

Song of Evolution

Part II

Scene VII: Just Nothing

Severyn Bruyn

Choir

f

We teach his-tor-y It is ob-ject-ive not sub-je-tive We teach ob-ject-ive-ly—

Piano

Drums

Choir

6

p

O-kay o - kay let's

not sub jec tive but Ob jec-tive ly

Pno.

Dr.

9

Choir

see_ what this means to us What do we all have_ in

Pno.

Dr.

13

Choir

com- mon? What? What's our pur- pose? Our pur pose? Our pur- pose?—

Mo- le cules Mo- le cules

Pno.

Dr.

f *ff*

18 *ff*

Choir — The pur pose? of hu-man suf-fer-ing What could

Pno.

Dr.

23

Choir be the con- nec tion be-tween our stor ies? Mahler #3 fifth movement

Well now we're not sure but

Pno.

Dr.

29

Choir

so - cial? You mean

Could we say that all those things are so - cial?

Pno.

Dr.

33

Choir

in ter- de pen dent?

Bound to-ge-ther as a whole as a whole

Pno.

Dr.

38 *f*

Choir

Ho - ly Ho - ly

Scientists wave hands in disgust

No! not Ho - ly! In

Pno.

Dr.

y

44

Choir

the whole scheme of things. "We" are all com-plete-ly whole -

Pno.

Dr.

49

Choir

f

more what?

to-tal-ly whole com plete-ly self-cre-a-ted Yes, and more Well, or-gan-

Pno.

Dr.

54

Choir

p

We think of it Ho ly right from the be- gin ning yes

p

ized and self-di-rec ted as a whole

Pno.

Dr.

59

Choir

right from the be gin ning Yes Ho - ly Yes right from the start sin-gu - lar-it ty! awe-some thing

Pno.

Dr.

65

Choir

We are born from One Cre-a tor_

No You can't teach this i-dea for pub-lic schools that

Pno.

Dr.

70

Choir

We be-lieve that God cre-a - ted us and we should teach that in

se - par-ate church and__ state

Pno.

Dr.

73

Choir

school It might help ex plain a- bout__ what this stor - y means to each of us

Pno.

Dr.

77 *f*

Choir

We all came from some-where Yes from some where Yes from some where Yes trans cend-ded

Pno.

Dr.

80 Solo Soprano Scene VIII: Transcended, Yes.

Choir

We all e-volved and trans - cend-ded Yes

ff

No This stor - y is not a - bout God

Pno.

Dr.

85 *f*

Choir

What does this stor - y teach us?_What are your prin-ci- ples?Your prin-ci- ples?Your prin-ci- ples?_Your

p

This stor - y is not a - bout God It's not a - bout God No No

Pno.

Dr.

89

Choir

prin - ci- ples?What are they?

f

f

We are an- i- mals who are com

Pno.

Dr.

Singers look angry

93

Choir

f
and co-op - er-a-ting

pet - ing and in con - flict and fight-ing for sur - vi-val.

Pno.

Dr.

97

Choir

But how_ can we live to - ge-ther? So where,oh where do we go in your stor-y?

Pno.

Dr.

100

Choir

Where? Where? No no no no

f

More and more com plex-i - ty

Pno.

Dr.

103

Choir

What a - bout our hu-man i- ty?_ What a - bout our fam-i- ly What a - bout our fu - ture?

ff

Pno.

Dr.

117

Choir

prin ci - ple of change__ Yeah of ev o - lu - tion__ is love

Pno.

Dr.

120

Choir

_____ You see it when the blues__ came from Af - ri ca__ as

Pno.

Dr.

123 *gliss.*

Choir
spi - ri tu - als for us They mixed with folk and coun - try

Pno.

Dr.

126

Choir
rhy - thm and made new songs You know They

Pno.

Dr.

129

Choir

mar ried_____ and made new tunes_____ like a - toms fuse in- to new forms

Pno.

Dr.

132

Choir

syn -the-sis out side_ the frame of sci - ence In the

Pno.

Dr.

135

Choir

la - bor-a - to- ry of life. _____

Solo bass

Well you got it pret - ty right.

Pno.

Dr.

138

Choir

— But it's on - ly a the- ory...

Pno.

Dr.

141

Choir

p Bach's Christmas Aria No. 5

We are chil - dren of the un - i -

P = 150

We are chil - dren of the un - i -

Pno.

Dr.

$\text{♩} = 150$

145

Choir

verse. All at - oms in the bo - dy were_ born in stars and in those ga lax -

verse. All at - oms in the bo - dy were_ born in stars and in those ga lax -

Pno.

