno.

The musical score for 'Scene V: Suffring Beauty' consists of two systems. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: 'When was that? Wait! Long a go Two hun - dred'. The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and moving lines.

562

Choir

Mil lion years long a go Mam - mals Hor - ses

Pno.

566

A Poet is humming (softly) *pp*

Choir

Oh

Cats Deers and pigs mon - keys and birds some rac-coons the pleis - to cene

Pno.

571

A different poet is humming (softly)

Choir

Ah

comes And Aus - tra - lo - pith-e eus then ho-mo sa-pi-ens

Pno.

575 First Poet humming again

ff

Choir

Oh _____ We are Di-vine We are Di vine _____

sa-pi - ens sa-pi ens We are hum-an We are hum-an

Piano accompaniment for measures 575-578, featuring a humming line in the first staff and chordal accompaniment in the second and third staves.

579

Choir

here for a pur pose for a pur- pose!

We are hu-man we are hu-man here for what rea son for what rea- son!

Piano accompaniment for measures 579-582, featuring a humming line in the first staff and chordal accompaniment in the second and third staves.

583

Choir

We all came From no- thing

Piano accompaniment for measures 583-586, featuring a humming line in the first staff and chordal accompaniment in the second and third staves.

587 *ff*

Choir
We are in a great Pre-sence Mys-tics tell_ the_ stor-y

Pno.

fff

592 Solo Soprano: Rumi poem

Messa di Gloria

Choir
Webs with smoul- der - ing silk you

Pno.

fff

594

Choir
throw a round me each mo - ment

Pno.

596

Choir

They hide no - thing You're

Pno.

598

Choir

eyes I see through. Tears are your

Pno.

600

Choir

ten - der glor - y you sur - prise me

Pno.

602

Choir

in each al - ley I have begged to go mad

Pno.

605

Choir

I have! You have made

Pno.

608

Choir

my eyes the sea The Sea

Pno.

612

Choir

Yes You have made my eyes the sea the sea

f

Pno.

617

Choir

Men Raise hands

Pno.

Whoa! Lis - ten Come back to re-al i - ty

♩ = 160

621

Choir

Read your ar-chae ol - gy The sounds and signs of an - i - mals be -

Pno.

628

Choir

for hu man kind

come sym - bols for all man - kind

We are de - scen ding We are des - cen - ding

Pno.

637

Singers point to men

Solo Soprano
Raises her Hand

Choir

Oh no Oh no

A - scend - ing a - scend - ing to a hea - ven - ly place It's Lo - gos

Pno.

645

Choir

Yes not ra tion al - not lin e - ar, — not cy cli - cal - or writ - ten down on a

Pno.

654

Choir

print - ed page or... *ff* Men raise hands *f* *ff*

You are wrong! Read your sci-ence. Now! Can we talk?

Pno.

661

Choir

Please Pro-ceed.

Here comes the Stone Age Then comes the I-ron Age Three thou sand

Pno.

670

Choir

Poets are humming quietly, PPP

Mmmm

years a go gods and god-dess es ap-pear. Lan-guage comes with nouns, verbs, ad-jec-tives and ad-verbs. we are

Pno.

676

Choir

Solo *p*

We be - gan with God Yes the will of God Ah

speaking speaking. We began with nothing atoms and molecules, All the

Pno.

682

Choir

Slower ♩ = 100
Solo

This is what you think but you know what

way to animals and with human signs and symbols

Slower ♩ = 100

Pno.

688

Choir

rit.

Job said many long centuries ago you know nothing, about this real world. So be hum -

rit.

Pno.

694

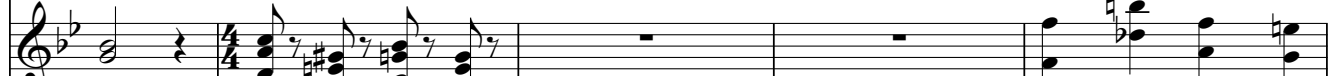
A tempo

Choir

**A tempo**

We are e vol - ving We are de-vel-o-ping Cul-ture is e-mer ging

Pno.



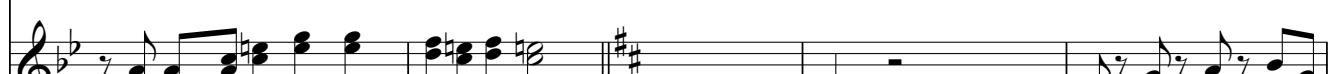
699

ff

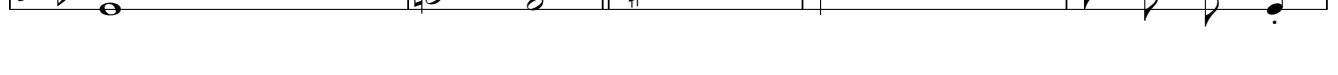
Choir

Then speak to cul ture and ev-o-lu-tion Haydn, Symphony 101 4th part
Tenors and Basses

Yes Let's see. First, ideographs then hieroglyphs and

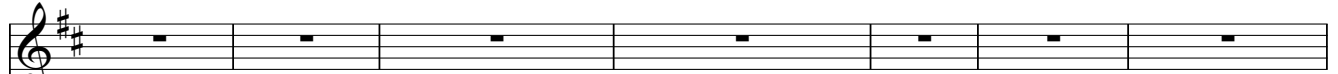


Pno.



704

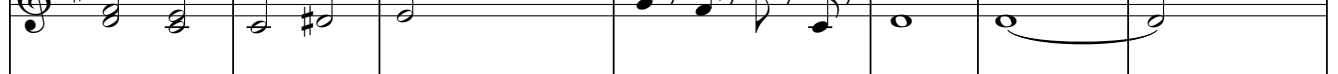
Choir



that's done Now the al - pha-bet and we can all write home The Bronze Age then those



Pno.



711

Choir

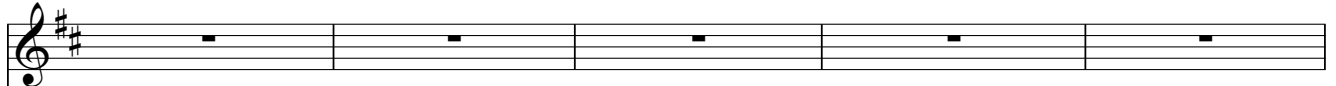


ci ty states and gods— ev - ery where A-the-na O - si - ris and Zeus

Pno.

717

Choir

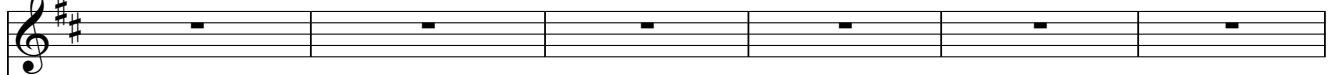


kings and queens em-per - ors with slaves, then serfs and no - bles then

Pno.

722

Choir



comes the ren ais sance— sci ence and the arts and trade all a-cross the

Pno.

728

Choir

seas mo-ney does ex change. Now a culture of ca pi - tal - in vest-ments grow -

Pno.

734

Choir

- ing each day all 'round the world *f*

Pno. *f*

739

Choir

But you are mis-sing some per-son-al ques tions *f* Peo - ple arefigh-ting

What? What?

Pno. *f*

743

Choir

peo - ple are tor-tured, die slow in dun-geons shot through with sick-ness

Pno.

746

Choir

and floods and fam-ines Peo - ple are suff-'ring Wo - men are vic-tims Peo - ple are cru-el

Pno.

750

Choir

Bloo - dy wars rag-ing War war war war and more war war war and more

Pno.

754

mf *f*

Choir
 war war Why does this hap- pen? You know no thing!

p

We don't know why!

Pno.

758

p *f*

Choir
 No-thing, no-thing, no-thing no-thing No-thing noth-thing no-thing no-thing
 head flashing back and forth a No!

p

No no no no No NO No no no no no no no no

Pno.

762

ff

Choir
 No thing no thing no thing no thing no thing no thing no thing no thing Right!

ff

No No No No No NO! NO! no no no no Wrong

boy/girl

Pno.

p
766 Solo Soprano *p*

Choir
Has cul ture real ly-changed? We wor-ry Li-sten

Pno.

Tchaikovsky Serenade
Solo Soprano

770

Choir
chain - whip guil-lo tine - split the knee press the foot Chain the neck Pil-lor y all

Pno.

777

Choir
used to cre ate pain Mu - ti - la - tions Plague on plague mas sa cres Mur - der

Pno.

785

Choir

Pno.

792

Choir

Pno.

Tchaikovsky Symphony 1 Allegro Daydreams

798

Solo

Choir

Pno.

Well

803

Choir

Musical notation for the first staff of the choir part, measures 803-805. The staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, ending with a fermata.

What could you have to say a-bout this?_____

Musical notation for the second staff of the choir part, measures 803-805. The staff is in bass clef. It contains a bass line with quarter notes and rests, starting with a forte (f) dynamic marking.

Oh no - thing

Pno.

Musical notation for the piano accompaniment, measures 803-805. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. A fermata is placed over the final chord in the treble staff. The text "Total time 30'.03" is written at the bottom right of the piano part.

Total time 30'.03"

806

Choir

Musical notation for the first staff of the choir part, measures 806-808. The staff is in treble clef and contains rests.

Scene VI: Just Nothing

Musical notation for the second staff of the choir part, measures 806-808. The staff is in bass clef and contains a bass line with quarter notes and rests.

Just no - thing Oh no - thing Just no - thing

Pno.

Musical notation for the piano accompaniment, measures 806-808. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes. Accents (>) are placed above the chords in the treble staff.