Dr.

151 Sop. and Alto

Choir

ies and born a gain as cells four bil-lion years a - go and then as an - i

Pno.

Dr.

157

Choir

mals and plants on land these en - er-gies are part of us

Pno.

Dr.

162 *mp*

Choir

Our bo dies have all the e-le-ments of earth Each part of my bo-dy car-ries

Pno.

Dr.

167

Choir

sounds Our bo - dies have mu sic from the un i verse. The bo dy is a

Pno.

Dr.

174 *f* Slower ♩=100

Choir
tem - ple We are go-ing some where go-ing some where some where

Pno.

Dr.

Slower ♩=100

178 ♩ = 100

Choir
We are go-ing some where We are made of ti-ny mo le-cules
- We are made -of ti-ny mo le-cules

Pno.

Dr.

♩ = 100

182

Choir

bon ded in this old un-i-verse trans formed and syn-the-sized in his-'try

Pno.

Dr.

Detailed description: This musical score block covers measures 182 to 185. It features three main parts: Choir, Piano (Pno.), and Drums (Dr.). The choir part consists of two staves, with the top staff containing the lyrics: "bon ded in this old un-i-verse trans formed and syn-the-sized in his-'try". The piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The drums part consists of a single staff with rests throughout the measures.

186 Solo

Choir

Our bo dy is a tem ple of things like i ron in our blood that we need for

Pno.

Dr.

Detailed description: This musical score block covers measures 186 to 189. It features three main parts: Choir, Piano (Pno.), and Drums (Dr.). The choir part consists of two staves, with the top staff containing the lyrics: "Our bo dy is a tem ple of things like i ron in our blood that we need for". The piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The drums part consists of a single staff with rests throughout the measures.

189 Sopranos and Altos

Choir

o-xy-gen to breathe We breathe We breathe to e volve in this u - ni-verse work - ing from

Pno.

Dr.

194

Choir

in-side out *f* We e volve... in side our selves

in-side out?

Pno.

Dr.

198 *p* **Messa di Gloria**

Choir

like the Big Bang e-volved from in - side it - self Our bo - dy is a

like the Big Bang e-volved from no thing

Pno.

p

Dr.

201

Choir

tem - ple of all things We me - di - tate on all that was gi - ven to

We stu - dy out - side We stu - dy mat - ter

Pno.

Dr.

206

Choir

us by God and so those i - ron at - oms are in our blood and need - ed for ox - y gen

like bun - dles of nu - clei and the me dul - la ves - ti - bu - lar

Pno.

Dr.

210

Choir

to our lungs and it is bring ing a great spi - rit right in - to our bo - dy

cells ce - re - bral spi - nal flu - id and the ol - fac - tor - y nerves

Pno.

Dr.

214

Choir *mf*

spi-nal col-lumn ce-re³bral cor-tex li-ver or-gan ax-ons nerve cells mus-cles ten-dons

Pno.

Dr. 3

219 *mf*

Choir *f*

As tral bo-dy An-gel fi-gure A Great Spir-it It's the truth

f

A great bo-dy It's the truth

Pno. 6

Dr.

223

Choir

All the truth We need to write a his-tor-y of na-ture and hu-

Pno.

6 6 6

Dr.

227

Choir

man-i - ty and we should teach each o - ther all a-bout these prin-ci-ples of sci - ence

and hu-man - it-ty We need to learn the prin-ci-ples: rhe-tor-ic po-e-

Pno.

na-ture

Dr.

231

Choir

rea - son The on-to-lo-gy of sci-ence Yes

-try and art li-ter-a ture and art.

Pno.

Dr.

235

Choir

p Bud-dha Bu-dha Bud-dha Bud-dha Bud dha *mp* No-ble Truthsand Right Liv-ing

Tell us

Pno.

p

Dr.

239 *subito f*

Choir
Bud-dha and Nir-va na

Pno.

Dr.

Scene IX Noble Truths and Right Living

242 *p*

Choir
Ev - 'ry stage of life pre-serves and

Pno.

Dr.

247

Choir

saves all those forms e - vo - lu - tion of the earth and a spir - it that keeps ev - ol - ving

Pno.

pp

Dr.

251

Choir

as we now must learn to love how to love

Pno.

Dr.

♩ = 150

254

Choir

ff *ff*

Non-sense Non - sense

The kings and lords of land are gone Thank God

kings and lords of land are gone

Pno.

Dr.

♩ = 150

259

Choir

they're gone. The Mid dle a ges— are gone but here come gods of sci - ence

Here comes the Age of Rea-son, Locke, Rou - seau Here comes a new re-

Pno.

Dr.

265

Choir

now come sci - ent - tists, gods with no prin - ci - ples

pub - lic. Thank God! Gone are God - de - sses

Pno.

Dr.

272

Choir

Sci - en - tists build nu - cle - ar bombs

Now come min i sters new gods with all those fun - da - men - ta - list chur - ches.

Pno.

Dr.

279

Choir

What will you do? Dan - ger - ous bombs, nan - o tech - no - lo -

What will you do? Now free dom, de - mo - cra - cy a new

Pno.

Dr.

Singers
throw up hands

285

Choir

gy Oh Oh! We need some new di-rec -

hope Oh Oh We need some new di-rec -

Pno.

Dr.

290

Choir

tion and a higher way of li - ving Yes, for our selves But who are

tion and a higher way of li - ving Yes, for na - tions

Pno.

Dr.

297

Choir

we? This is the key to our sal - va - tion and the heal - ing that would need to hap - pen now Who

With whom do we find i - den - ti - ty? For all ____

Pno.

Dr.

302

Choir

are we at this time? We need a lot of heal - ing We need some con - flict re - so - lution to a - void

Pno.

Dr.

308

Choir

world war. We have much work to find our new i - den - ti -

We need world law. We have much work to find our new i - den - ti -

Pno.

Dr.

Scene X New Identity

315

Choir

ty

We're in a

♩ = 85

Pno.

Dr.

♩ = 85

320

Choir

quest to - ward grea-ter Life

Our search is in-ward

We're in a quest for great er Truth

Our search is

Pno.

Dr.

330

Choir

Spir-i- tu -al, Yes! Our search is

out ward Our search is through the Mind _____ Em-pir - i - cal, Yes!

Pno.

Dr.

340

Choir

through the spi - rit. you are made in the

Why this suff - 'ring?

Pno.

pp

Dr.

349

Choir

i mage, the Pre - sence Pre - sence! in the un - i - verse You know, the ma - jes

Pre - sence?

Pno.

Dr.

358

Choir

ty. the pow'r and the Glo - ry in this un i verse.

Can you just an - swer

Pno.

Dr.

366

Choir

Pno.

Dr.

us? So why do we suf-fer in this un - i- verse? Do you have an ans- wer? An ans - wer?

374

Choir

Pno.

Dr.

You should know the ans wer - is in ward in-side you. The mu - sic of your soul!

An ans - wer!

Singers raise hands
to emphasize point

381 *f*

Choir

And that is our stor - y *f* Can you live

It is not our stor-y But suf - fring? Why suf - fring?

Pno.

Dr.

388

Choir

with-out fear? with-out hate. with-out rage we will tell you how you can live with

Pno.

Dr.

394

Choir

Glo ry of the One who built stars mountains valleys Now God does ask

Pno.

Dr.

401

Choir

that you find in your work why it was done for you why it was done for you

Pno.

Dr.

407

Choir

Just for you On pur - pose not chance. Why did this come to be?

It was done just for us! It's not ea - sy How did this all hap - pen?

Pno.

Dr.

414

Choir

Why was it all done? Why? Why in E ter - ni - ty? Why? Why? That is our ques - tion

How was it all done? at a Time with-out time So how was this all done?

Pno.

Dr.

420

Choir

Why, why? How was this work done? Why did all this Work take place?

Who did it? We can-not ex-plain why this all hap-pened

Pno.

Dr.

The whole stage actors now sing and the director turns to the audience as a few "plants" in the audience stand up to sing. The director now waves to the whole audience to join in singing Ohm, Amen. Wave the End, Bow.

One child becomes visible on stage

Scene: Judge Bangs gavel on desk. Lawyers Embrace

Another child becomes visible and more children keep coming to join the group on stage

426

Choir

Oh We came from Some- thing Why was this done?Why did we

here We came from No - thing Why was this done this way? just by chance

Pno.

Dr.

The length of time for singing Ohm is up to the choir director

The Soprano keeps the first sound with child who enters before other children start Aum

Plants and Audience start singing.

431

Choir

come to be on earth? Aum Aum Aum Aum Aum

Pno.

Could there be some Pur- pose? Aum Aum Aum Aum Aum

Dr.

Director turns to audience
get them to sing
and turns to stage choir to end

Total Time 15'.00" Total Time 15'.03"

439

Choir

A u m Ah men! A - men

Pno.

A u m Ah men! A - men

Dr.

Ped. Ped.